A Long Dreamless Sleep

Solo Piano

Craig Bove

Notes to the performer:

Rubato may be applied freely but conscientiously. Dynamics may be slightly adjusted freely but also conscientiously. For example, immediately repeated quarter note chords can be played slightly softer than the preceding chord.

Rolled chords are always rolled from the bottom note to the top note with the top note arriving on the designated beat.

The sustain pedal may also be applied and adjusted freely but conscientiously.
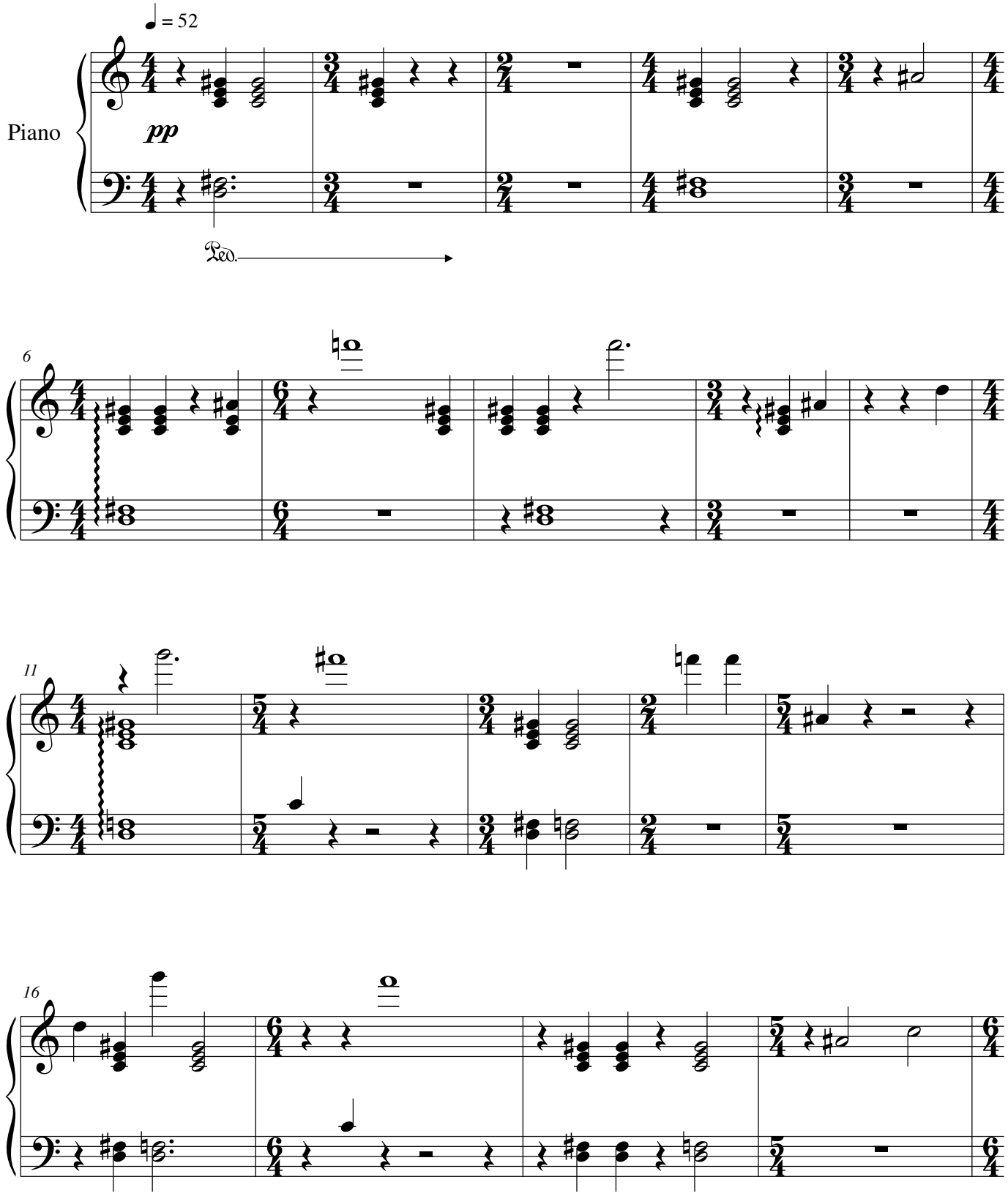
The performer must adhere to the projected sense of the passage and the overall nature of the work when making these decisions.

An abbreviated version of the piece may also be programmed by performing measures 1 through 83.
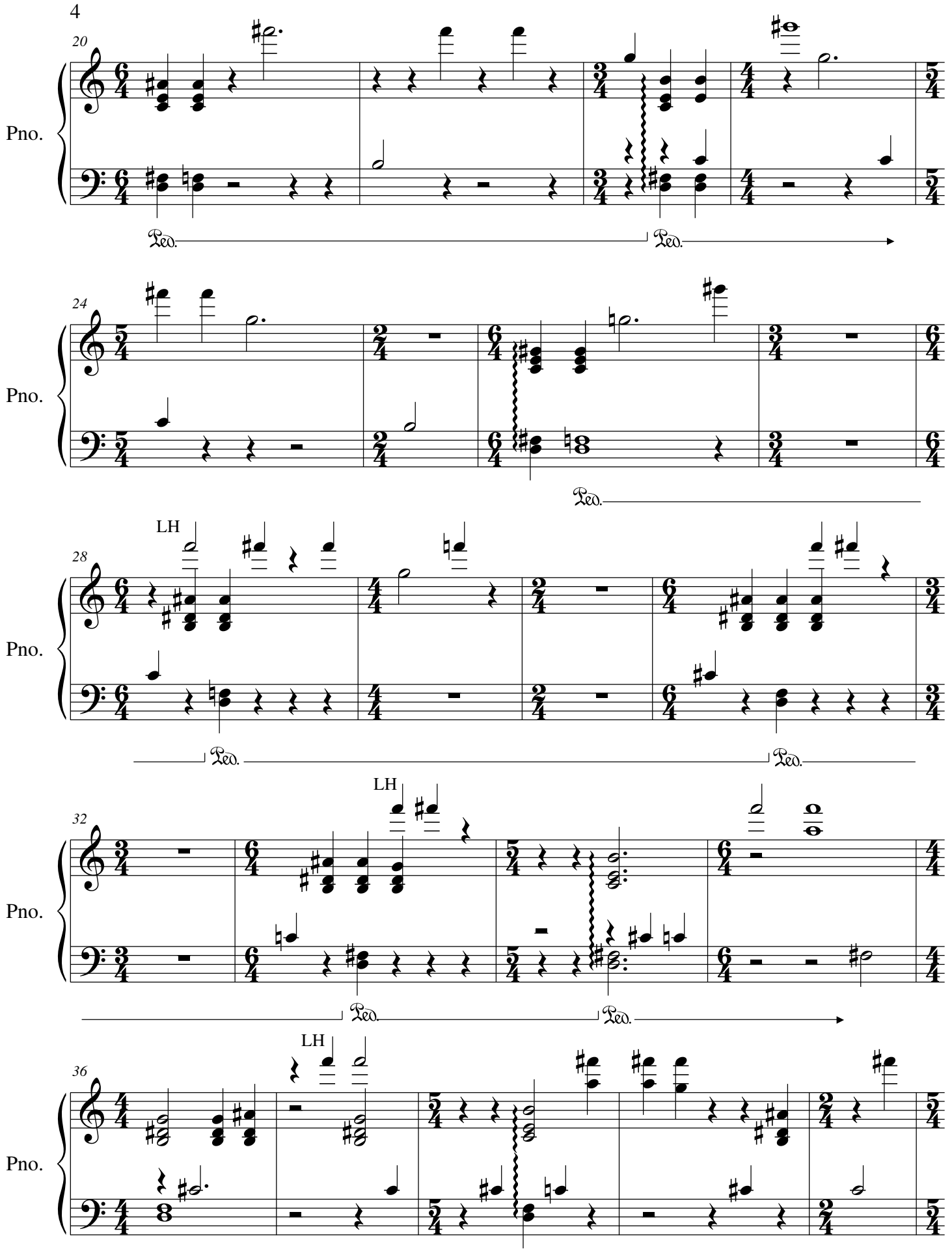
Score
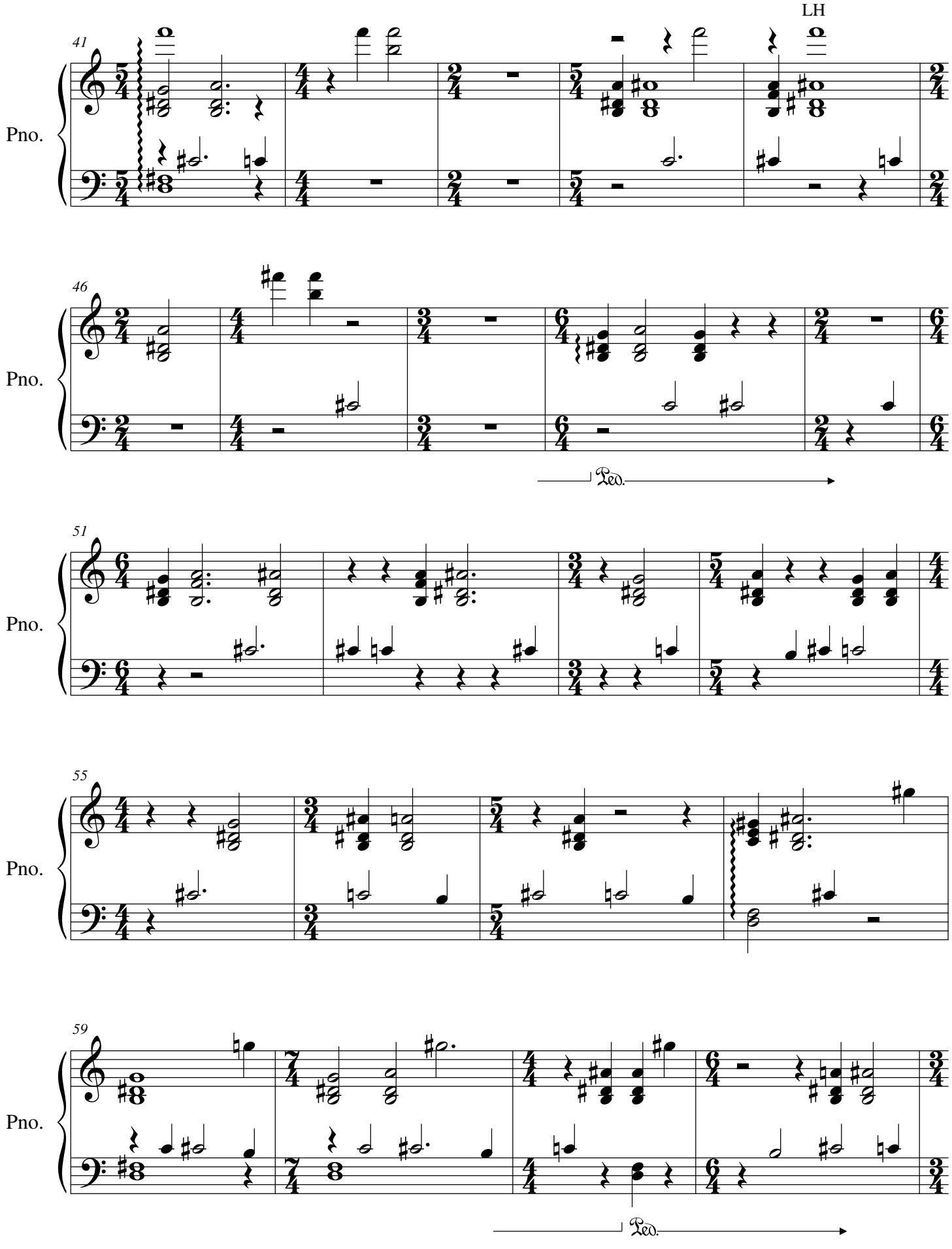
A Long Dreamless Sleep
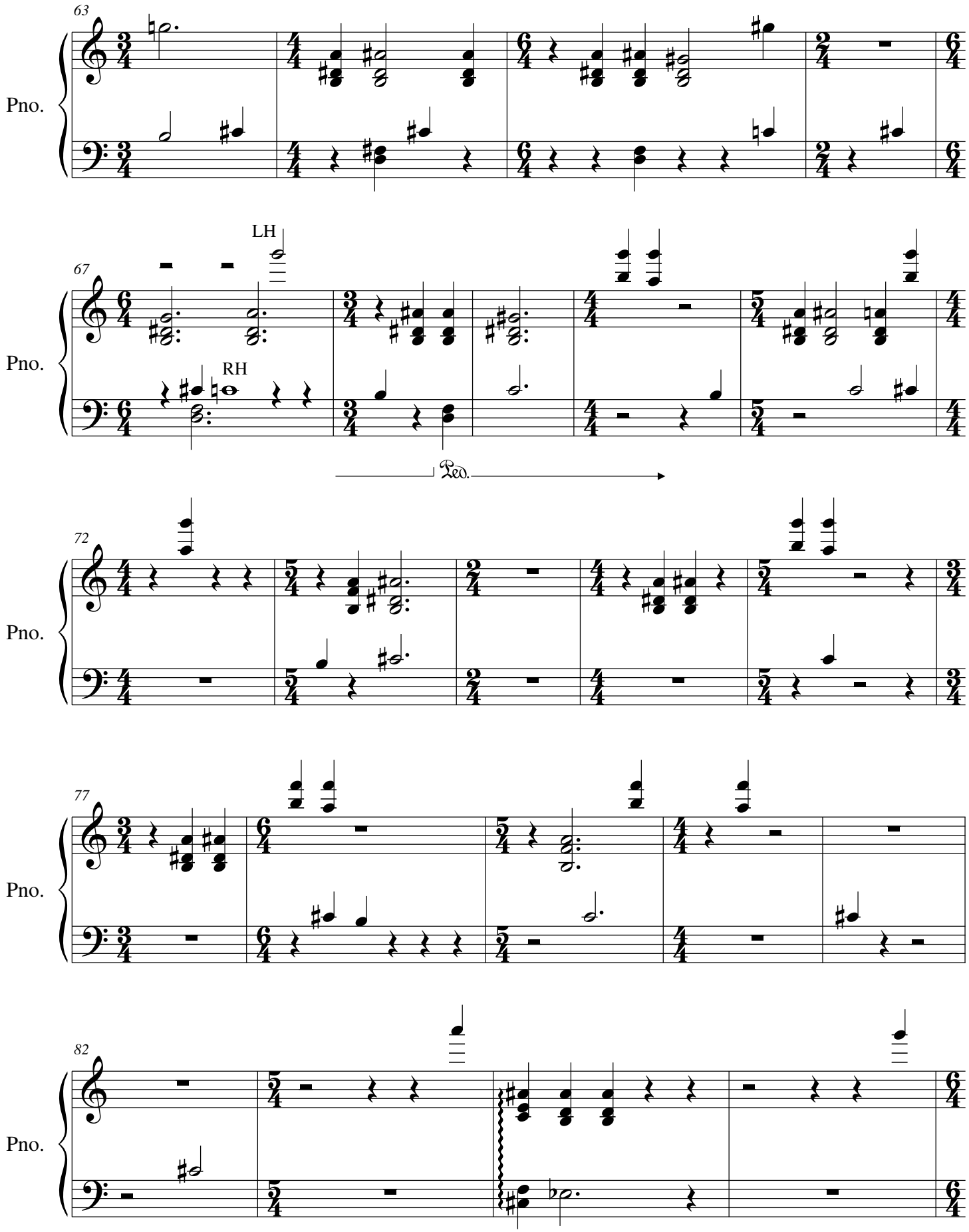
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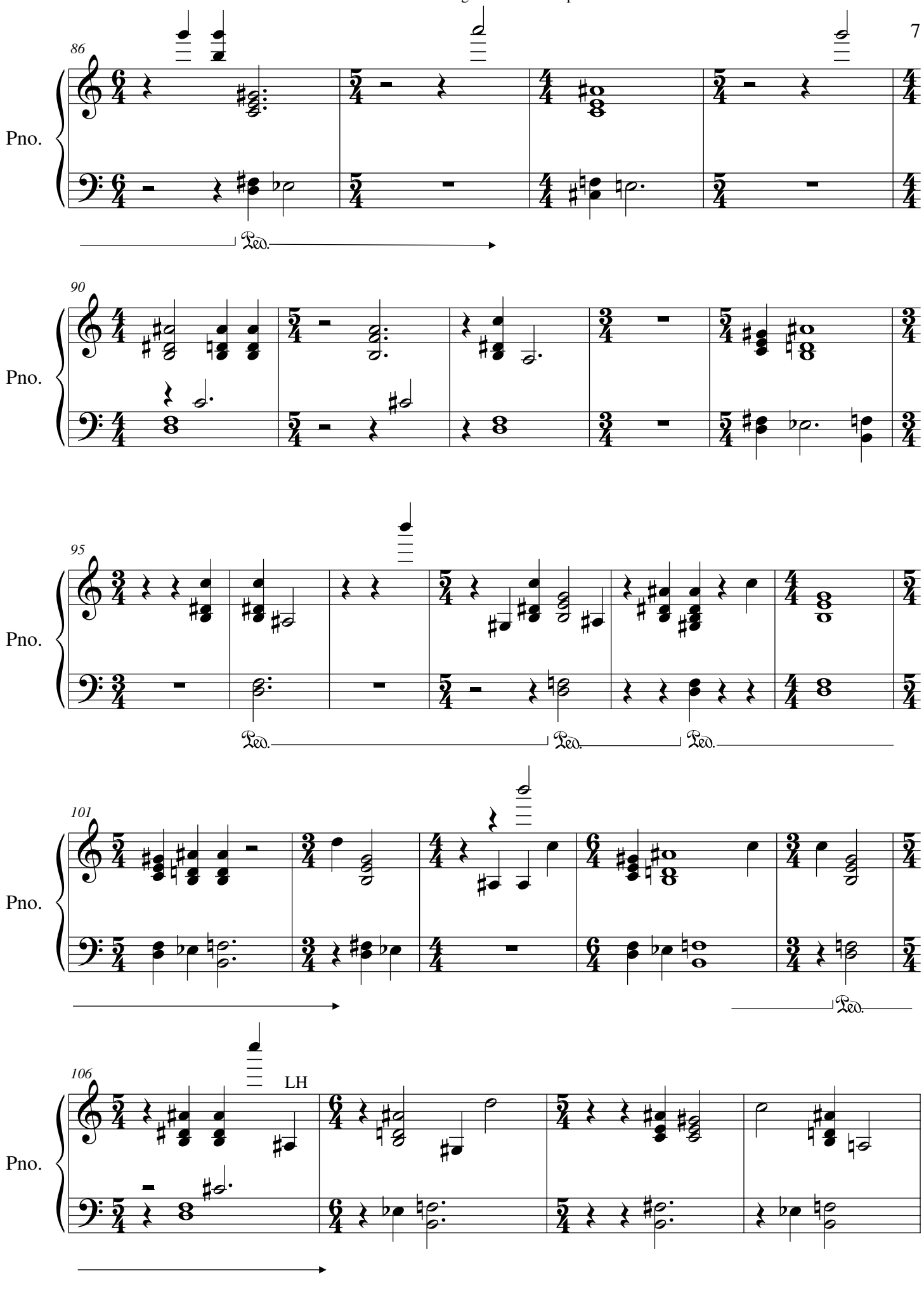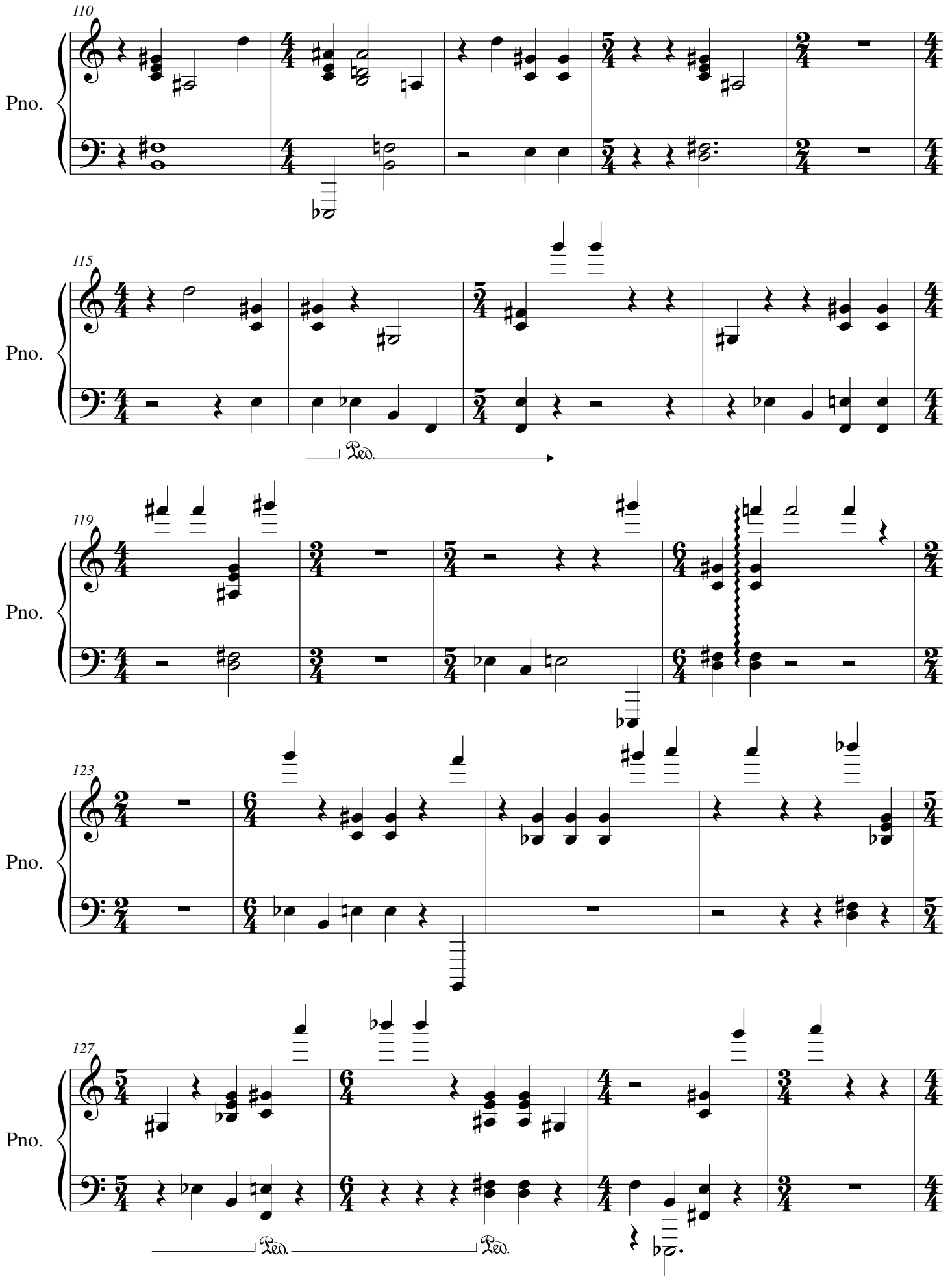


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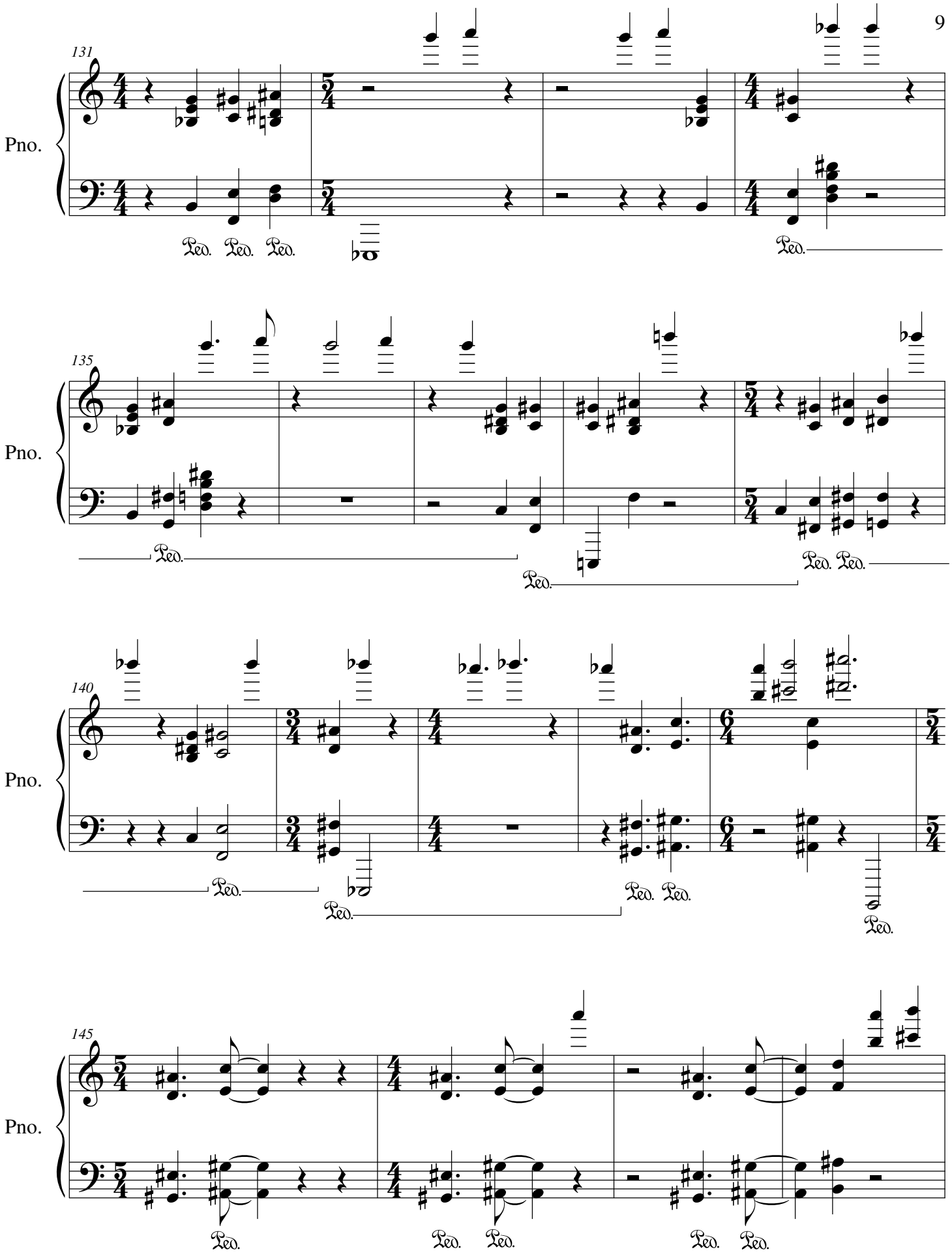

20
Pno.
Ped.
Ped.
24
Pno.
Ped.
28
LH
Pno.
Ped.
Ped.
32
LH
Pno.
Ped.
Ped.
36
LH
Pno.
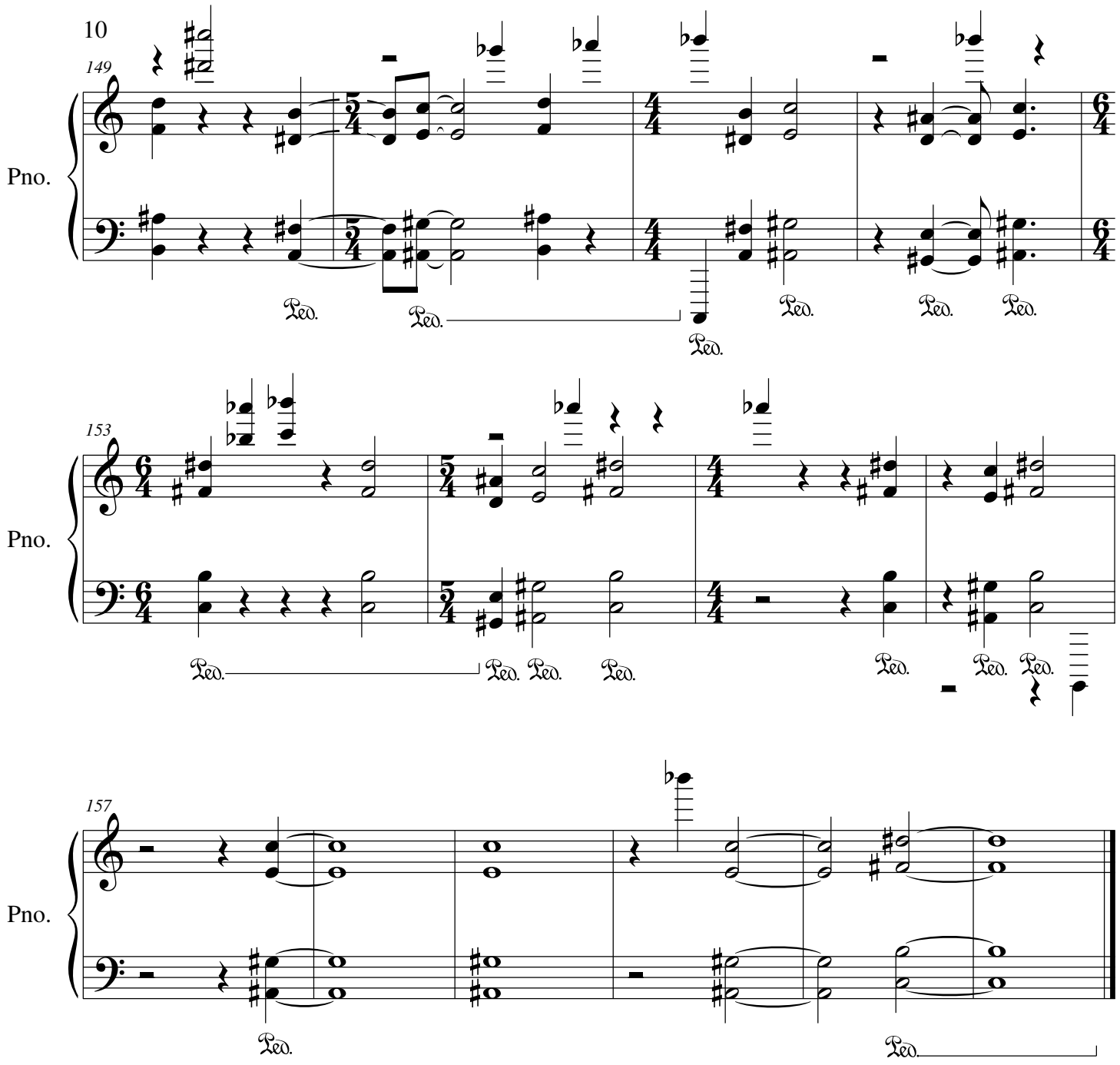

LH
41
Pno.
46
Pno.
Ped.
51
Pno.
55
Pno.
59
Pno.
Ped.


63
Pno.
67
LH
RH
Pno.
Ped.
72
Pno.
77
Pno.
82
Pno.


86
Pno.
Ped.
90
Pno.
95
Pno.
Ped.
Ped.
Ped.
101
Pno.
Ped.
106
LH
Pno.


110
Pno.
115
Pno.
Ped.
119
Pno.
123
Pno.
127
Pno.
Ped.
Ped.


131
Pno.
Ped. Ped. Ped.
Ped.
135
Pno.
Ped.
Ped.
Ped. Ped.
140
Pno.
Ped.
Ped.
Ped. Ped.
Ped.
145
Pno.
Ped.
Ped. Ped.
Ped. Ped.


149
Pno.
Ped.
Ped.
Ped.
Ped.
Ped.
153
Pno.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
157
Pno.
Ped.
Ped.