Cast

Vibraphone
Harp
Piano
Cello or Violin

Craig Bove

Notes to the performers
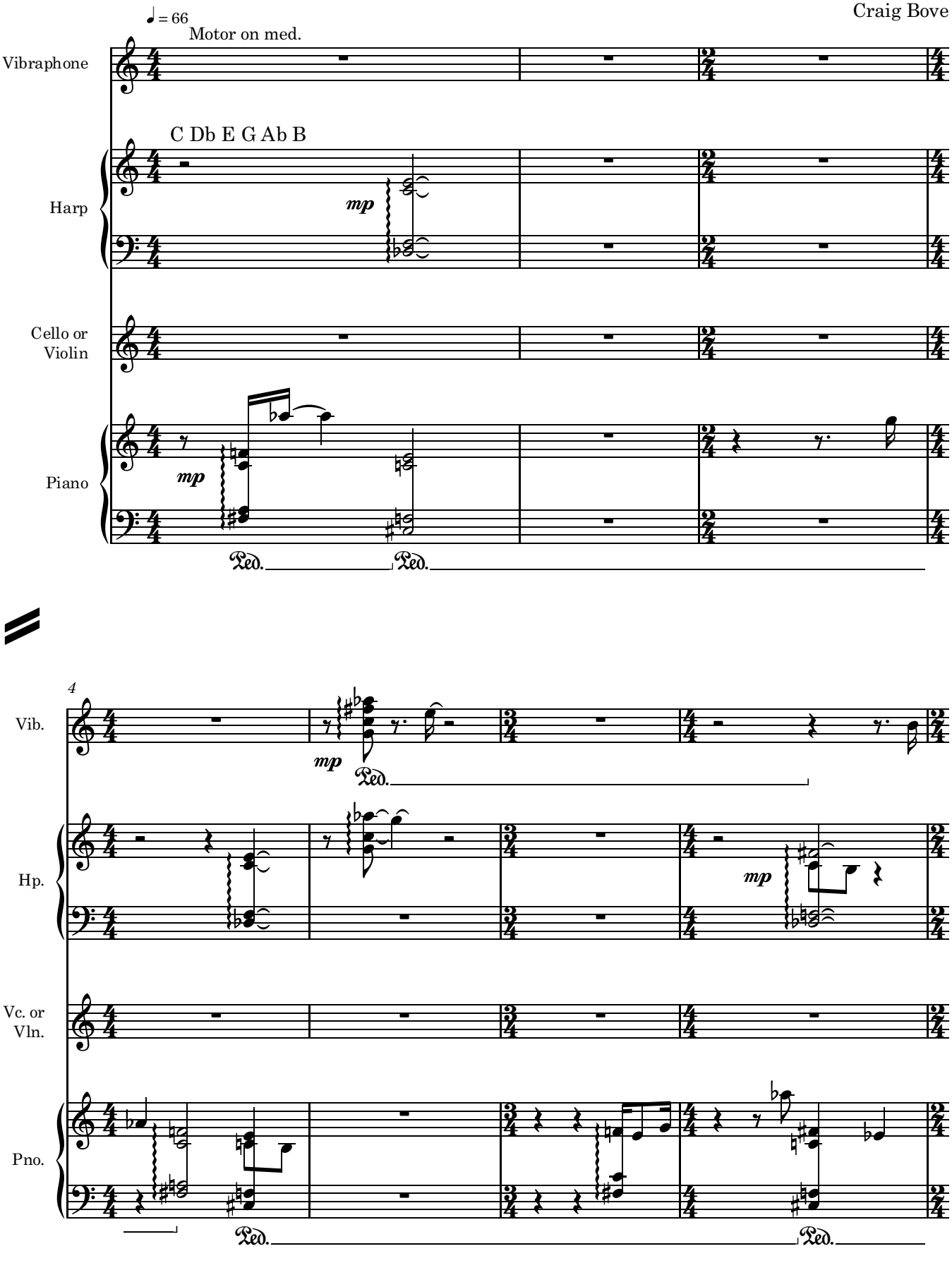
Dynamics are flexible and may be reasonably adjusted for the acoustical space or performer interpretation. Rhythm and pulse must be as precise as possible. A conductor is permitted in order to achieve rhythmic accuracy. A violin may be cast as an alternative or "understudy" to the cello and may be substituted for the cello to play the part as written.

Program notes
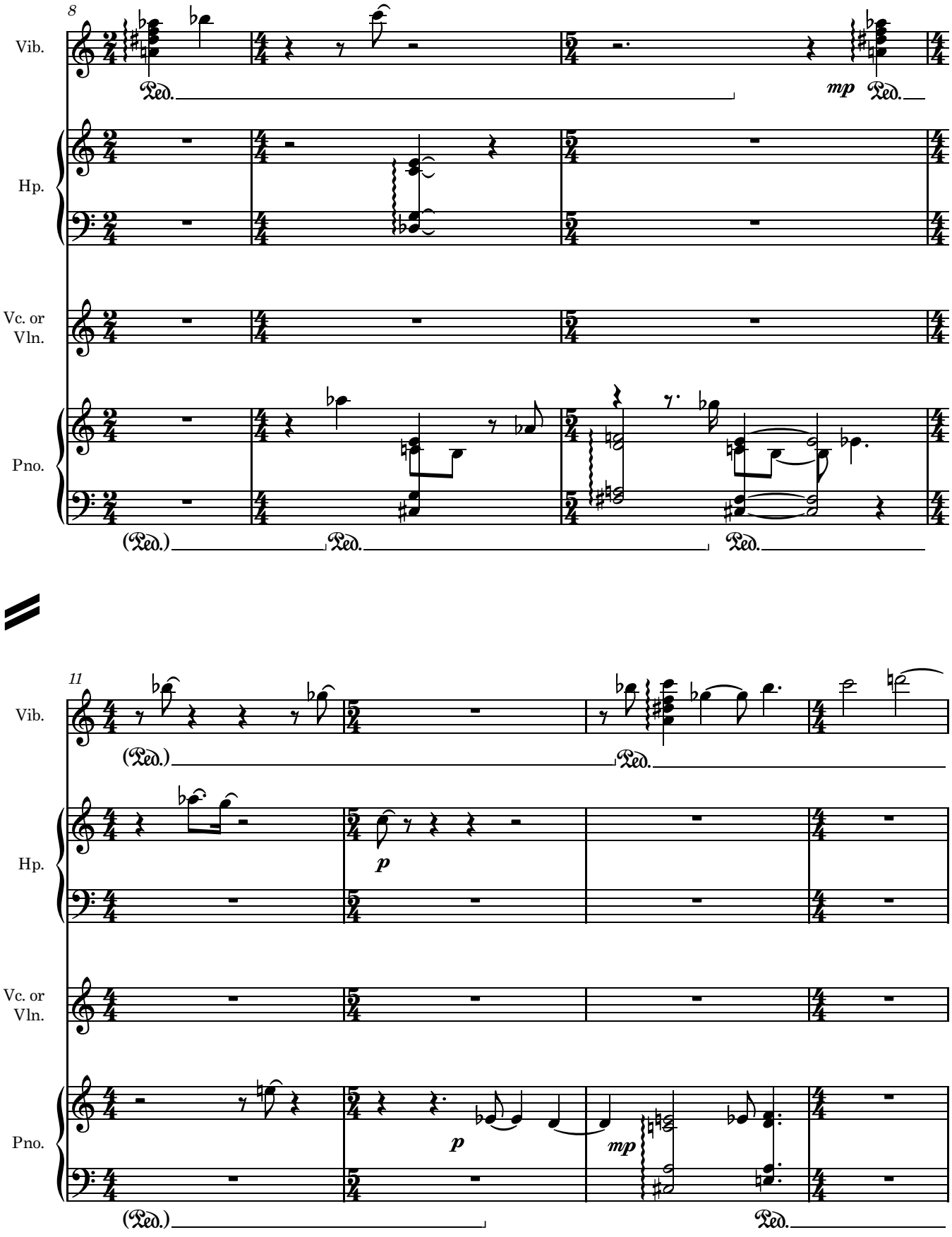
As the title suggests, each instrument is cast in a role and interacts with each other as would characters in a theatrical production. The vibraphone, harp and piano interact to portray a dramatic narrative while the cello/violin acts a narrator/Greek chorus that comments on, reflects, explains, or amplifies the interactions.
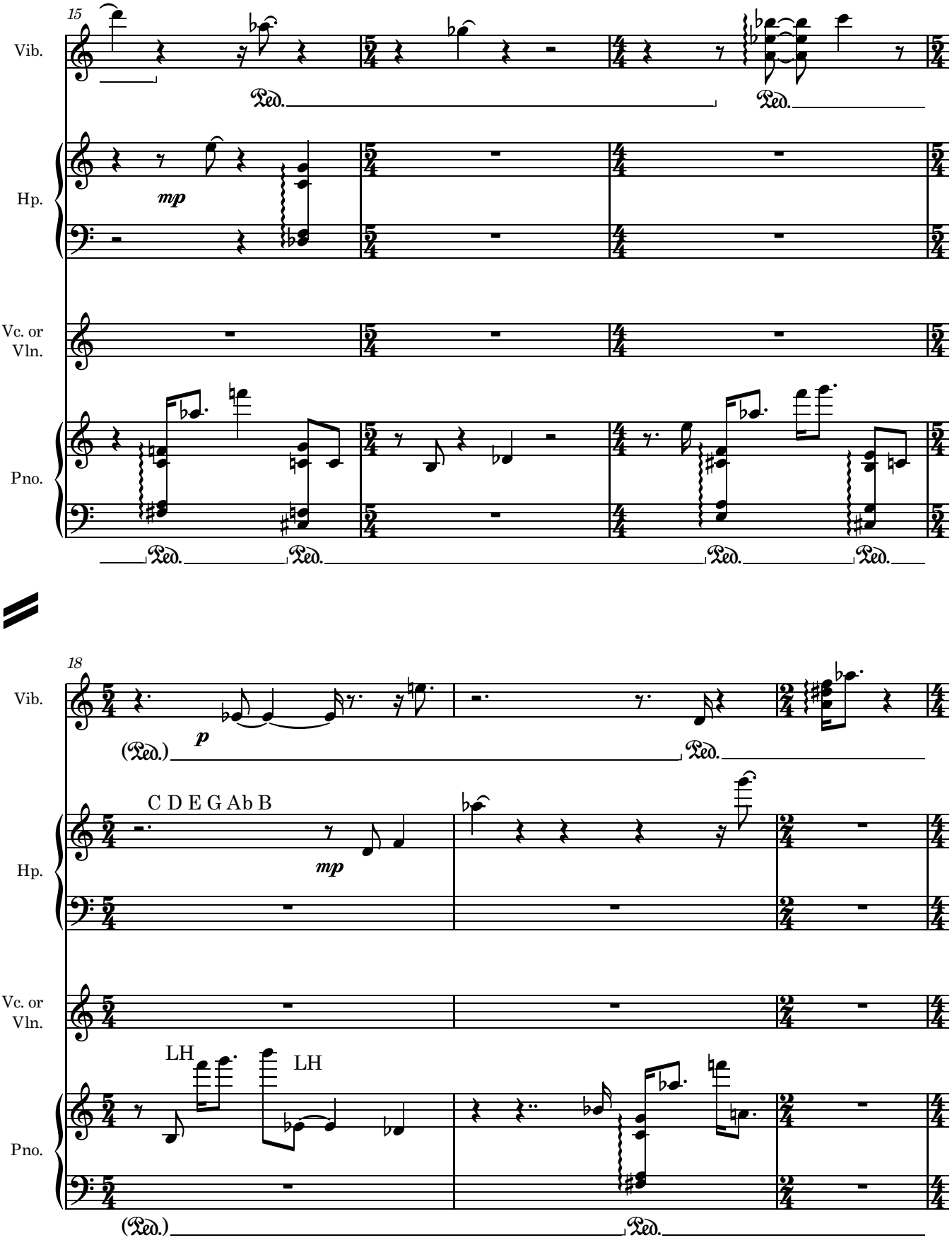
Cast
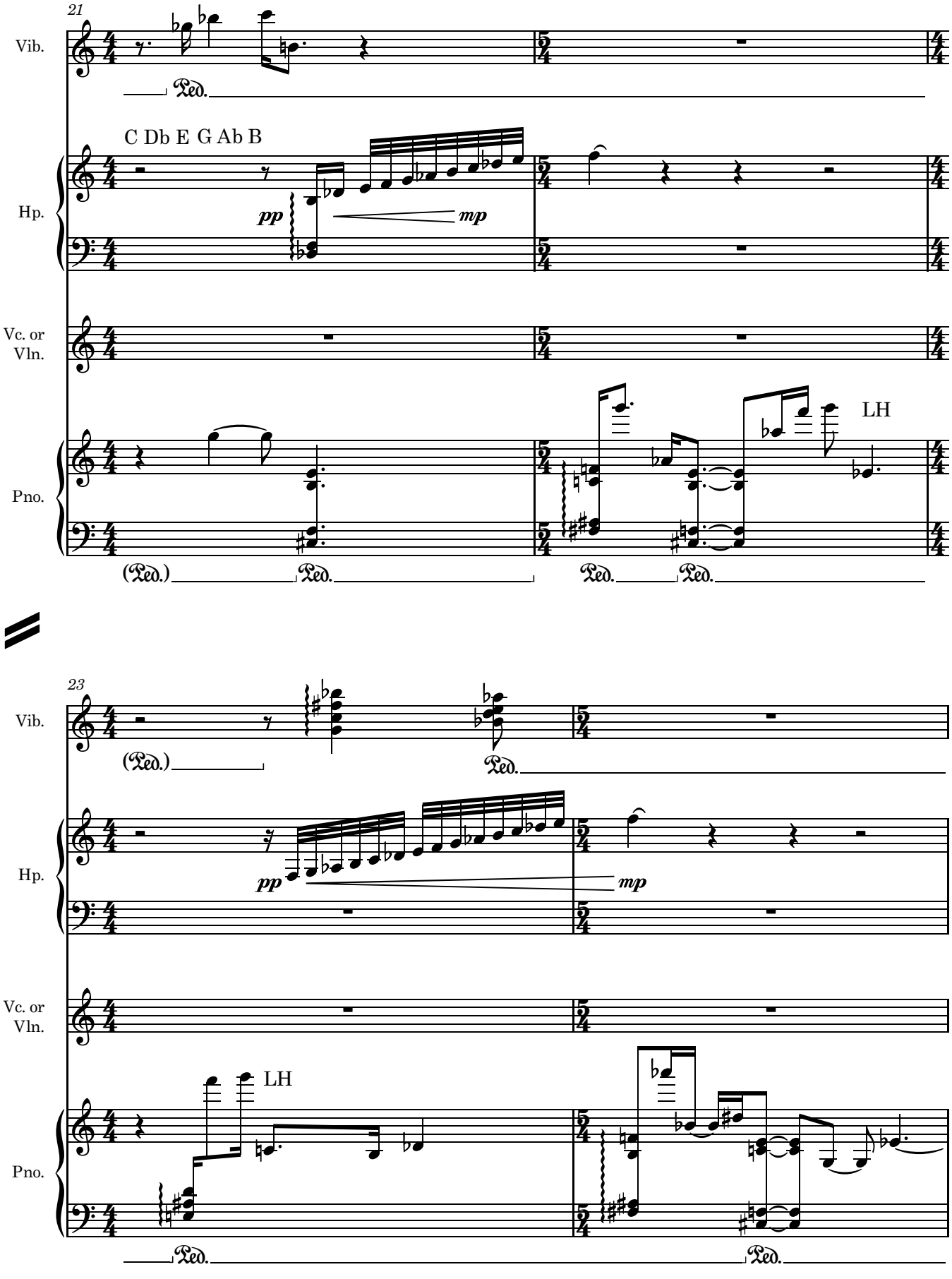
Craig Bove
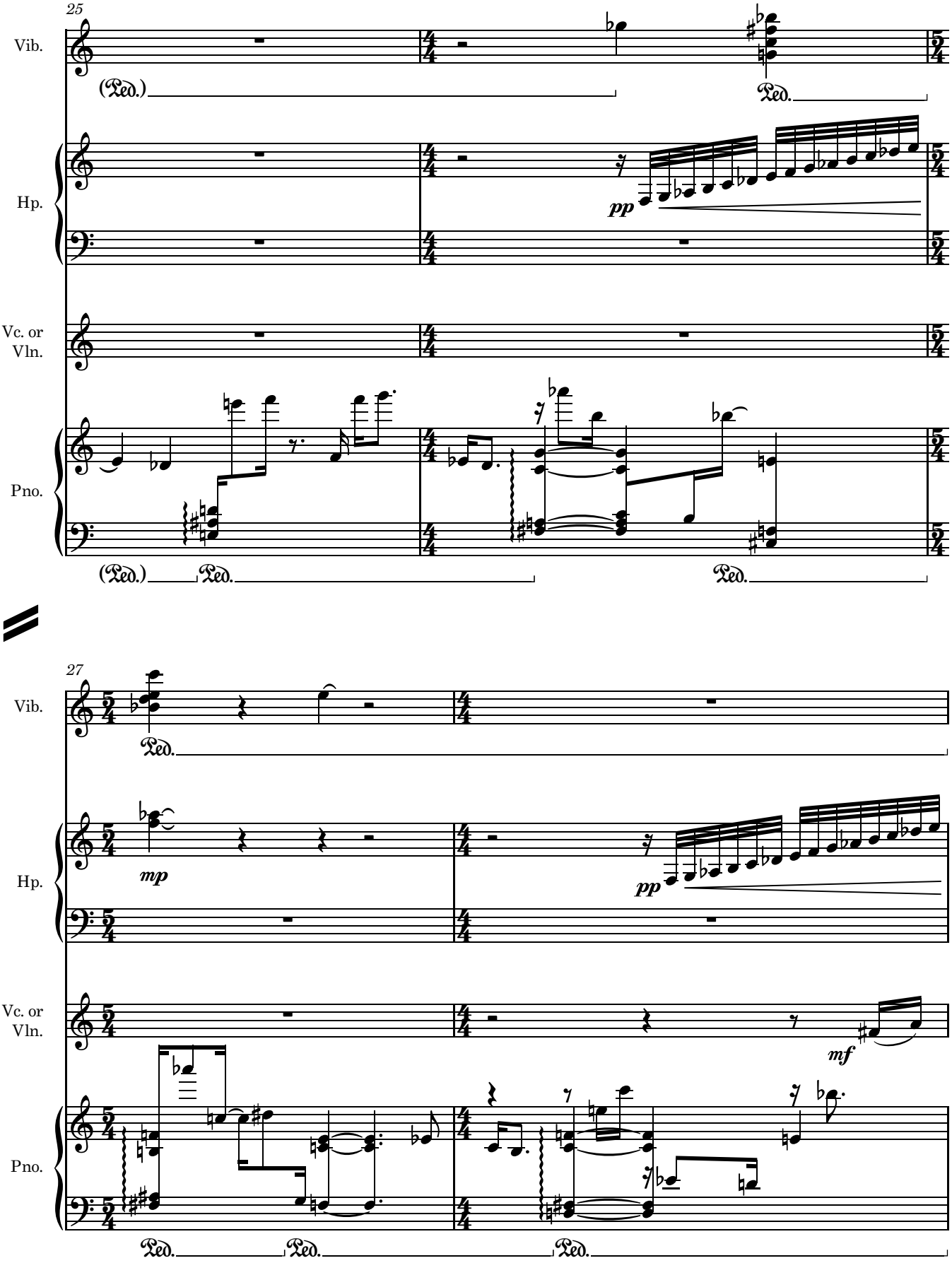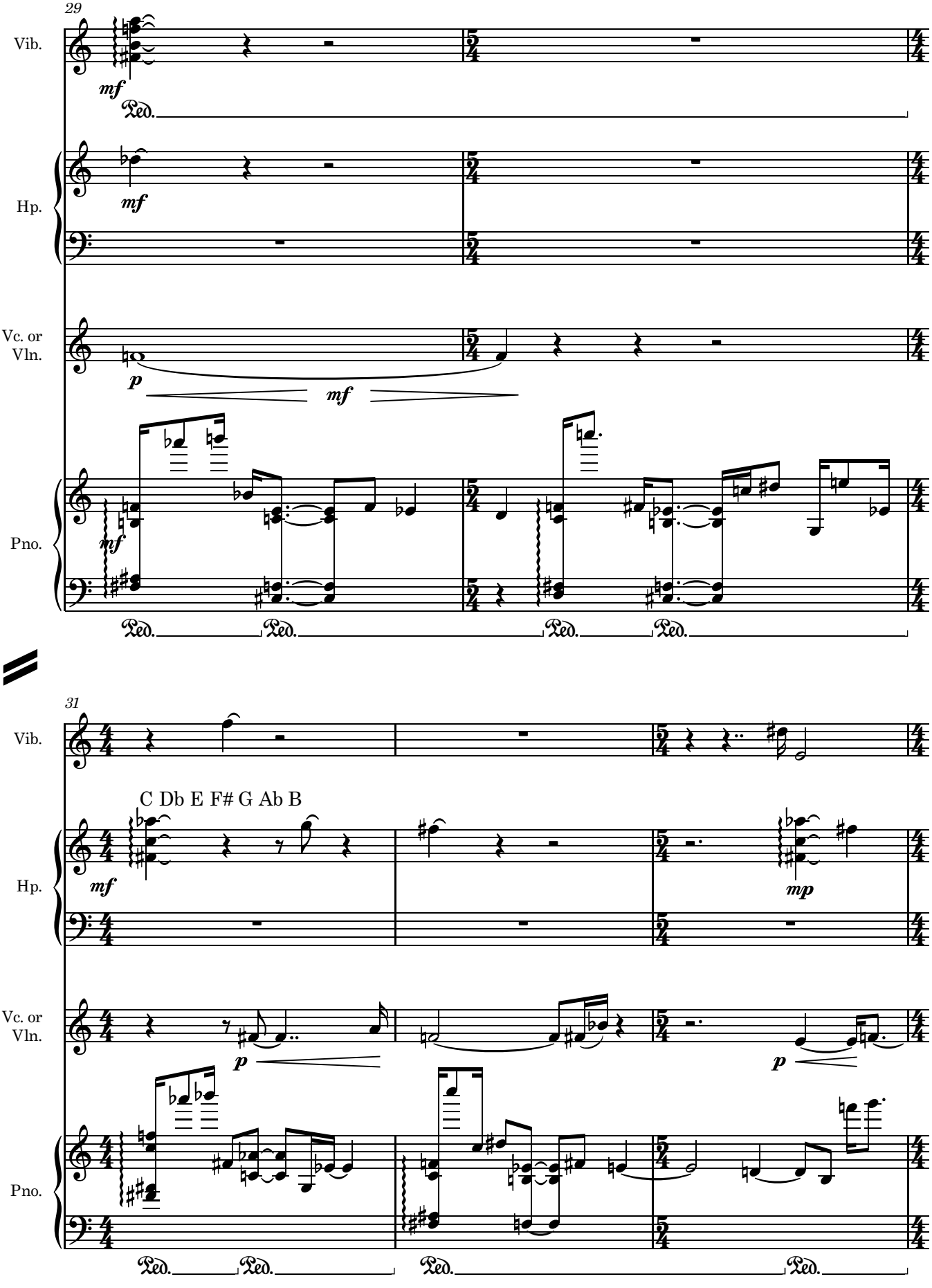


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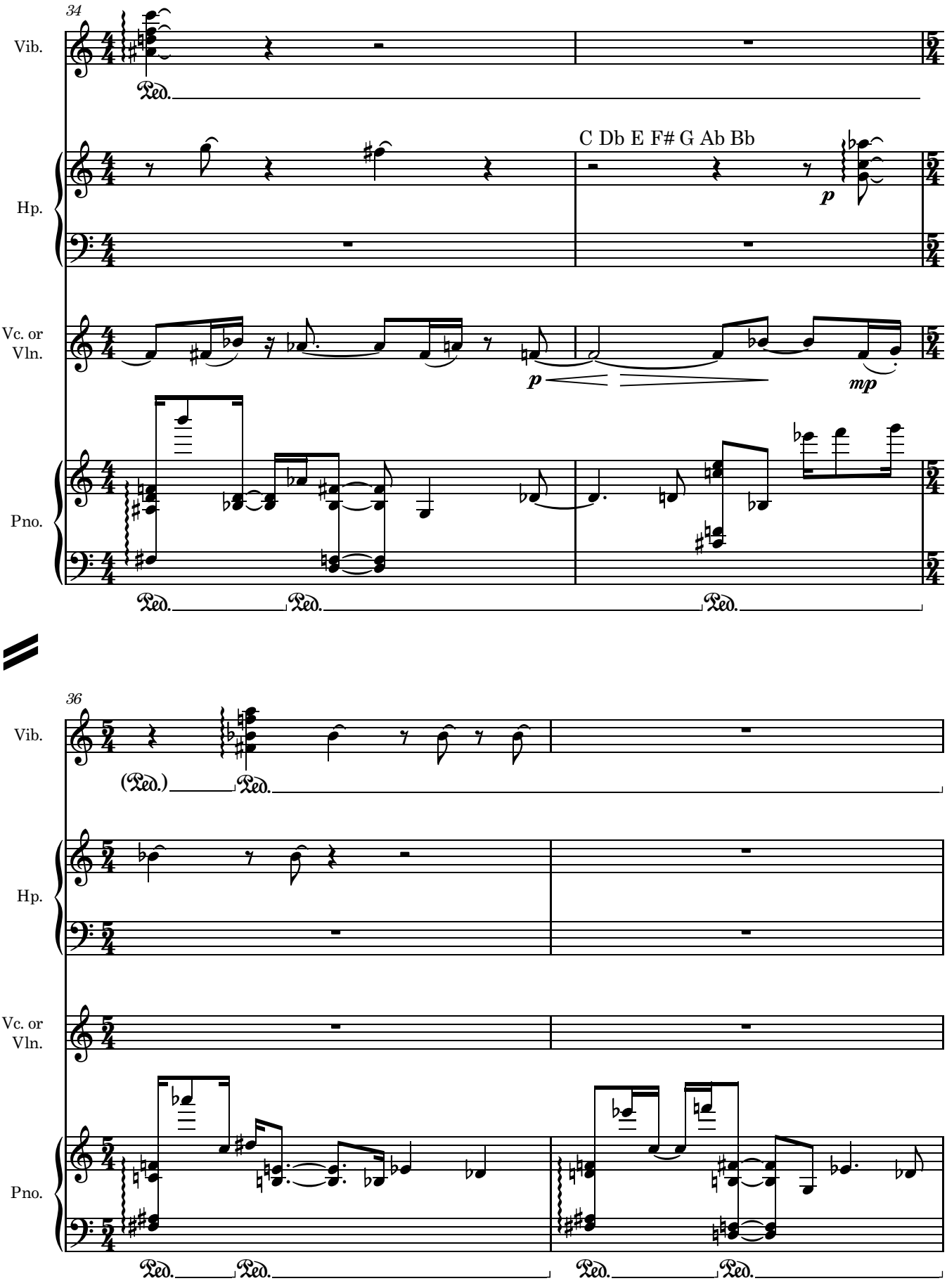

8
Vib.
Hp.
Vc. or Vln.
Pno.
Ped.
mp
(Ped.)
11
p
(Ped.)
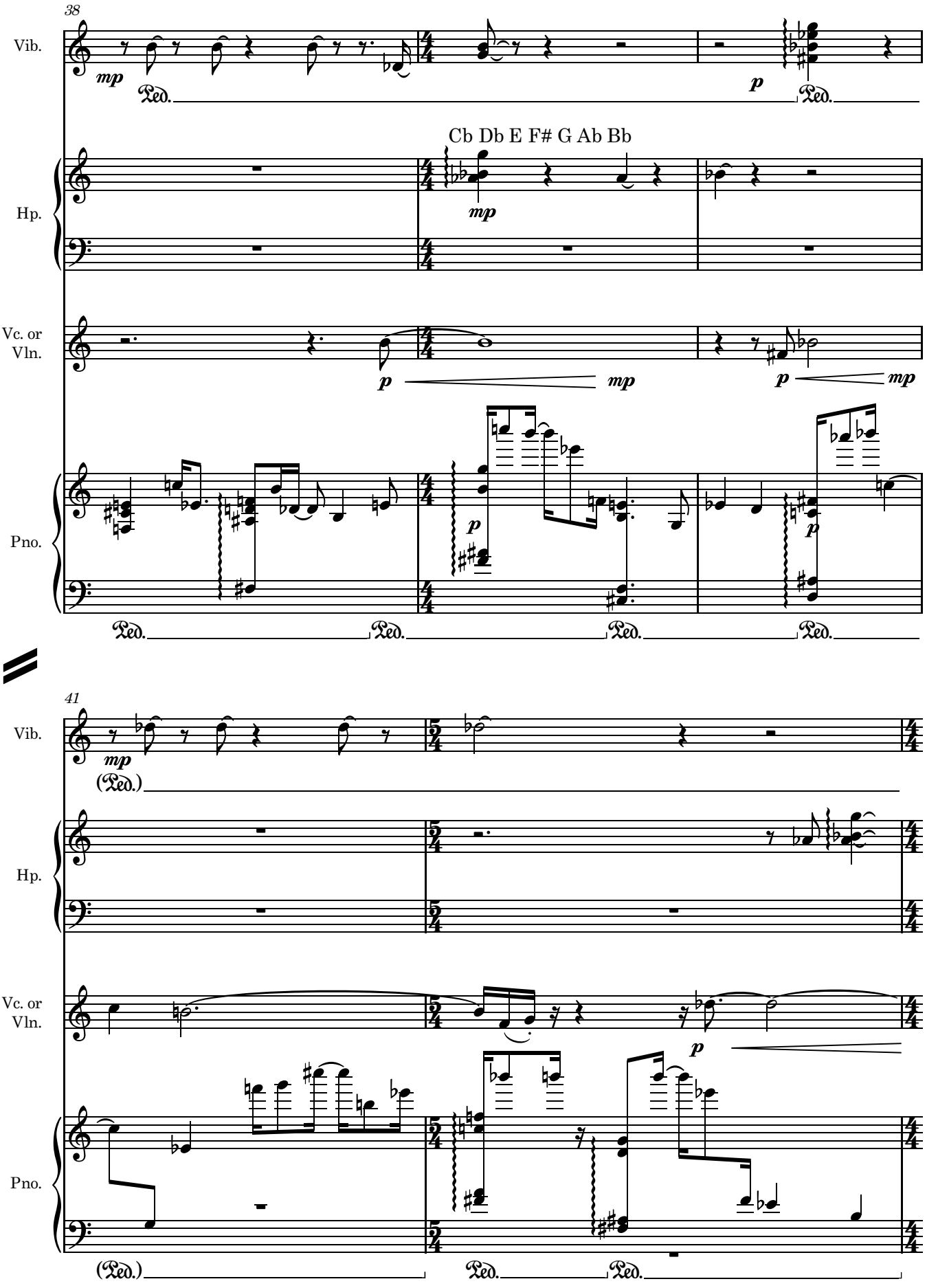

15
Vib.
Hp.
Vc. or Vln.
Pno.
mp
Ped.
18
p
(Ped.)
C D E G Ab B
LH
LH
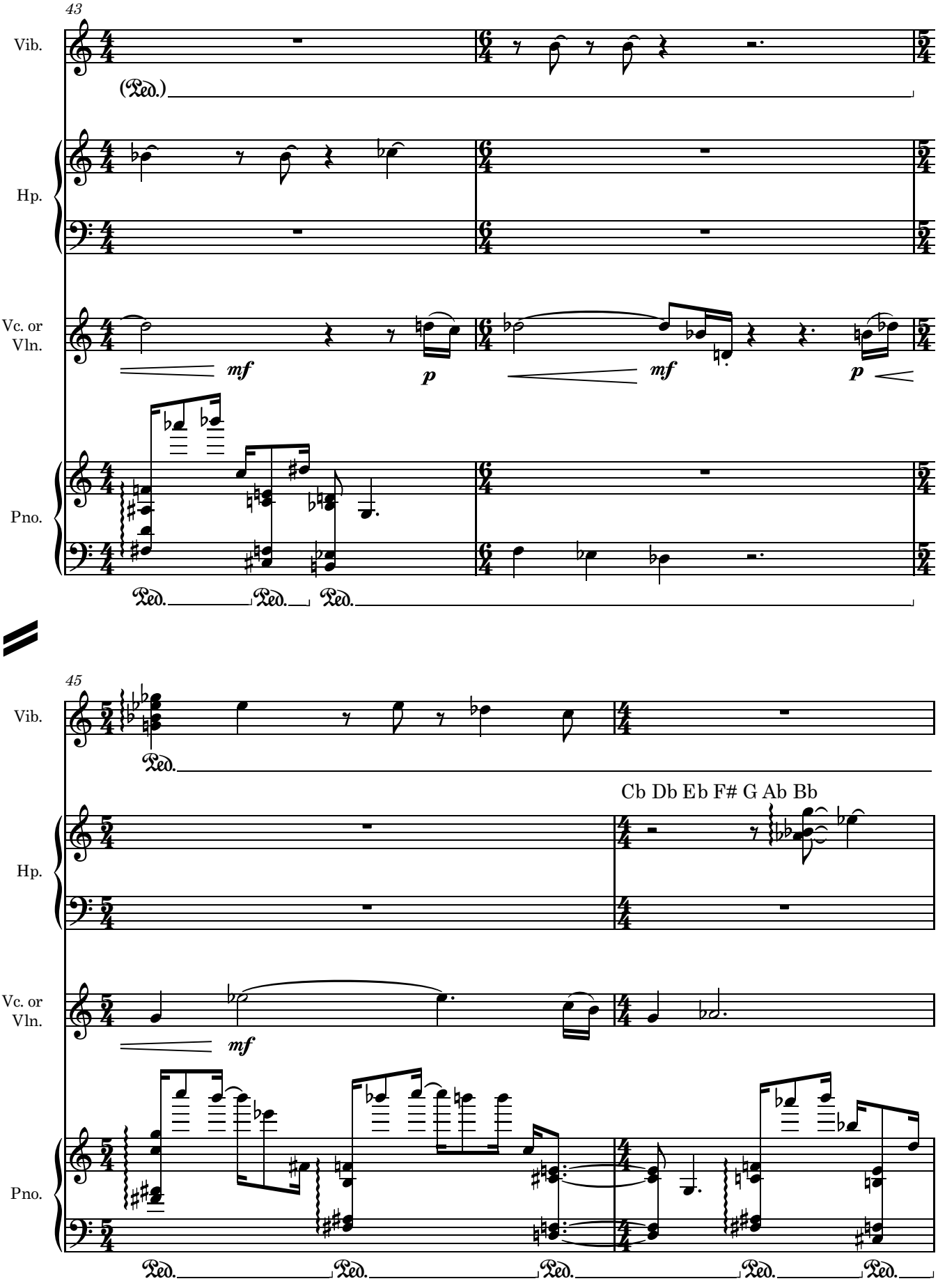

21
Vib.
Ped.
C Db E G Ab B
Hp.
pp
mp
Vc. or Vln.
Pno.
LH
(Ped.)
Ped.
Ped.
Ped.
23
Vib.
(Ped.)
Ped.
Hp.
pp
mp
Vc. or Vln.
Pno.
LH
Ped.
Ped.
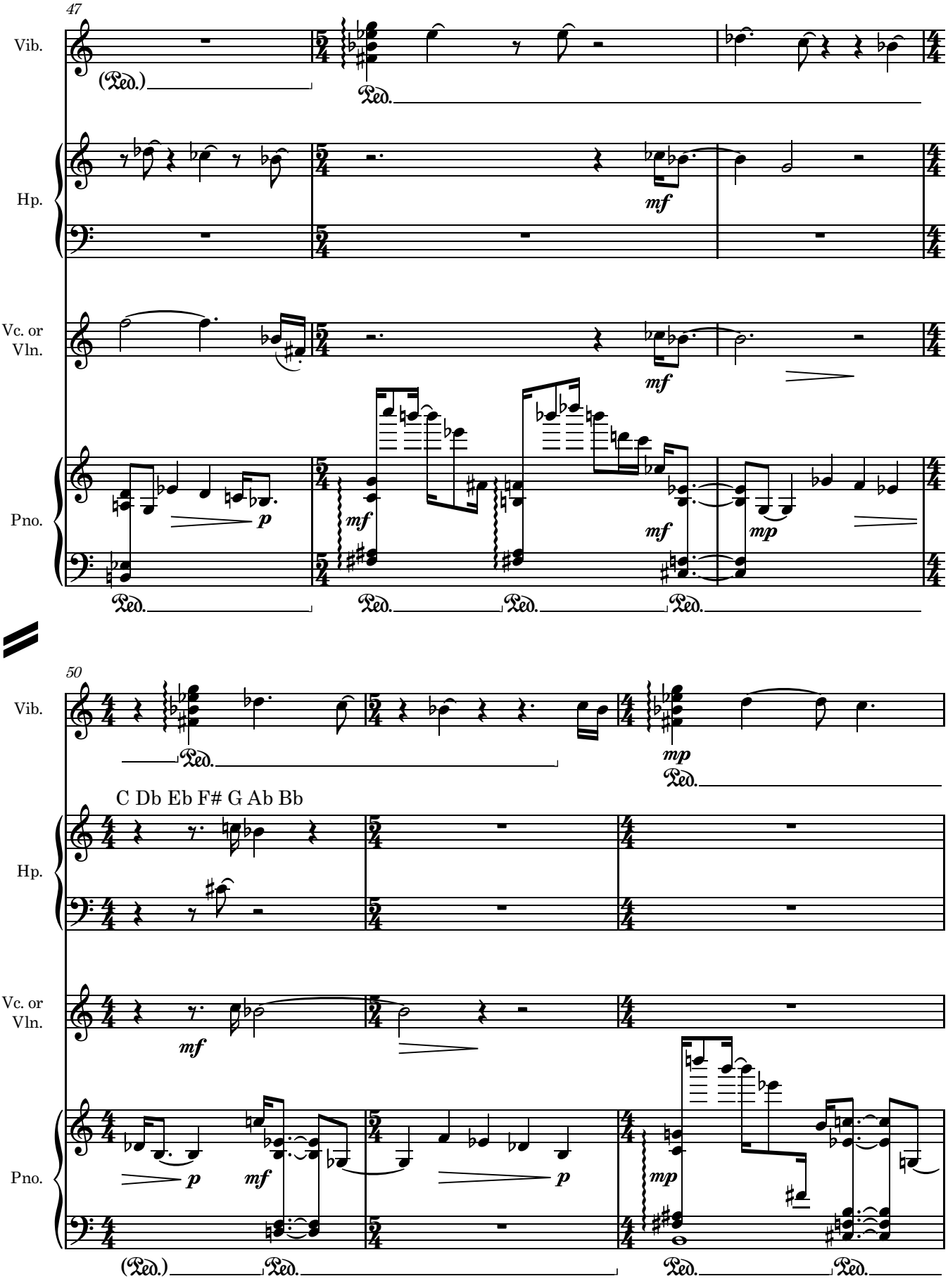

25
Vib.
(Ped.)
Ped.
Hp.
pp
Vc. or Vln.
Pno.
(Ped.)
Ped.
Ped.
27
Vib.
Ped.
Hp.
mp
pp
Vc. or Vln.
mf
Pno.
Ped.
Ped.
Ped.
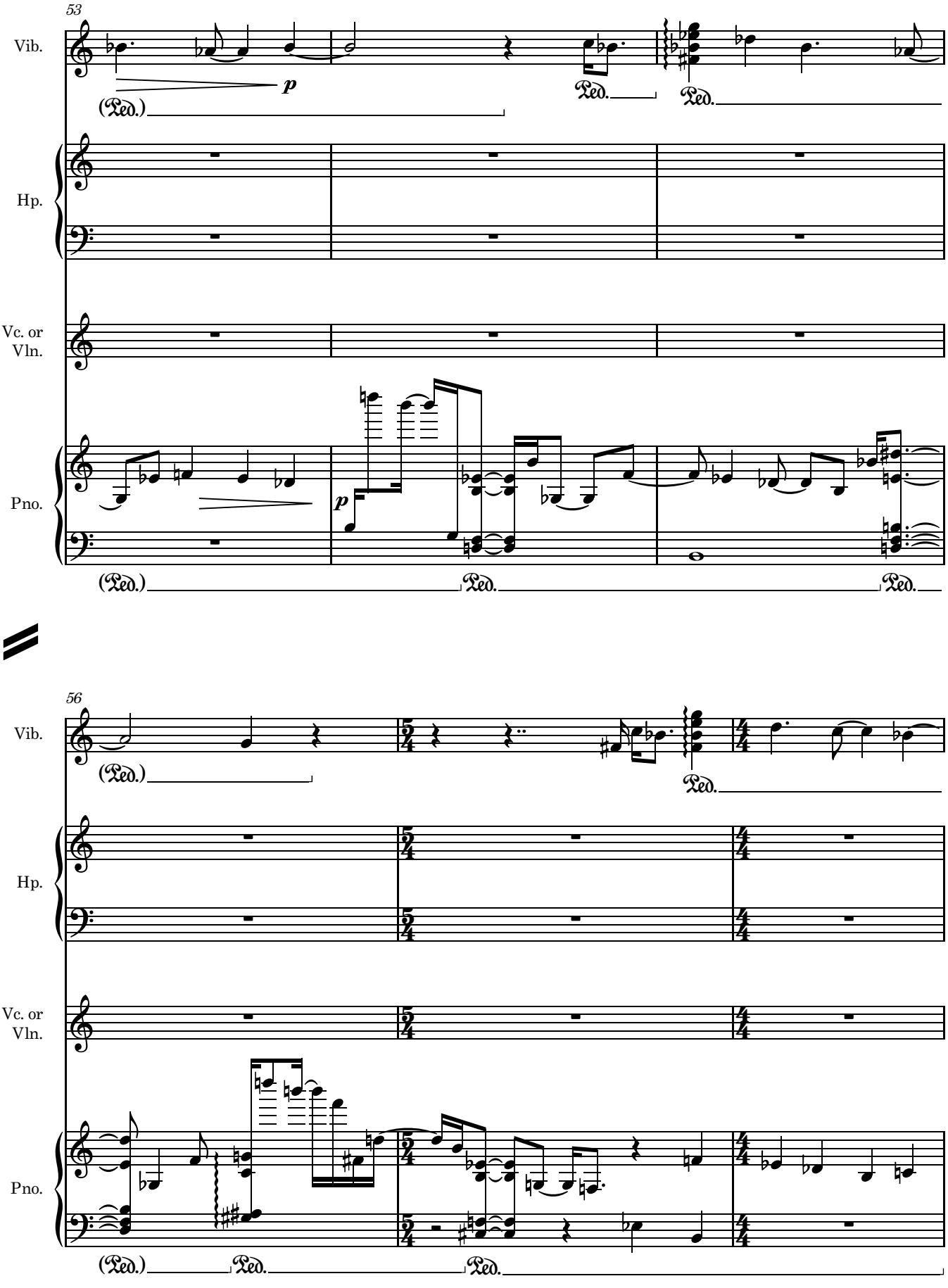

29
Vib.
mf
Ped.
Hp.
mf
Vc. or Vln.
p
mf
Pno.
mf
Ped. Ped. Ped. Ped.
31
Vib.
C Db E F# G Ab B
Hp.
mf
mp
Vc. or Vln.
p
p
Pno.
Ped. Ped. Ped. Ped.
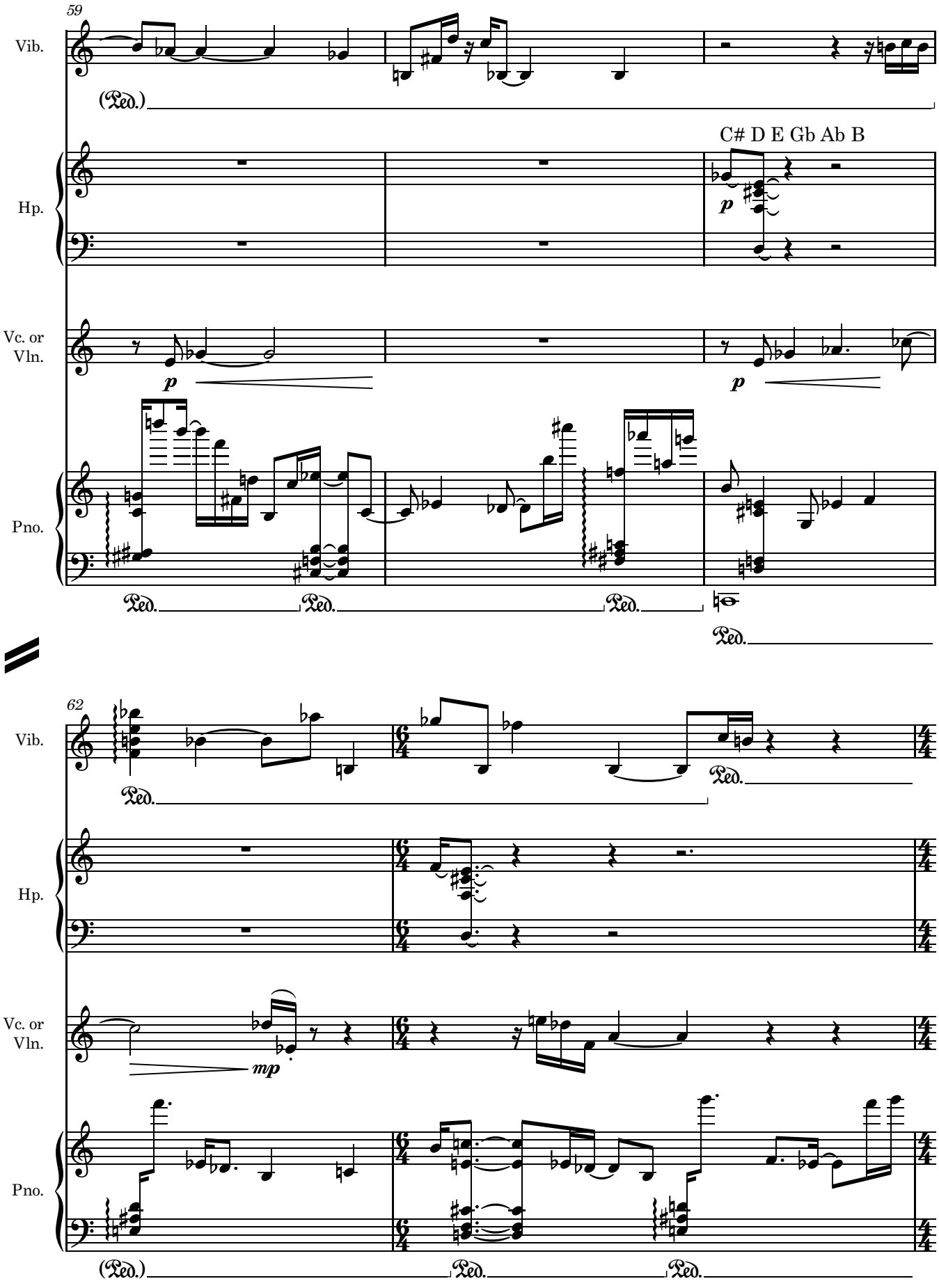

34
Vib.
Hp.
C Db E F# G Ab Bb
Vc. or Vln.
Pno.
36
(Ped.)
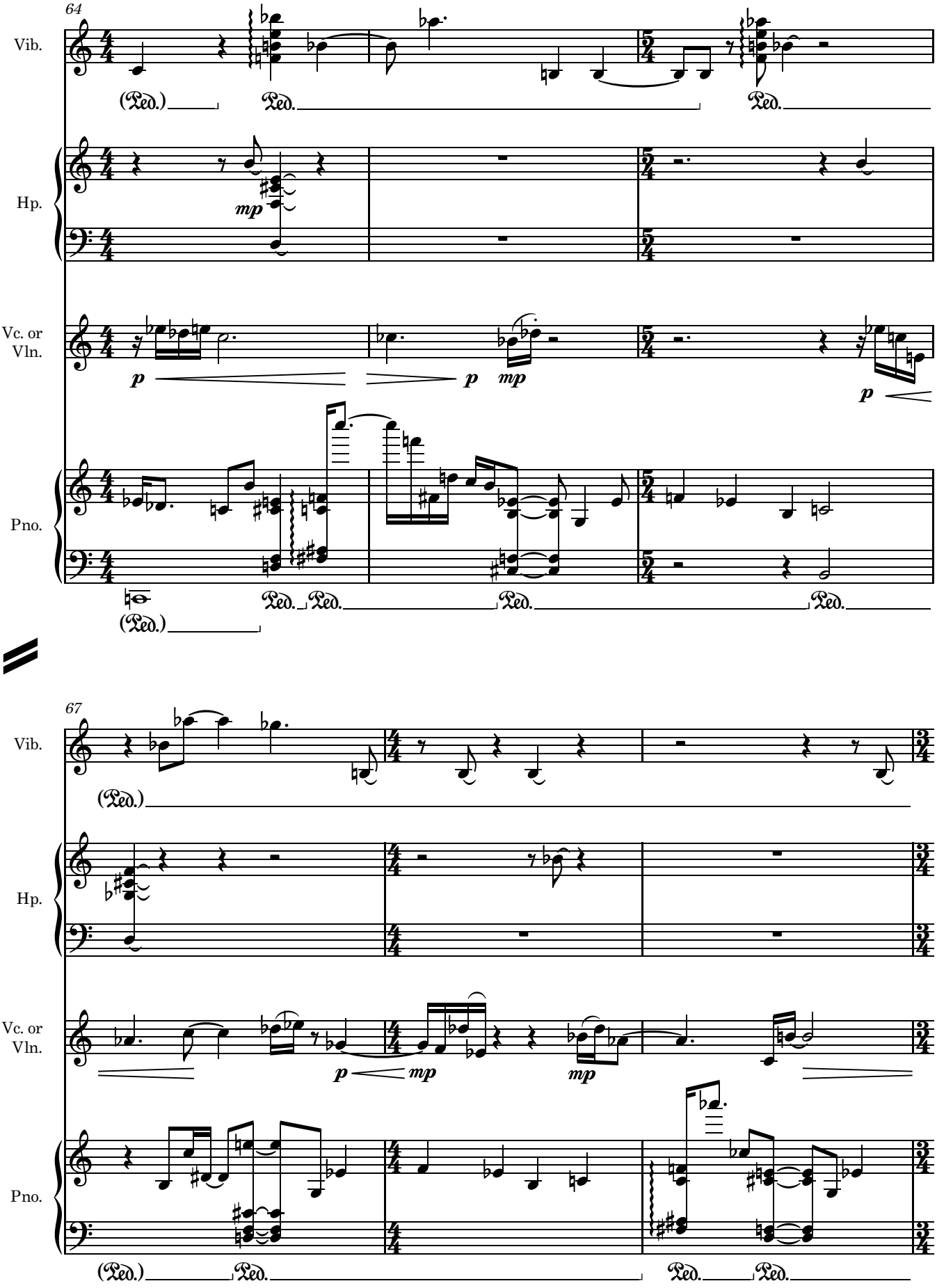

38
Vib.
mp
Ped.
p
Ped.
Cb Db E F# G Ab Bb
Hp.
mp
Vc. or Vln.
p
mp
p
mp
Pno.
p
p
Ped.
Ped.
Ped.
Ped.
41
Vib.
mp
(Ped.)
Hp.
Vc. or Vln.
p
Pno.
(Ped.)
Ped.
Ped.
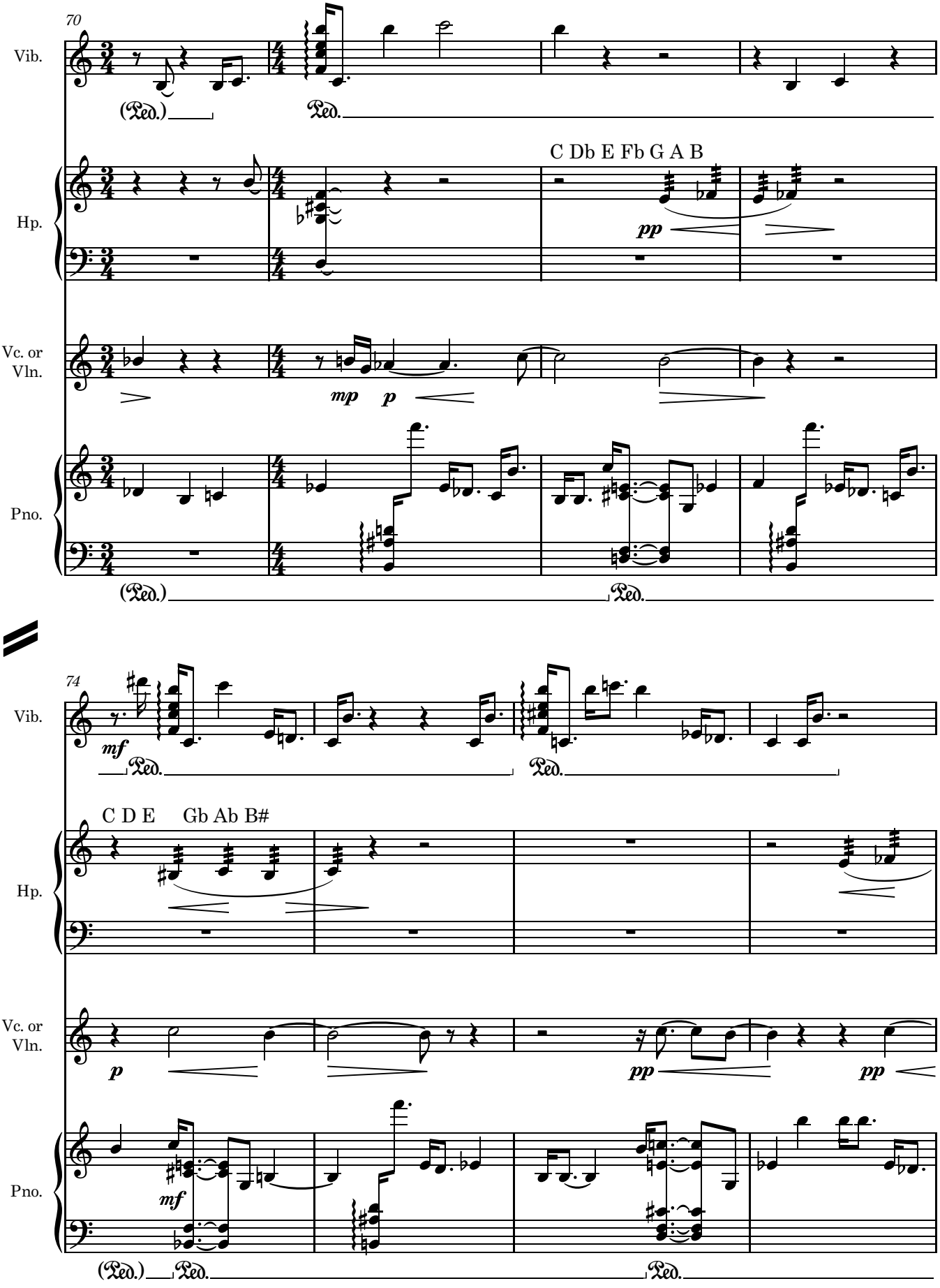

43
Vib.
(Ped.)
Hp.
Vc. or Vln.
mf
p
mf
p
Pno.
Ped. Ped. Ped.
45
Vib.
Ped.
Cb Db Eb F# G Ab Bb
Hp.
Vc. or Vln.
mf
Pno.
Ped. Ped. Ped. Ped. Ped.
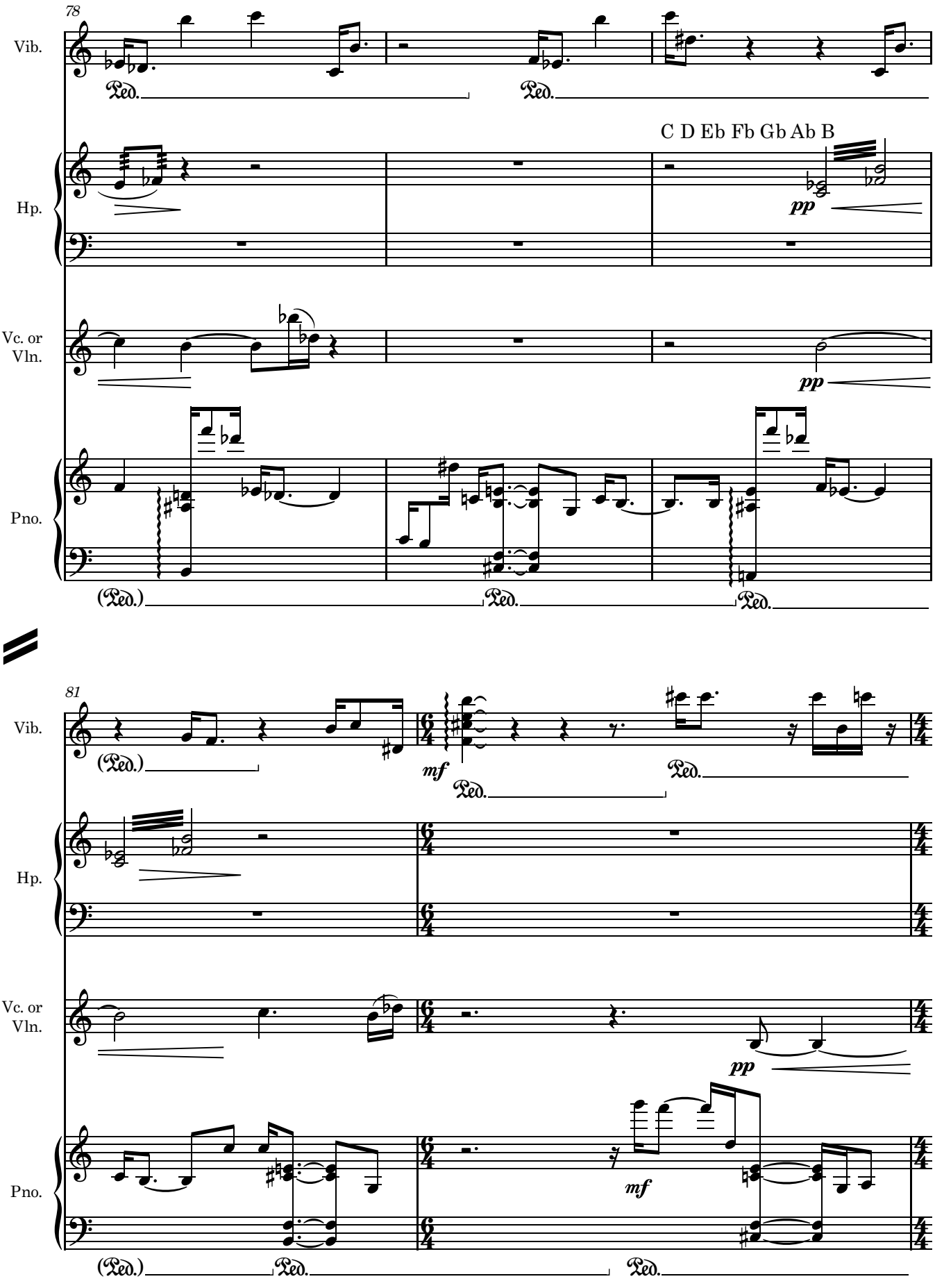

47
Vib.
Hp.
Vc. or Vln.
Pno.
50
C Db Eb F# G Ab Bb
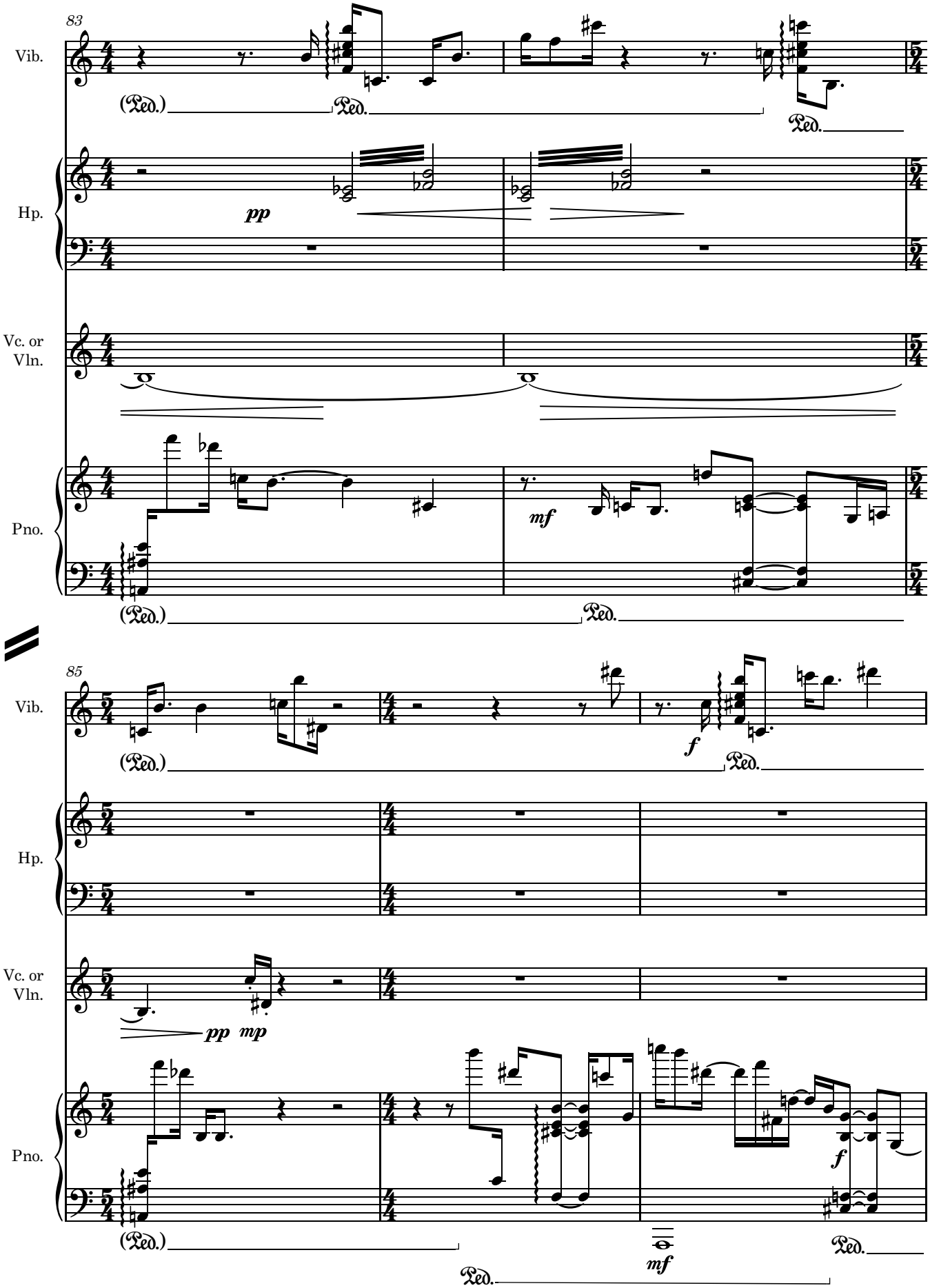

53
Vib.
p
(Ped.)
Ped.
Ped.
Hp.
Vc. or
Vln.
Pno.
p
(Ped.)
Ped.
Ped.
56
Vib.
(Ped.)
Ped.
Hp.
Vc. or
Vln.
Pno.
(Ped.)
Ped.
Ped.
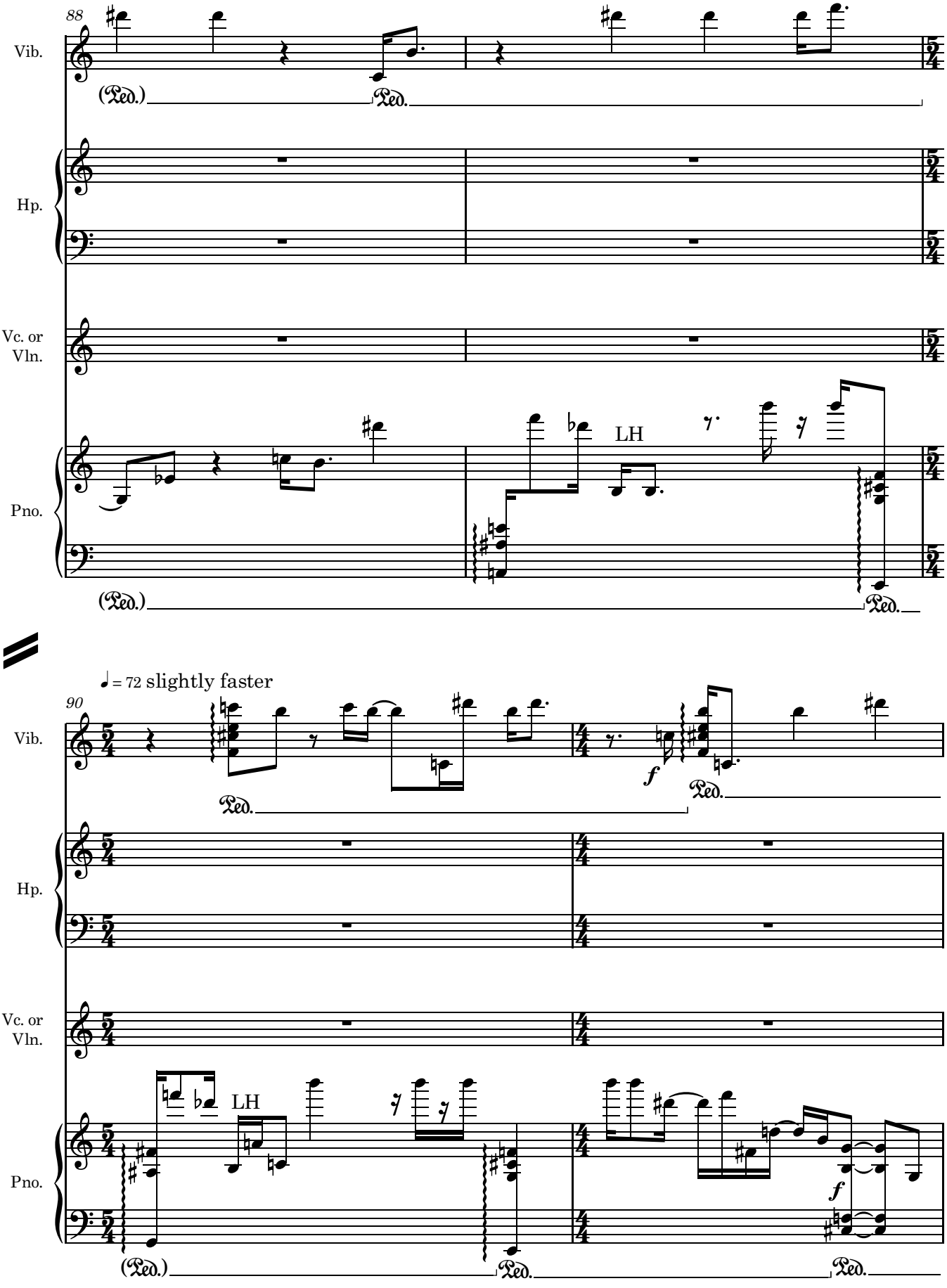

59
Vib.
(Ped.)
C# D E Gb Ab B
Hp.
p
Vc. or Vln.
p
p
Pno.
Ped.
Ped.
Ped.
Ped.
62
Vib.
Ped.
Ped.
Hp.
Vc. or Vln.
mp
Pno.
(Ped.)
Ped.
Ped.
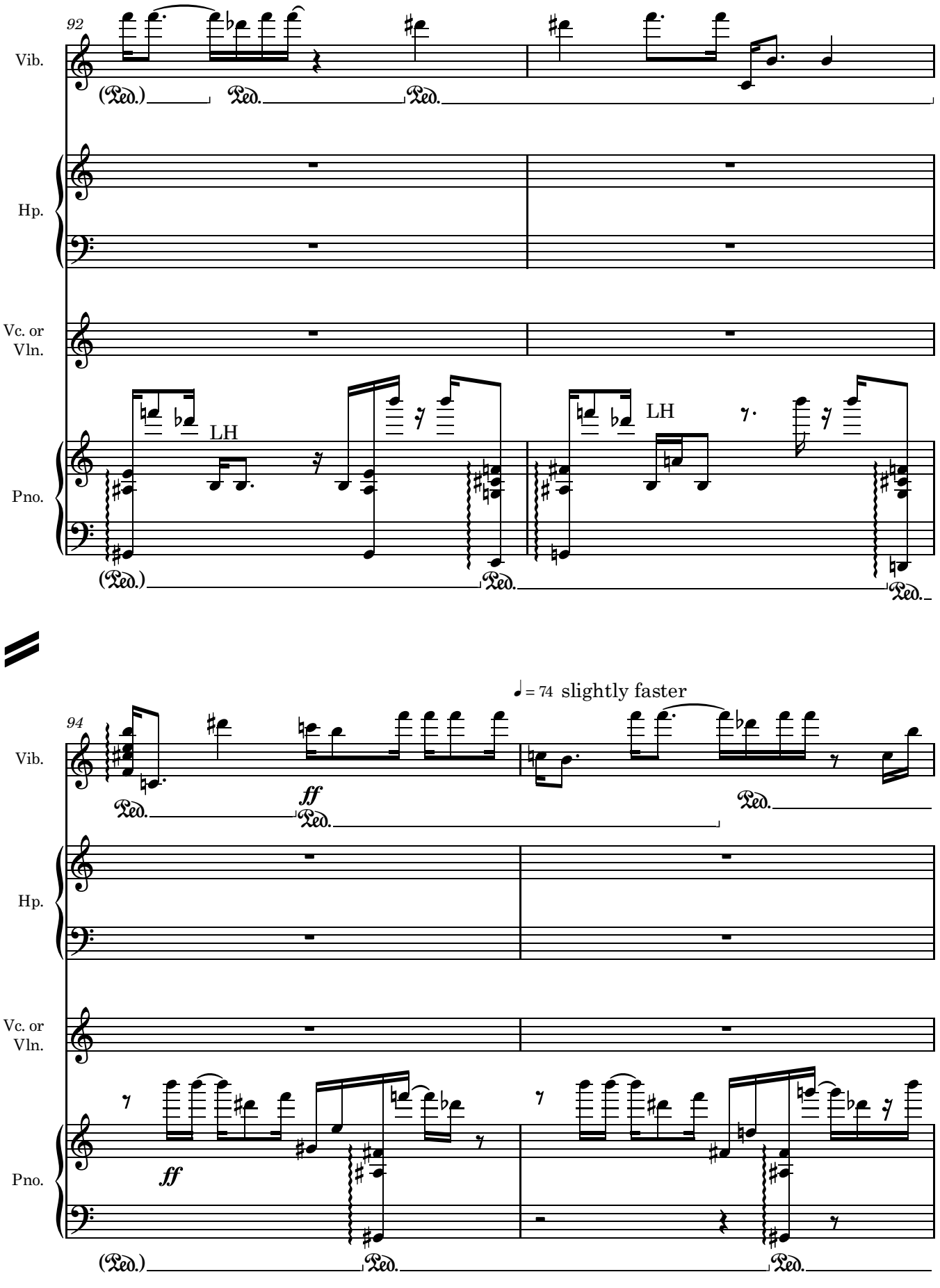

64
Vib.
Hp.
Vc. or Vln.
Pno.
(Ped.)
Ped.
mp
p
67
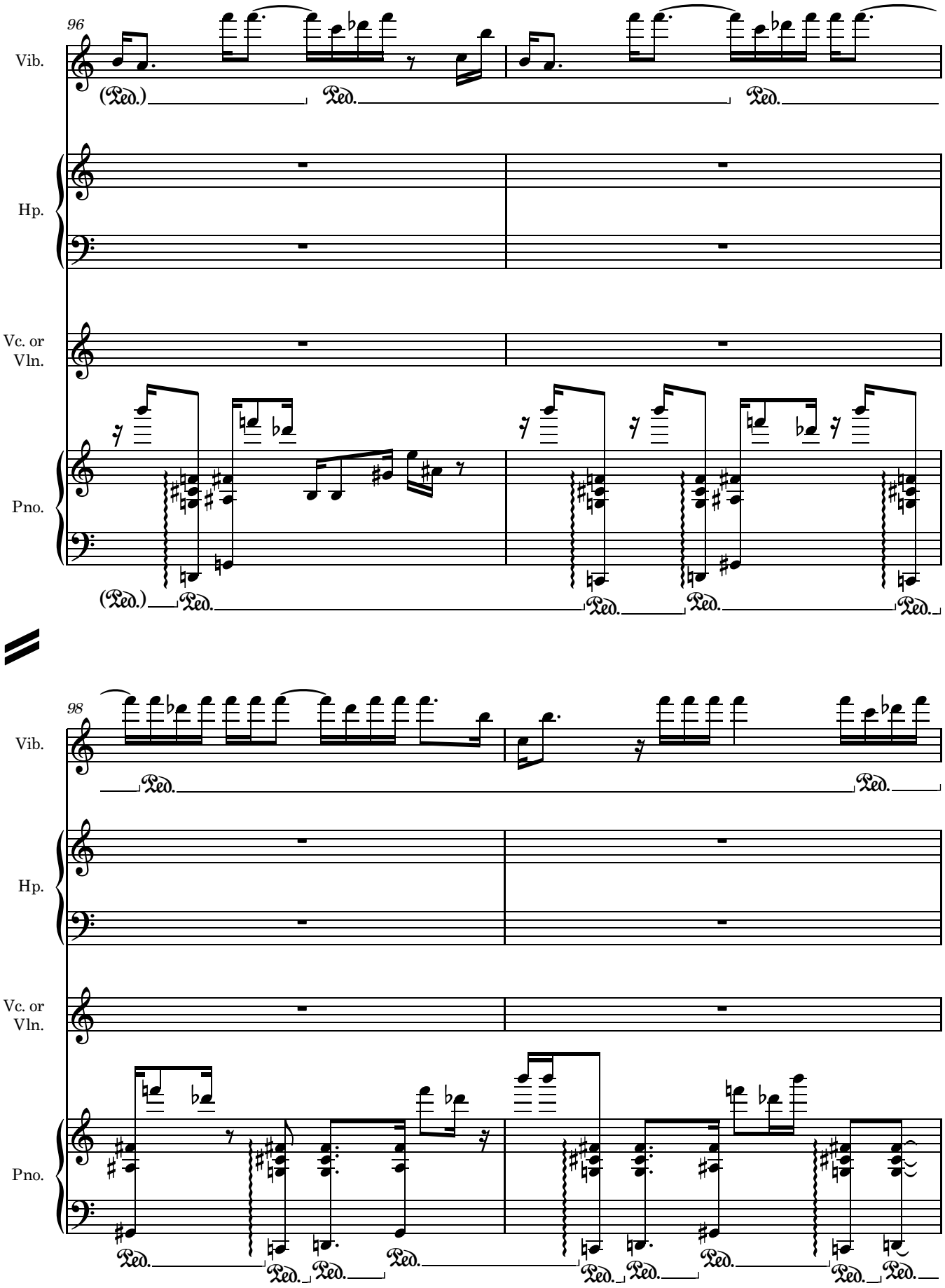

70
Vib.
(Ped.)
Ped.
C Db E Fb G A B
Hp.
pp
Vc. or Vln.
mp
p
Pno.
(Ped.)
Ped.
74
Vib.
mf
Ped.
Ped.
C D E Gb Ab B#
Hp.
Vc. or Vln.
p
pp
pp
Pno.
mf
(Ped.)
Ped.
Ped.
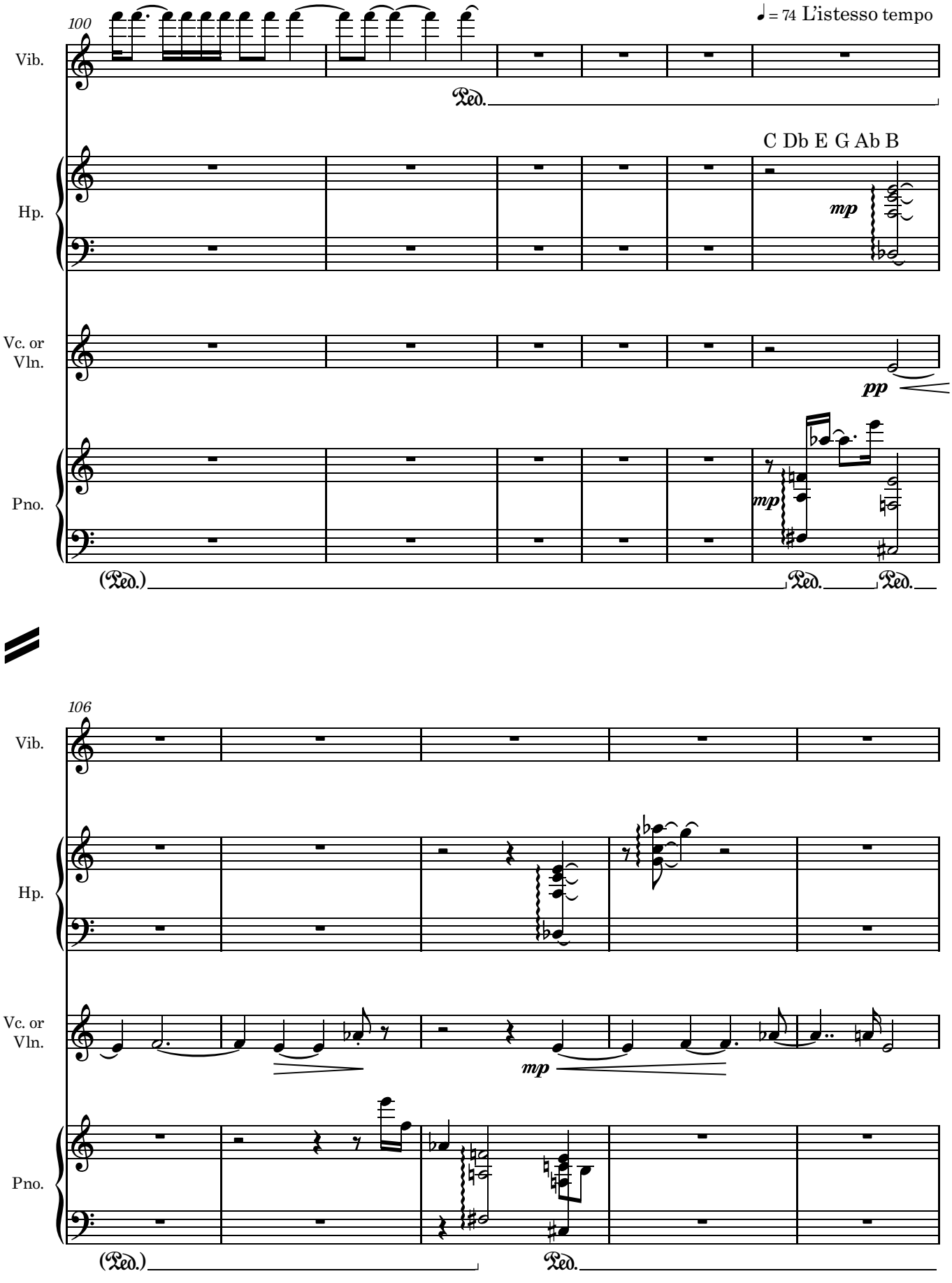

78
Vib.
Hp.
C D Eb Fb Gb Ab B
pp
Vc. or Vln.
pp
Pno.
(Ped.)
Ped.
Ped.
81
Vib.
(Ped.)
mf
Ped.
Ped.
Hp.
Vc. or Vln.
pp
Pno.
mf
(Ped.)
Ped.
Ped.
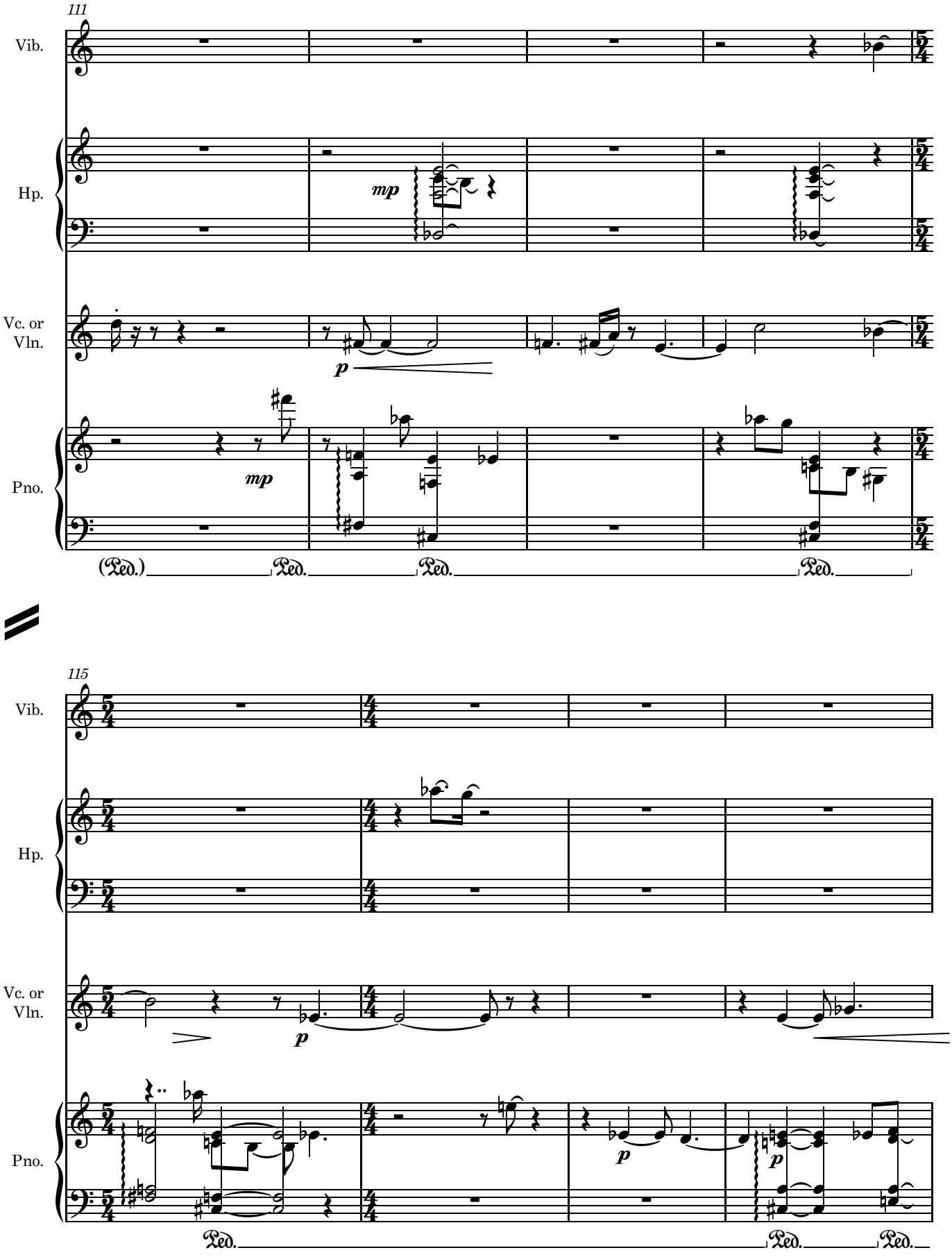

83
Vib.
Hp.
Vc. or Vln.
Pno.
pp
mf
(Ped.)
Ped.
85
f
pp
mp
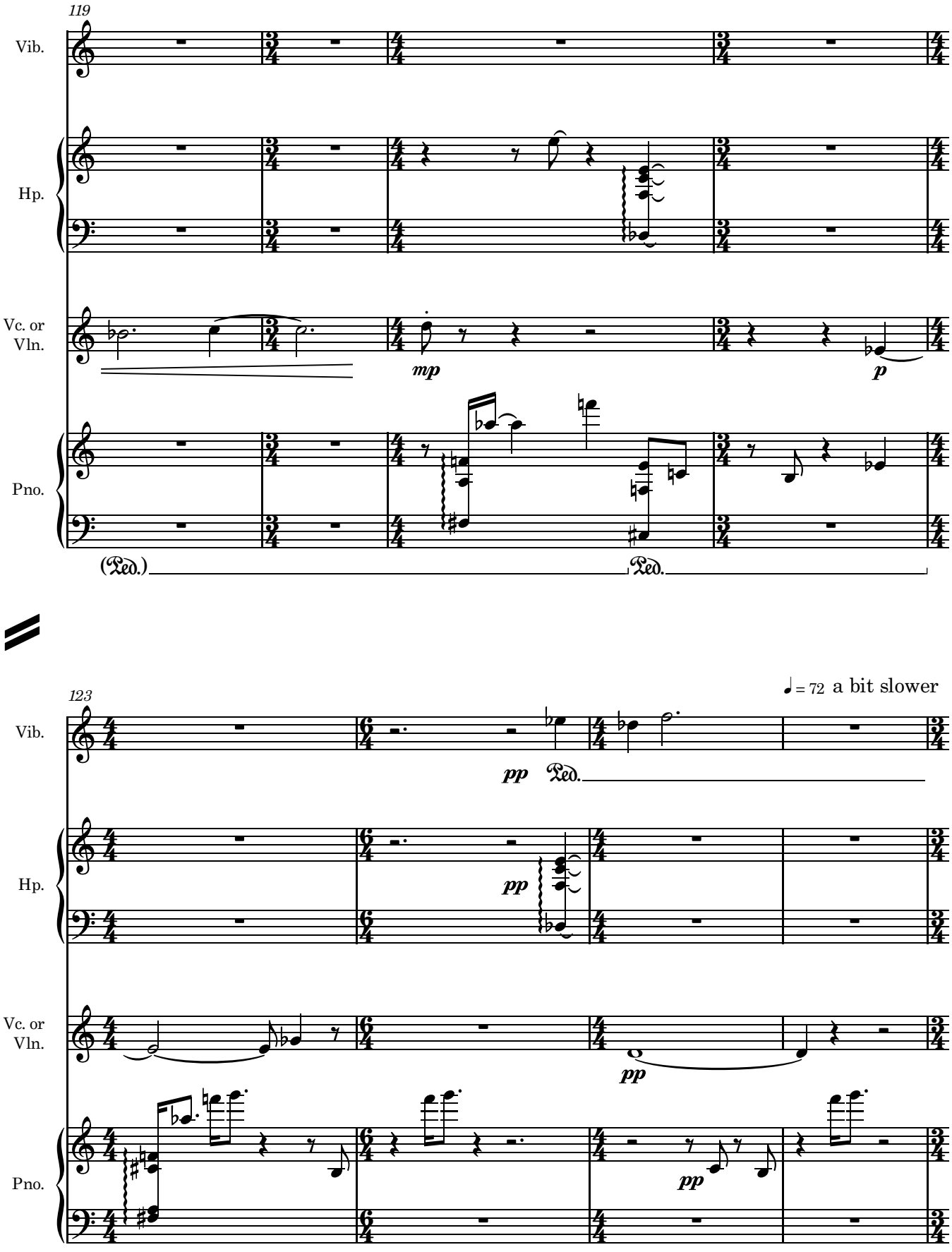

88
Vib.
Hp.
Vc. or Vln.
Pno.
LH
(Ped.)
Ped.
♩ = 72 slightly faster
90
f
LH
f
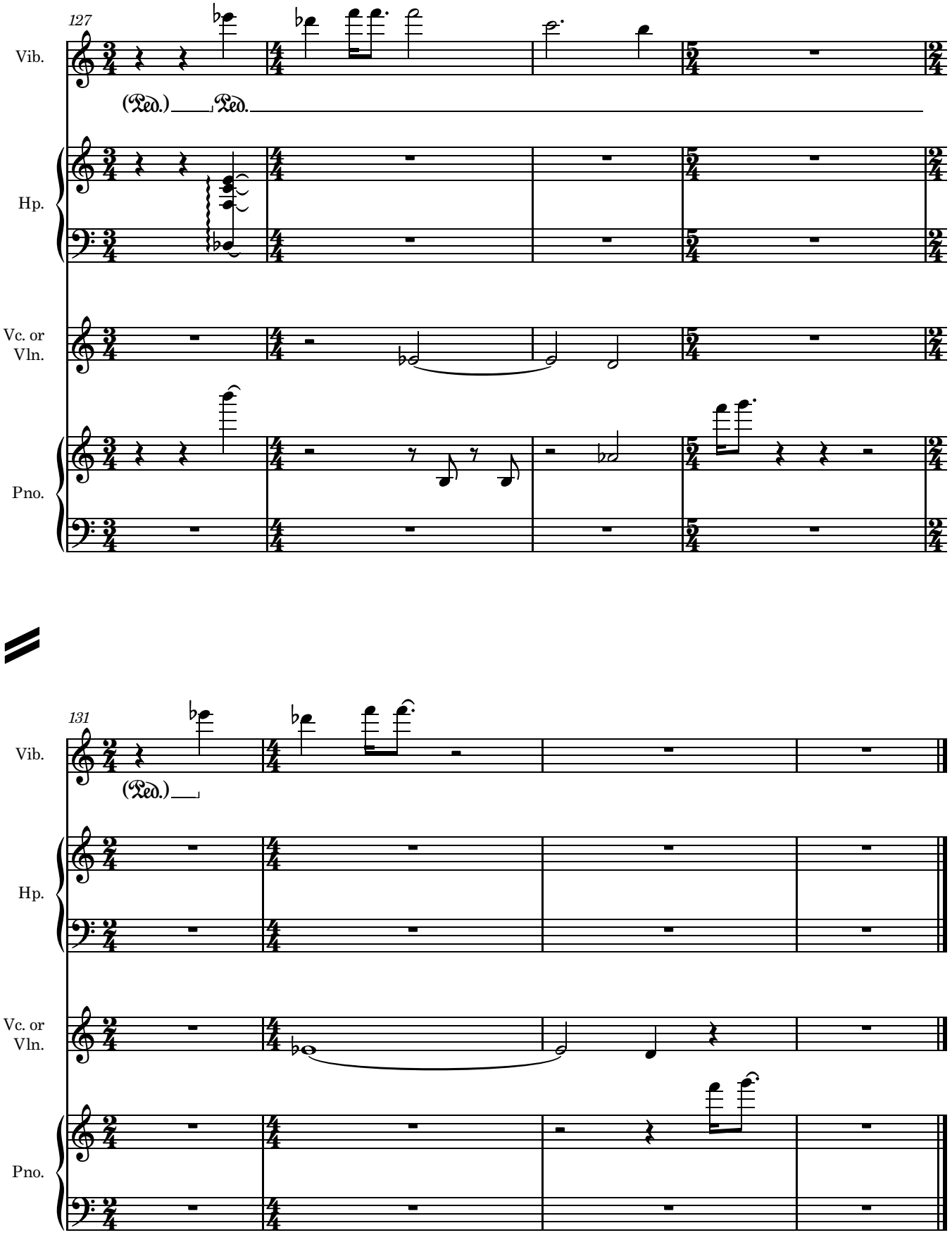

92
Vib.
Hp.
Vc. or Vln.
Pno.
LH
LH
(Ped.)
Ped.
94
♩ = 74 slightly faster
ff
ff


96
Vib.
Hp.
Vc. or Vln.
Pno.
98
Vib.
Hp.
Vc. or Vln.
Pno.


100
♩ = 74 L'istesso tempo
Vib.
Ped.
C Db E G Ab B
Hp.
mp
Vc. or Vln.
pp
Pno.
mp
(Ped.)
Ped.
Ped.
106
Vib.
Hp.
Vc. or Vln.
mp
Pno.
(Ped.)
Ped.


111
Vib.
Hp.
Vc. or Vln.
Pno.
mp
p
mp
(Ped.)
Ped.
Ped.
Ped.
115
Vib.
Hp.
Vc. or Vln.
Pno.
p
p
p
Ped.
Ped.
Ped.


119
Vib.
Hp.
Vc. or Vln.
Pno.
mp
p
(Ped.)
Ped.
123
♩ = 72 a bit slower
pp
Ped.
pp
pp
pp


127
Vib.
(Ped.)
Ped.
Hp.
Vc. or
Vln.
Pno.
131
Vib.
(Ped.)
Hp.
Vc. or
Vln.
Pno.