Unease

for

String Quartet

Craig Bove

Notes to the performers...

Throughout each of the four parts, the eighth note pulse remains the same regardless of the meter changes unless otherwise indicated by the tempo marking.

Molto vibrato is to be played by all players similarly to that of a jazz trumpeters "shake". This is a very wide Louis Armstrong like vibrato, roughly between the interval of a major second and a minor third. The gradual transformations should start as approximately indicated in the score/part.

Pianissimo (pp) should be played at almost an *al niente* dynamic level.

The solid line jazz fall offs (\ ) or solid line jazz upward scoops (/) should traverse an indeterminate distance of somewhere between a major second and a minor third. They both should be relatively short in time, starting as indicated by the rhythmic value.

The portamento should be interpreted as somewhere between a traditional portamento and a slide.

Program Note...

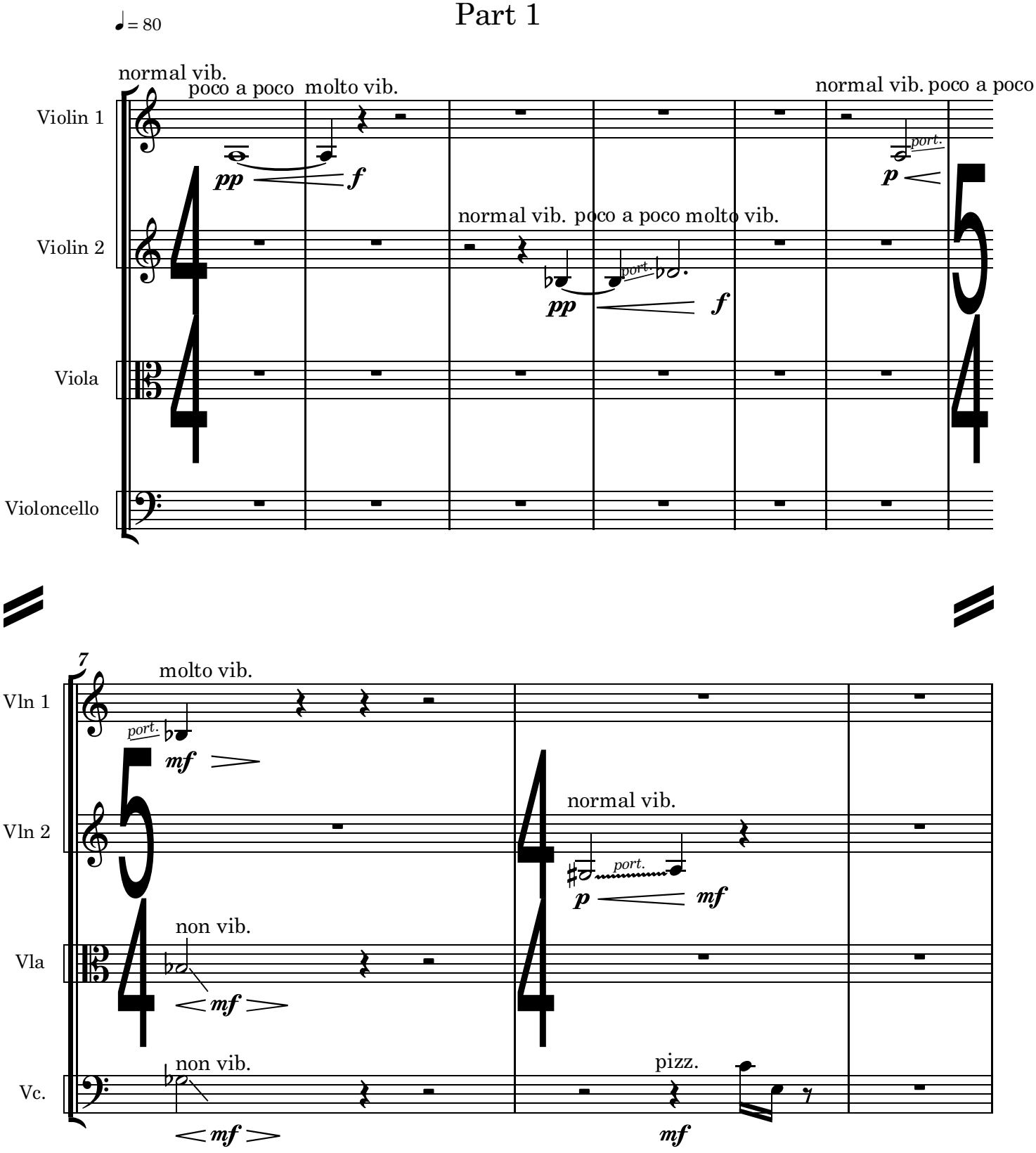
Unease presents two sonic environments. One environment consists of a traditional, standard repertoire sound world reflecting western homophony. The other is a monolithic environment made of regularly and irregularly repeating figures of various lengths. One environment imposes its characteristic nature onto the other contrasting sound world, producing a struggle that destabilizes and distorts both their very natures and identities to various degrees until both become unrecognizable. A return to original core principles becomes unlikely, resulting in a weary and nebulous circumstance attempting to find the remaining bits of itself.

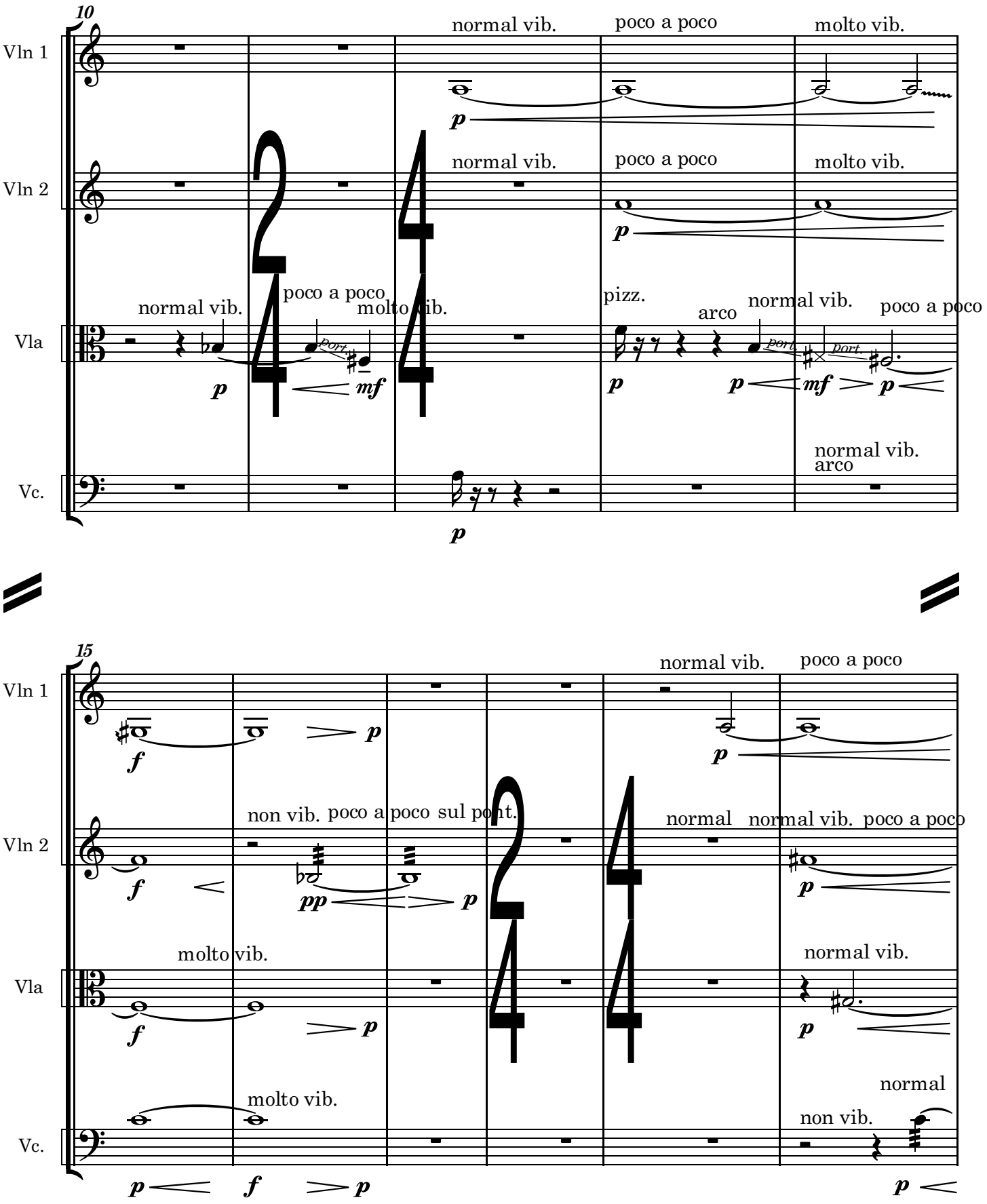
Unease

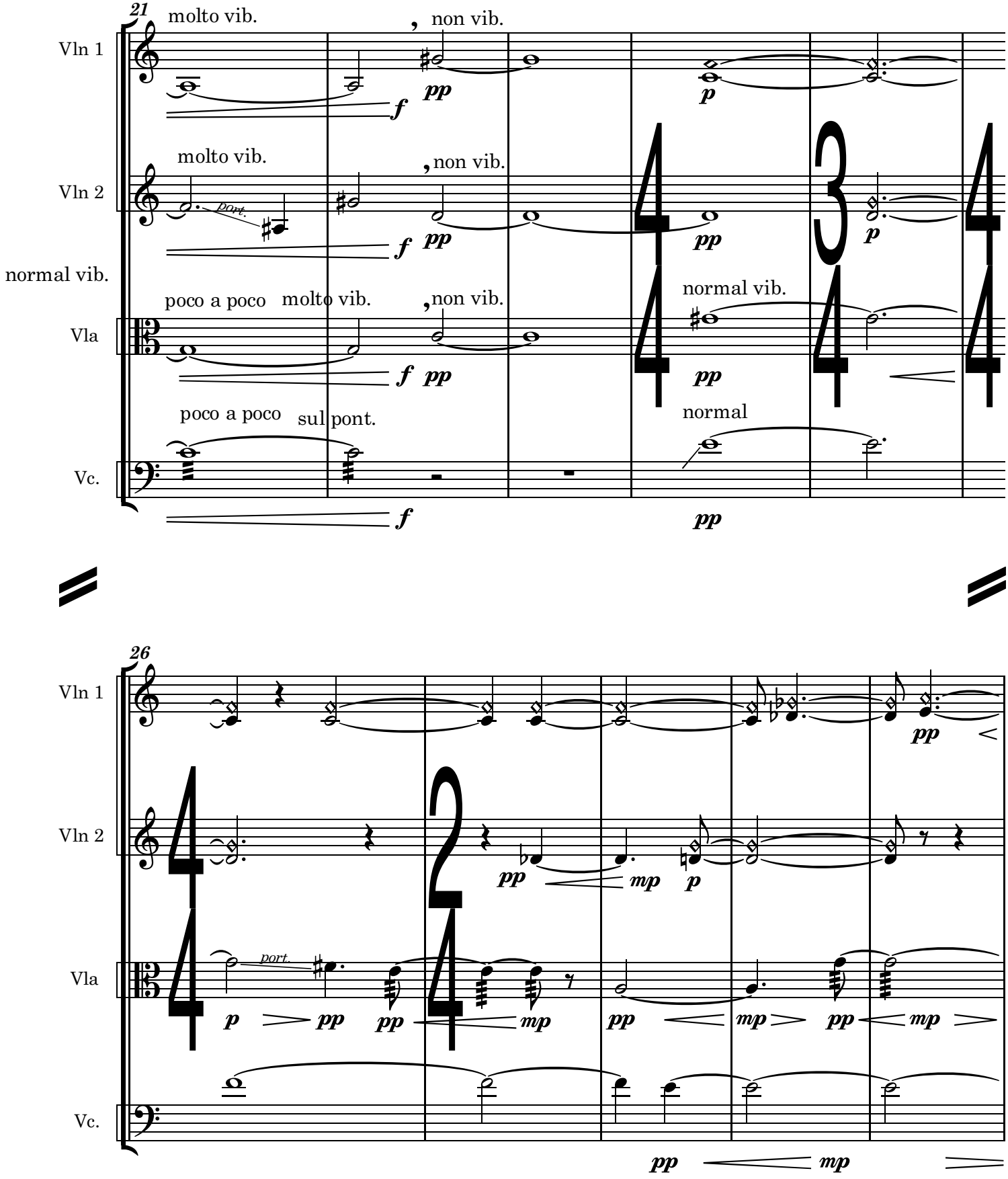
A Reflection on What We've Become

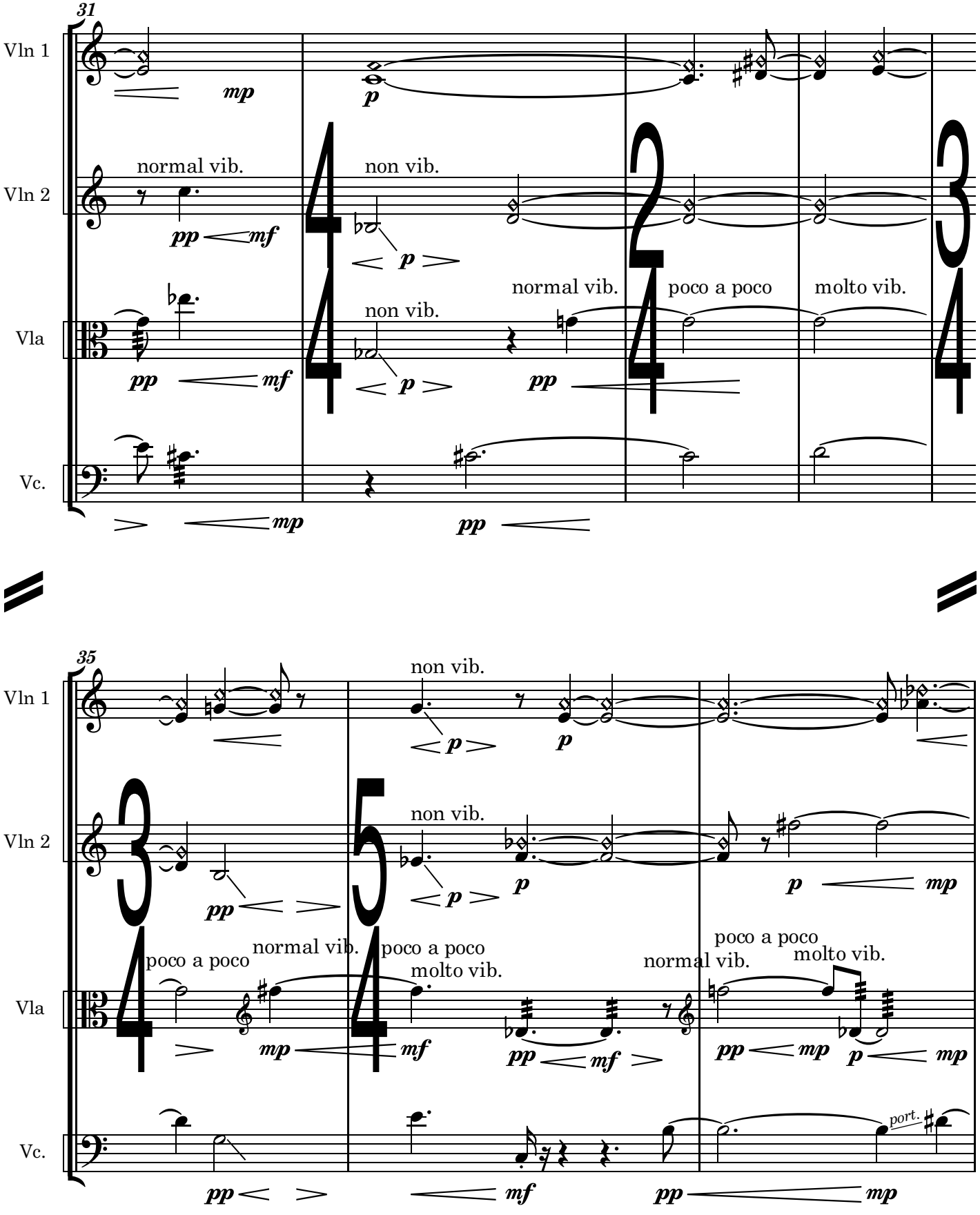
Craig Bove

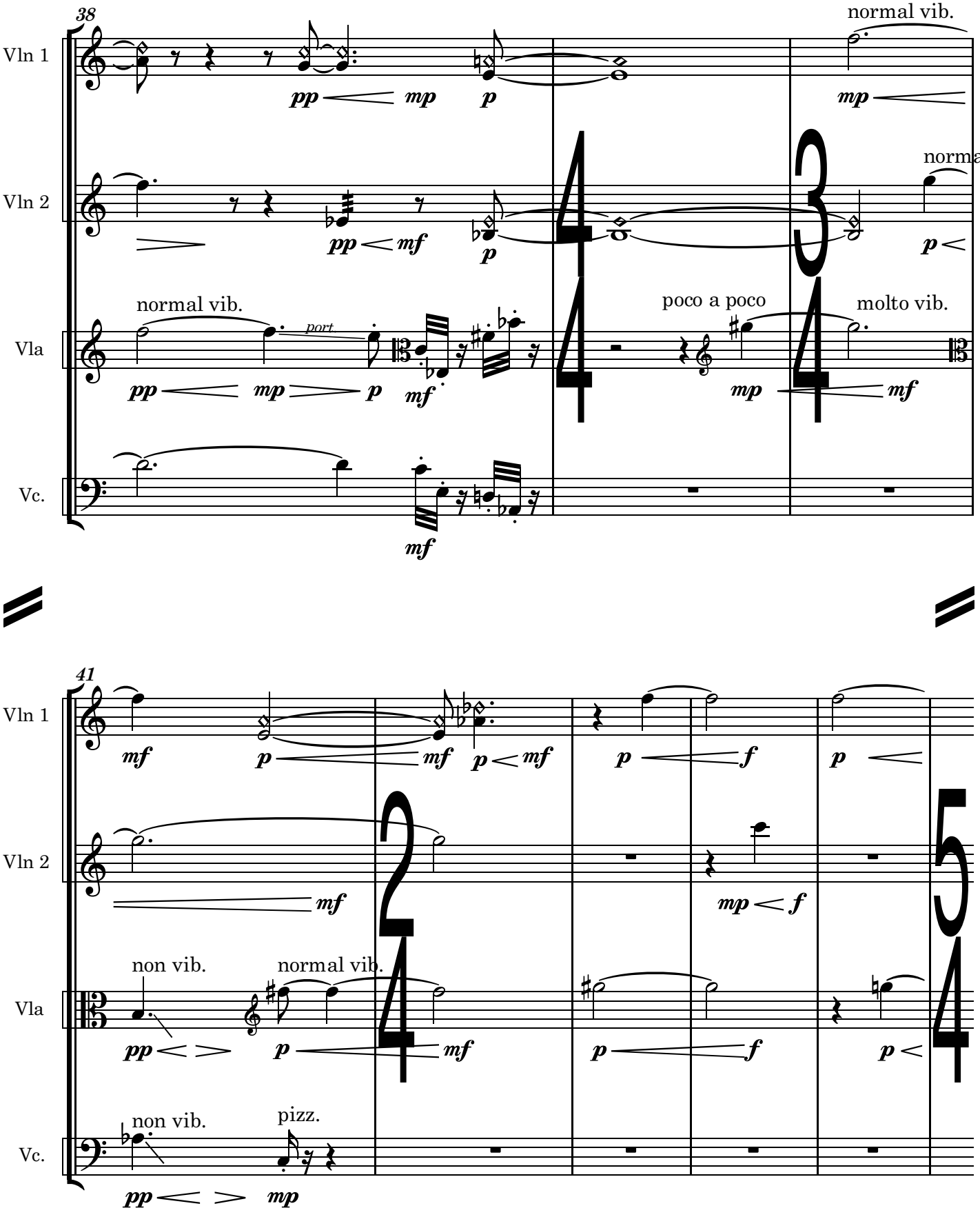
Part 1

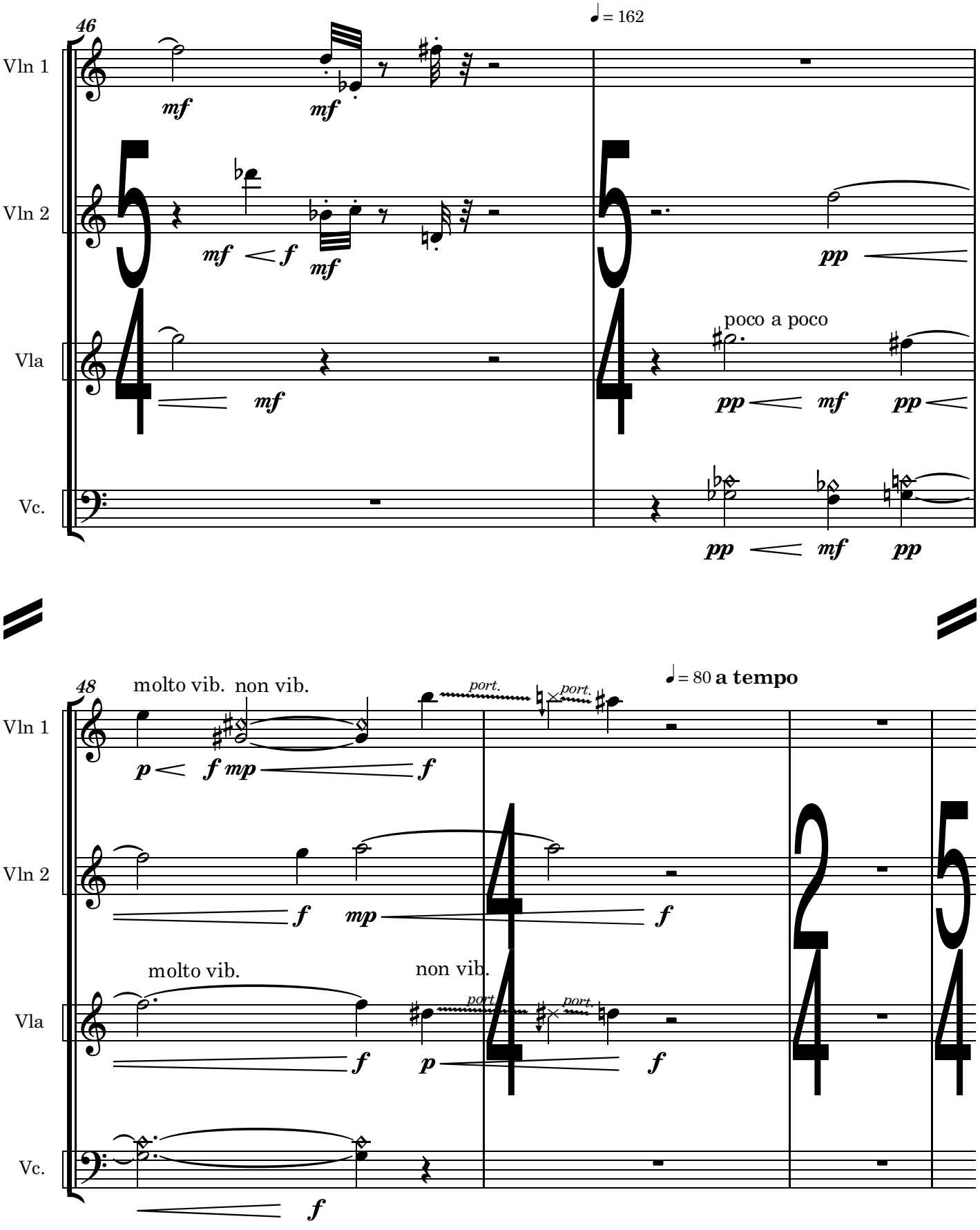


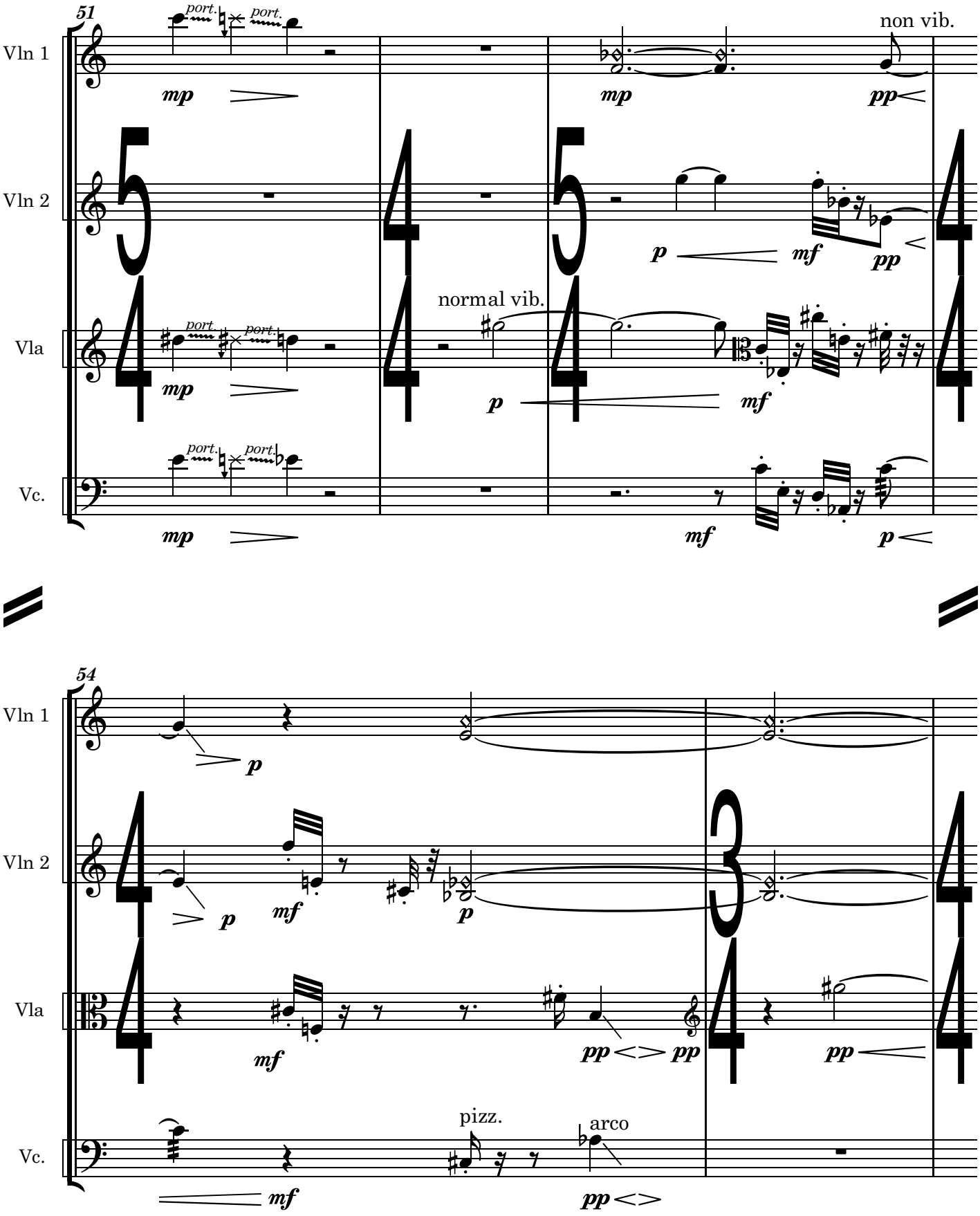

10
Vln 1
Vln 2
Vla
Vc.
normal vib.
poco a poco
molto vib.
pizz.
arco
port.
15
non vib.
sul pont.
normal
molto vib.

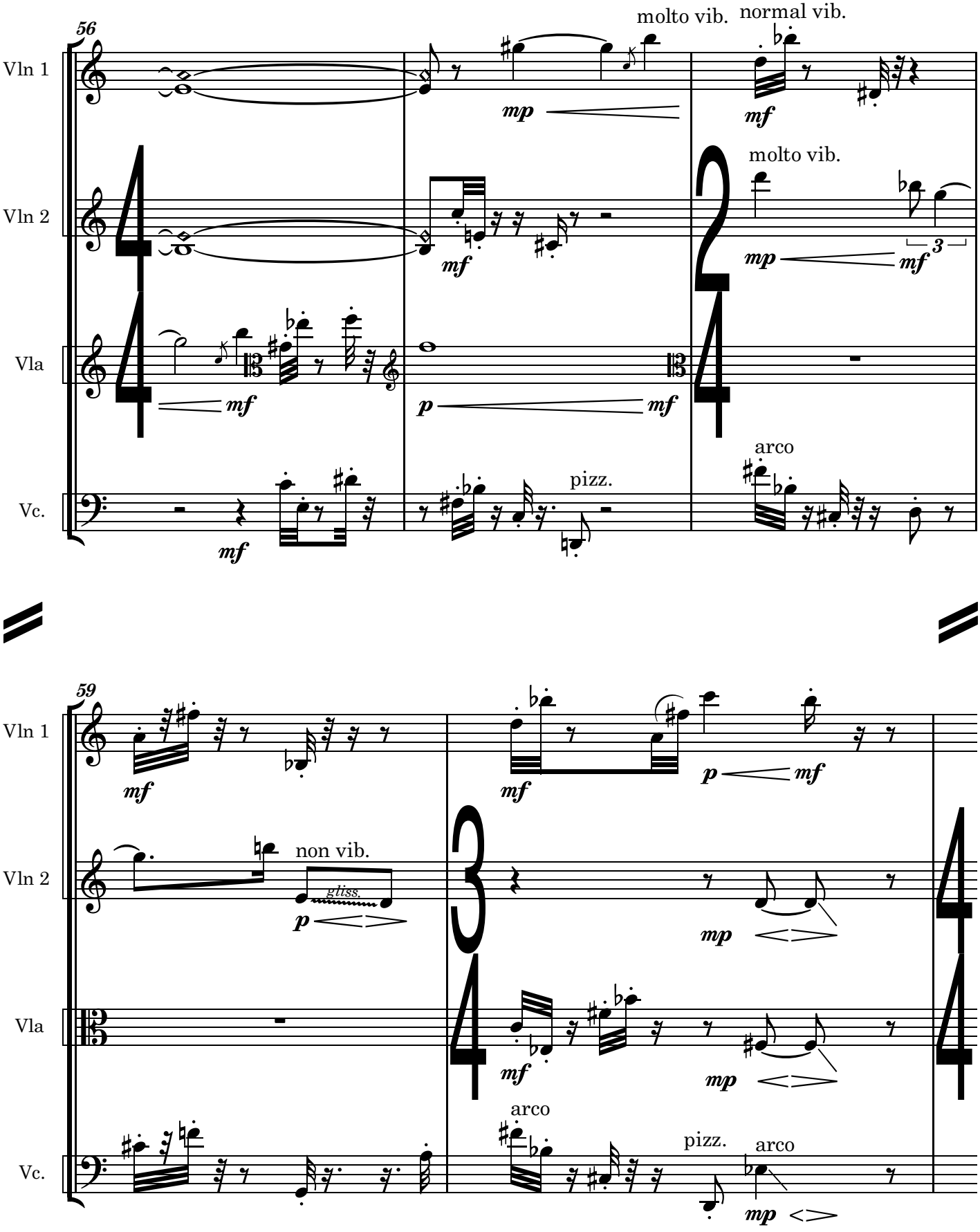

21
molto vib.
non vib.
Vln 1
molto vib.
non vib.
Vln 2
port.
normal vib.
poco a poco molto vib.
non vib.
normal vib.
Vla
poco a poco
sul pont.
normal
Vc.
26
Vln 1
Vln 2
port.
Vla
Vc.

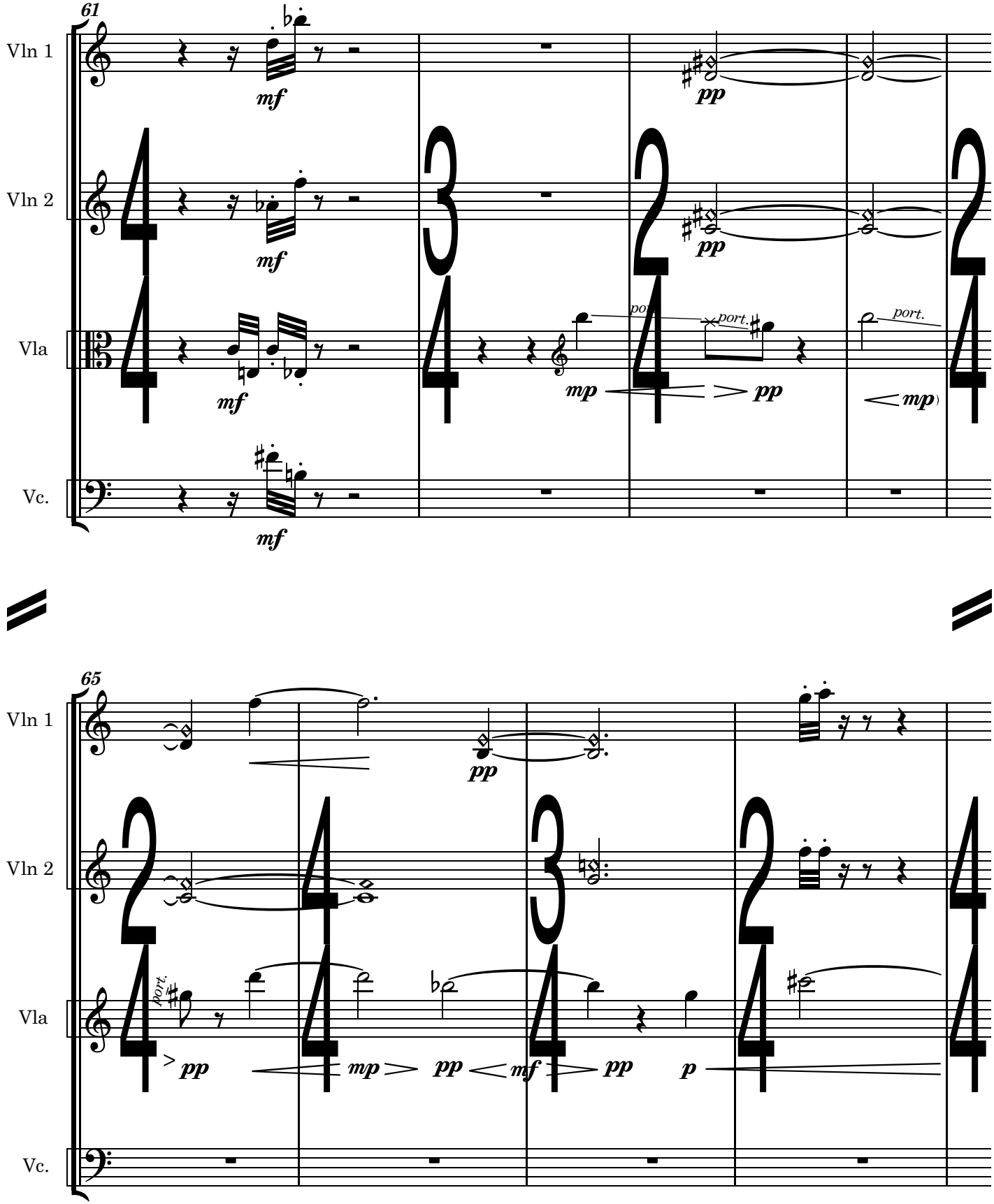

31
Vln 1
Vln 2
Vla
Vc.
normal vib.
non vib.
non vib.
normal vib.
poco a poco
molto vib.
35
Vln 1
Vln 2
Vla
Vc.
non vib.
non vib.
poco a poco
normal vib.
poco a poco
molto vib.
normal vib.
poco a poco
molto vib.
port.

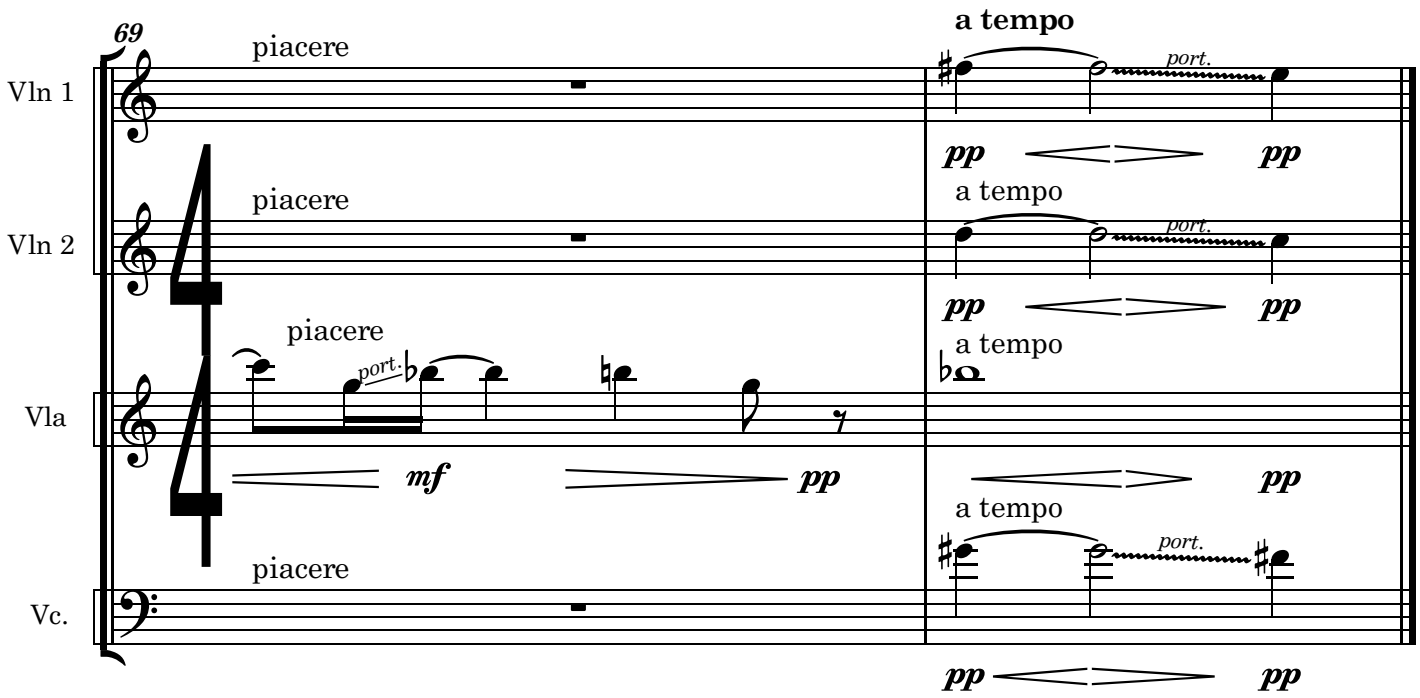

38
Vln 1
Vln 2
Vla
Vc.
normal vib.
normal vib.
normal vib.
port.
poco a poco
molto vib.
41
non vib.
normal vib.
non vib.
pizz.


46
♩ = 162
Vln 1
Vln 2
Vla
Vc.
mf
mf
mf
f
mf
pp
poco a poco
pp
mf
pp
pp
mf
pp
48
molto vib. non vib.
port.
port.
♩ = 80 a tempo
p
f mp
f
f
mp
f
molto vib.
non vib.
port.
port.
f
p
f
f

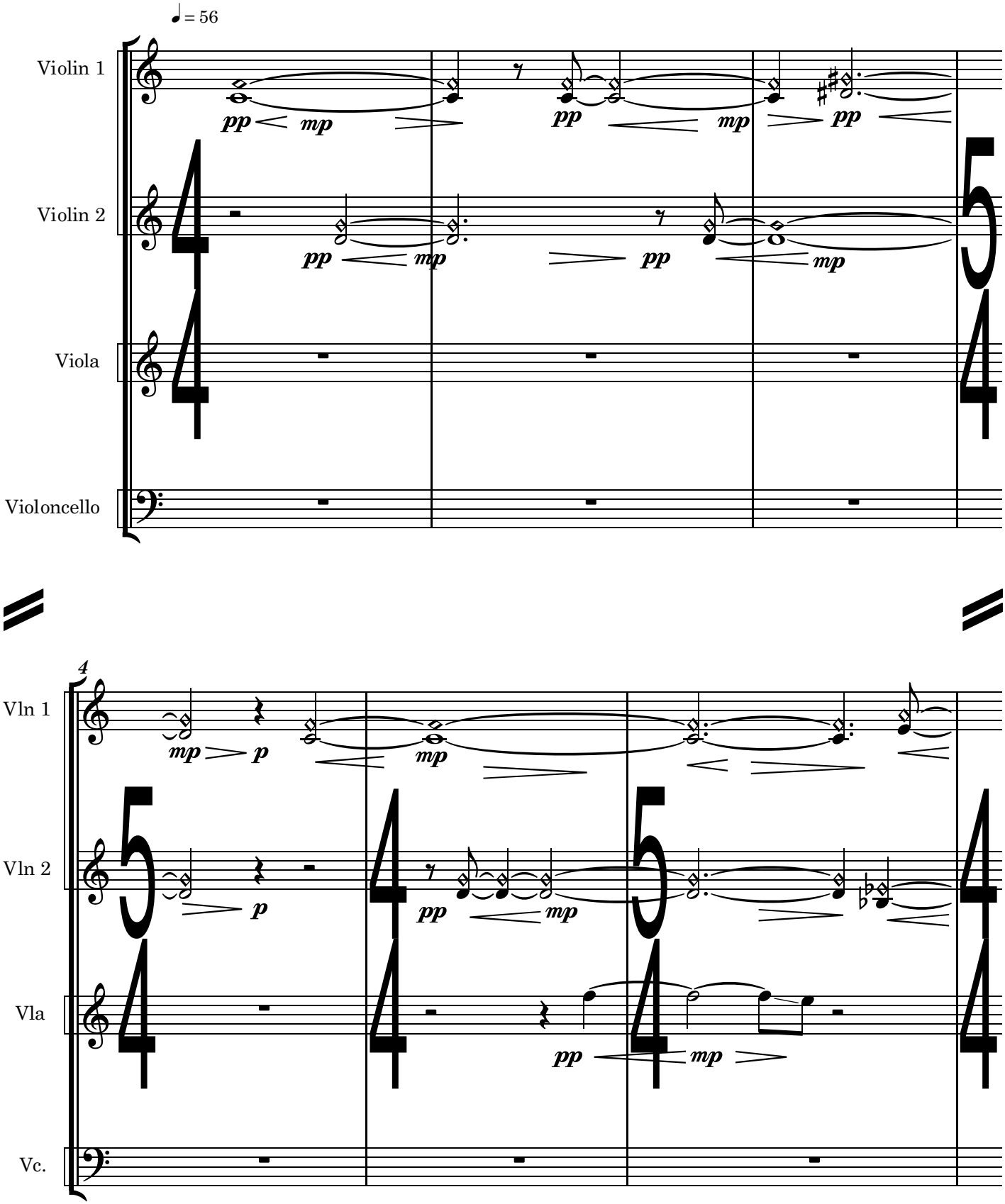

51
Vln 1
Vln 2
Vla
Vc.
port.
mp
p
mf
pp
non vib.
normal vib.
54
pizz.
arco

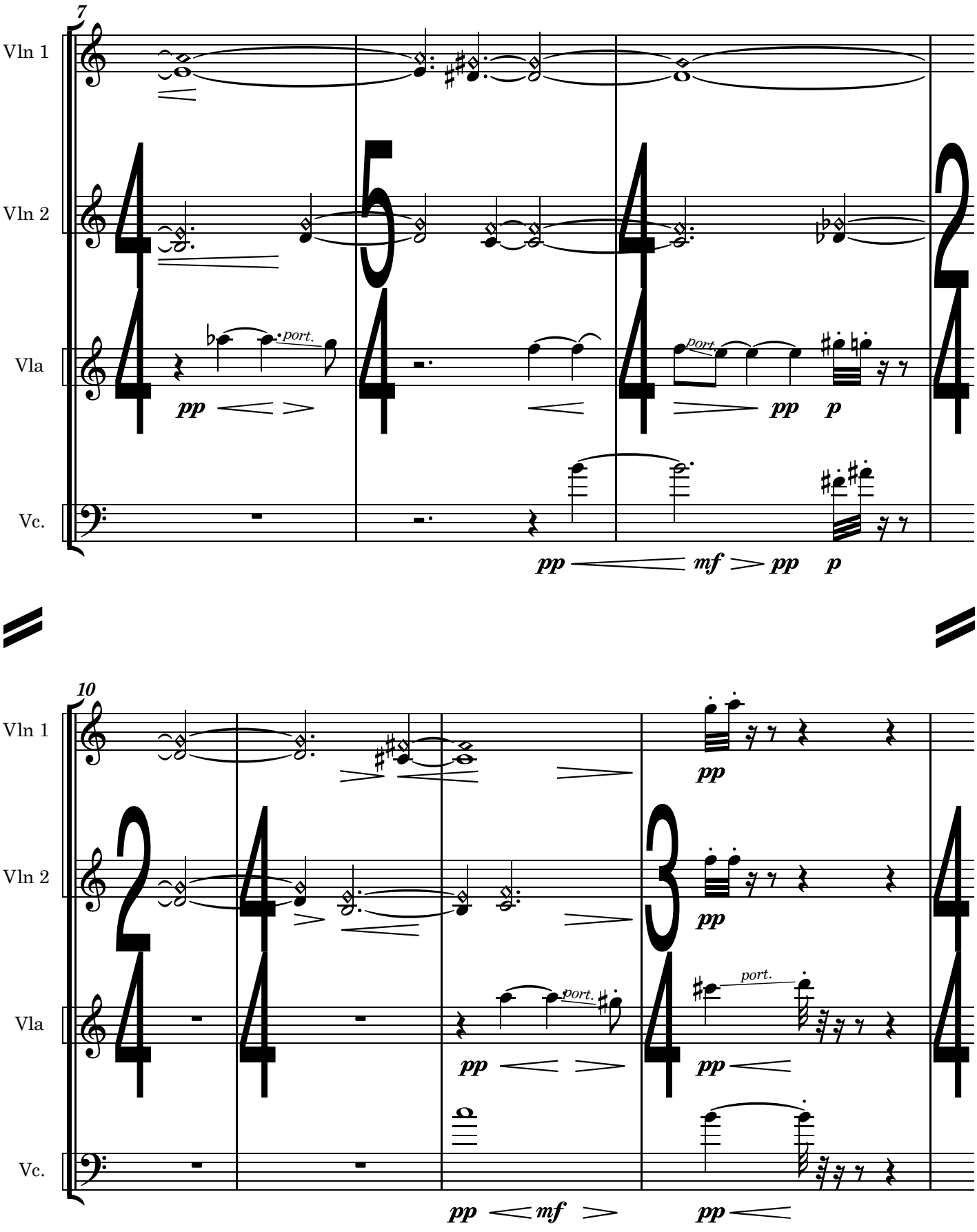

56
Vln 1
Vln 2
Vla
Vc.
molto vib.
normal vib.
molto vib.
arco
pizz.
59
non vib.
gliss.
arco
pizz.
arco

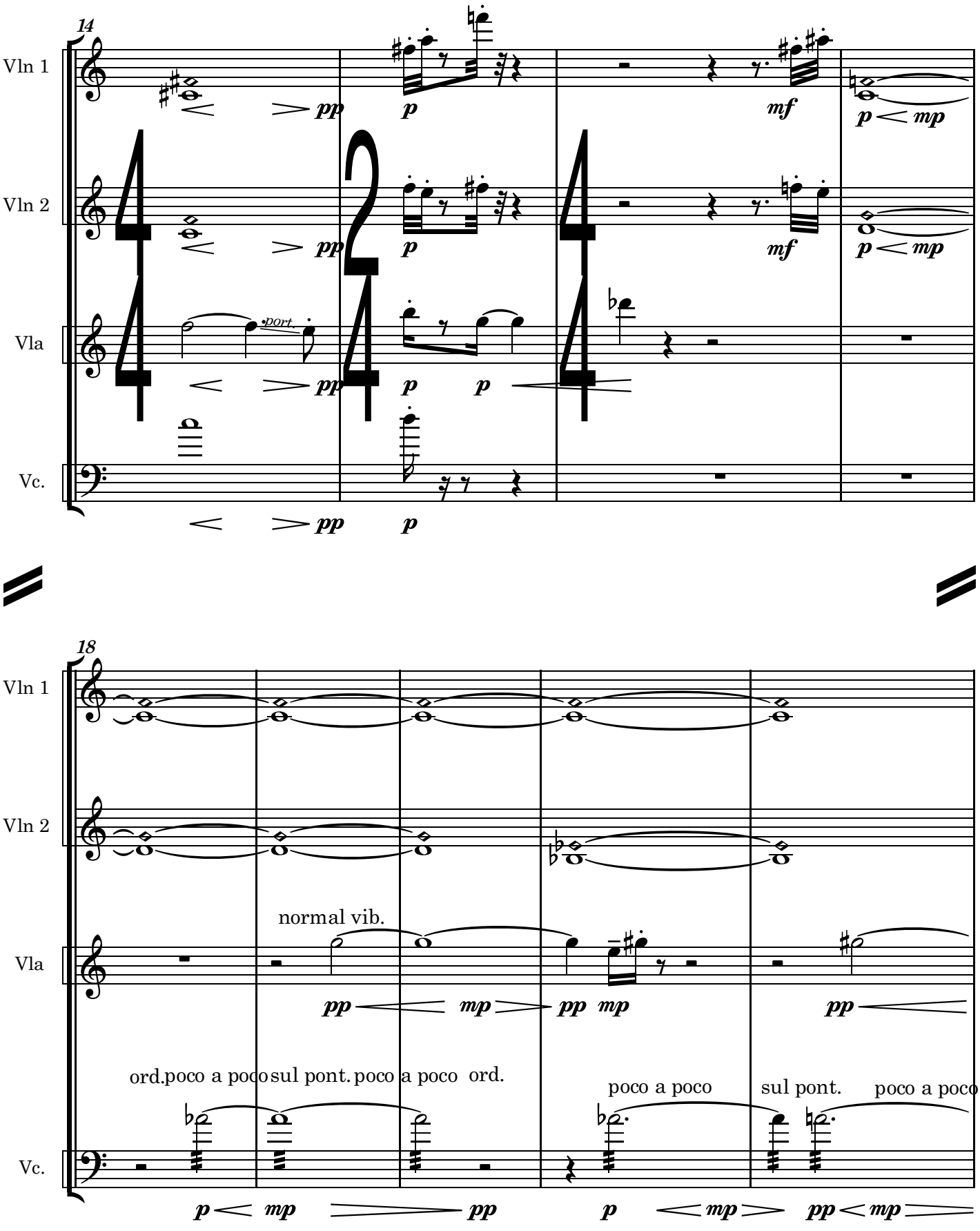

61
Vln 1
Vln 2
Vla
Vc.
mf
pp
mp
port.
65
Vln 1
Vln 2
Vla
Vc.
pp
mp
mf
p
port.

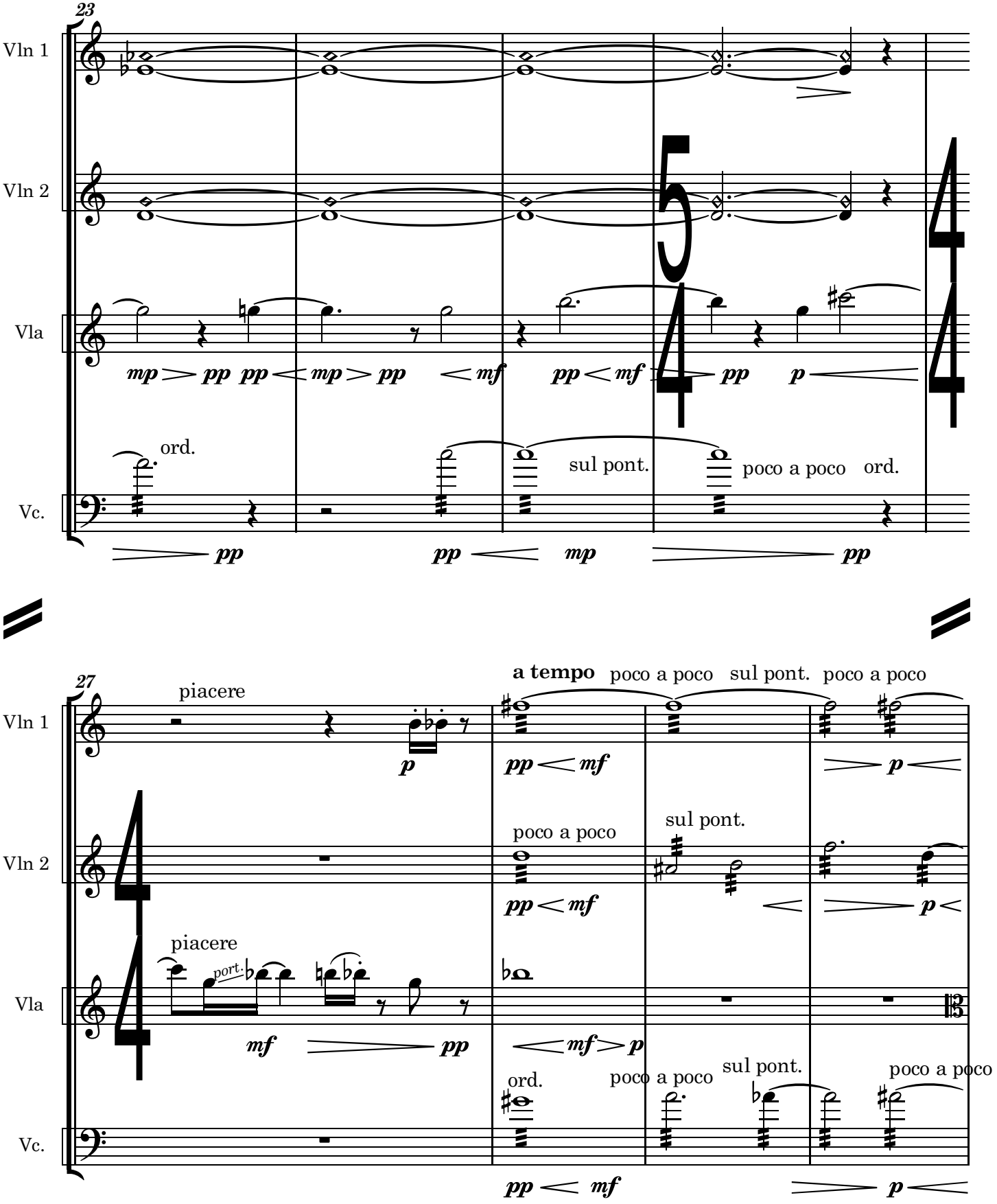

69
Vln 1
Vln 2
Vla
Vc.
piacere
piacere
piacere
piacere
port.
mf
pp
a tempo
a tempo
a tempo
a tempo
pp
pp
pp
pp
pp
pp
pp
pp

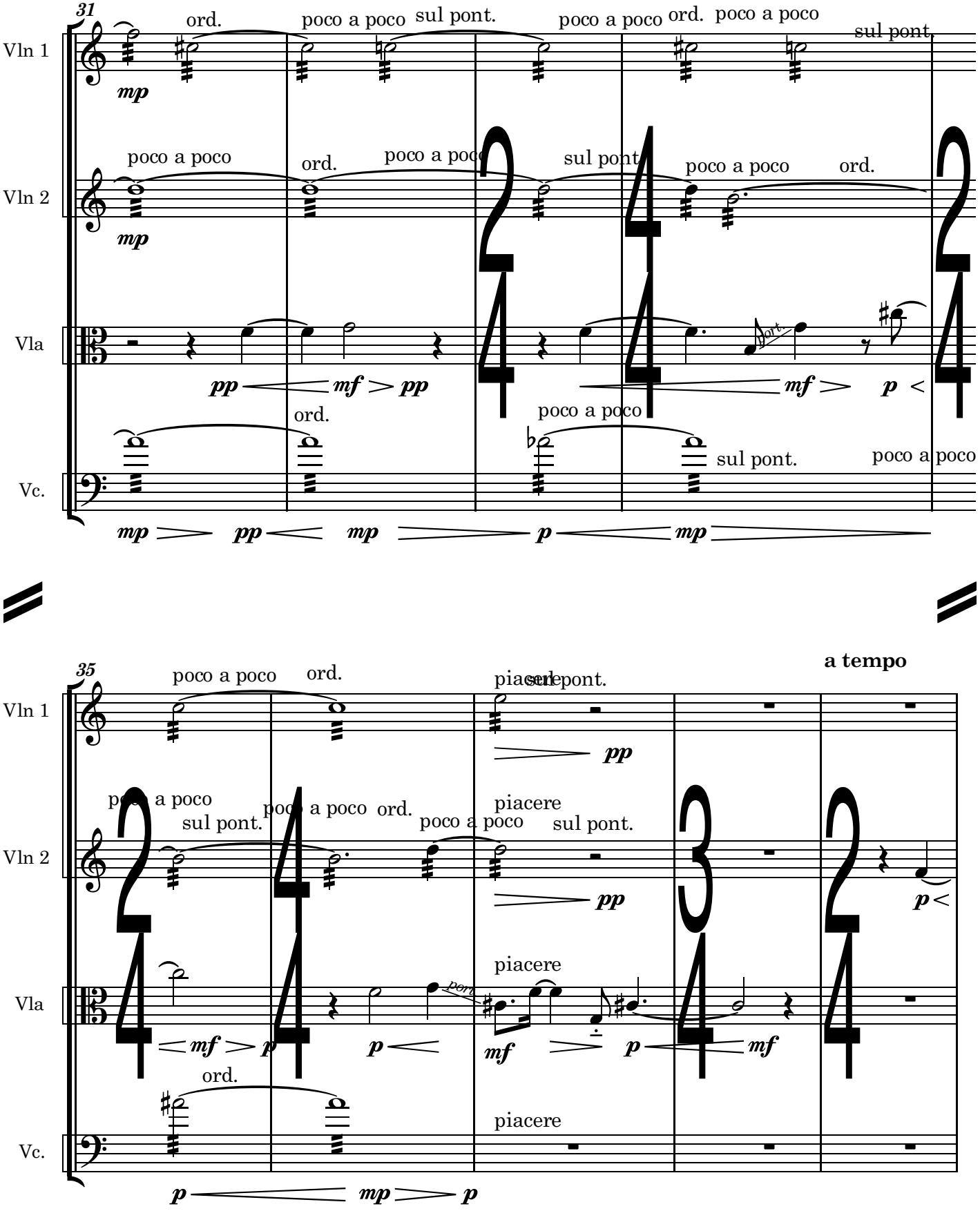
Part 2

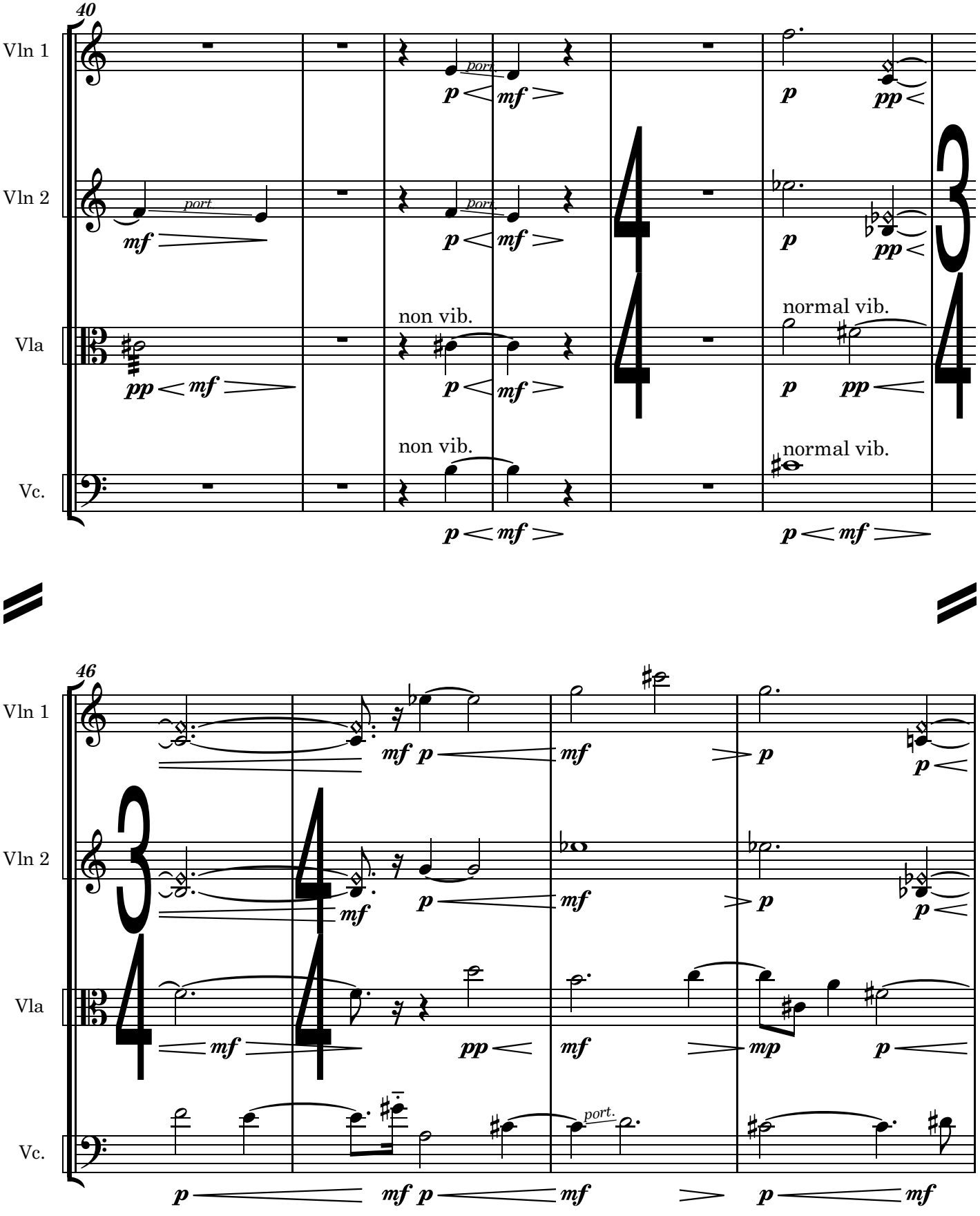

♩ = 56
Violin 1
Violin 2
Viola
Violoncello
pp
mp
4
Vln 1
Vln 2
Vla
Vc.
mp
p
pp
mp

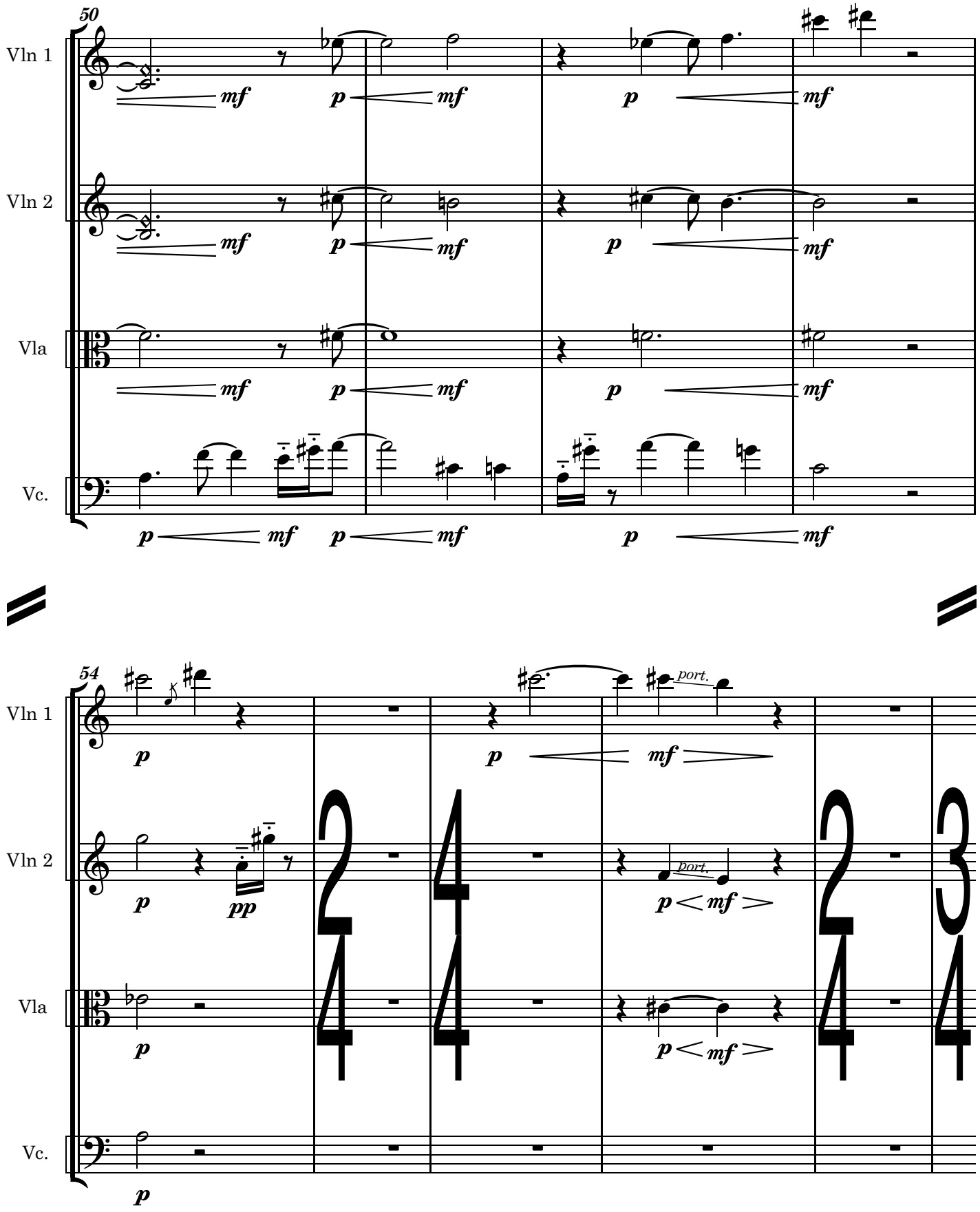

7
Vln 1
Vln 2
Vla
Vc.
port.
port.
pp
pp
p
pp
mf
pp
p
10
Vln 1
Vln 2
Vla
Vc.
pp
pp
port.
port.
pp
pp
pp
mf
pp

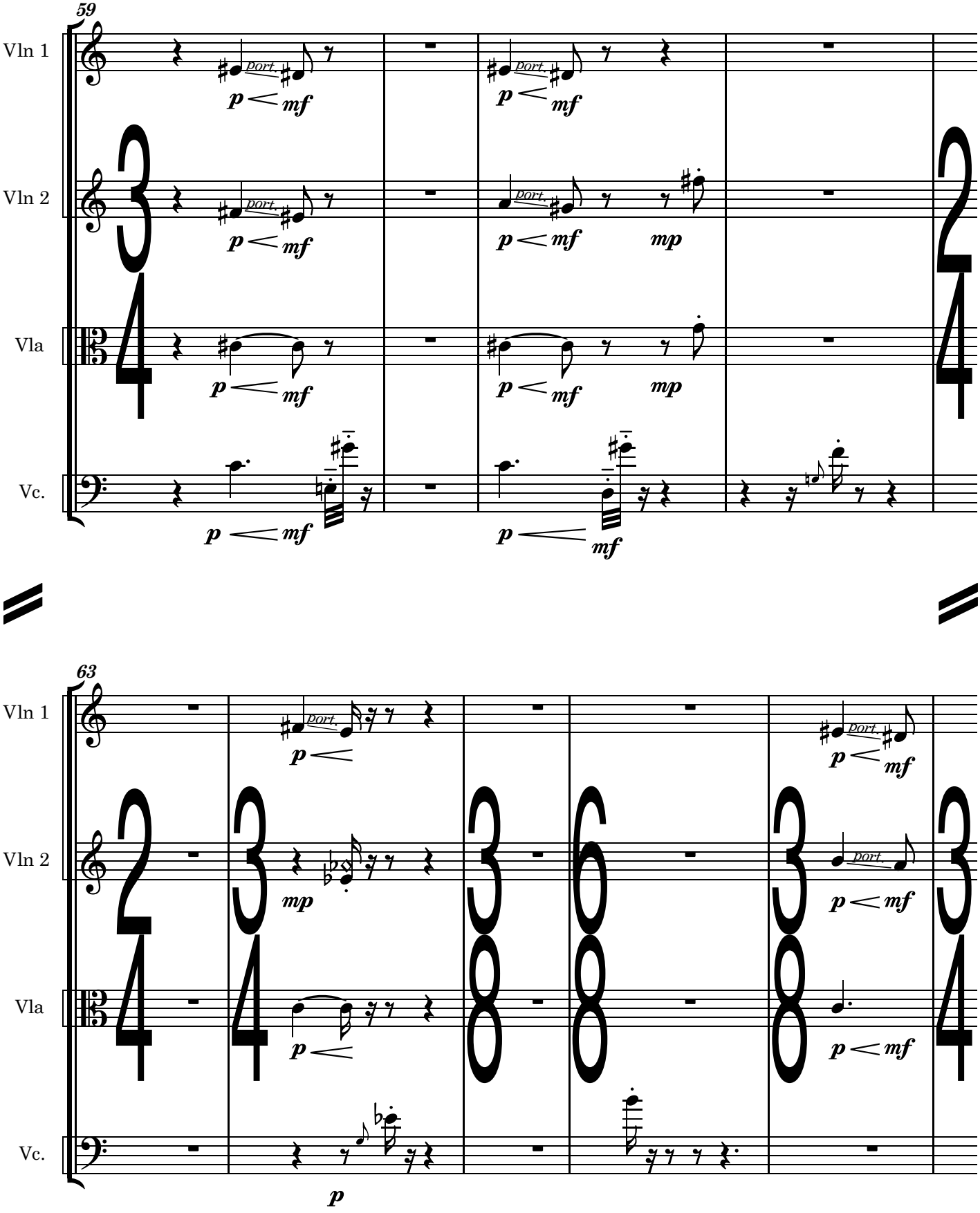

14
Vln 1
Vln 2
Vla
Vc.
pp
p
mf
mp
port.
18
normal vib.
ord.poco a poco sul pont. poco a poco ord.
poco a poco
sul pont.
poco a poco

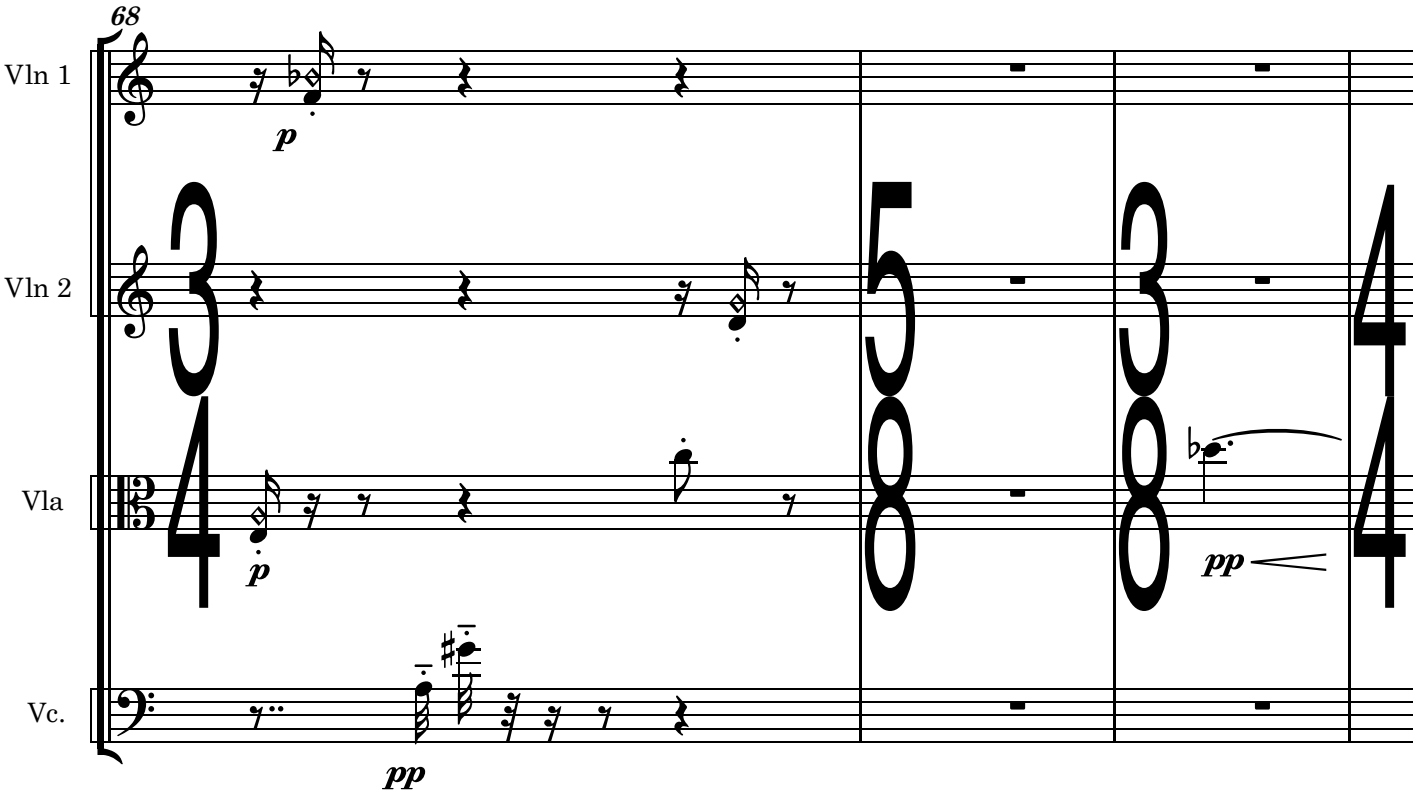

23
Vln 1
Vln 2
Vla
Vc.
mp pp pp mp pp mf pp mf pp p
ord.
sul pont.
poco a poco
ord.
pp pp mp pp
27
piacere
a tempo
poco a poco
sul pont.
poco a poco
p
pp mf p
poco a poco
sul pont.
pp mf p
piacere
port.
mf pp
mf p
ord.
poco a poco
sul pont.
poco a poco
pp mf p

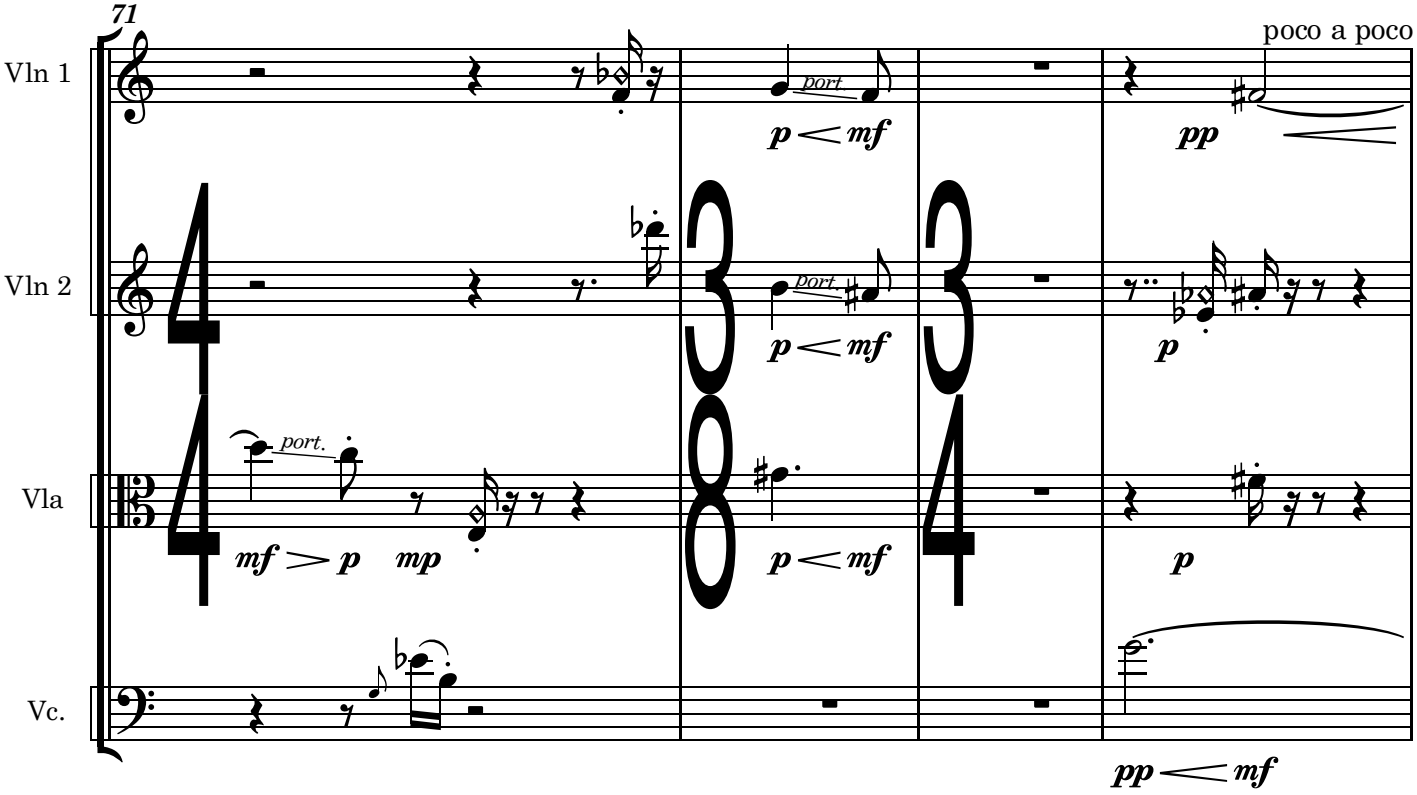

31
Vln 1
Vln 2
Vla
Vc.
ord.
poco a poco
sul pont.
mp
pp
mf
p
35
piacere
a tempo

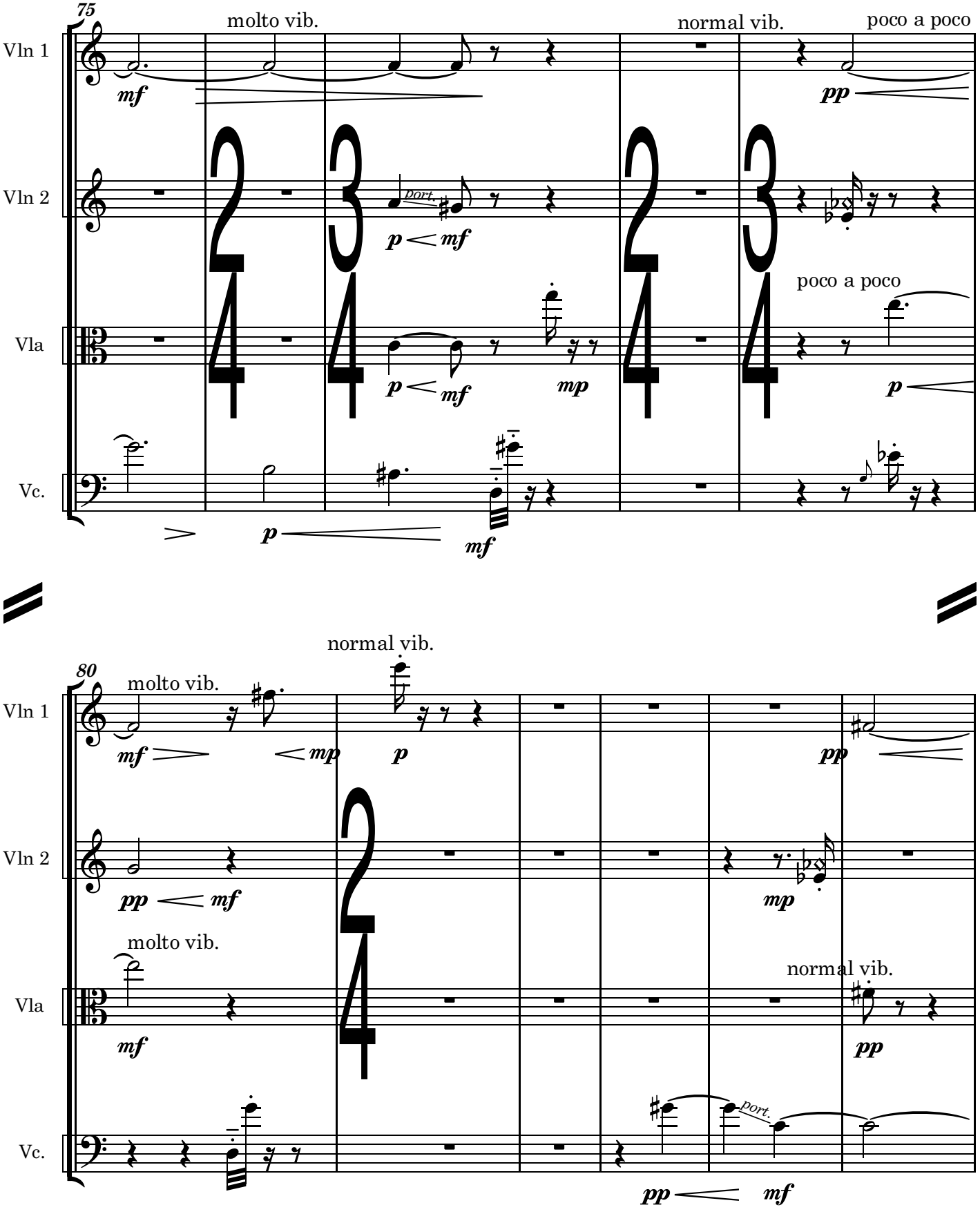

40
Vln 1
Vln 2
Vla
Vc.
port.
non vib.
normal vib.
46
port.

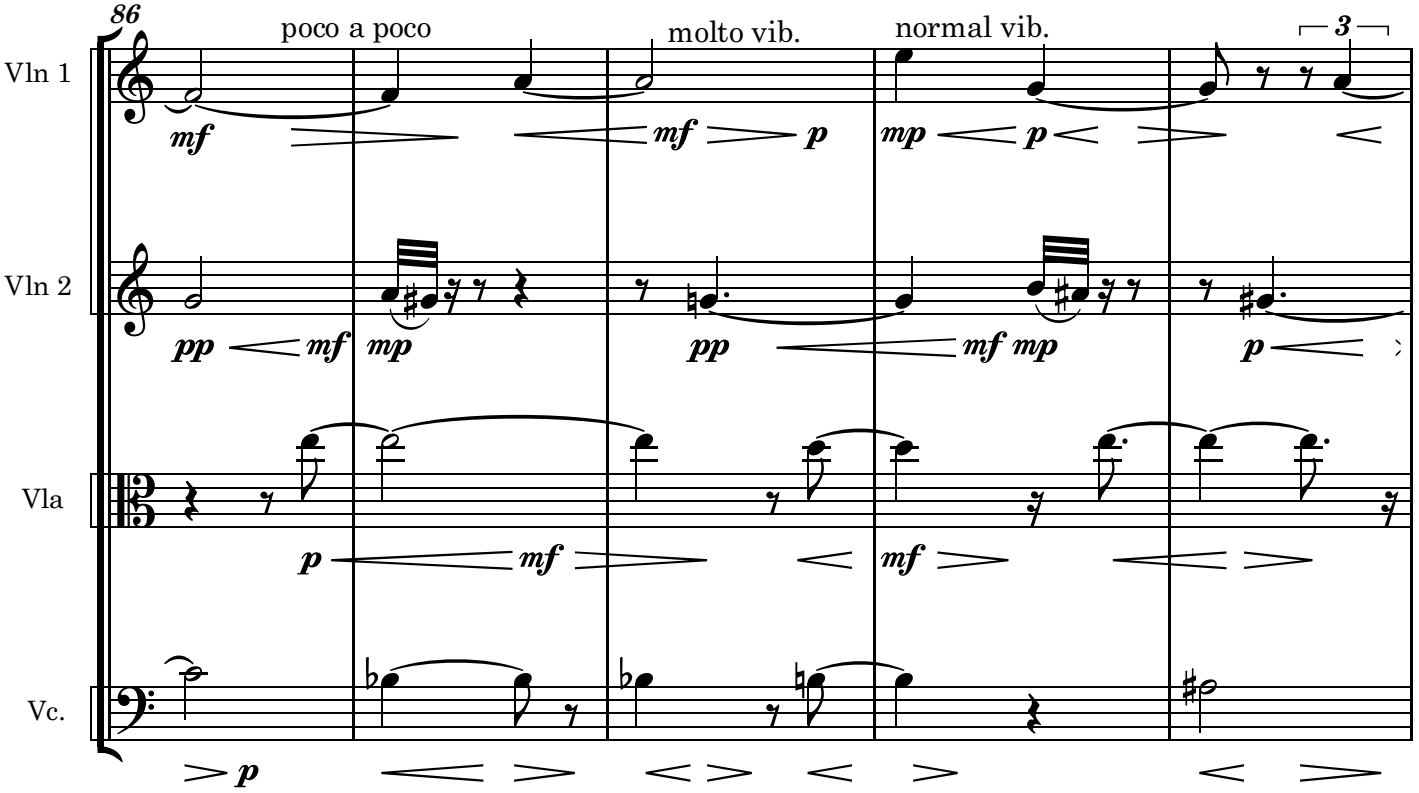

50
Vln 1
Vln 2
Vla
Vc.
mf
p
54
port.
pp

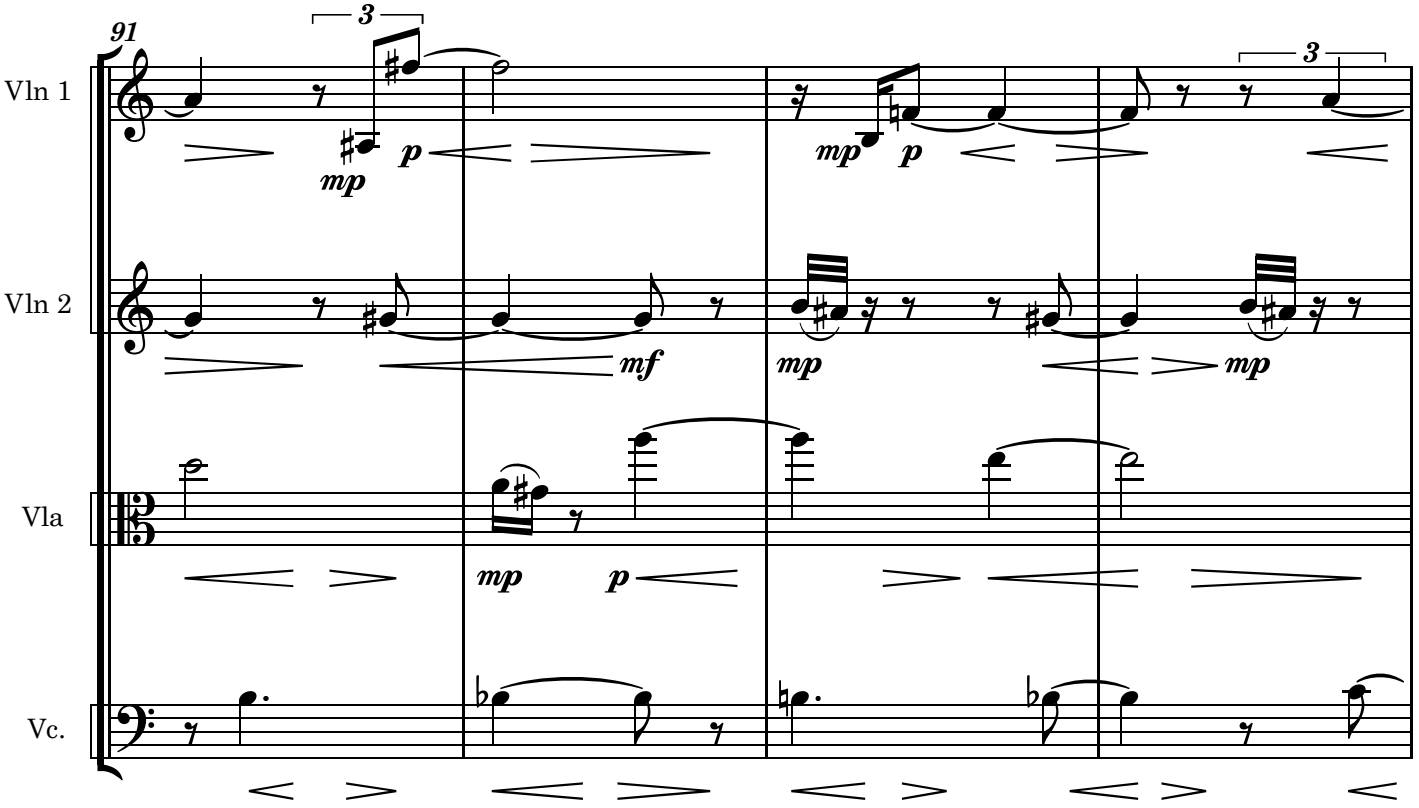

59
Vln 1
Vln 2
Vla
Vc.
port.
p
mf
mp
63

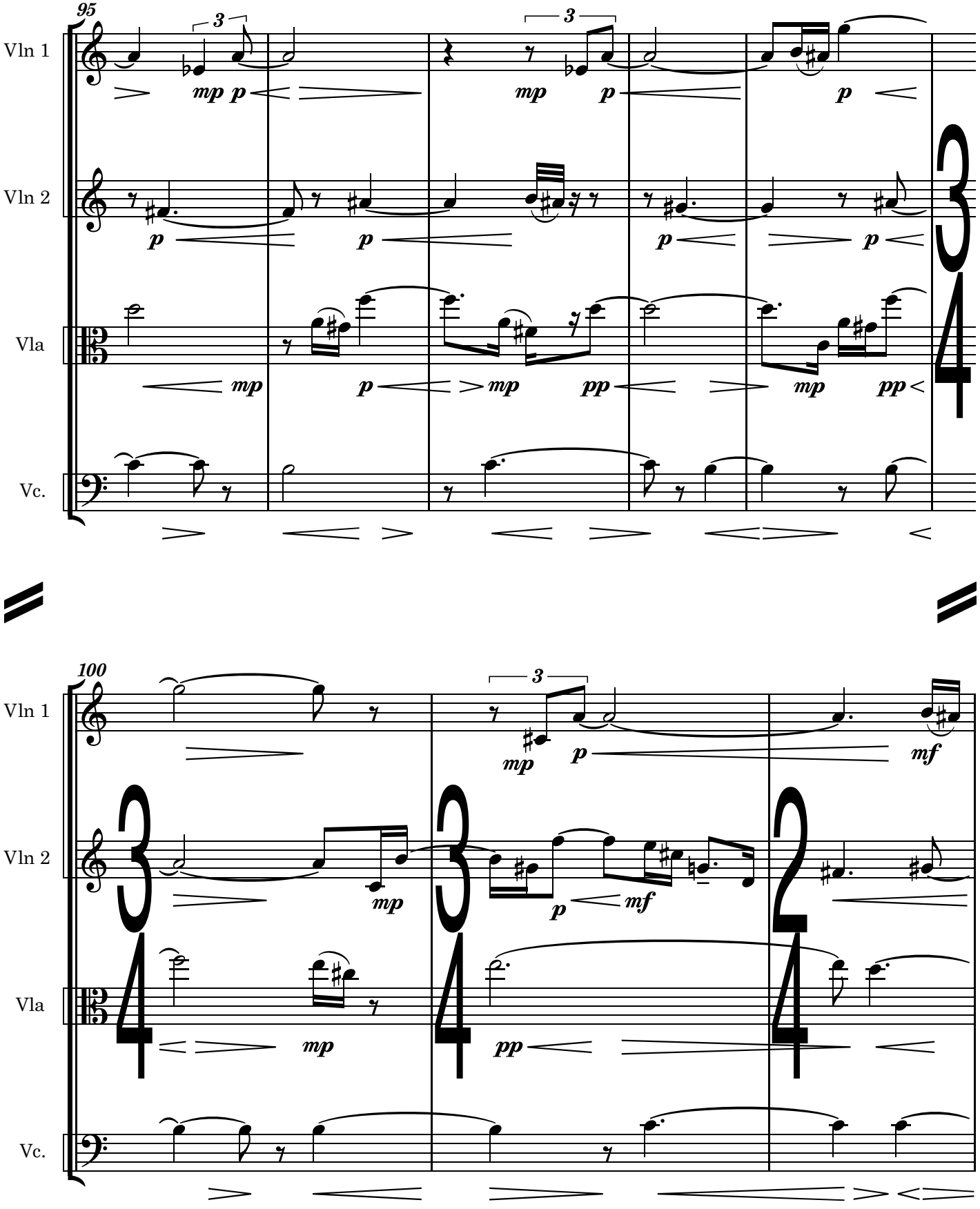

68
Vln 1
Vln 2
Vla
Vc.
p
p
pp
pp

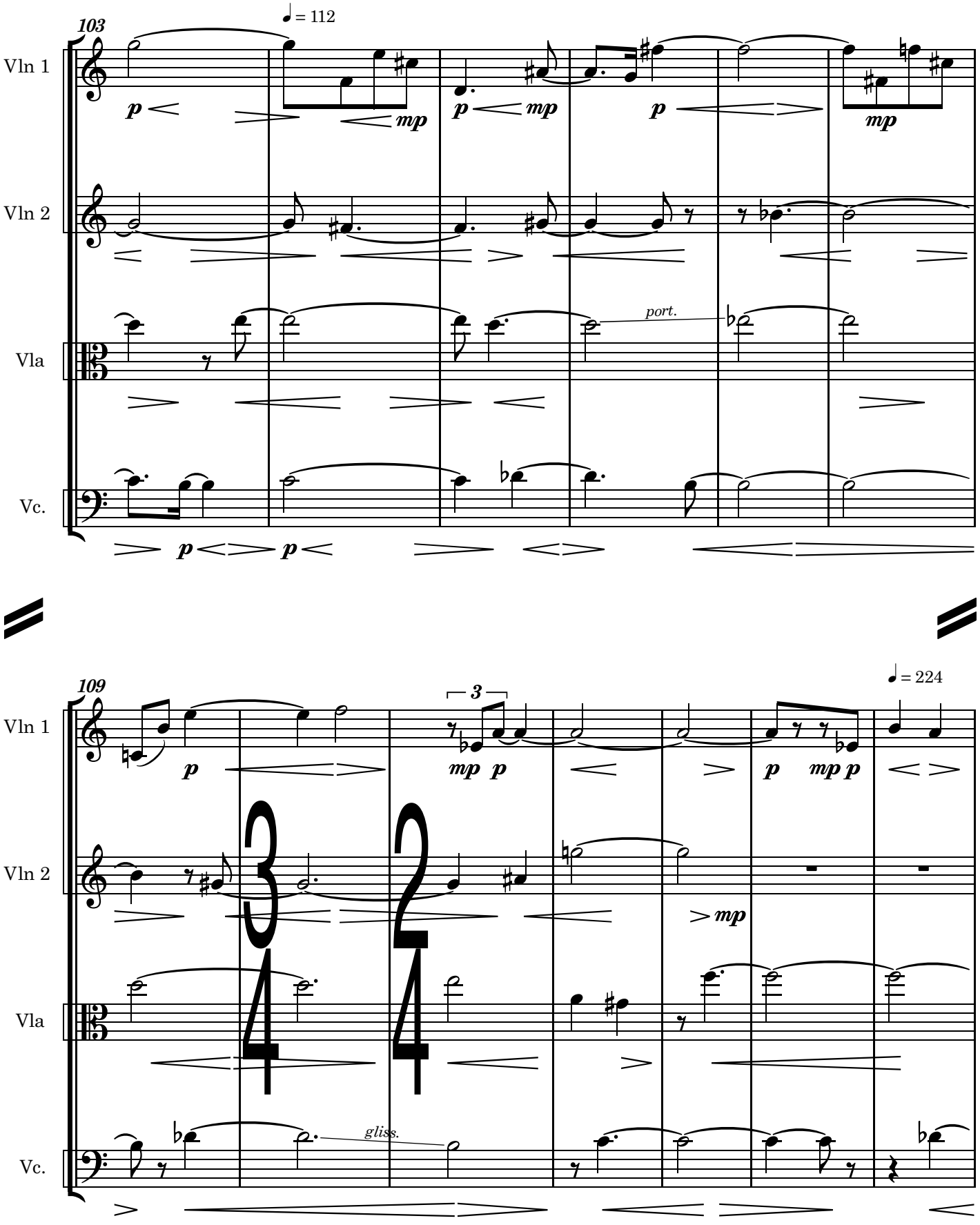

71
poco a poco
Vln 1
Vln 2
Vla
Vc.
port.
p < mf
pp
p
mf > p
mp
pp < mf

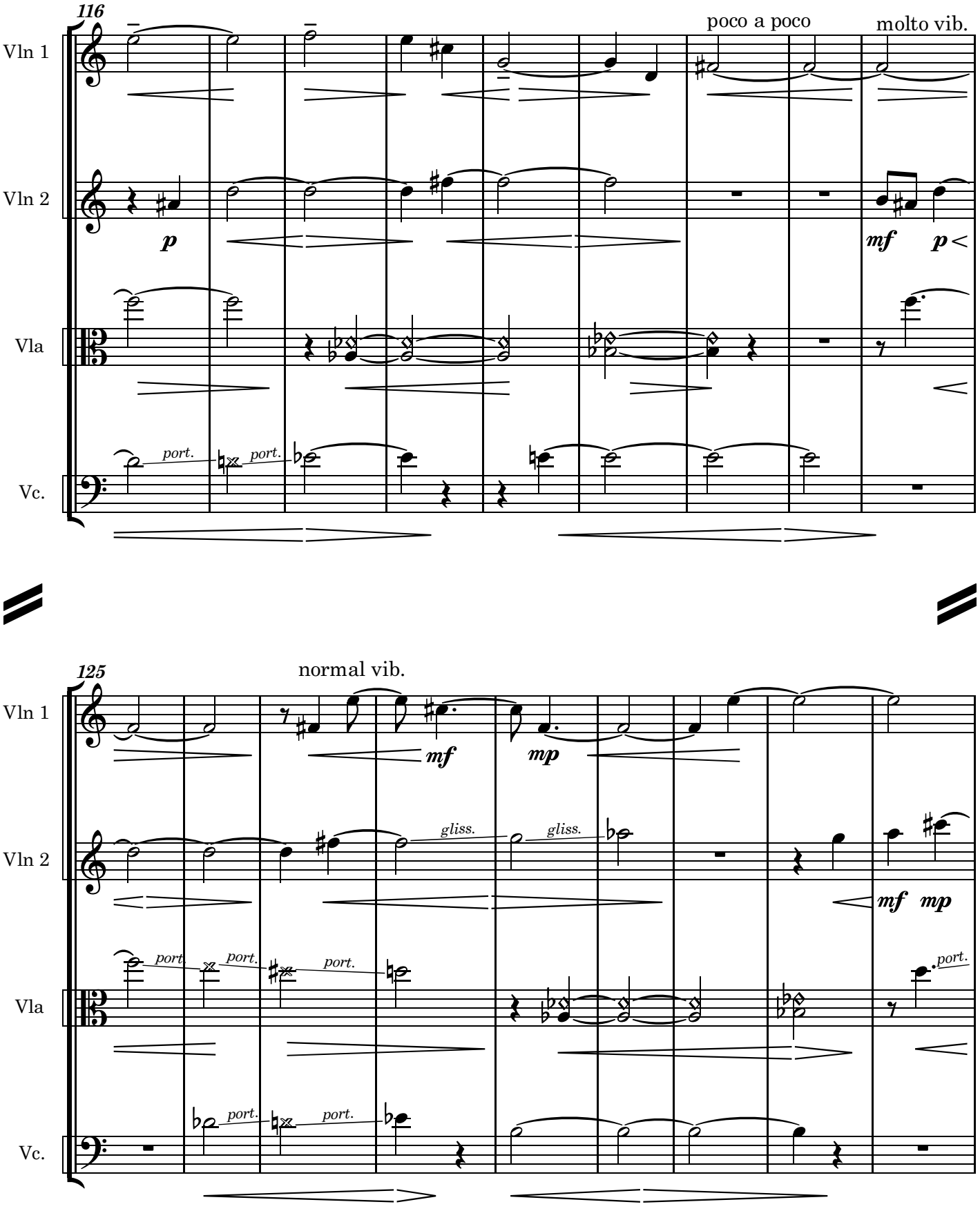

75
molto vib.
normal vib.
poco a poco
Vln 1
Vln 2
Vla
Vc.
port.
poco a poco
80
molto vib.
normal vib.
molto vib.
normal vib.
port.

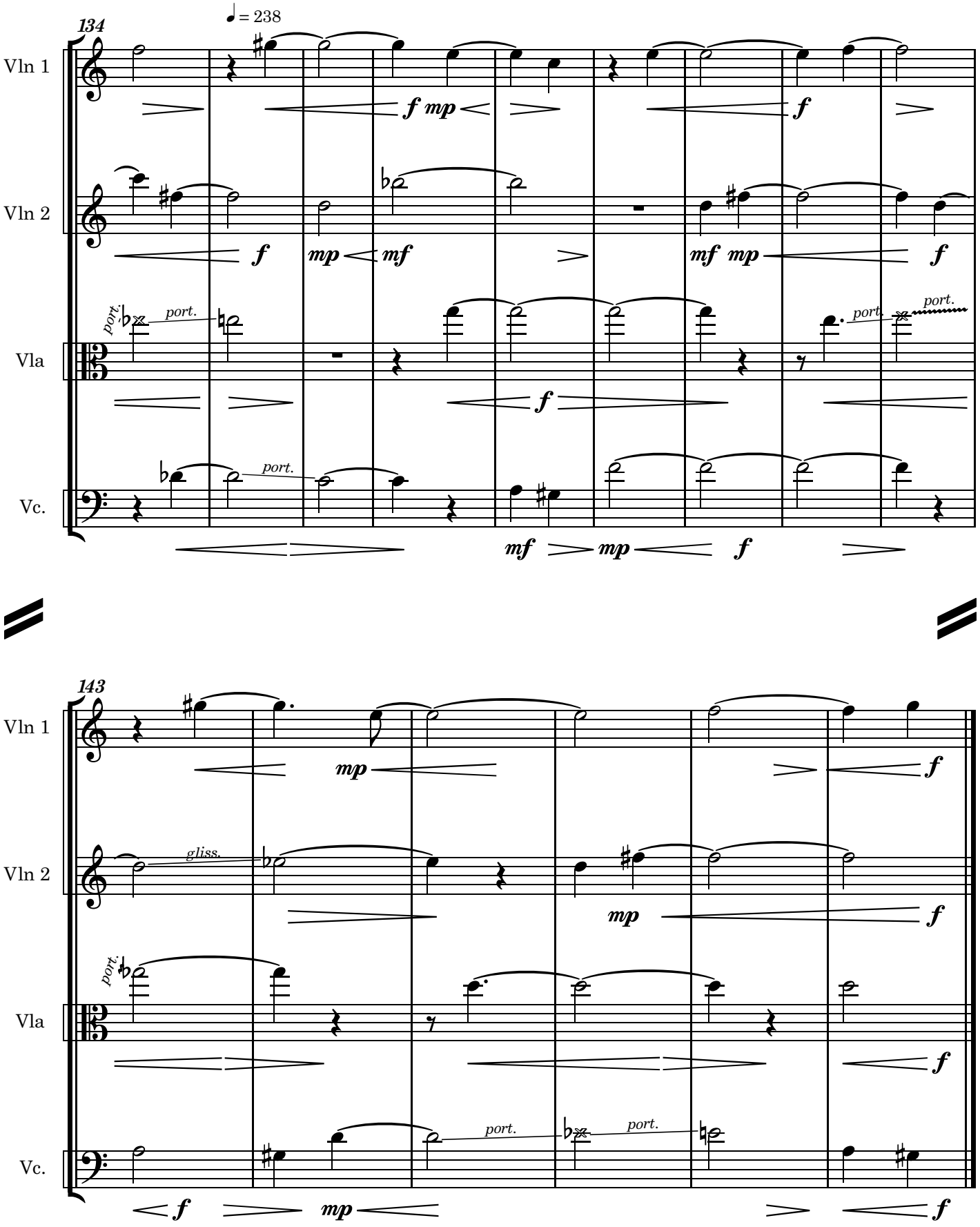

86
poco a poco
molto vib.
normal vib.
3
Vln 1
Vln 2
Vla
Vc.
mf
p
mp
pp


91
3
Vln 1
Vln 2
Vla
Vc.
mp
p
mf

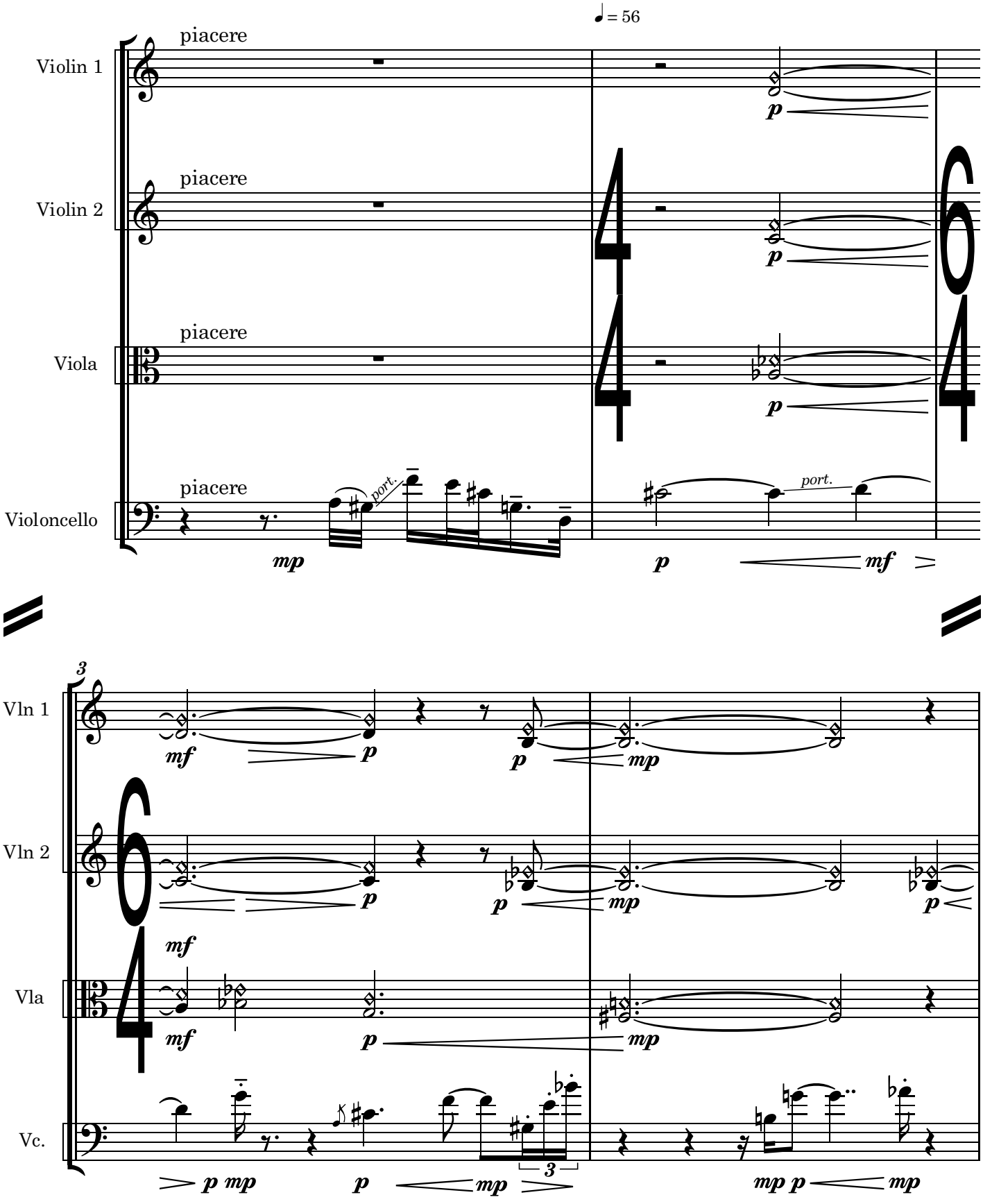

95
Vln 1
Vln 2
Vla
Vc.
100
Vln 1
Vln 2
Vla
Vc.

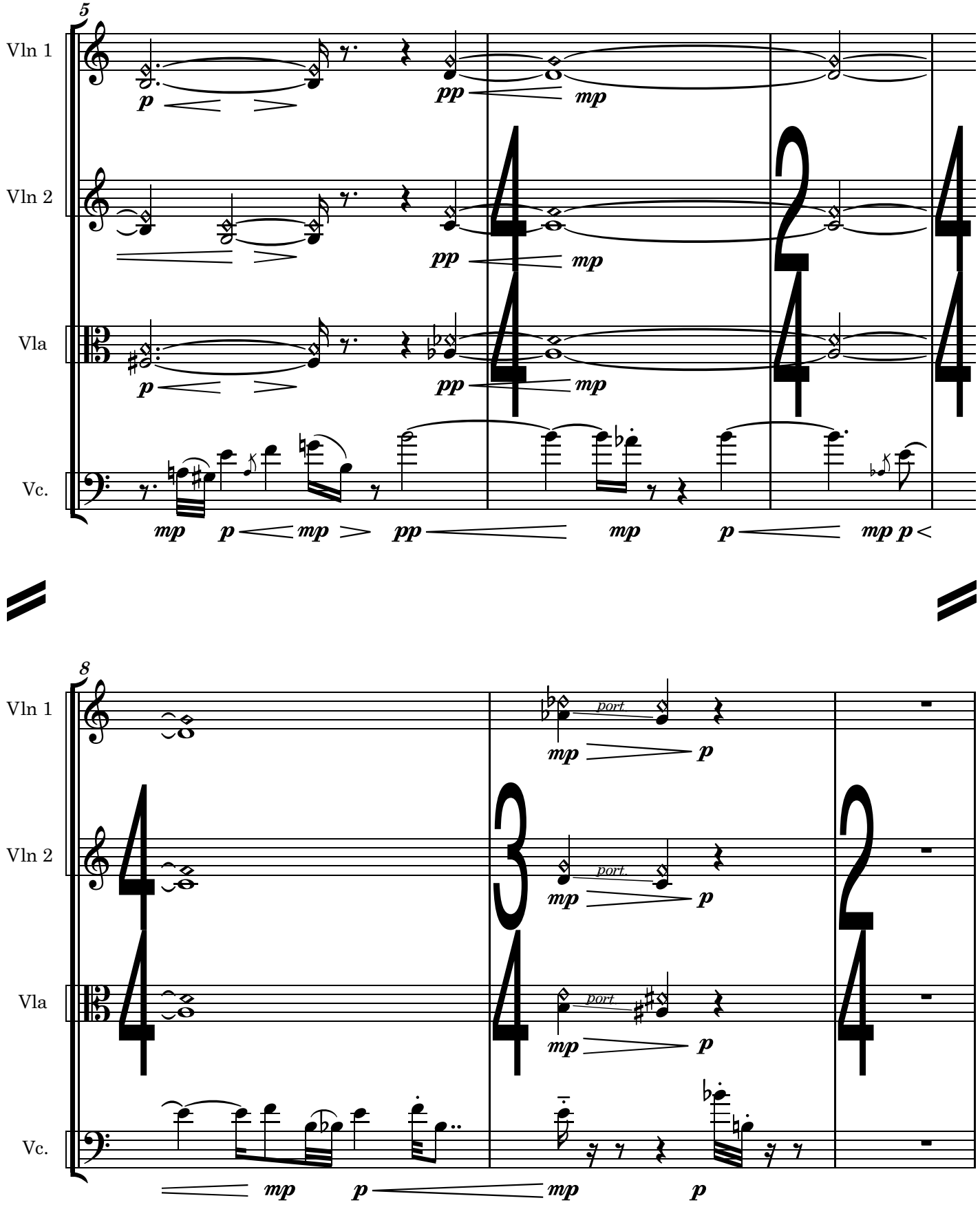

103
♩ = 112
Vln 1
Vln 2
Vla
Vc.
p
mp
port.
109
3
♩ = 224
gliss.

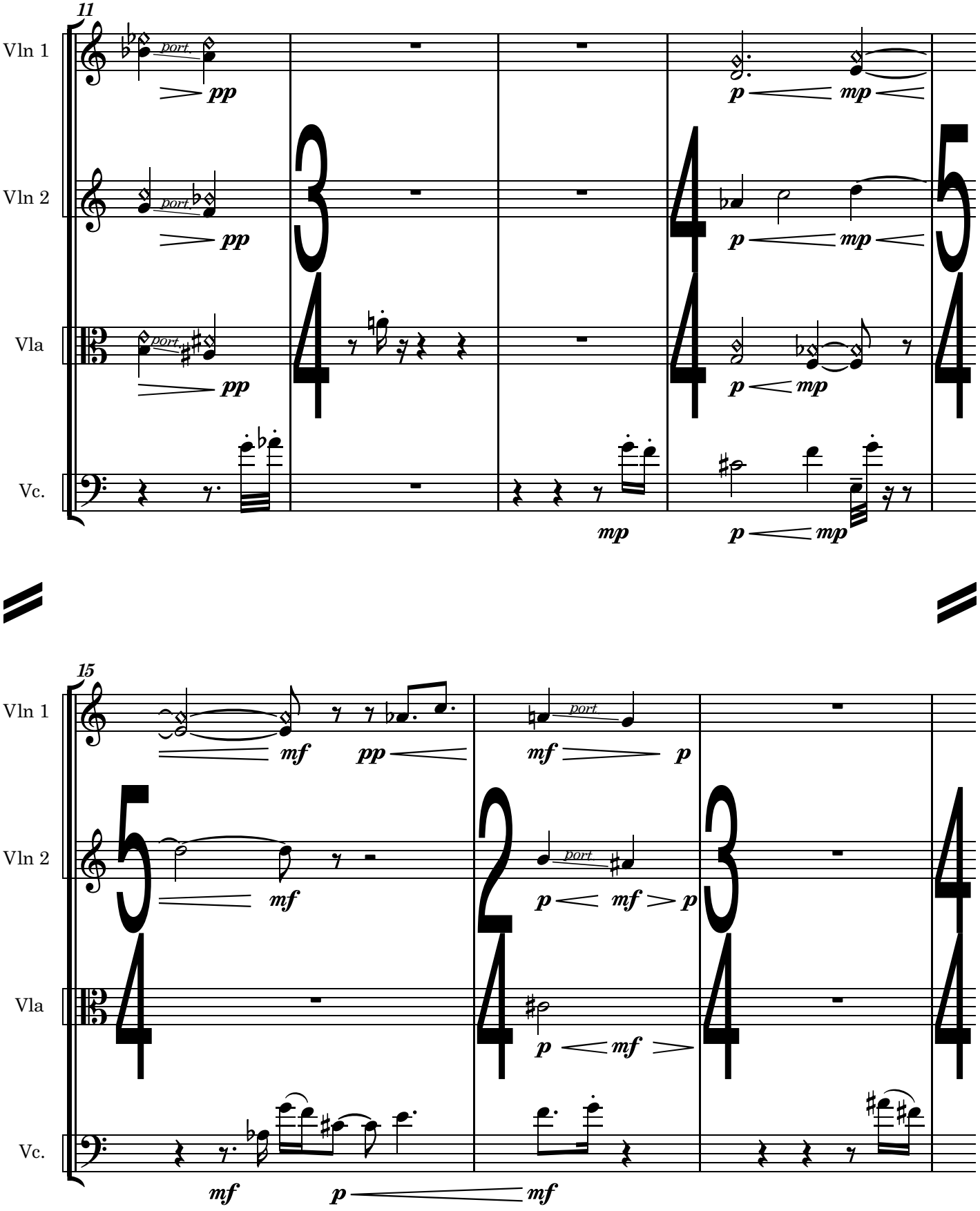

116
poco a poco
molto vib.
Vln 1
Vln 2
Vla
Vc.
p
mf
p
port.
port.
125
normal vib.
mf
mp
gliss.
gliss.
mf
mp
port.
port.
port.
port.
port.
port.

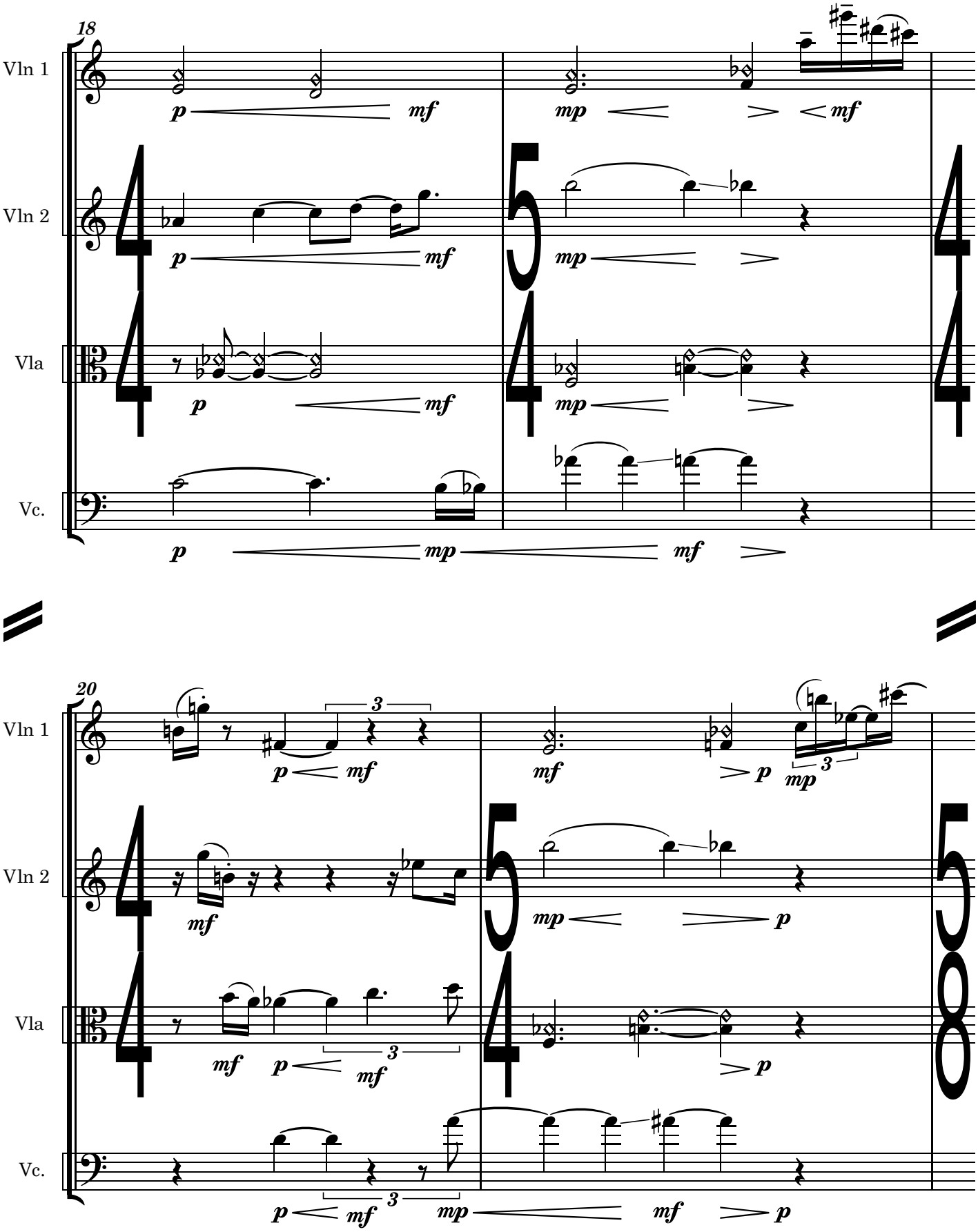

134
♩ = 238
Vln 1
Vln 2
Vla
Vc.
f mp
f
mp mf
mf mp
port.
mf mp f
143
gliss.
mp
f

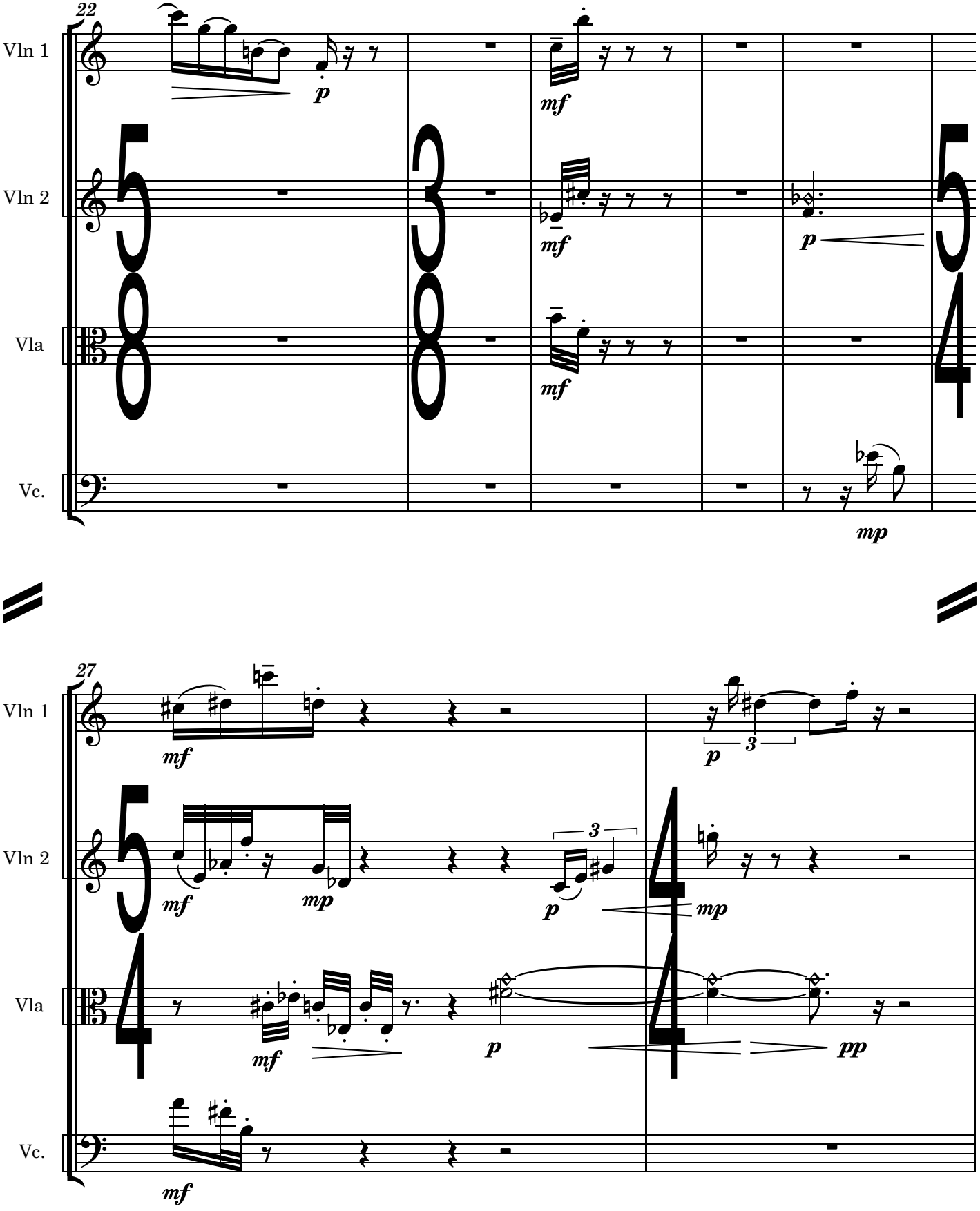
Part 3

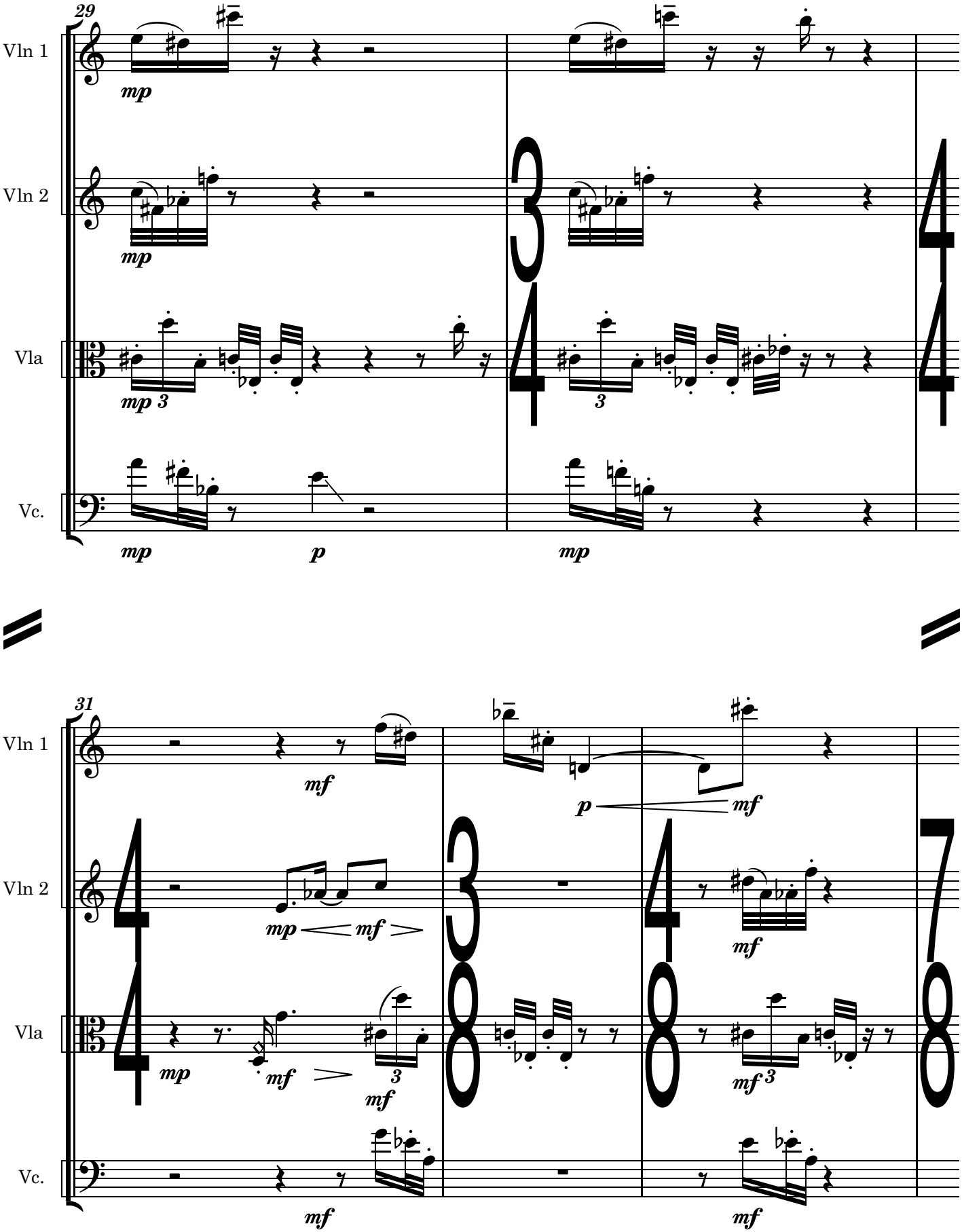

♩ = 56
piacere
Violin 1
piacere
Violin 2
piacere
Viola
piacere
Violoncello
port.
port.
mp
p
mf
Vln 1
Vln 2
Vla
Vc.
mf
p
mp
3

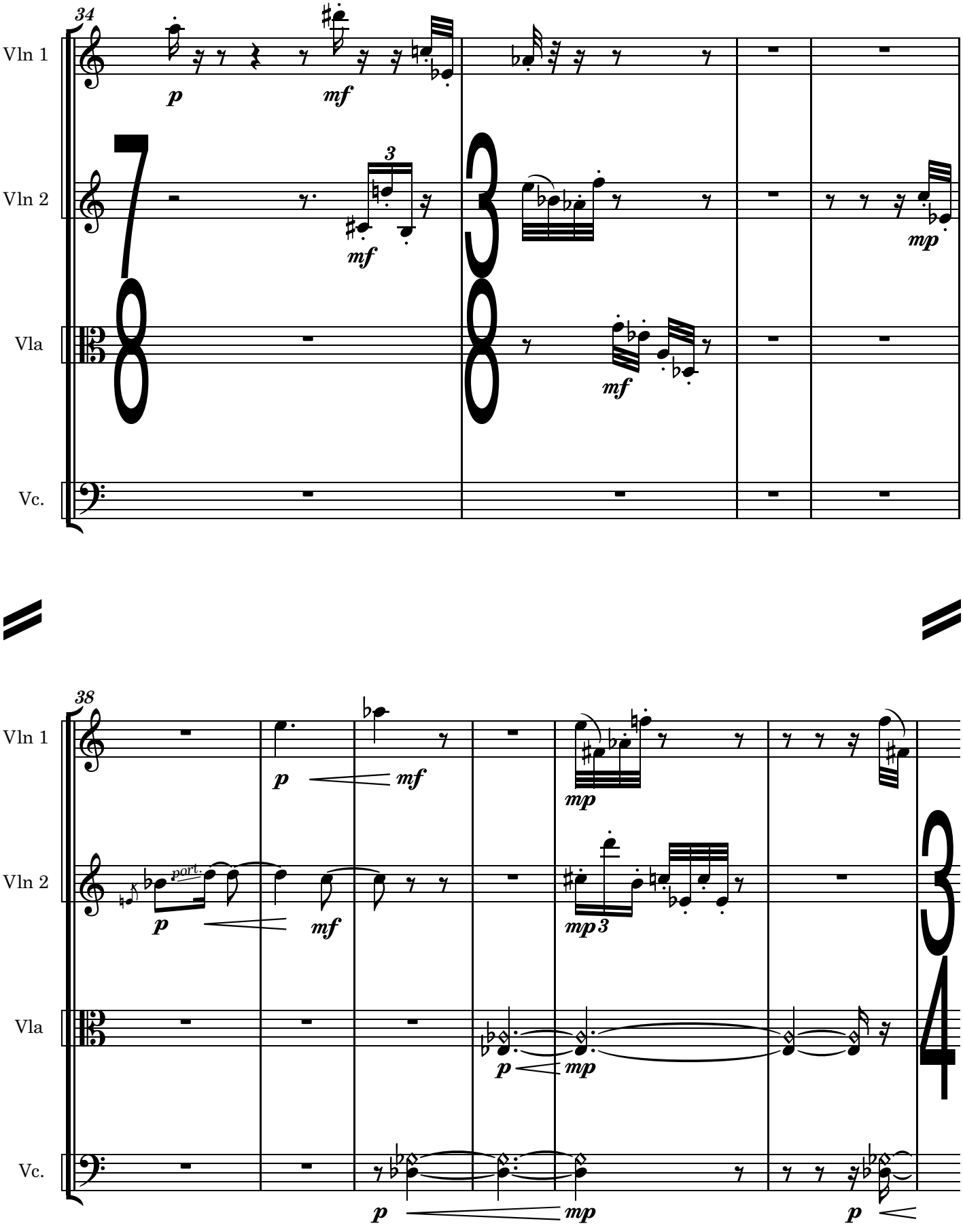

5
Vln 1
Vln 2
Vla
Vc.
8
port.

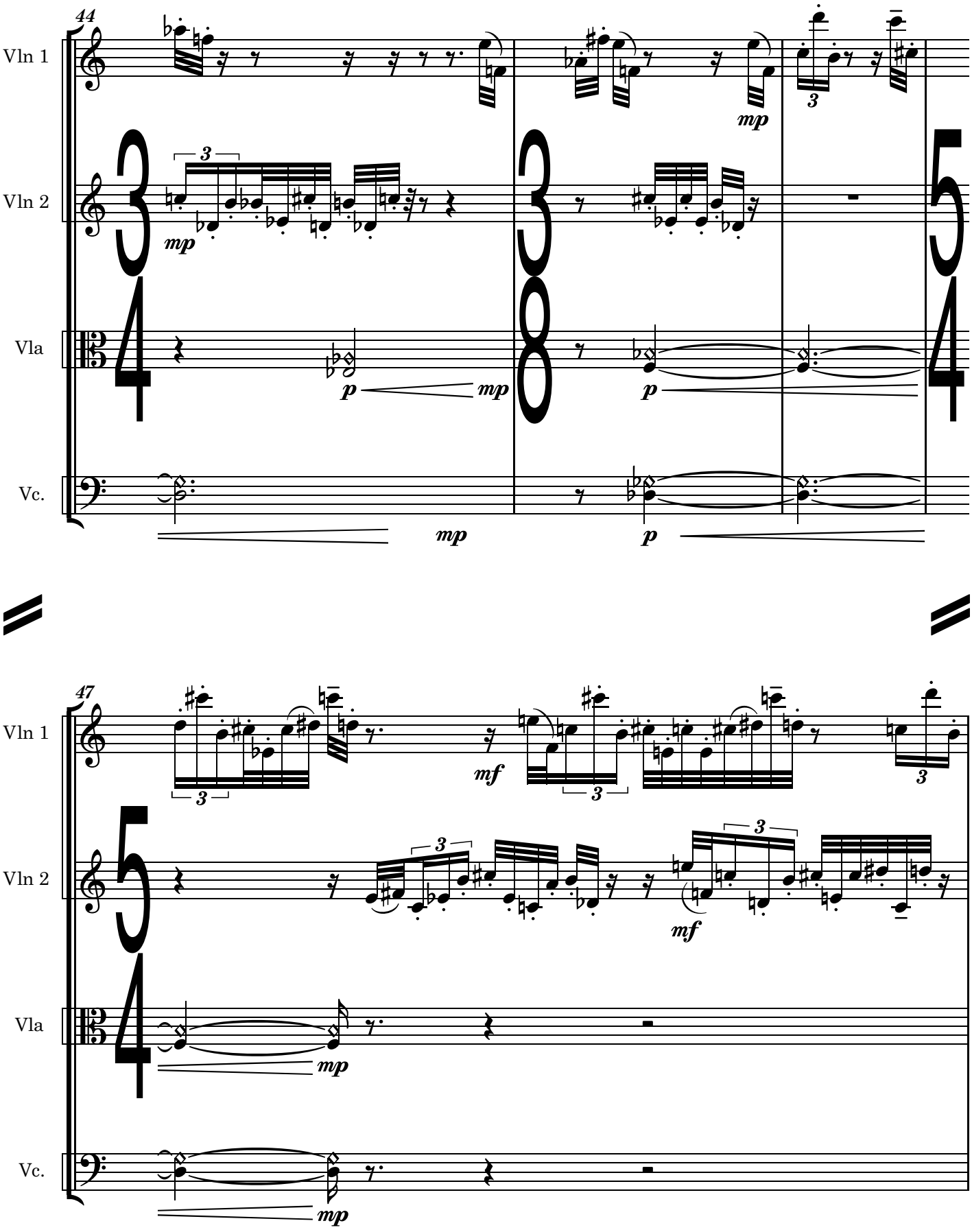

11
Vln 1
Vln 2
Vla
Vc.
port.
pp
p
mp
15
mf
pp
p

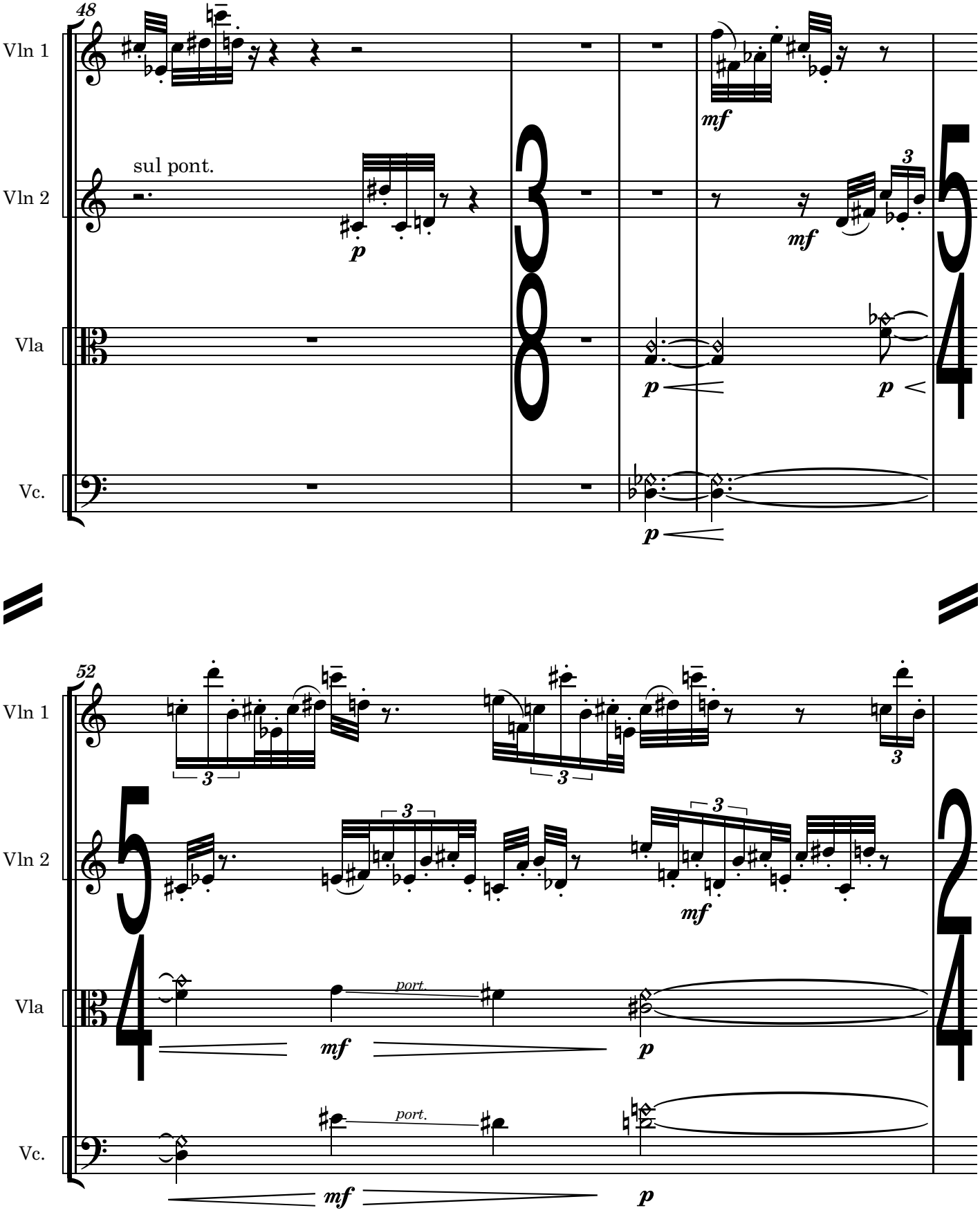

18
Vln 1
Vln 2
Vla
Vc.
20
Vln 1
Vln 2
Vla
Vc.

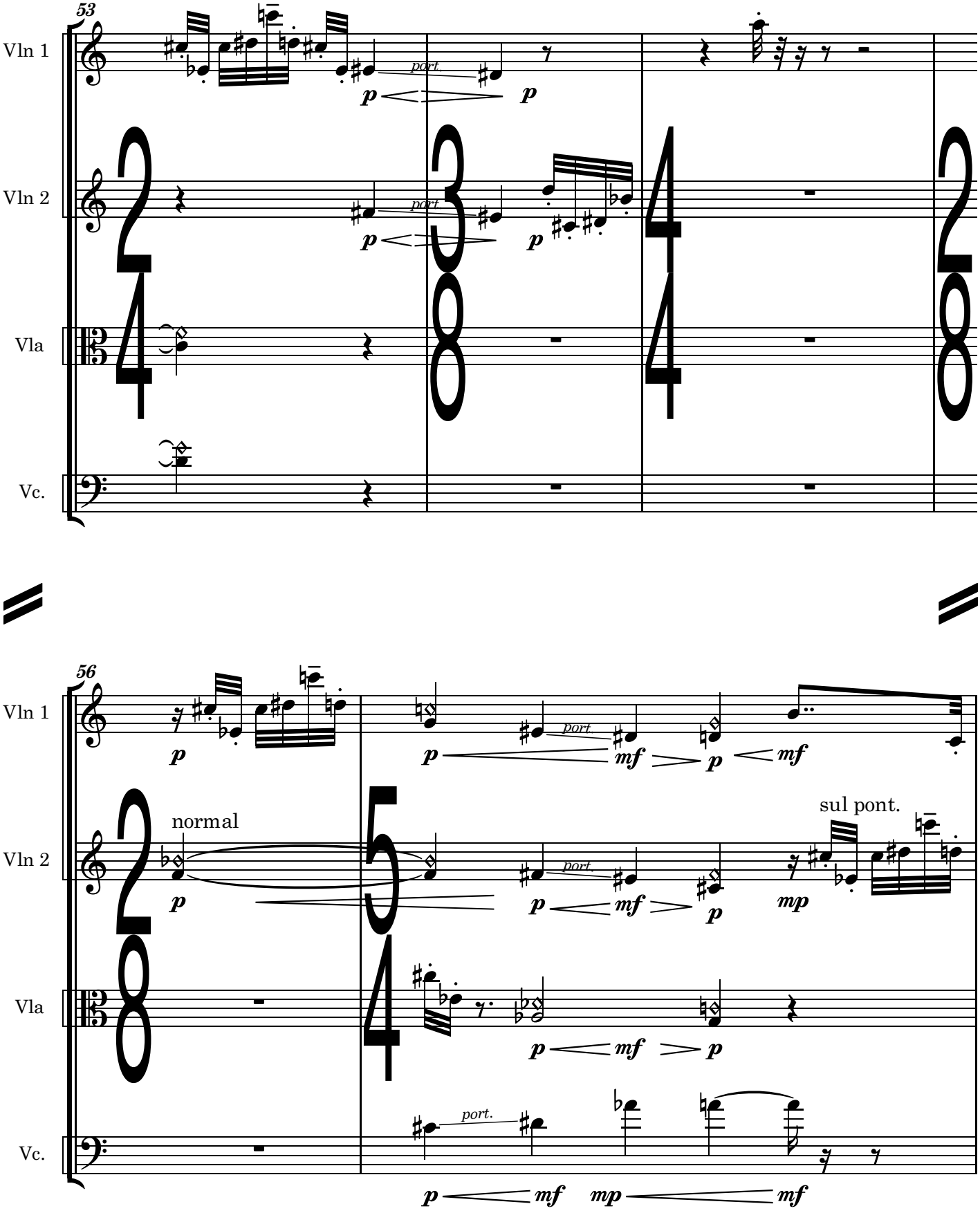

22
Vln 1
Vln 2
Vla
Vc.
p
mf
mf
mf
p
mp
27
Vln 1
Vln 2
Vla
Vc.
mf
p
3
mf
mp
3
p
mp
mf
p
pp
mf

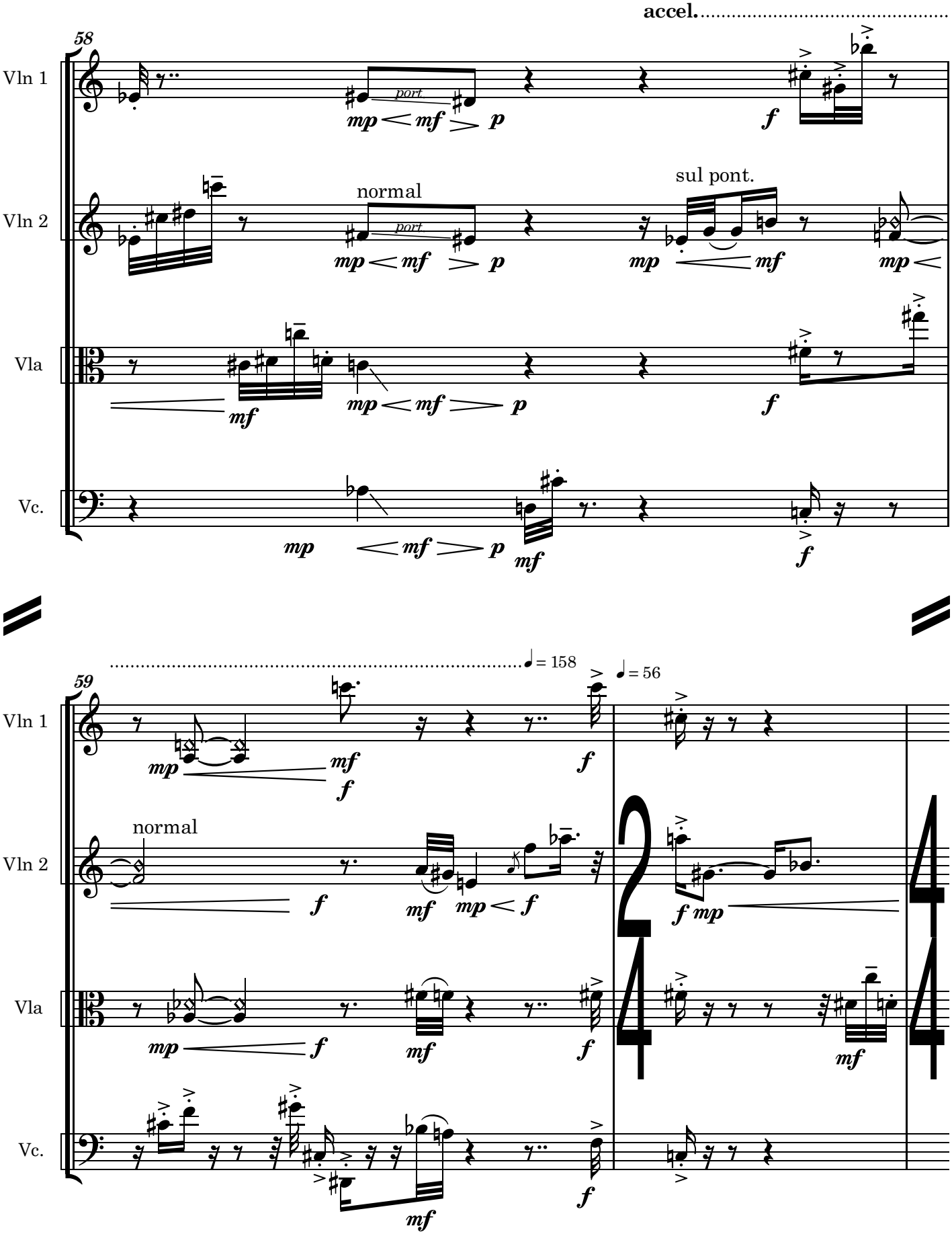

29
Vln 1
Vln 2
Vla
Vc.
mp
p
31
mf

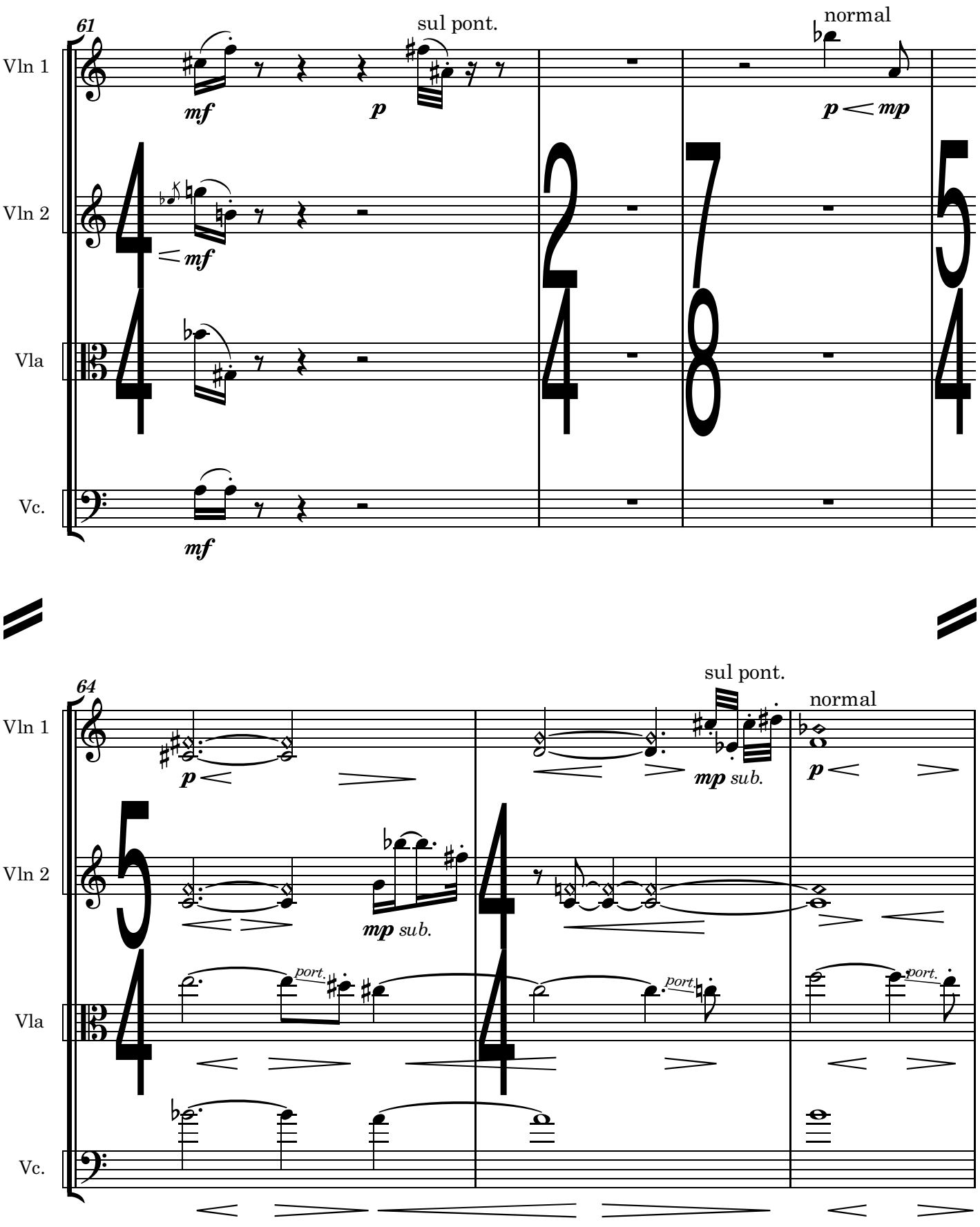

34
Vln 1
Vln 2
Vla
Vc.
p
mf
3
mf
mf
mp
38
Vln 1
Vln 2
Vla
Vc.
p
mf
mp
port.
p
mf
mp3
p
mp
p
mp
p
7/8
3/8
3/4


44
Vln 1
Vln 2
Vla
Vc.
mp
p
47
mf

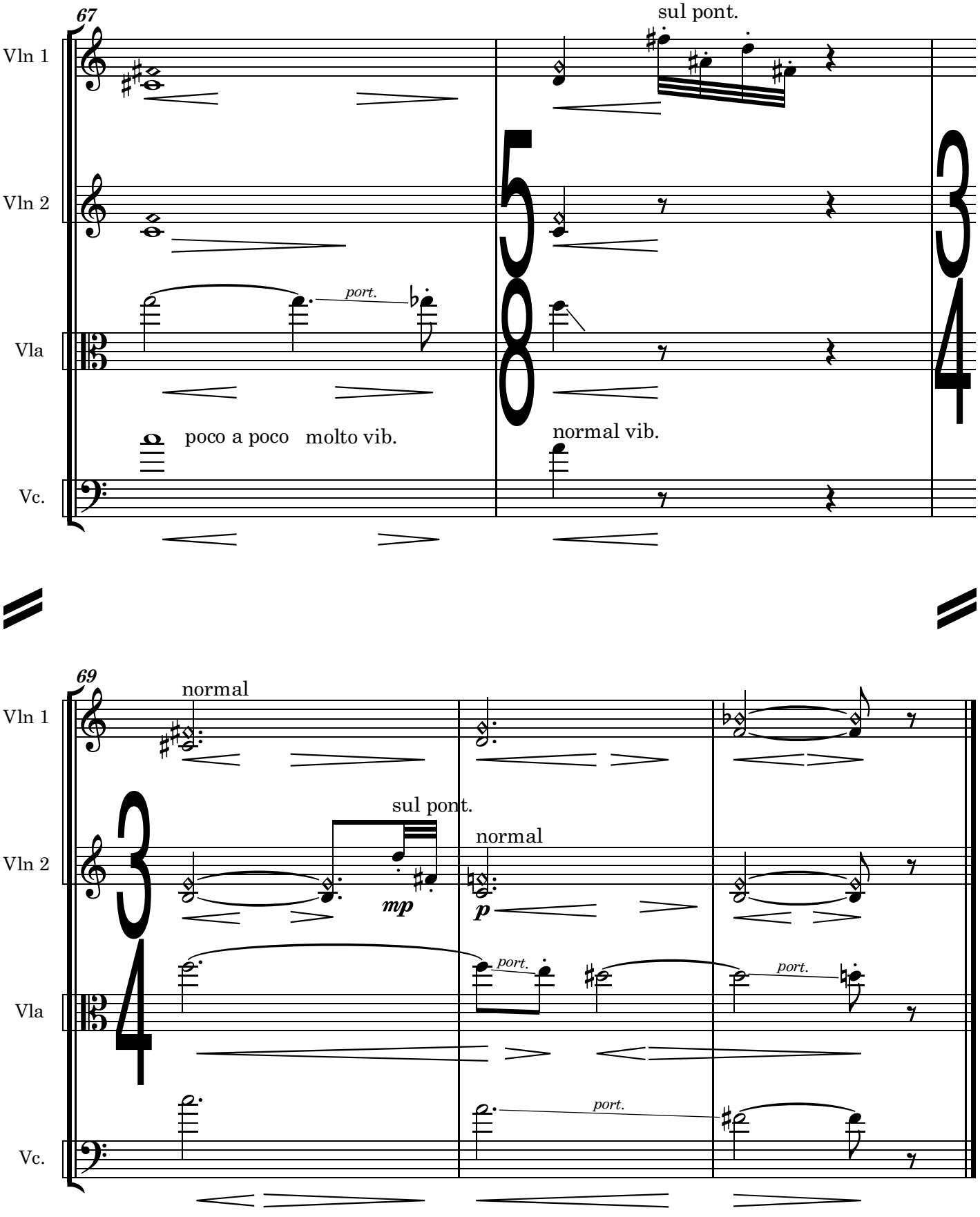

48
Vln 1
Vln 2
Vla
Vc.
sul pont.
p
mf
3
52
port.


53
Vln 1
Vln 2
Vla
Vc.
port
p
56
normal
sul pont.
mf
mp
port.

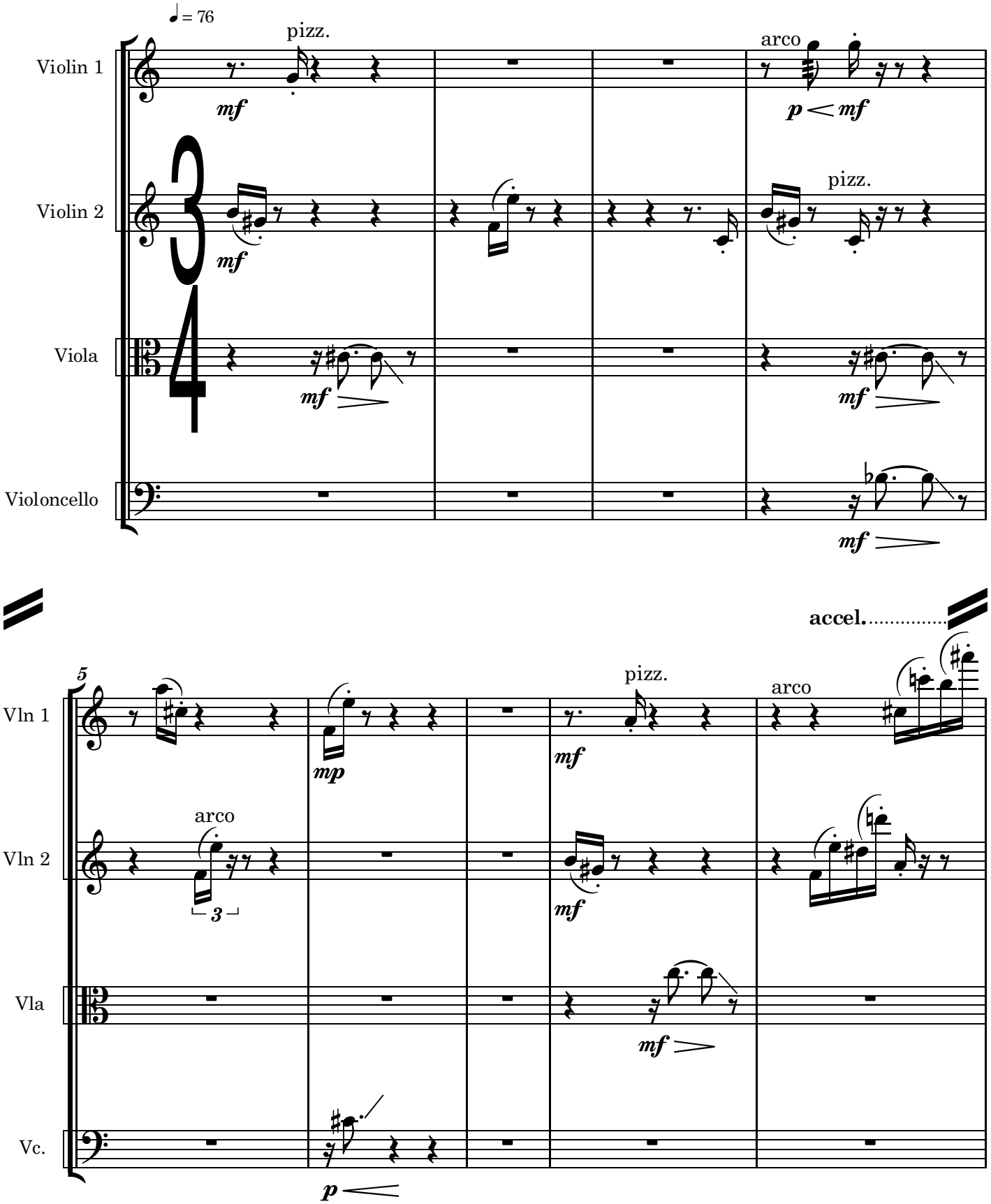

accel.
58
Vln 1
Vln 2
Vla
Vc.
port
normal
sul pont.
59
= 158
= 56

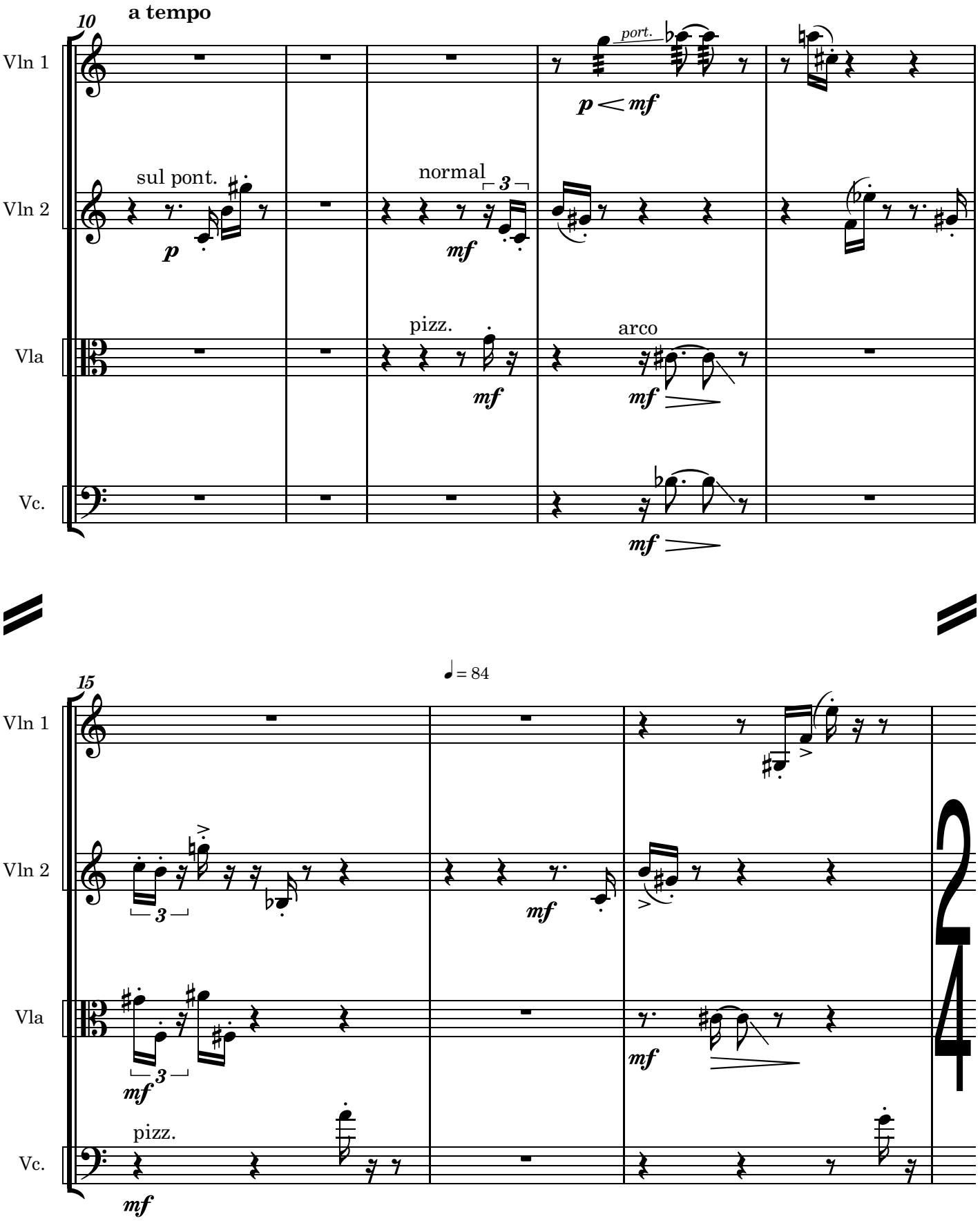

61
sul pont.
normal
Vln 1
mf
p
p < mp
Vln 2
< mf
Vla
Vc.
mf
64
sul pont.
normal
Vln 1
p
mp sub.
p
Vln 2
mp sub.
Vla
port.
port.
port.
Vc.

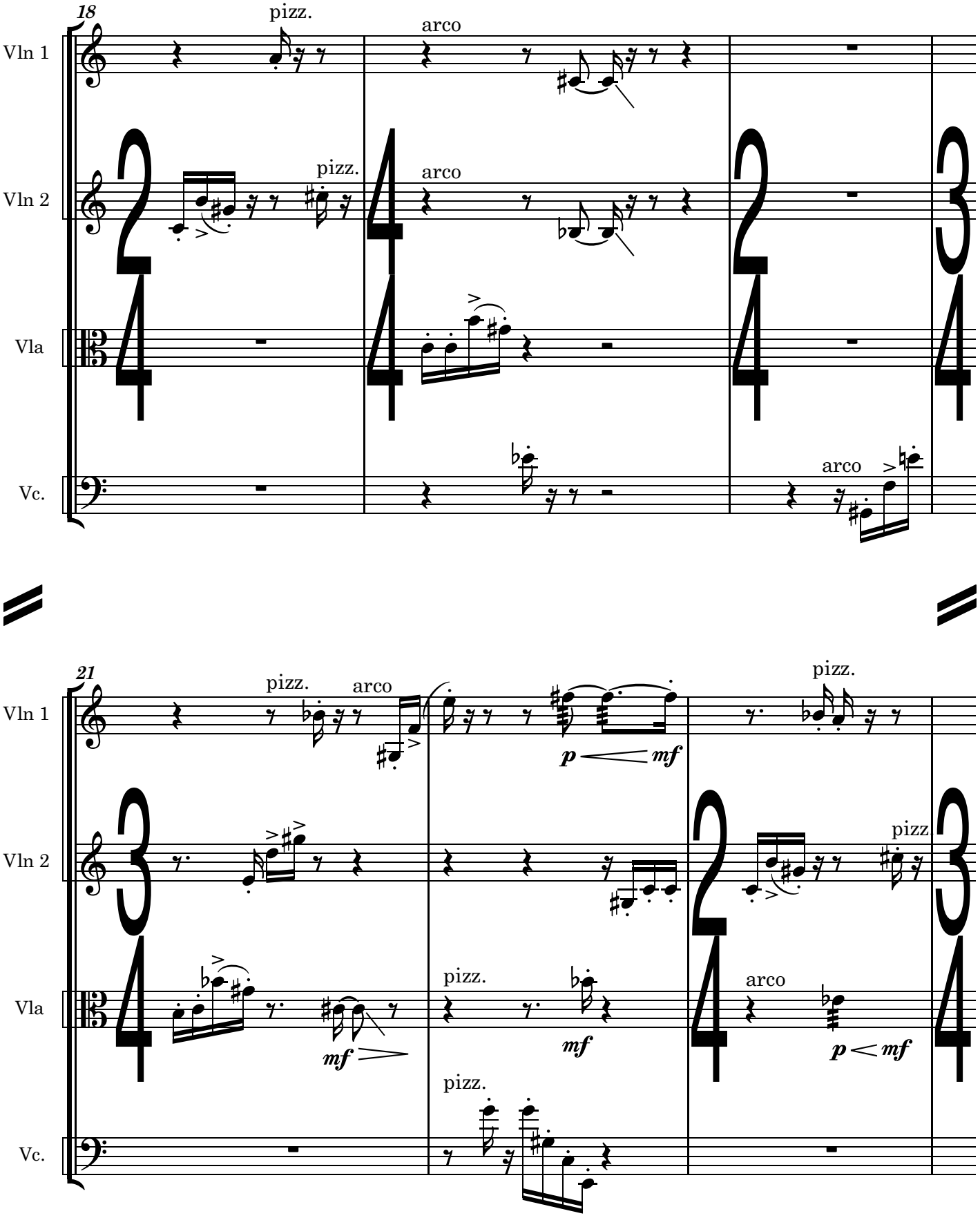
Part 3

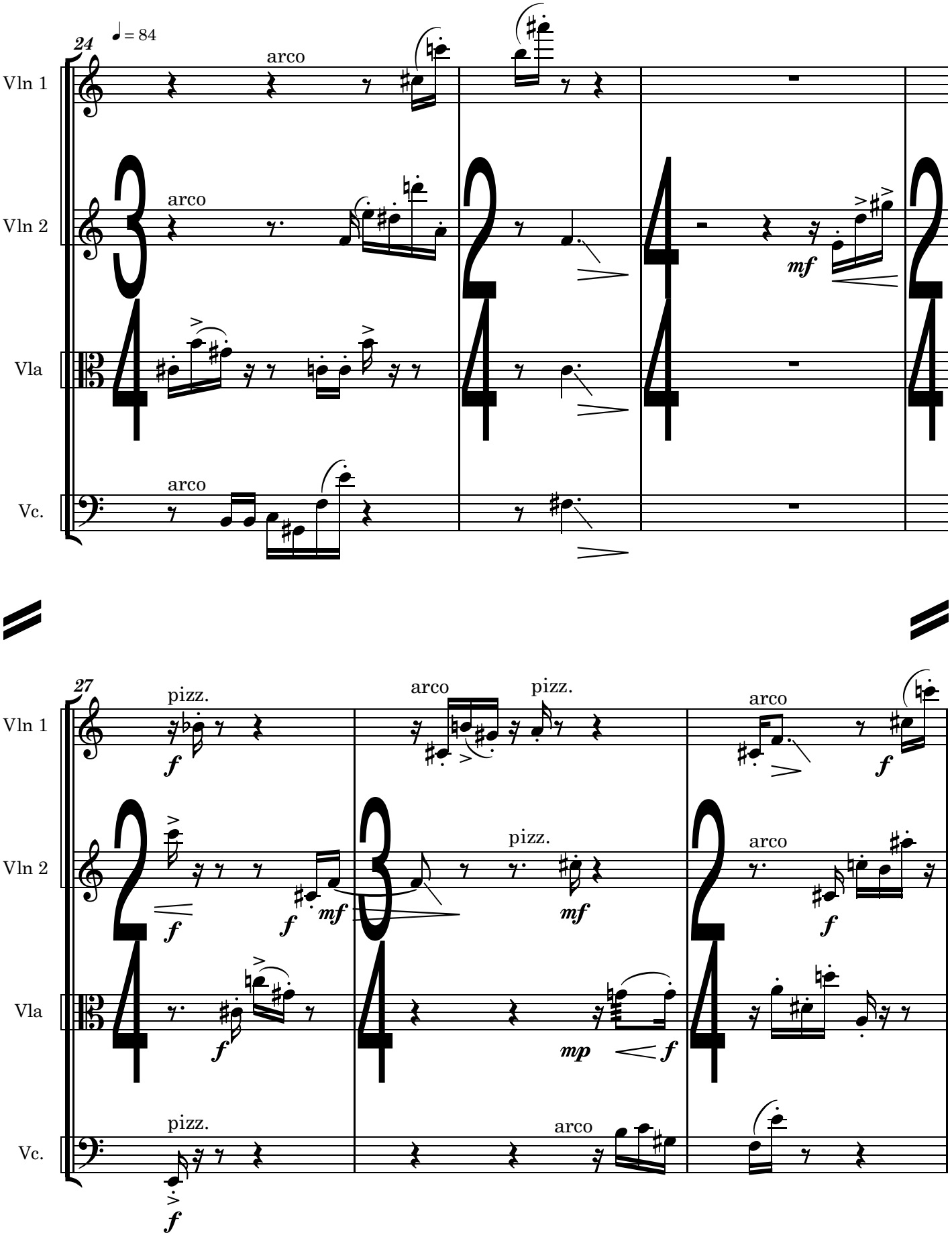

67
Vln 1
Vln 2
Vla
Vc.
sul pont.
port.
poco a poco molto vib.
normal vib.
5/8
3/4
69
normal
sul pont.
normal
mp
p
port.

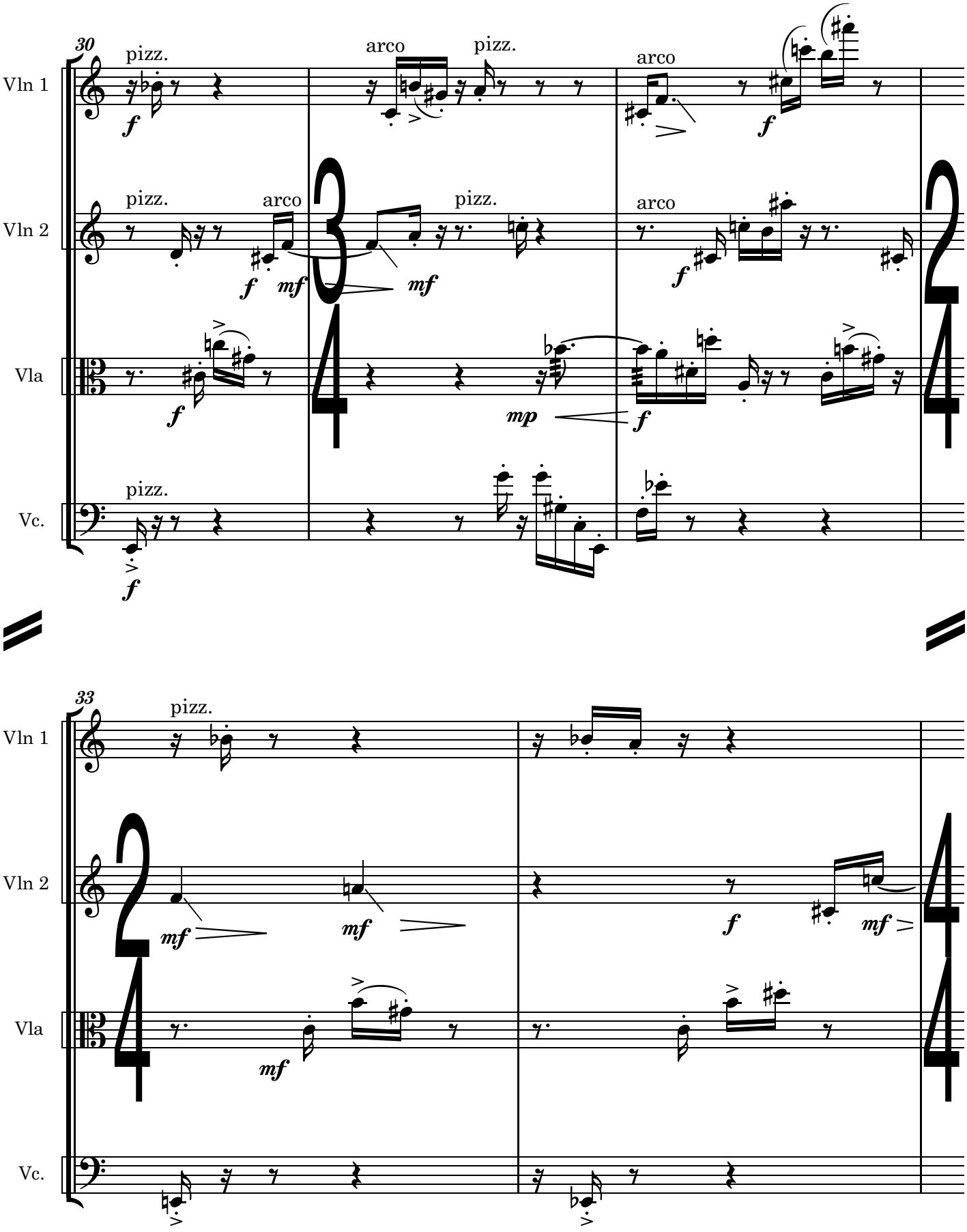
Part 4

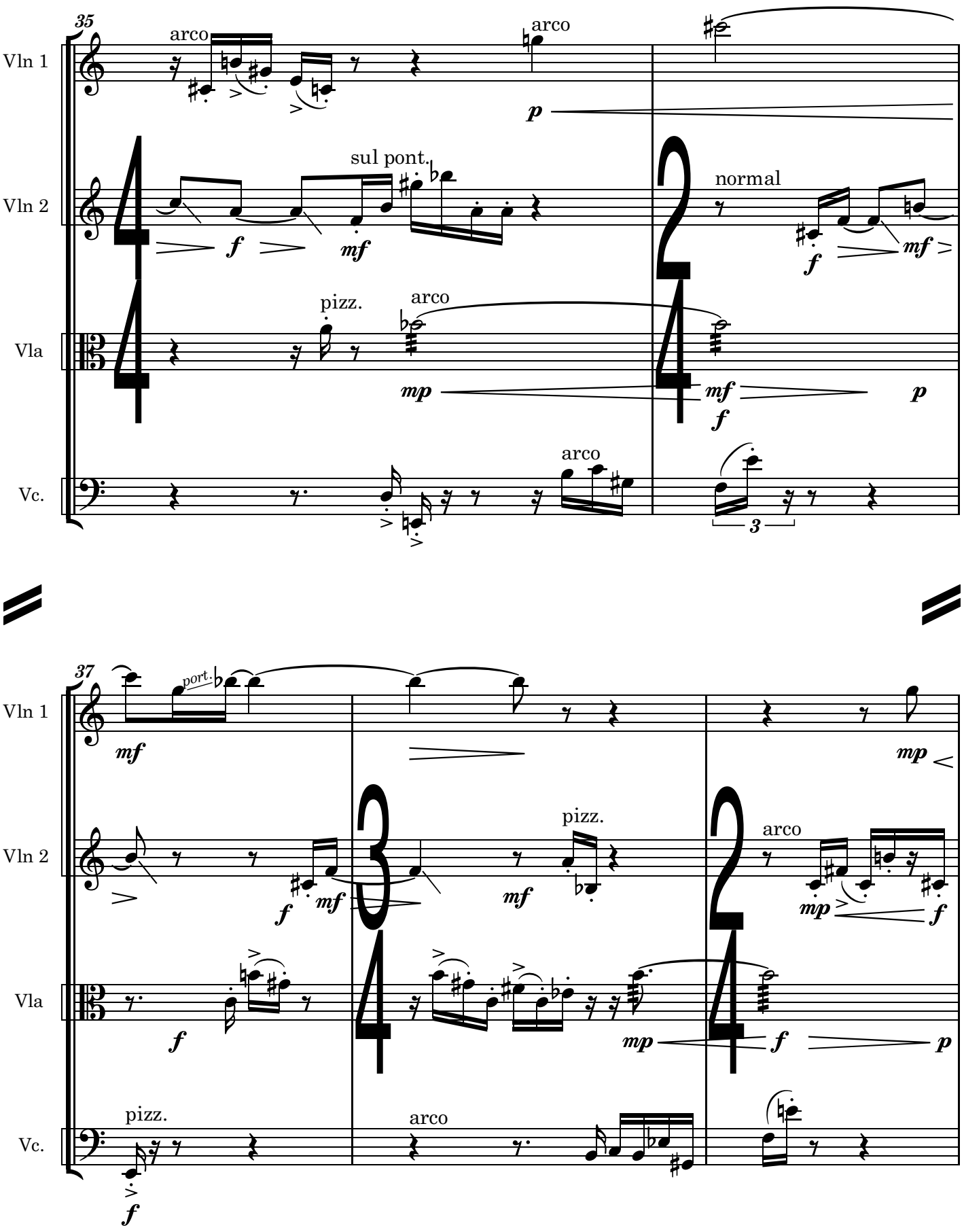

♩ = 76
Violin 1
Violin 2
Viola
Violoncello
pizz.
arco
mf
p < mf
accel.
5
Vln 1
Vln 2
Vla
Vc.
mp
3
p <

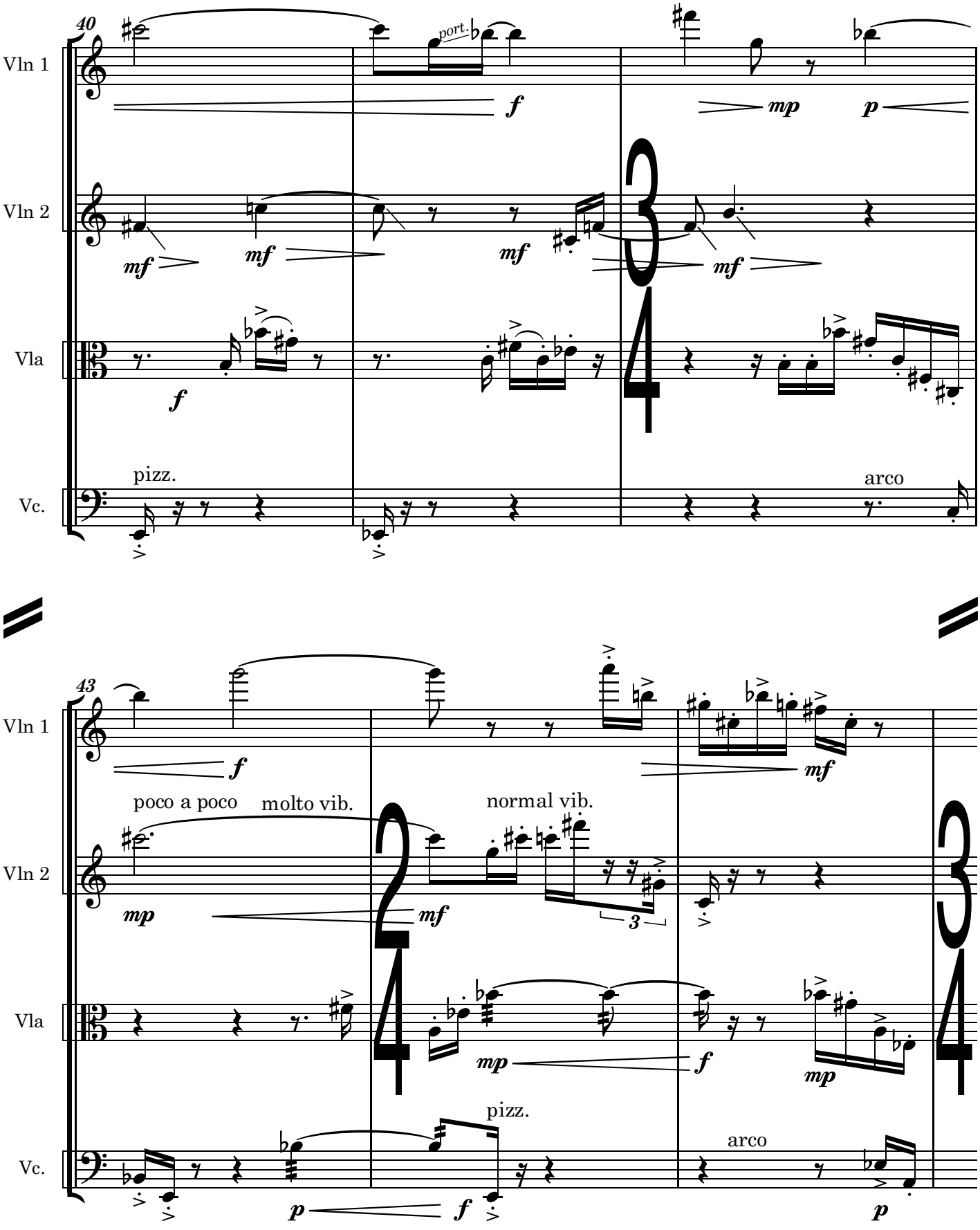

10
a tempo
Vln 1
Vln 2
Vla
Vc.
port.
p < mf
sul pont.
p
normal
3
mf
pizz.
mf
arco
mf
mf
15
♩ = 84
Vln 1
Vln 2
Vla
Vc.
3
mf
mf
3
mf
mf
pizz.
mf
24

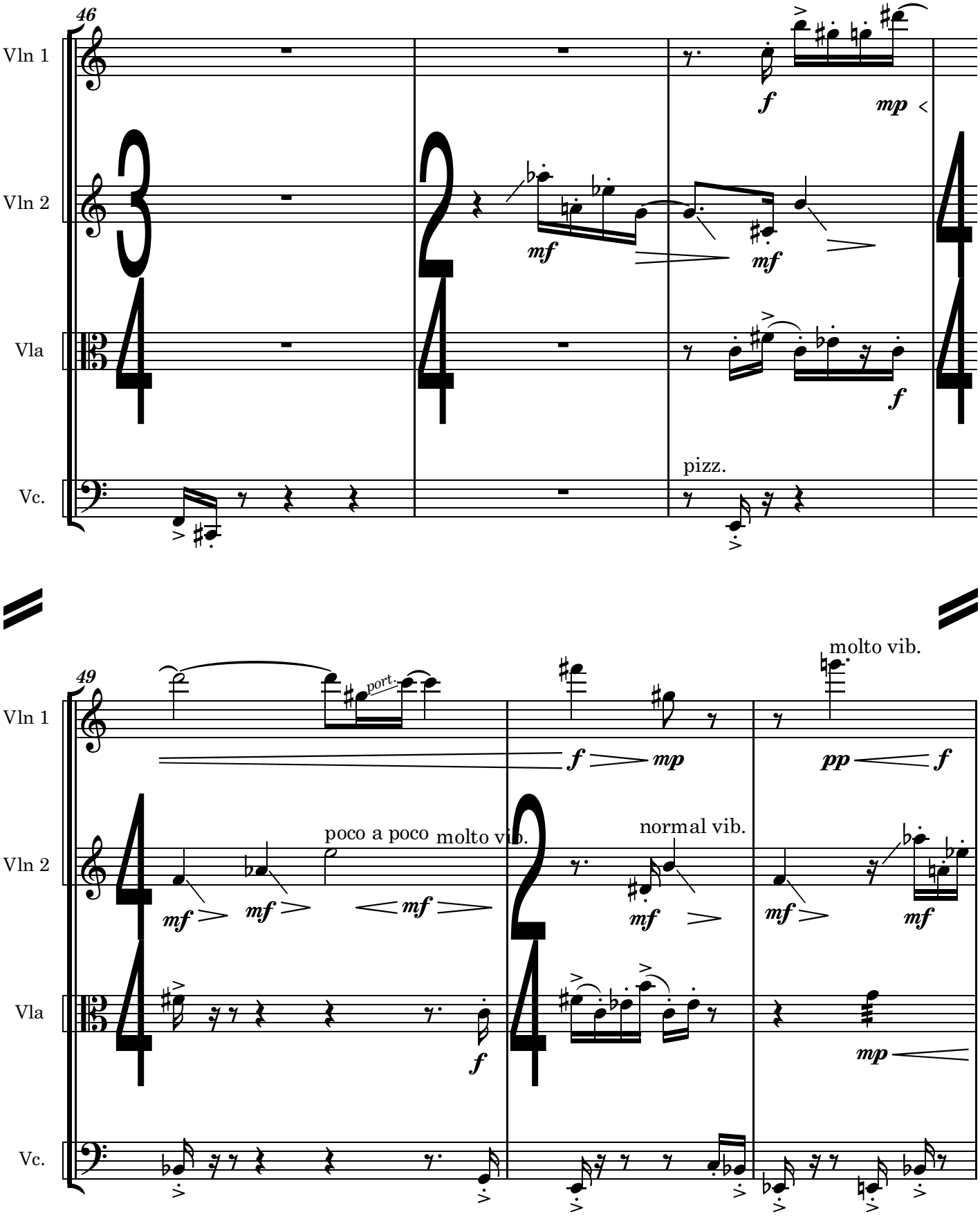

18
Vln 1
Vln 2
Vla
Vc.
pizz.
arco
pizz.
arco
arco
21
Vln 1
Vln 2
Vla
Vc.
pizz.
arco
p
mf
pizz.
pizz
pizz.
mf
pizz.
mf
arco
p
mf
pizz.

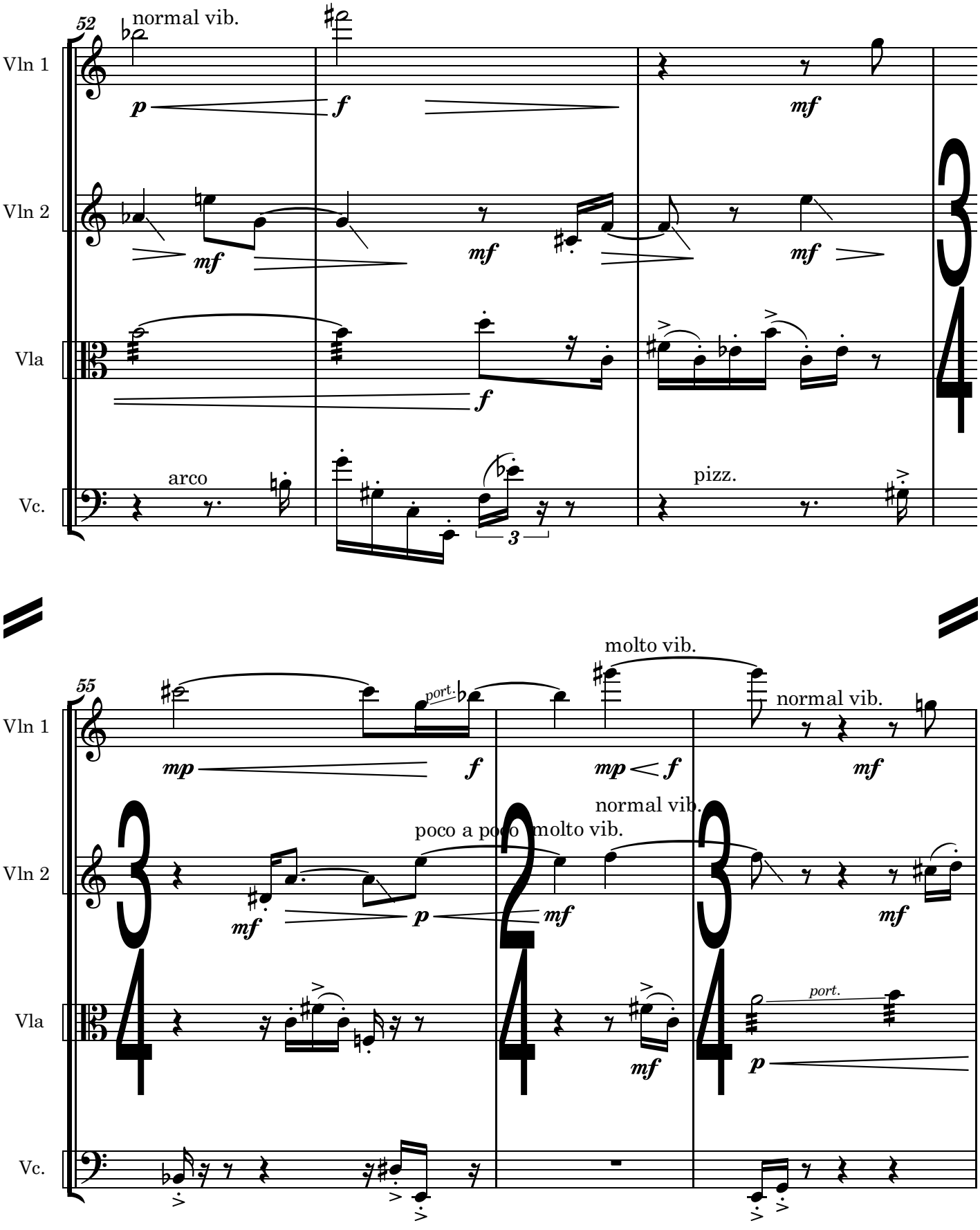

24
♩ = 84
Vln 1
Vln 2
Vla
Vc.
arco
mf
27
pizz.
arco
f
mf
mp

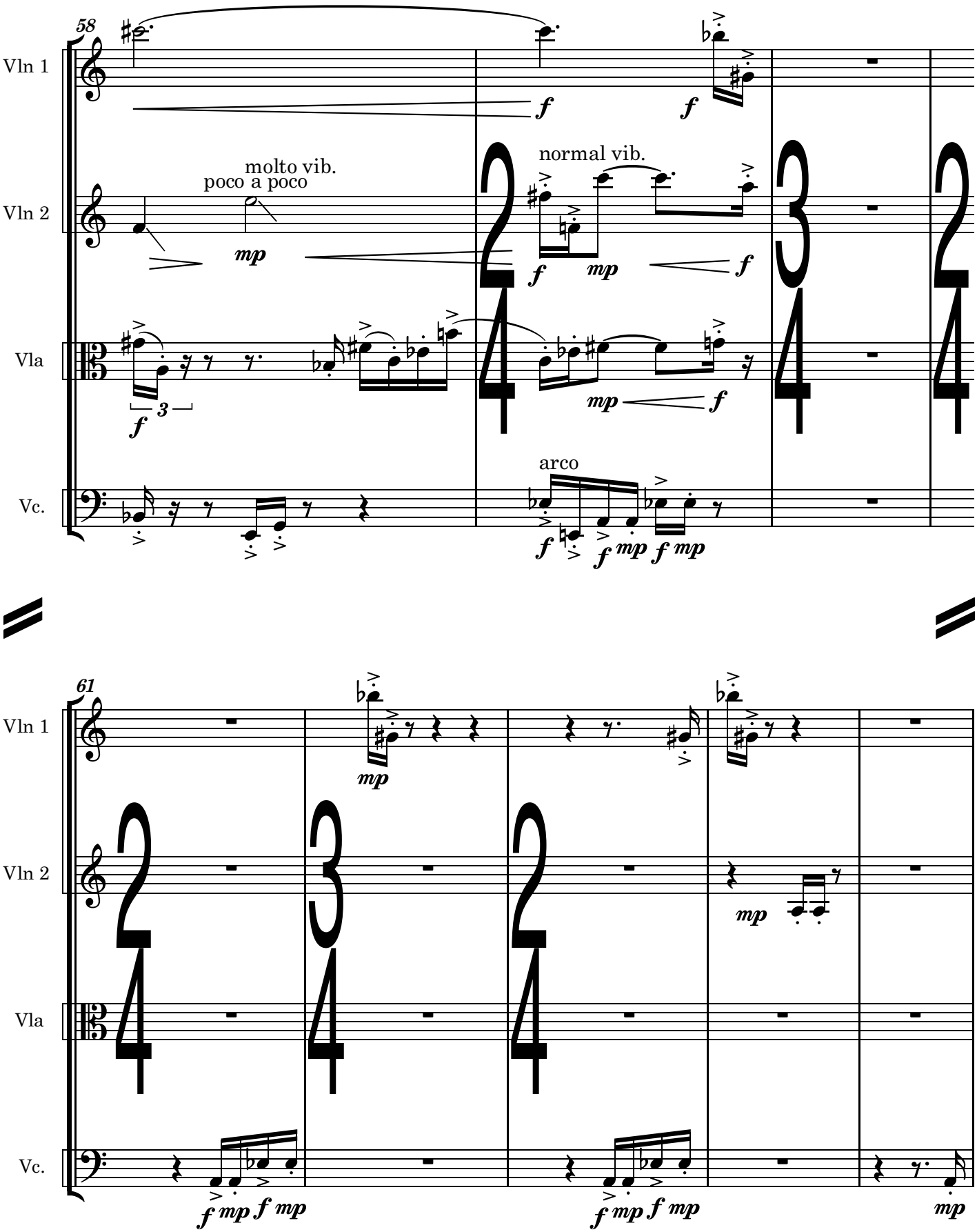

30
Vln 1
Vln 2
Vla
Vc.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
f
mf
mp
33
Vln 1
Vln 2
Vla
Vc.
pizz.
mf
f

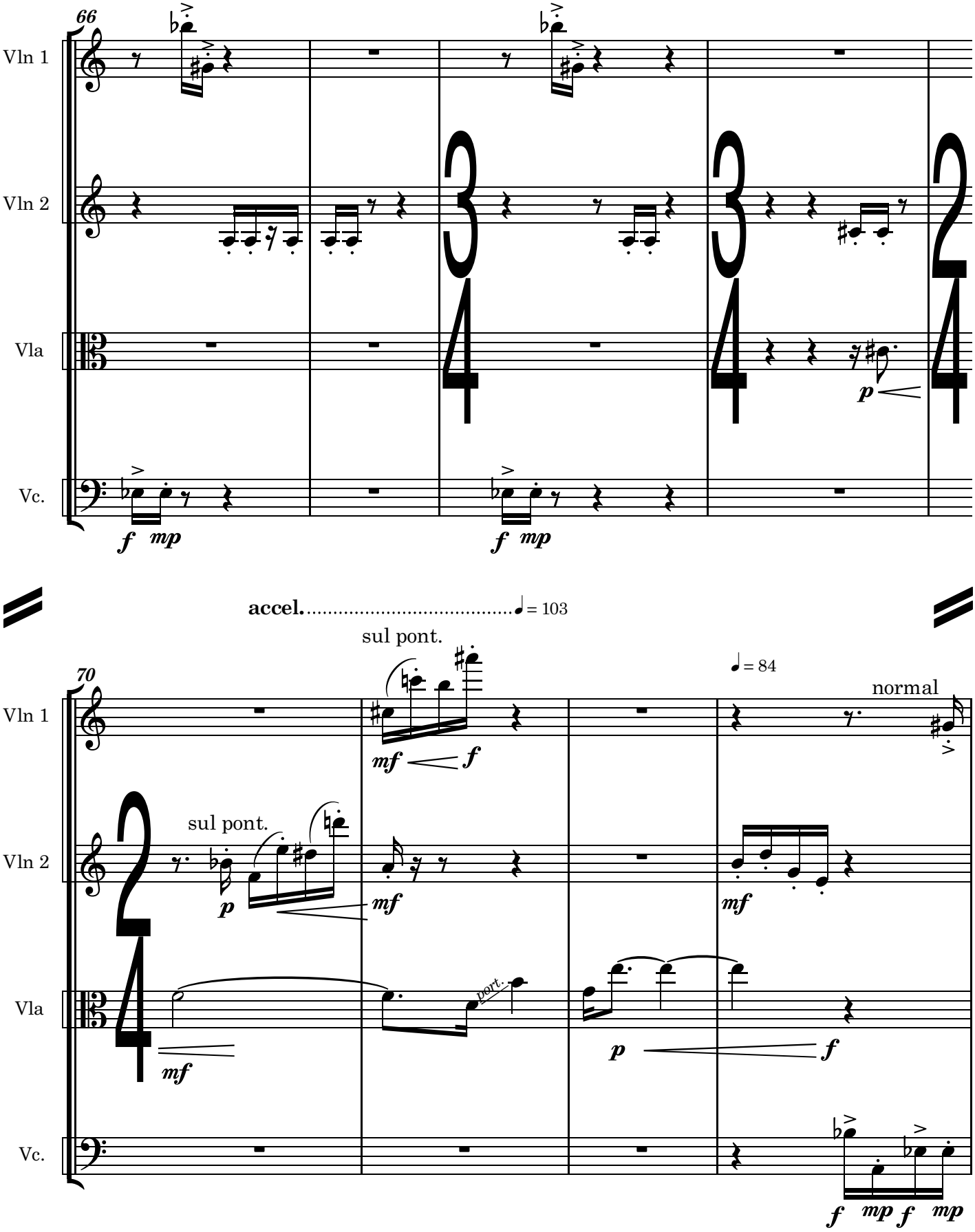

35
Vln 1
Vln 2
Vla
Vc.
arco
arco
sul pont.
normal
pizz.
arco
arco
37
port.
pizz.
arco
pizz.
arco


40
Vln 1
Vln 2
Vla
Vc.
port.
f
mp
p
mf
mf
mf
mf
f
pizz.
arco
43
Vln 1
Vln 2
Vla
Vc.
f
mf
poco a poco
molto vib.
normal vib.
mp
mf
3
mp
f
mp
pizz.
arco
p
f
p

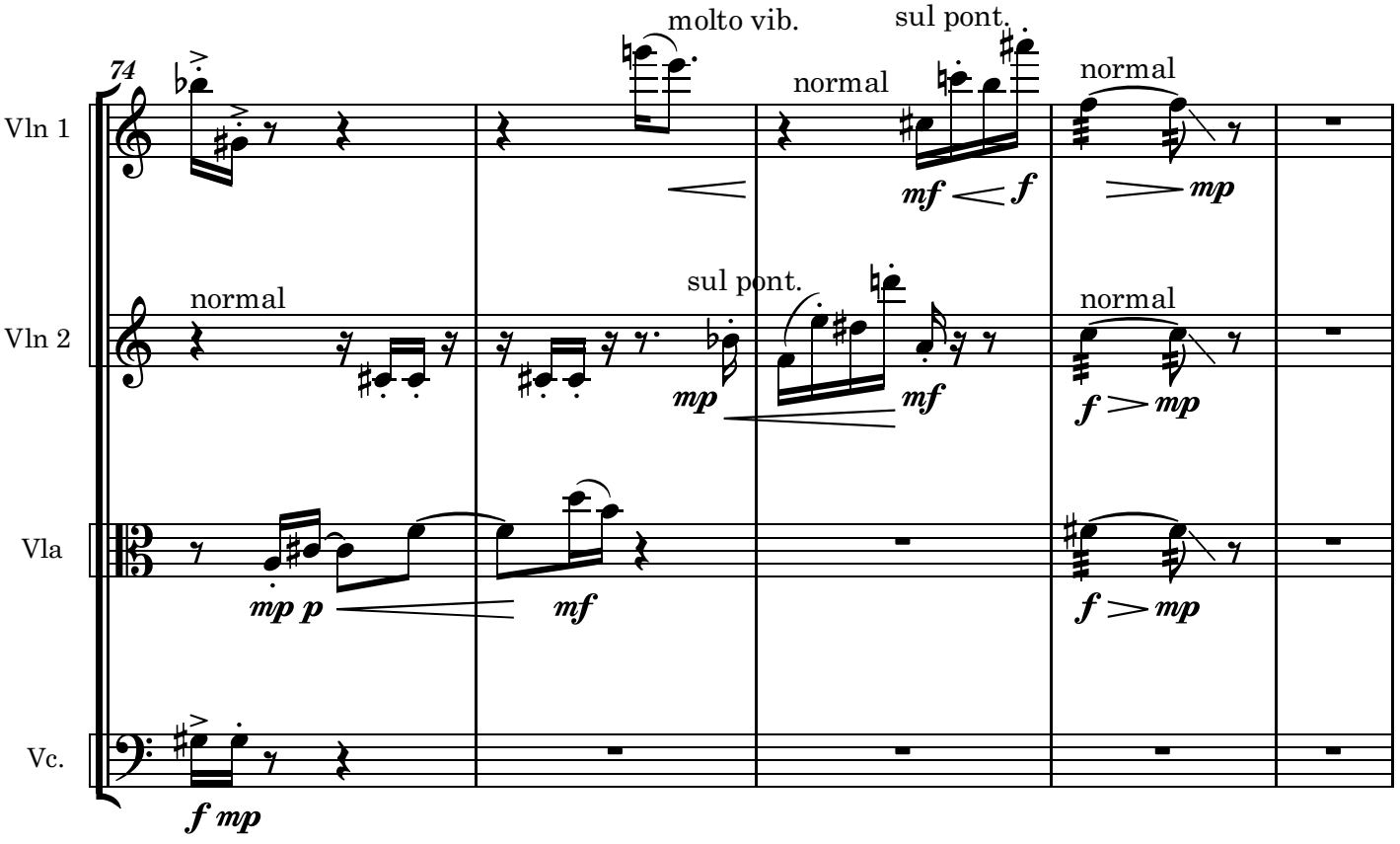

46
Vln 1
Vln 2
Vla
Vc.
f
mp
mf
mf
f
pizz.
49
Vln 1
Vln 2
Vla
Vc.
port.
f
mp
pp
f
molto vib.
poco a poco
molto vib.
normal vib.
mf
mf
mf
mf
mf
mf
f
mp

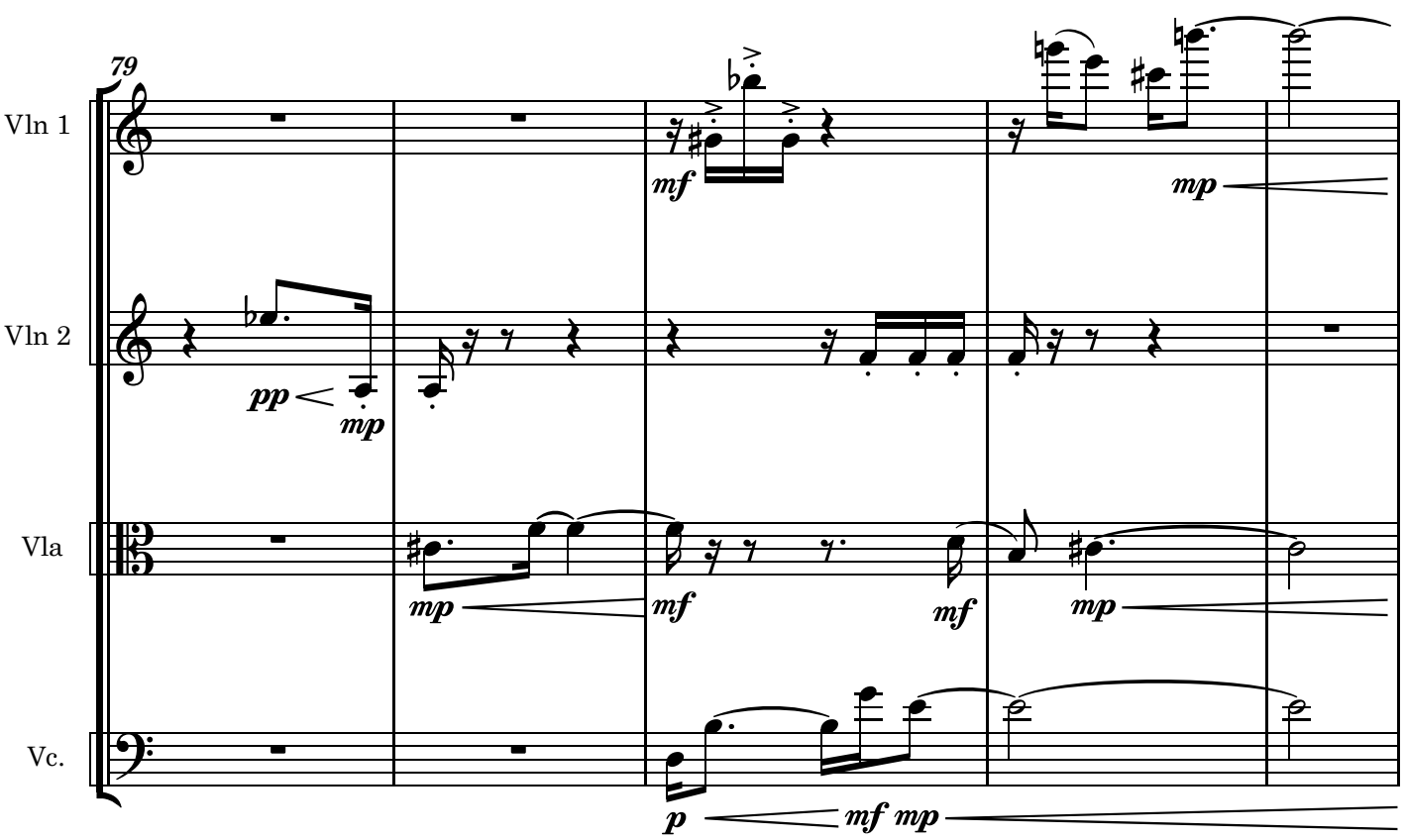

52
normal vib.
Vln 1
Vln 2
Vla
Vc.
arco
pizz.
55
molto vib.
normal vib.
poco a poco molto vib.
port.

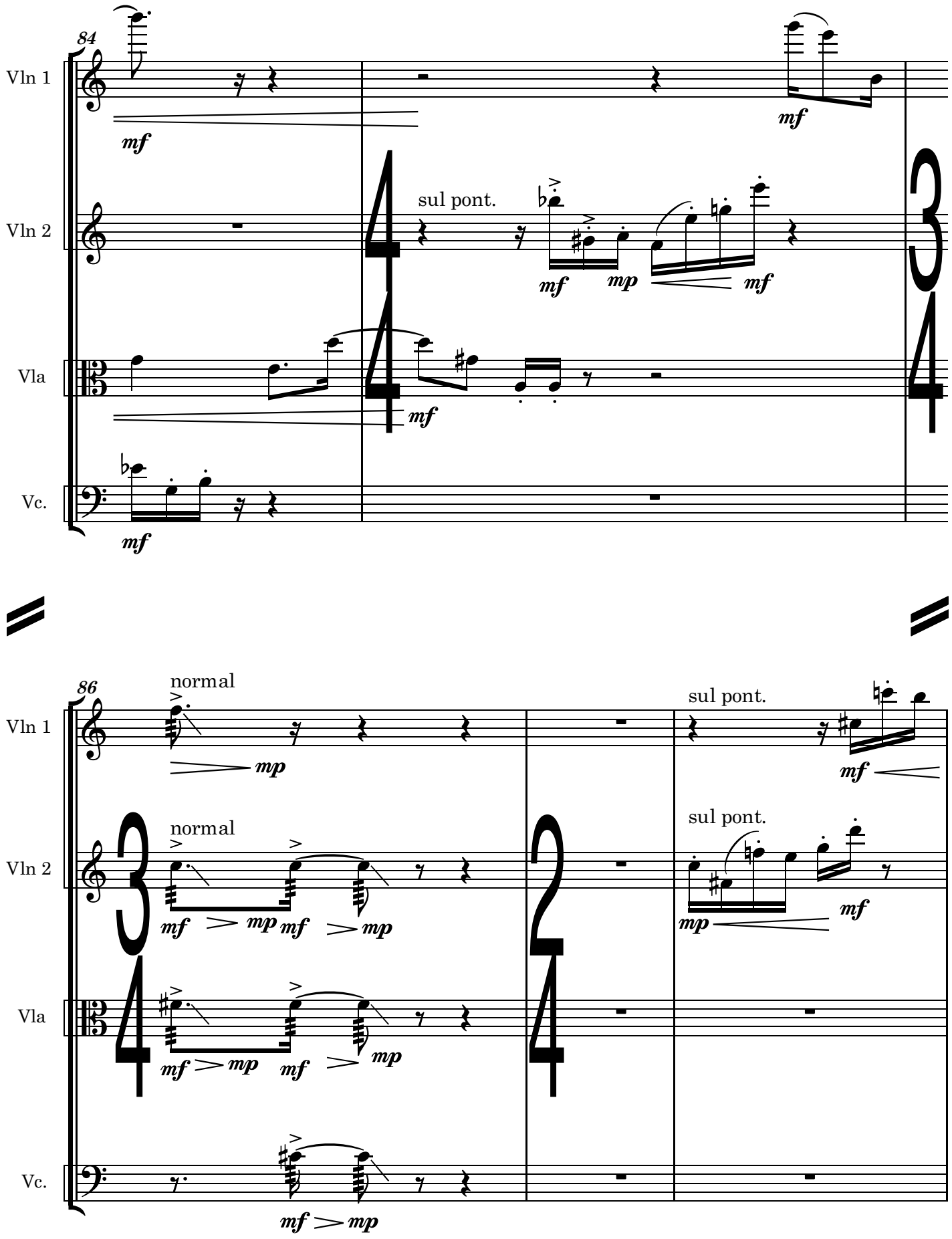

58
Vln 1
Vln 2
Vla
Vc.
molto vib.
poco a poco
normal vib.
arco
61

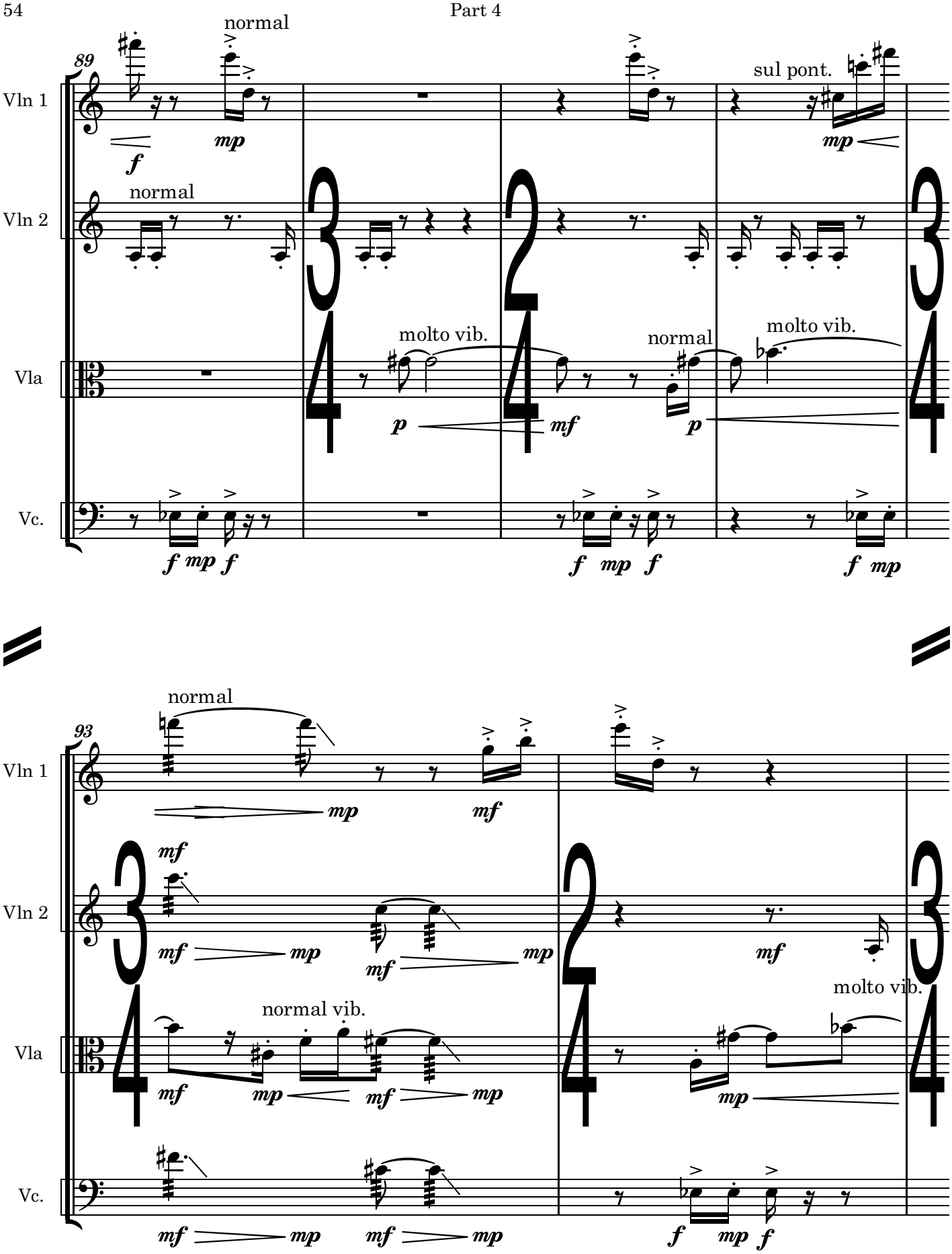

66
Vln 1
Vln 2
Vla
Vc.
f mp
f mp
p
accel. ♩= 103
sul pont.
70
♩= 84
normal
mf f
sul pont.
p mf
mf
mf
port.
p f
f mp f mp

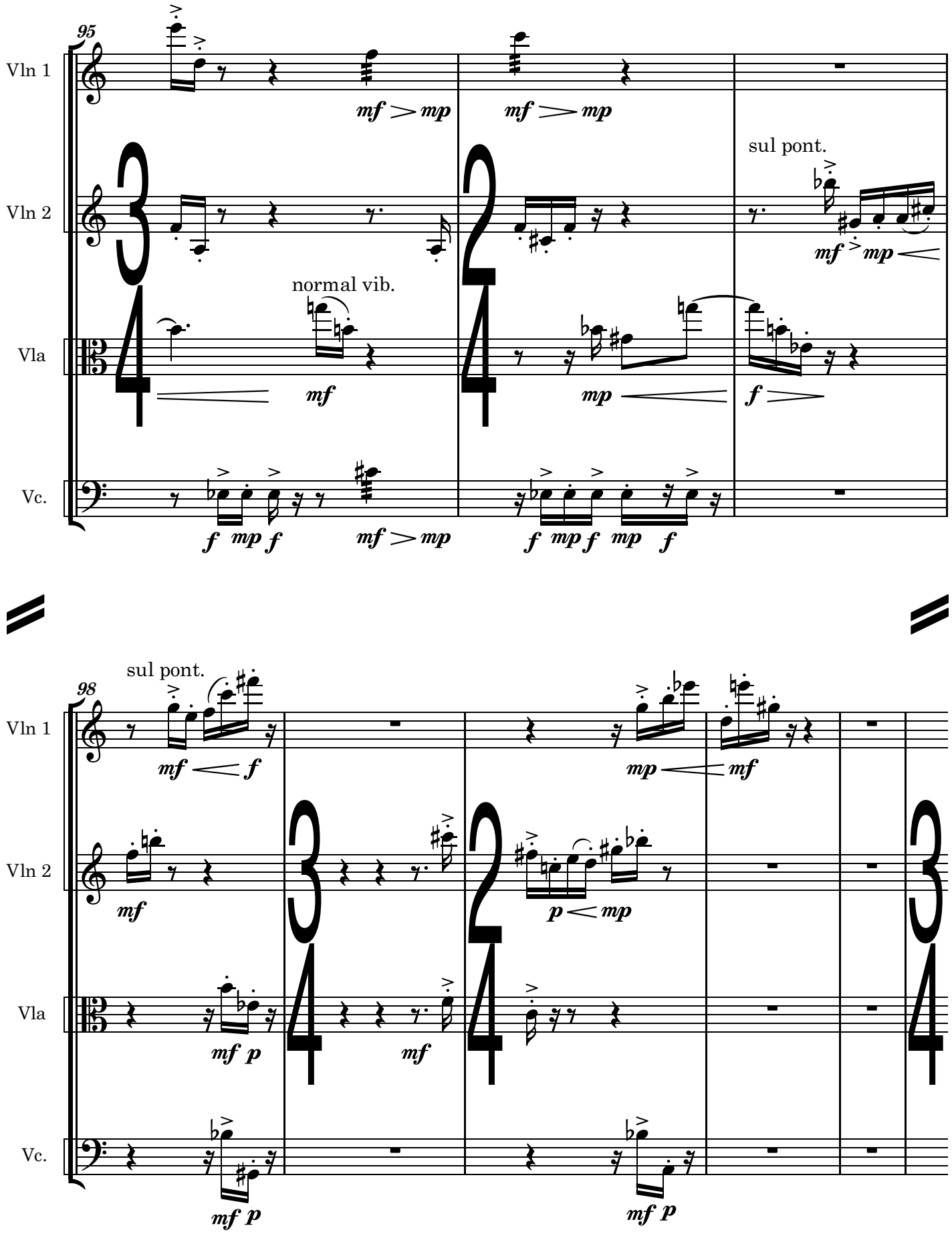
Part 4

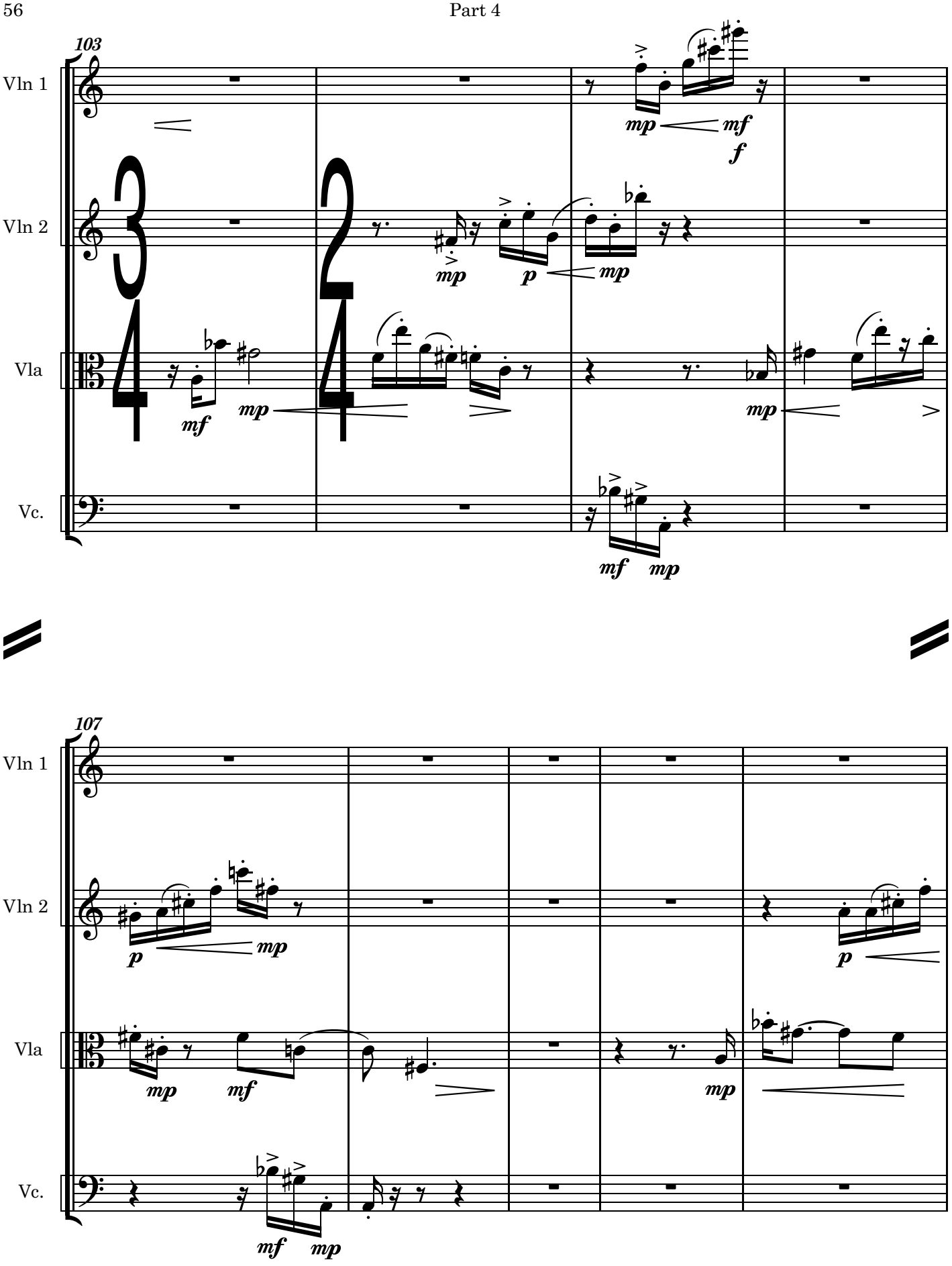

74
molto vib.
sul pont.
normal
normal
Vln 1
normal
sul pont.
normal
Vln 2
Vla
Vc.
mf < f
mp
mp p
mf
f > mp
f mp

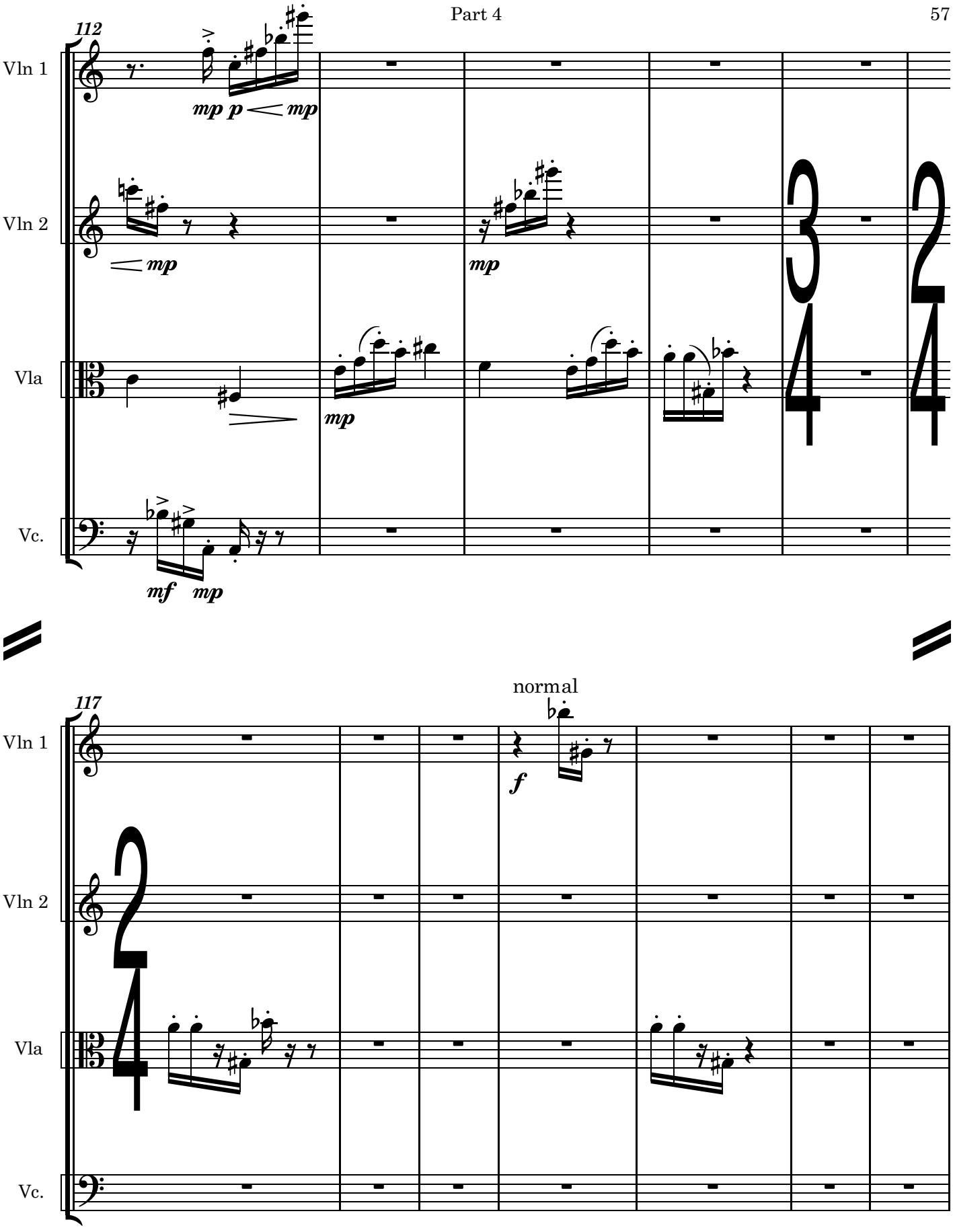

79
Vln 1
Vln 2
Vla
Vc.
mf
mp
pp < mp
mp
mf
mf
mp
p
mf mp

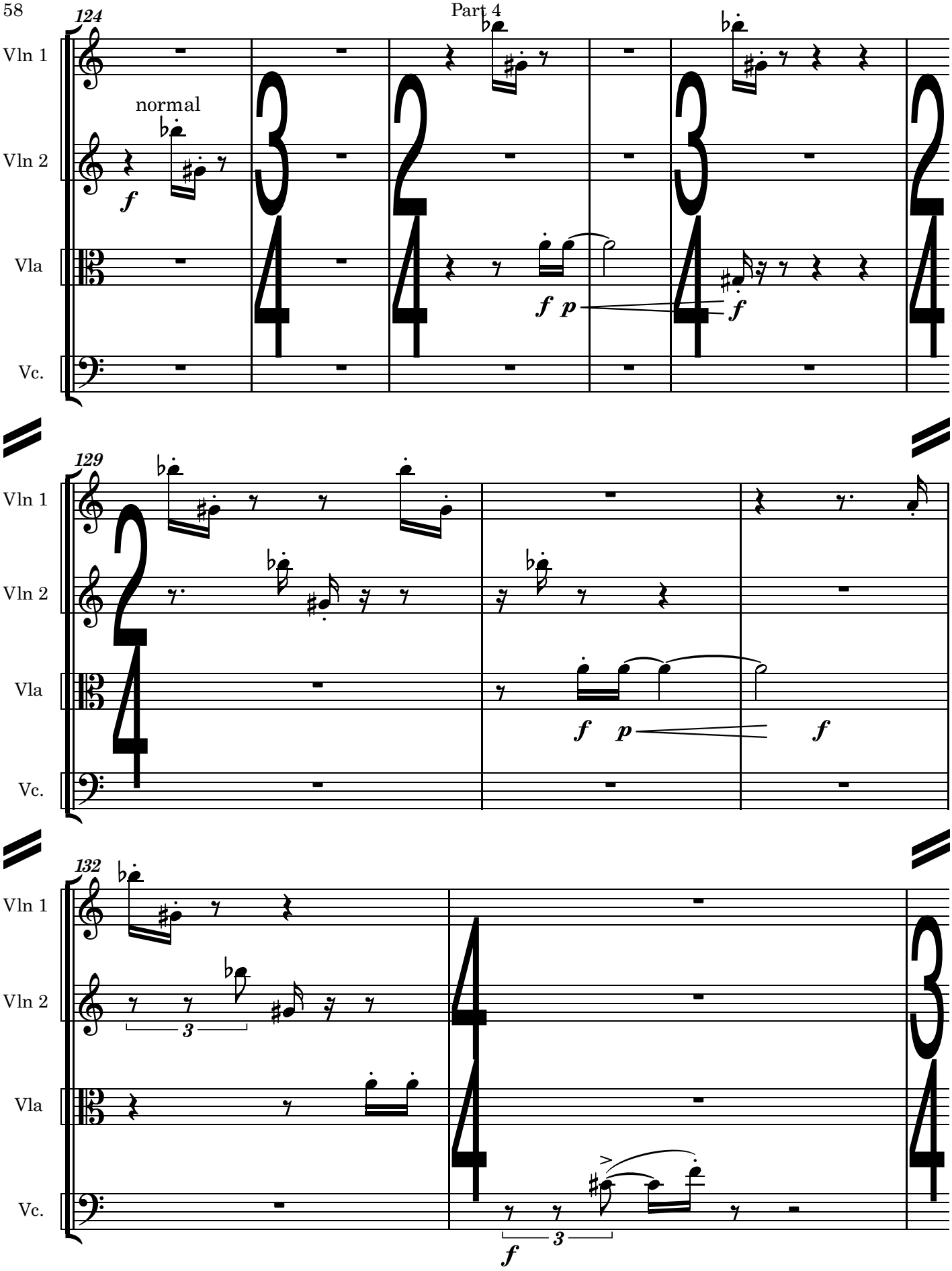

84
Vln 1
Vln 2
Vla
Vc.
mf
sul pont.
mp
86
normal
sul pont.

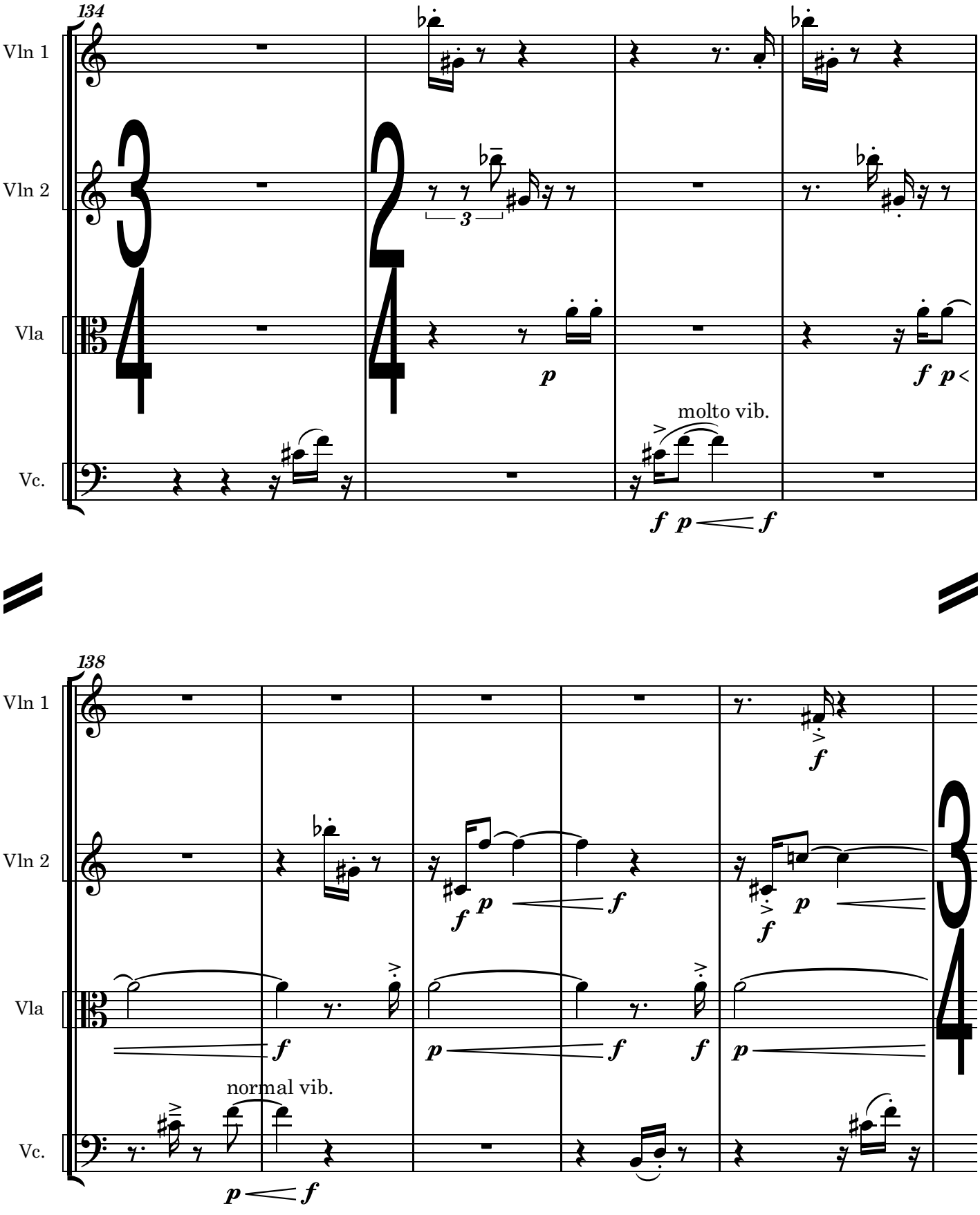

89
Vln 1
Vln 2
Vla
Vc.
normal
sul pont.
molto vib.
normal vib.
93

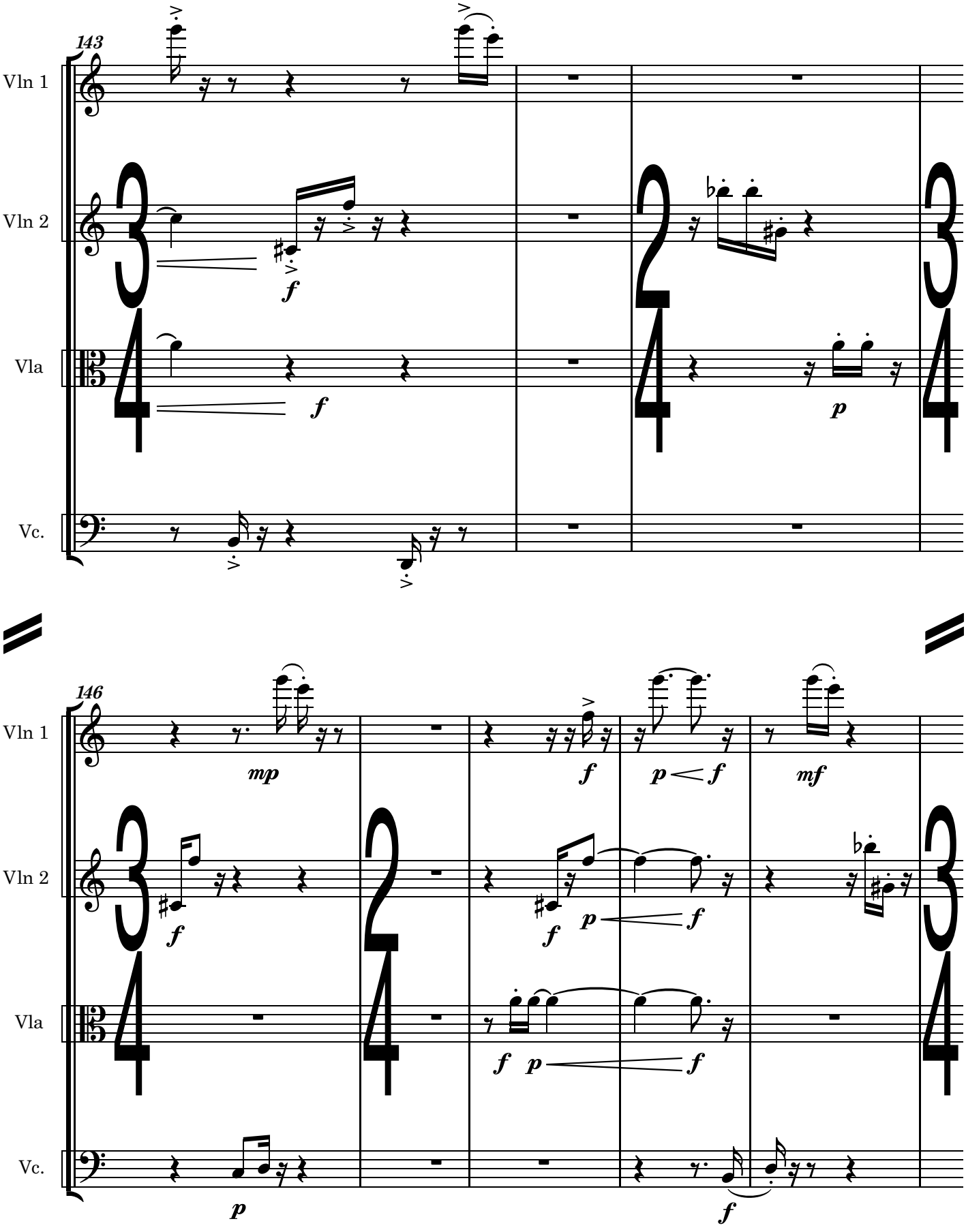

95
Vln 1
Vln 2
Vla
Vc.
mf > mp
mf > mp
sul pont.
mf > mp
normal vib.
mf
mp
f
f mp f
mf > mp
f mp f mp f
98
sul pont.
mf < f
mp < mf
mf
p < mp
mf p
mf
mf p
mf p

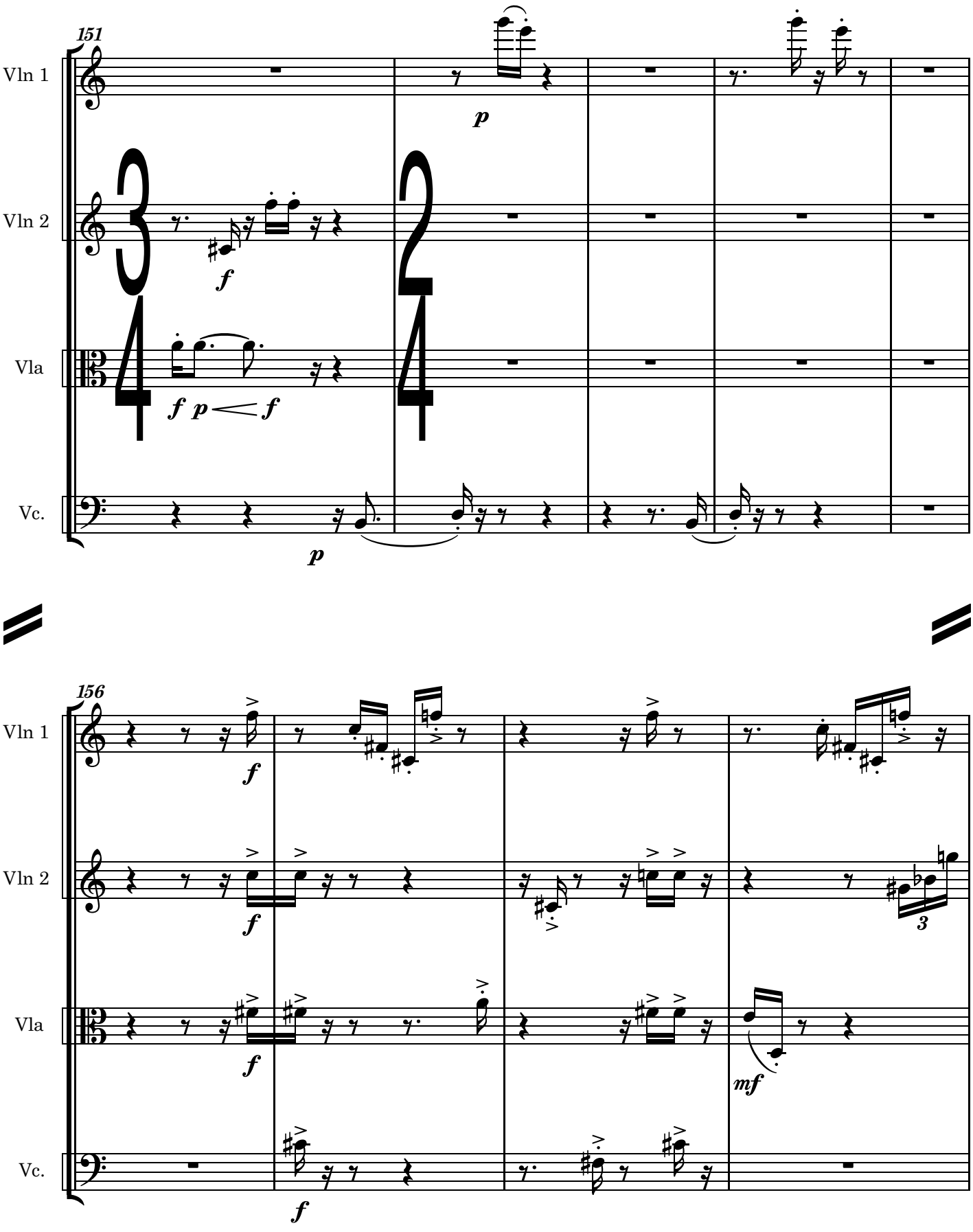

103
Vln 1
Vln 2
Vla
Vc.
mp
mf
f
p
107

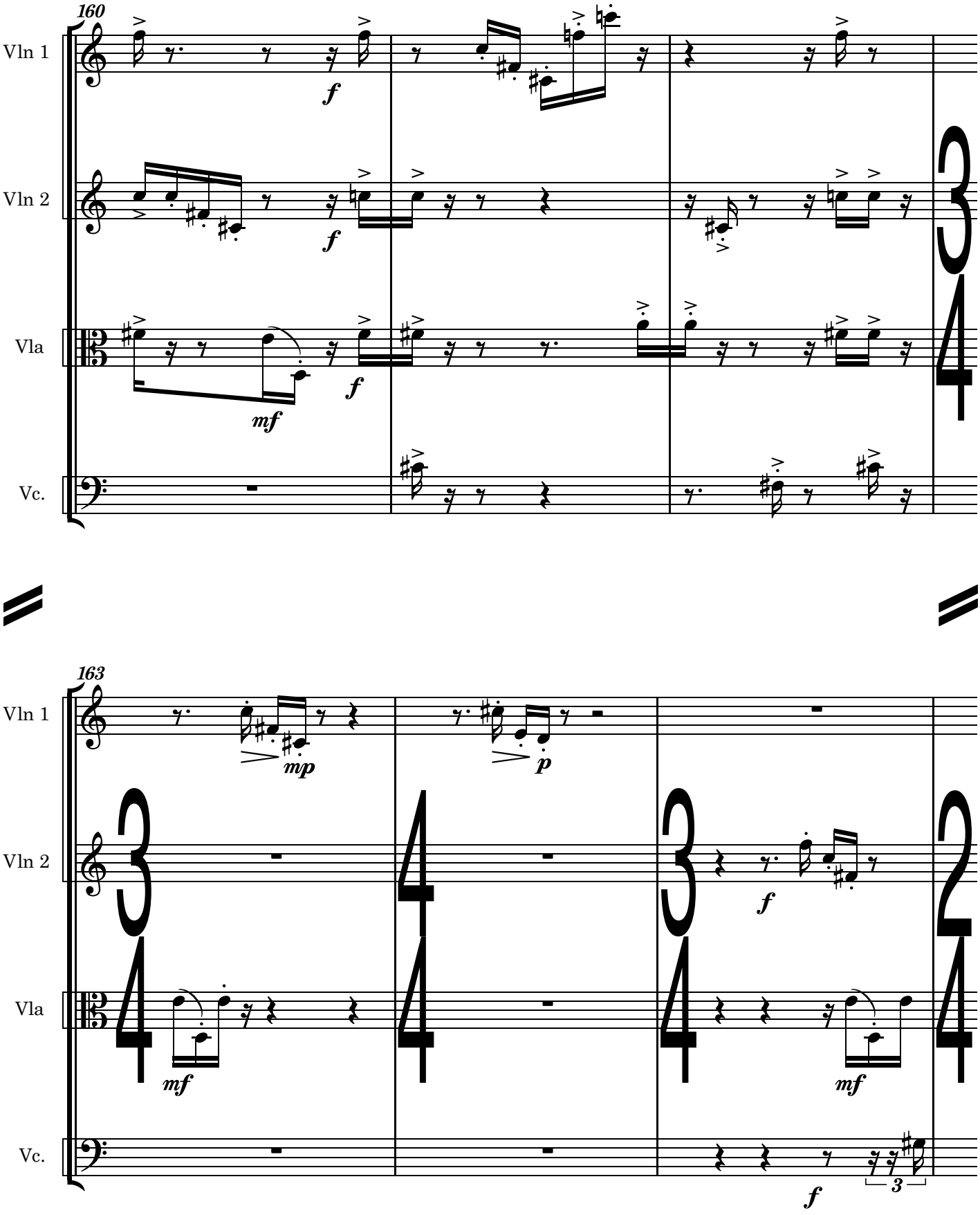

112
Vln 1
mp p mp
Vln 2
mp
mp
Vla
mp
Vc.
mf mp
117
normal
Vln 1
f
Vln 2
Vla
Vc.

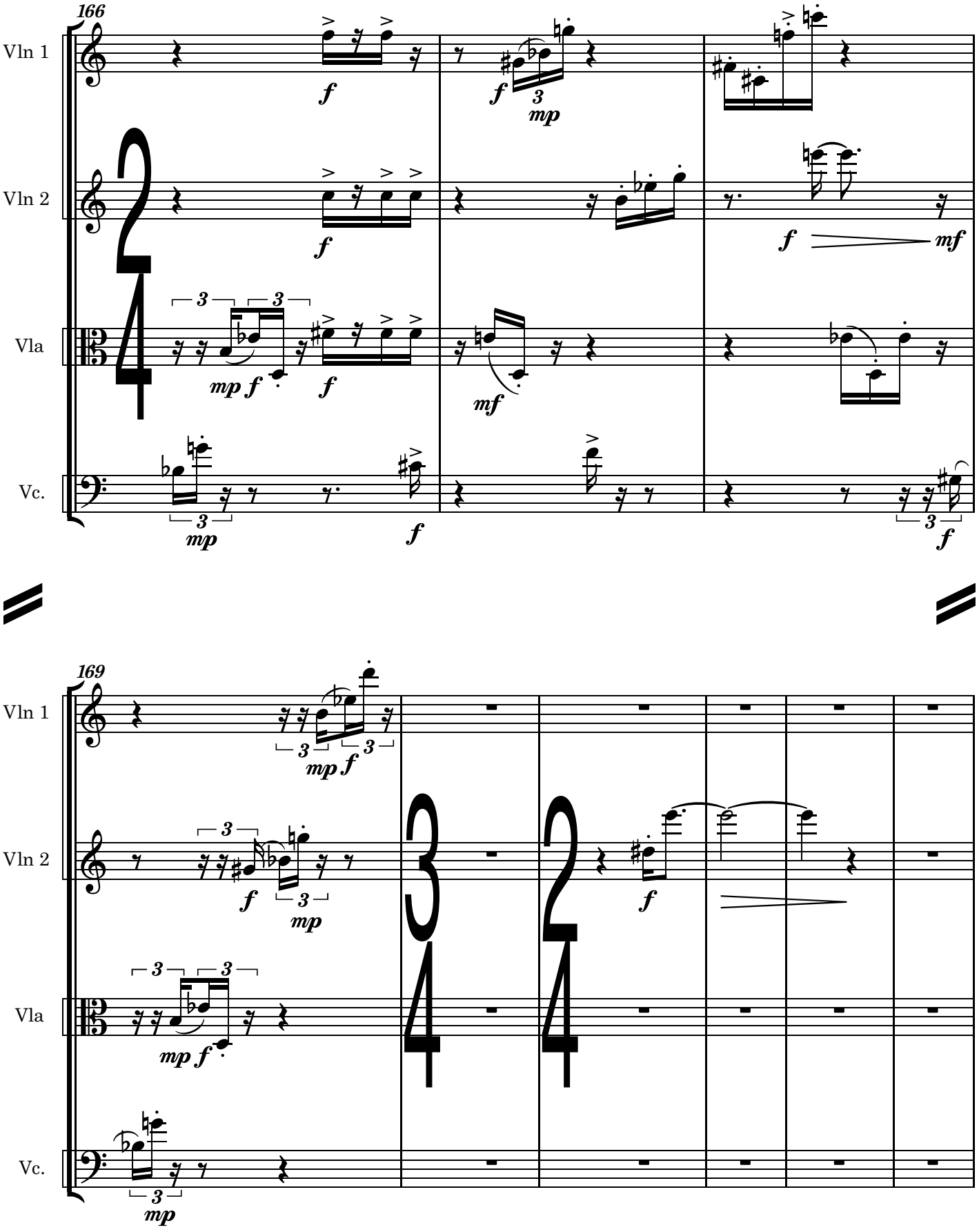

124
Vln 1
normal
Vln 2
Vla
Vc.
129
132
3
3

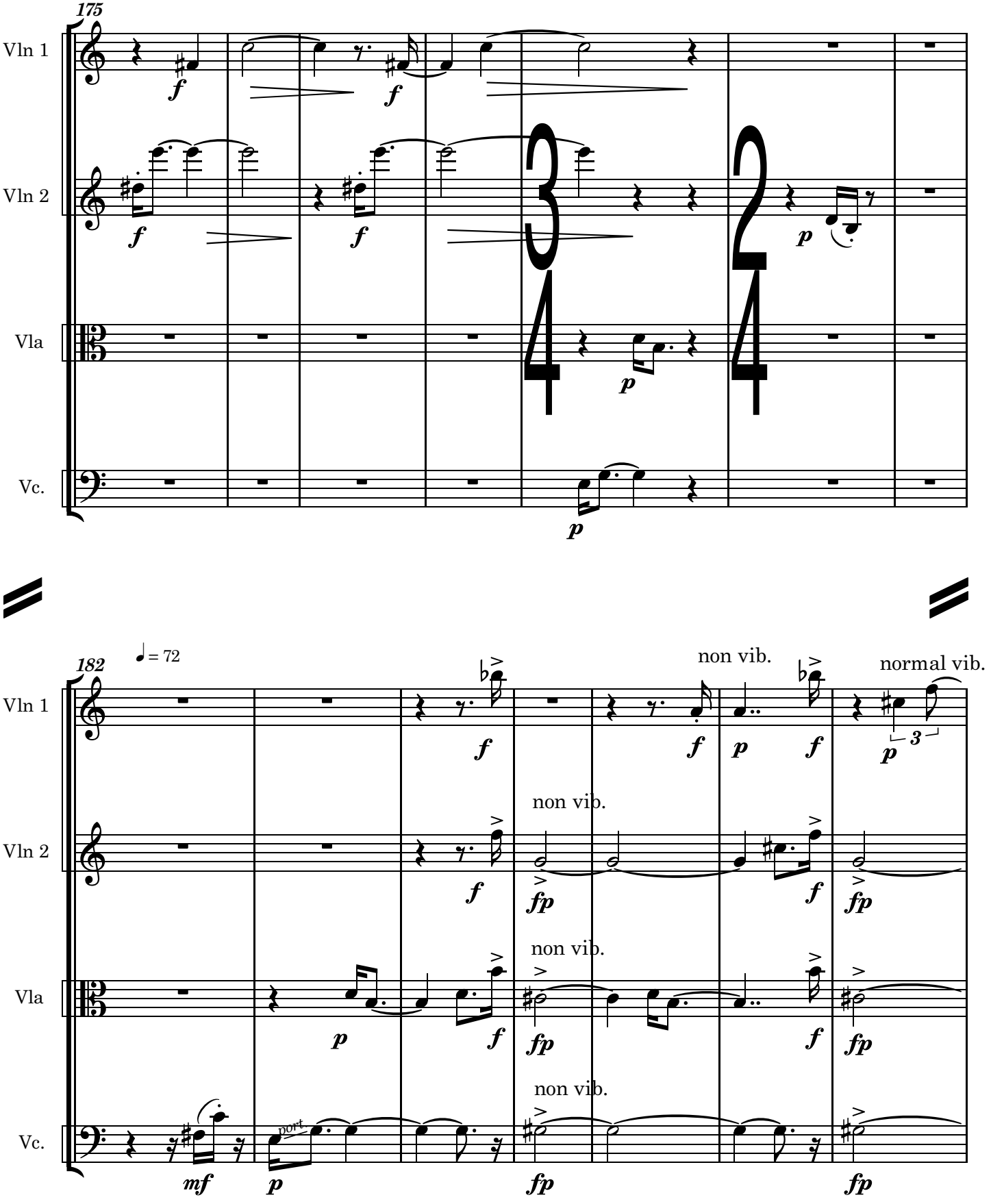

134
Vln 1
Vln 2
Vla
Vc.
3
molto vib.
138
normal vib.

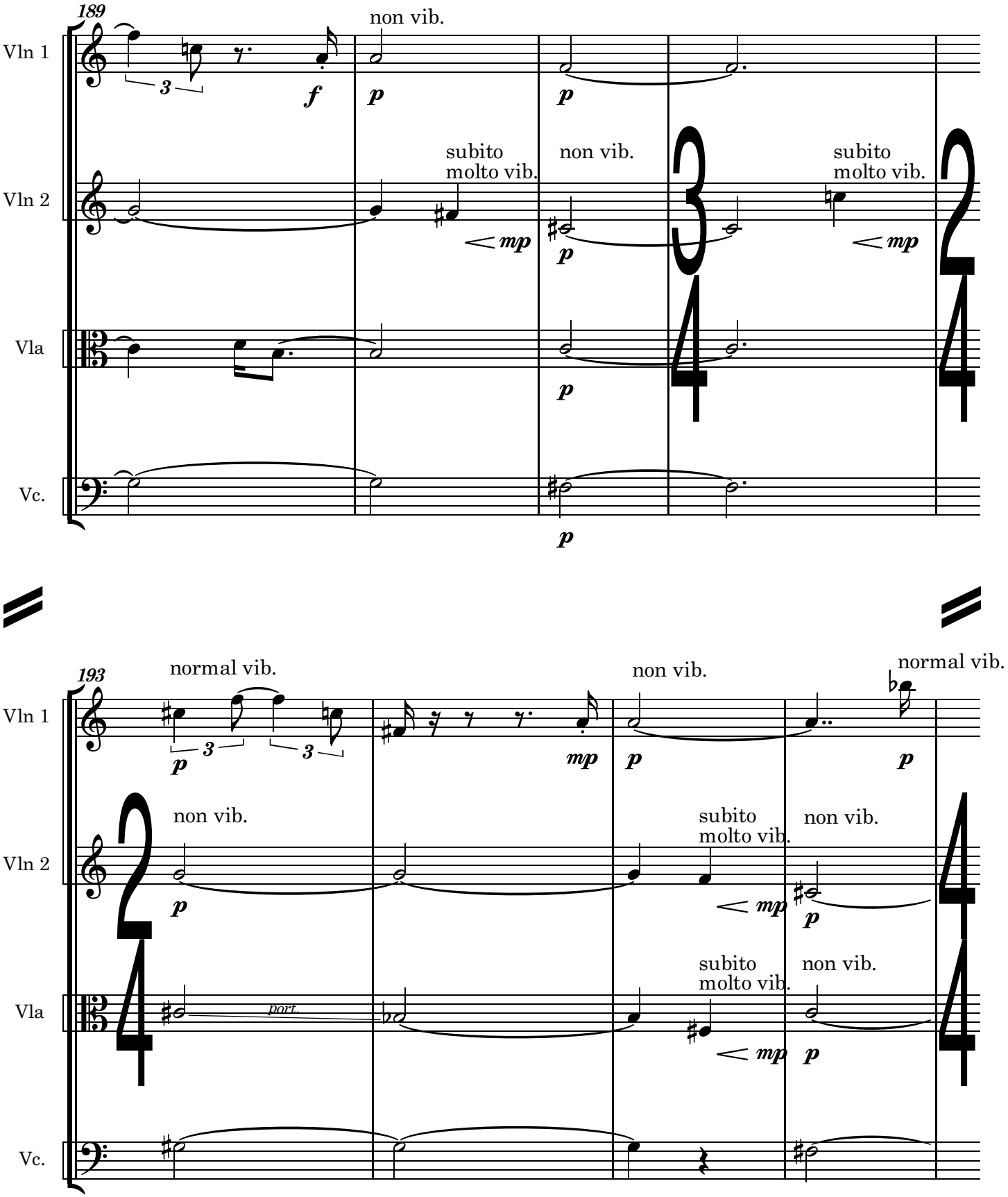

143
Vln 1
Vln 2
Vla
Vc.
f
f
p
146
Vln 1
Vln 2
Vla
Vc.
mp
f
p
f
mf
f
f
p
f
f
p
f
p
f

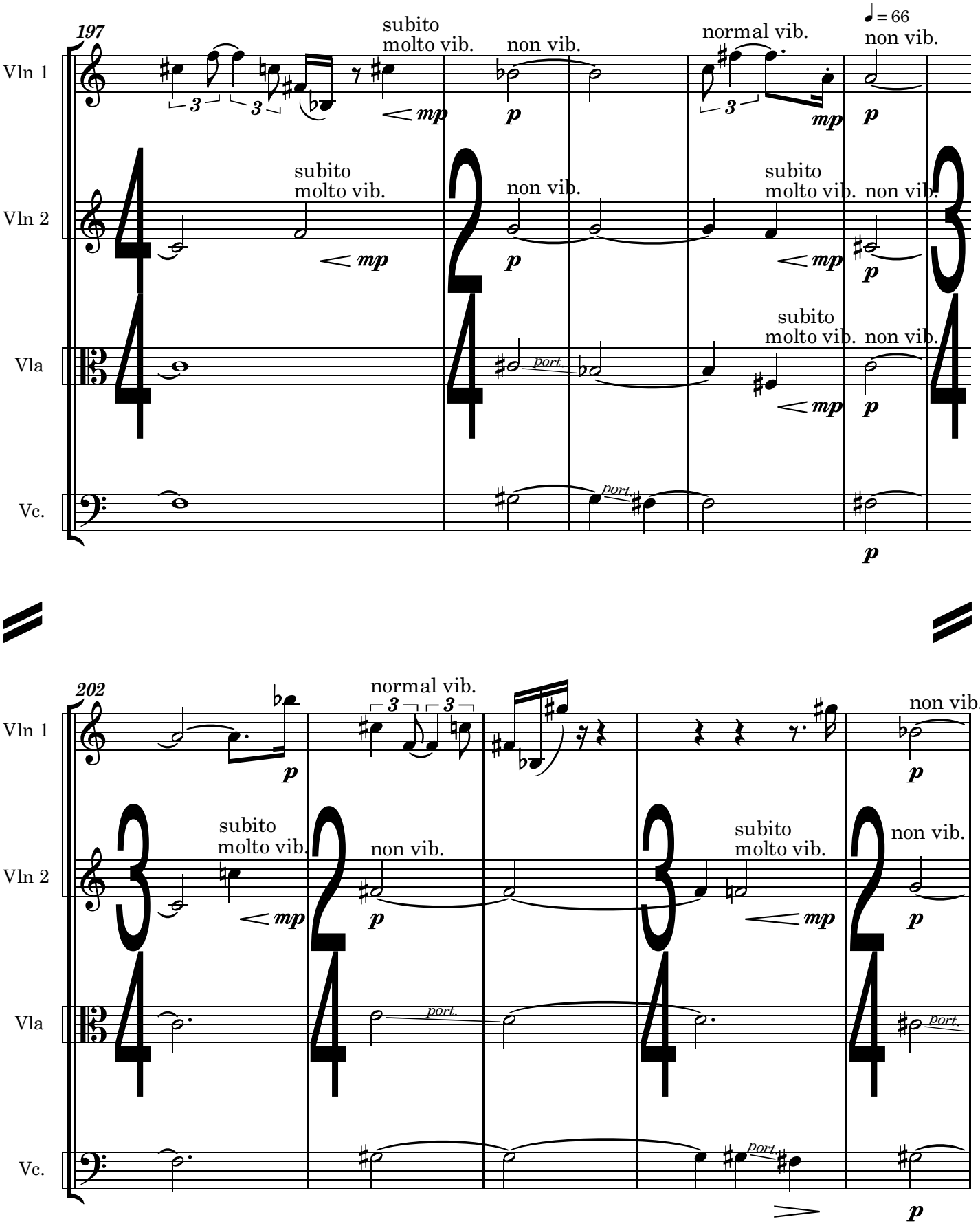

151
Vln 1
Vln 2
Vla
Vc.
156
Vln 1
Vln 2
Vla
Vc.

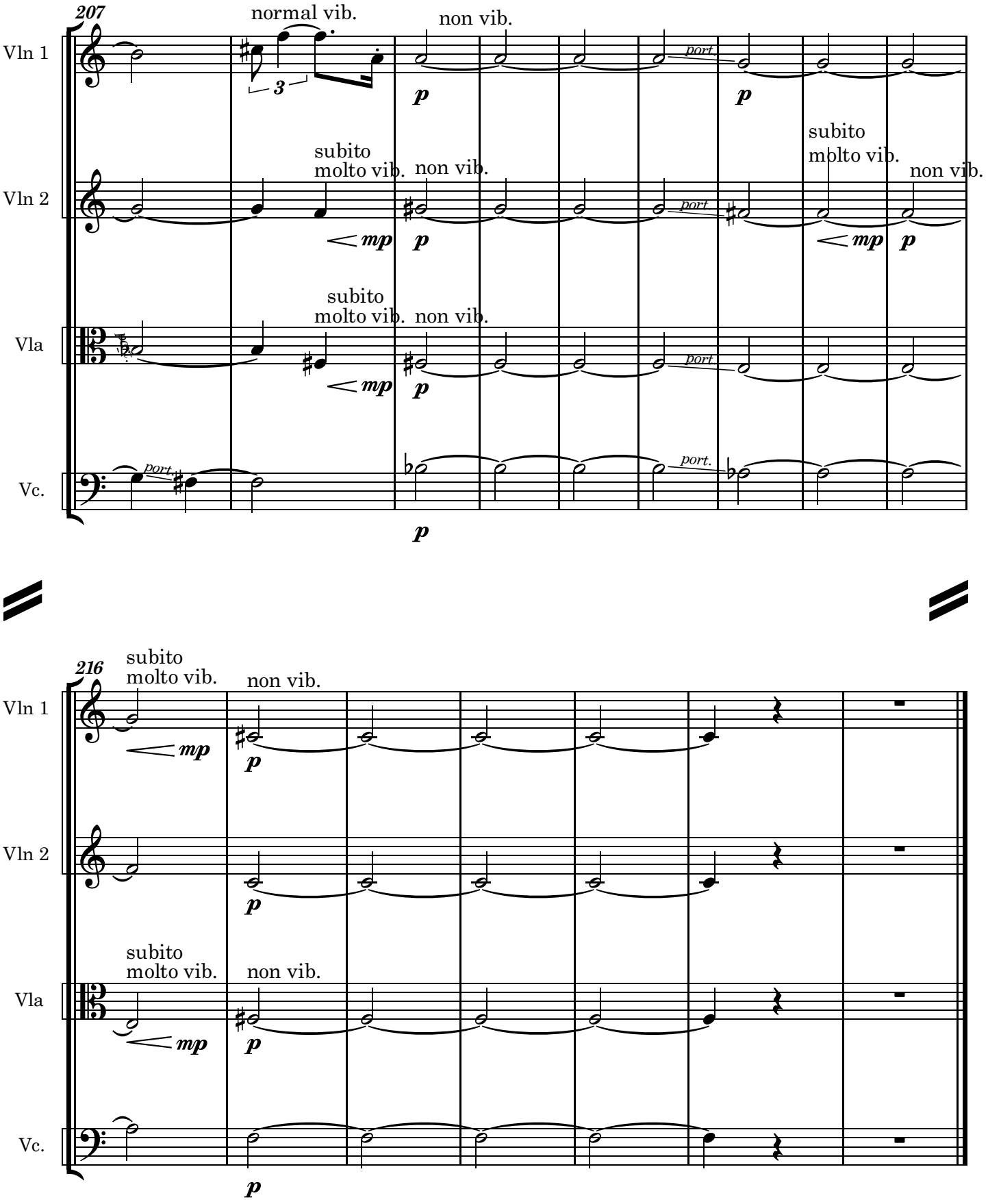

160
Vln 1
Vln 2
Vla
Vc.
f
mf
163
mp
p
3


166
Vln 1
Vln 2
Vla
Vc.
169
Vln 1
Vln 2
Vla
Vc.


175
Vln 1
Vln 2
Vla
Vc.
182
♩= 72
non vib.
normal vib.
port.


189
Vln 1
Vln 2
Vla
Vc.
non vib.
subito
molto vib.
non vib.
subito
molto vib.
193
normal vib.
non vib.
normal vib.
non vib.
subito
molto vib.
non vib.
port.
subito
molto vib.
non vib.


197
Vln 1
Vln 2
Vla
Vc.
subito molto vib.
non vib.
normal vib.
♩ = 66
mp
p
port.
202


207
Vln 1
Vln 2
Vla
Vc.
normal vib.
non vib.
subito
molto vib.
non vib.
port.
mp
p
3
216