

Unease
for
String Quartet

Craig Bove

Notes to the performers...

Throughout each of all three parts, the eighth note pulse remains the same regardless of the meter changes.

Molto vibrato is to be played by all players similarly to that of a jazz trumpeters "shake". This is a very wide Louis Armstrong like vibrato, roughly between the interval of a major second and a minor third. The gradual transformations should start as approximately indicated in the score/part.

Pianissimo (pp) should be played at almost an *al niente* dynamic level.

The solid line jazz fall offs (\) or solid line jazz upward scoops (/) should traverse an indeterminate distance of somewhere between a major second and a minor third. They both should be relatively short in time, starting as indicated by the rhythmic value.

The portamento should be interpreted as somewhere between a traditional portamento and a slide.

Unease

Craig Bove

♩ = 80

Part 1

Violin 1

normal vib. poco a poco molto vib. normal vib. poco a poco

Violin 2

normal vib. poco a poco molto vib.

Viola

Violoncello

This musical score for Part 1 of 'Unease' features four staves: Violin 1, Violin 2, Viola, and Violoncello. The time signature is 4/4, and the tempo is marked as ♩ = 80. The key signature has one flat (B-flat). The Violin 1 staff begins with a half note B-flat, marked *pp*, which then moves to a half note A, marked *f*, with a crescendo hairpin. Above the staff, the vibrato instruction changes from 'normal vib.' to 'poco a poco molto vib.' and back to 'normal vib. poco a poco'. The Violin 2 staff has a half note B-flat marked *pp*, moving to a half note A marked *f*, also with a crescendo hairpin. Above it, the vibrato instruction changes from 'normal vib.' to 'poco a poco molto vib.'. The Viola and Violoncello staves are mostly silent, with a few rests. A large number '5' is written on the right side of the page, spanning the Violin 1 and Violin 2 staves.

Vln 1

molto vib.

Vln 2

normal vib.

Vla

non vib.

Vc.

non vib.

pizz.

This section continues the musical score for Part 1 of 'Unease'. It features four staves: Vln 1, Vln 2, Vla, and Vc. The time signature is 4/4, and the tempo is marked as ♩ = 80. The key signature has one flat (B-flat). The Vln 1 staff begins with a half note B-flat marked *mf*, with a crescendo hairpin. Above it, the vibrato instruction is 'molto vib.'. The Vln 2 staff has a half note B-flat marked *p*, moving to a half note A marked *mf*, with a crescendo hairpin. Above it, the vibrato instruction is 'normal vib.'. The Vla staff has a half note B-flat marked *mf*, with a crescendo hairpin. Above it, the vibrato instruction is 'non vib.'. The Vc. staff has a half note B-flat marked *mf*, with a crescendo hairpin. Above it, the vibrato instruction is 'non vib.'. The Vc. staff also has a 'pizz.' (pizzicato) marking. A large number '5' is written on the right side of the page, spanning the Vln 1 and Vln 2 staves.

10

Vln 1 normal vib. poco a poco molto vib.

Vln 2 normal vib. poco a poco molto vib.

Vla normal vib. poco a poco molto vib. pizz. arco normal vib. poco a poco

Vc. normal vib. arco

p *p* *p* *mf* *mf* *p*

p



15

Vln 1 normal vib. poco a poco

Vln 2 non vib. poco a poco sul pont. normal

Vla molto vib. normal vib.

Vc. molto vib. normal non vib.

f *p* *pp* *p* *p* *f* *p* *p*

p *f* *p* *p*

31

Vln 1

mp

p

Vln 2

pp *mf*

non vib.

p

Vla

pp *mf*

non vib.

p

normal vib.

poco a poco

molto vib.

Vc.

mp

pp

4 2 3 4

==

35

Vln 1

non vib.

p

Vln 2

pp

non vib.

p

p *mp*

Vla

normal vib. poco a poco

molto vib.

poco a poco normal vib. molto vib.

p *mf*

pp *mf*

pp *mp* *p* *mp*

Vc.

pp *mf*

pp *mp*

port.

3 5 4

38

Vln 1

pp *mp* *p* *mp* *normal vib.*

Vln 2

pp *mf* *p* *p* *normal vib.*

Vla

pp *mp* *p* *mf* *normal vib.* *port.* *poco a poco molto vib.* *mp* *mf*

Vc.

mf

3

4

41

Vln 1

mf *p* *mf* *p* *mf* *p* *f* *p*

Vln 2

mf *mp* *f*

Vla

pp *p* *mf* *p* *f* *p*

Vc.

pp *mp* *pizz.*

2

5

4

46 $\text{♩} = 162$

Vln 1 *mf* *mf*

Vln 2 *mf* $<$ *f* *mf* *pp*

Vla *mf* *pp* $<$ *mf* *pp* poco a poco

Vc. *pp* $<$ *mf* *pp*

48 *molto vib.* *non vib.* *port.* *port.* $\text{♩} = 80$ a tempo

Vln 1 *p* $<$ *f* *mp* $<$ *f*

Vln 2 *f* *mp* *f*

Vla *molto vib.* *non vib.* *port.* *port.* *f* *p* *f*

Vc. *f*

51

Vln 1

port. *port.* *non vib.*

mp *mp* *pp*

Vln 2

p *mf* *pp*

Vla

port. *port.* *normal vib.*

mp *p* *mf*

Vc.

port. *port.* *mf* *p*

54

Vln 1

p

Vln 2

p *mf* *p*

Vla

mf *pp* *pp* *mf*

Vc.

pizz. *arco* *mf*

mf *pp* *mf*

57

molto vib. normal vib.

Vln 1

mp *mf* *mf*

Vln 2

mf *mp* *mf* *non vib.* *gliss.* *p*

Vla

p *mf*

Vc.

pizz. *arco*

60

Vln 1

mf *p* *mf* *mf*

Vln 2

mp *mf*

Vla

mf *mp* *mf* *port.* *mp*

Vc.

arco *pizz.* *arco* *mp* *mf*



Part 2

$\text{♩} = 56$

Violin 1

Violin 2

Viola

Violoncello

4 5 4 5

Vln 1

Vln 2

Vla

Vc.

5 4 5 4

7

Vln 1

Vln 2

Vla

Vc.

pp *port.* *pp* *p*

pp *mf* *pp* *p*

10

Vln 1

Vln 2

Vla

Vc.

pp *pp* *port.* *pp*

pp *mf* *pp*

23

Vln 1

Vln 2

Vla

Vc.

mp > *pp* *pp* < *mp* > *pp* < *mf* *pp* < *mf* *pp* *p*

ord. sul pont. poco a poco ord.

pp *pp* *mp* *pp*

5 4 4

27

Vln 1

Vln 2

Vla

Vc.

piacere

p *pp* < *mf* *p*

a tempo poco a poco sul pont. poco a poco

poco a poco sul pont.

pp < *mf* *p*

piacere port. *mf* *pp* *mf* > *p*

ord. poco a poco sul pont.

pp < *mf* *p*

31

Vln 1: *ord.* poco a poco sul pont. poco a poco *ord.* poco a poco sul pont.

Vln 2: poco a poco *ord.* poco a poco sul pont. poco a poco *ord.*

Vla: *pp* *mf* *pp* *mf* *p*

Vc.: poco a poco *ord.* poco a poco sul pont. poco a poco

mp *pp* *mp* *p* *mp*

35

Vln 1: poco a poco *ord.* piacere sul pont. *a tempo*

Vln 2: poco a poco sul pont. poco a poco *ord.* piacere sul pont. *p*

Vla: *mf* *p* *p* *mf* *p* *mf*

Vc.: *ord.* piacere

p *mp* *p*

40

Vln 1

Vln 2

Vla

Vc.

mf *port* *p* *mf* *p* *pp*

mf *port* *p* *mf* *p* *pp*

pp *mf* *p* *mf* *p* *pp*

p *mf* *p* *mf*

46

Vln 1

Vln 2

Vla

Vc.

mf p mf p

mf p mf p

mf pp mf mp p

p mf p mf p mf



59

Vln 1

Vln 2

Vla

Vc.

3

4

p port. *mf*

p port. *mf* *mp*

p port. *mf* *mp*

p port. *mf* *mp*

63

Vln 1

Vln 2

Vla

Vc.

p *port.*

mp

p *port.*

p *mf*

p *mf*

p

2 3 4 6 8

68

Vln 1

Vln 2

Vla

Vc.

p

p

pp

pp

71

Vln 1

Vln 2

Vla

Vc.

p < *mf*

p < *mf*

mf > *p* *mp*

p < *mf*

p

pp < *mf*

poco a poco

75

molto vib. normal vib. poco a poco

Vln 1 *mf* *pp*

Vln 2 *p* *mf* *poco a poco* *p*

Vla *p* *mf* *mp* *p*

Vc. *p* *mf*

2 3 2 3

80

molto vib. normal vib. poco a poco

Vln 1 *mf* *p* *pp* *mf*

Vln 2 *pp* *mf* *mp* *pp* *mf*

Vla *molto vib.* *normal vib.* *pp* *p*

Vc. *pp* *mf* *p*

2 4

87

Vln 1

molto vib. normal vib.

mf *p* *mp* *p*

Vln 2

mp *pp* *mf* *mp* *p*

Vla

mf *mf*

Vc.

91

Vln 1

mp *p* *mp* *p*

Vln 2

mf *mp* *mp*

Vla

mp *p*

Vc.

95

Vln 1

Vln 2

Vla

Vc.

mp *p* *mp* *p* *p*

p *p* *p* *p*

mp *p* *mp* *pp* *mp* *pp*

3 4

100

Vln 1

Vln 2

Vla

Vc.

mp *p* *mf*

mp *p* *mf*

mp *pp*

3 4 2

103 $\text{♩} = 112$

Vln 1 *p* *mp* *p* *mp*

Vln 2

Vla *port.*

Vc. *p* *p*

109 $\text{♩} = 224$

Vln 1 *p* *mp* *p* *p* *mp* *p*

Vln 2

Vla

Vc. *gliss.*

116

Vln 1

Vln 2

Vla

Vc.

poco a poco

molto vib.

p

mf

p <

port.

port.

125

Vln 1

Vln 2

Vla

Vc.

normal vib.

mf

mp

gliss.

gliss.

mf

mp

port.

port.

port.

port.



Part 3

$\bullet = 56$

Violin 1 piacere

Violin 2 piacere

Viola piacere

Violoncello piacere

mp *p* *mf*

port.

4 6

5

Vln 1

Vln 2

Vla

Vc.

p *pp* *mp*

p *pp* *mp*

p *pp* *mp*

p *mp* *pp* *mp* *p* *mp* *p*

8

Vln 1

Vln 2

Vla

Vc.

mp *p*

mp *p*

mp *p*

mp *p* *mp* *p*

port.

11

Vln 1

Vln 2

Vla

Vc.

port.

pp

p *mp*

pp

p *mp*

pp

p *mp*

mp

p *mp*

15

Vln 1

Vln 2

Vla

Vc.

mf *pp*

mf *p*

mf

p *mf* *p*

p *mf*

mf *p* *mp*

18

Vln 1

p *mf* *mp* *mf*

Vln 2

mf *mp*

Vla

p *mf* *mp*

Vc.

p *mp* *mf*

20

Vln 1

p *mf* *mf* *p* *mp*

Vln 2

mf *mp* *p*

Vla

mf *p* *mf* *p*

Vc.

p *mf* *mp* *mf* *p*

22

Vln 1

Vln 2

Vla

Vc.

p

mf

mf

p

mp

5 3 5 4

Detailed description: This system contains measures 22 through 26. Vln 1 starts with a melodic line in measure 22 marked *p*, then rests until measure 24 where it plays a half note marked *mf*. Vln 2 rests until measure 24 where it plays a half note marked *mf*, then rests until measure 26 where it plays a half note marked *p*. Vla rests until measure 24 where it plays a half note marked *mf*. Vc. rests until measure 26 where it plays a half note marked *mp*. Large numbers 5, 3, 5, and 4 are placed vertically between the staves for measures 22-23, 24-25, 25-26, and 26 respectively.

27

Vln 1

Vln 2

Vla

Vc.

mf

p

mf

mp

p

mp

mf

p

pp

5 4 4

Detailed description: This system contains measures 27 through 30. Vln 1 plays a half note marked *mf* in measure 27, rests in 28-29, and plays a triplet marked *p* in measure 30. Vln 2 plays a half note marked *mf* in measure 27, a half note marked *mp* in measure 28, a triplet marked *p* in measure 29, and a half note marked *mp* in measure 30. Vla plays a half note marked *mf* in measure 27, rests in 28, a half note marked *p* in measure 29, and a half note marked *pp* in measure 30. Vc. plays a half note marked *mf* in measure 27, rests in 28-29, and rests in measure 30. Large numbers 5, 4, and 4 are placed vertically between the staves for measures 27-28, 28-29, and 29-30 respectively.

29

Vln 1 *mp*

Vln 2 *mp*

Vla *mp* 3

Vc. *mp* *p* *mp*

3 4

31

Vln 1 *mp* *mf*

Vln 2 *mp* *mf*

Vla *mp* 3 *mf* 3

Vc. *mf*

4 3 4 7 8 8

34

Vln 1

p *mf*

Vln 2

mf *mp*

Vla

mf

Vc.

38

Vln 1

p *mf* *mp*

Vln 2

p *mf* *mp* 3

Vla

p *mp*

Vc.

p *mp* *p*

44

Vln 1

Vln 2

Vla

Vc.

mp

p *mp* *p*

mp *p*

47

Vln 1

Vln 2

Vla

Vc.

mf

mf

mp

mp

48

Vln 1

Vln 2

Vla

Vc.

sul pont.

p

mf

p

p

3

4

5

52

Vln 1

Vln 2

Vla

Vc.

mf

p

port.

mf

p



58

Vln 1

port
mp < *mf* > *p*

Vln 2

normal
mp < *mf* > *p*
sul pont.
normal
p < *mp* *p*

Vla

mp < *mf* > *p*

Vc.

mp < > *p mp*

60

Vln 1

p
sul pont.
normal
p < *mp*

Vln 2

mf

Vla

2
4

7
8

5
4

Vc.

63

Vln 1

Vln 2

Vla

Vc.

p

mp sub.

port.

sul pont.

normal

p

mp sub.

port.

poco a poco molto vib.

normal vib.

66

Vln 1

Vln 2

Vla

Vc.

poco a poco molto vib.

normal vib.

sul pont.

normal

p

mp sub.

port.

poco a poco molto vib.

normal vib.

68

normal

Vln 1

Vln 2

sul pont.

normal

Vla

port.

port.

Vc.

port.