

Unease
for
String Quartet

Craig Bove

Notes to the performers...

Molto vibrato is to be played by all players similarly to that of a jazz trumpeters "shake". This is a very wide Louis Armstrong like vibrato, roughly between the interval of a major second and a minor third.

Pianissimo (pp) should be played at almost an *al niente* dynamic level.

The solid line jazz fall offs (\) or solid line jazz upward scoops (/) should traverse an indeterminate distance of somewhere between a major second and a minor third. They both should be relatively short in time.

The portamento should be interpreted as somewhere between a traditional portamento and a slide.

Unease

Craig Bove

♩ = 80 molto vib.

Violin 1 normal vib. poco a poco normal vib. poco a poco

Violin 2 normal vib. poco a poco molto vib.

Viola

Violoncello

Vln 1 molto vib.

Vln 2 normal vib.

Vla non vib.

Vc. non vib.

pizz.

10

Vln 1 normal vib. poco a poco molto vib.

Vln 2 normal vib. poco a poco molto vib.

Vla normal vib. poco a poco molto vib. pizz. arco normal vib. poco a poco

Vc. normal vib. arco

p *p* *mf* *p* *mf* *p*

p



15

Vln 1 normal vib. poco a poco

Vln 2 non vib. poco a poco sul pont. normal normal vib. poco a poco

Vla molto vib. poco a poco molto vib. normal vib.

Vc. poco a poco molto vib. normal non vib.

f *p* *pp* *p* *f* *p* *p* *p*

p *f* *p* *p*

21

molto vib. , non vib.

Vln 1

normal vib.

Vln 2

normal vib.

Vla

Vc.

f *pp* *p* *pp* *p*

poco a poco *molto vib.* *, non vib.*

poco a poco *sul pont.*

pp *normal*

4 *3* *4*

f *pp*

26

Vln 1

Vln 2

Vla

Vc.

pp *pp* *mp* *p* *pp* *mp* *pp* *mp*

p *pp* *pp* *mp* *pp* *mp* *pp* *mp*

pp *mp*

4 *2* *4*



35

Vln 1

non vib.

p

Vln 2

non vib.

pp

p

mp

Vla

normal vib. poco a poco

p

mf

pp

mf

poco a poco molto vib.

normal vib.

pp

mp

p

mp

Vc.

pp

mp

pp

mp

port.

38

Vln 1

pp *mp* *p* *mp* normal vib.

Vln 2

pp *mf* *p* *p* normal vib.

Vla

normal vib. *pp* *mp* *p* *mp* *poco a poco molto vib.* *mp* *mf*

Vc.

mp

3

4

41

Vln 1

mf *p* *mf* *p* *mf* *p* *f* *p*

Vln 2

mf *mp* *f*

Vla

non vib. normal vib. *pp* *p* *mf* *p* *f* *p*

Vc.

non vib. pizz. *pp* *mp*

2

5

4

46 $\text{♩} = 158$

Vln 1 *mf* *mf*

Vln 2 *mf* $<$ *f* *mf* *pp*

Vla *mf* *pp* $<$ *mf* *pp* *poco a poco*

Vc. *pp* $<$ *mf* *pp*

48 $\text{♩} = 80$ a tempo

Vln 1 *molto vib.* *non vib.* *port.* *port.* *p* $<$ *f* *mp* $<$ *f*

Vln 2 *f* *mp* *f*

Vla *molto vib.* *non vib.* *port.* *port.* *f* *p* *f*

Vc. *f*

51

Vln 1

port. *port.* *non vib.*

mp *mp* *pp*

Vln 2

p *mf* *pp*

Vla

port. *port.* *normal vib.*

mp *p* *mf*

Vc.

port. *port.* *arco*

mp *mf* *p*

54

Vln 1

p

Vln 2

p *mf* *p*

Vla

mf *pp* *pp* *mf*

Vc.

pizz. *arco*

mf *pp*

57

molto vib. normal vib.

Vln 1

mp *mf* *mf*

Vln 2

mf *mp* *mf* *non vib.* *gliss.* *p*

Vla

p *mf*

Vc.

pizz. *arco*

60

Vln 1

mf *p* *mf* *mf*

Vln 2

mp *mf*

Vla

mf *mp* *mf* *port.* *mp*

Vc.

arco *pizz.* *arco* *pizz.* *mp* *mf*

63

Vln 1

Vln 2

Vla

Vc.

pp

pp

port.

pp

mp

pp

mp

pp

mf

pp

p

68

Vln 1

Vln 2

Vla

Vc.

piacere

piacere

piacere

piacere

pp

a tempo

pp

mf

pp

pp

a tempo

pp