

Off Center

for

String Orchestra

Craig Bove

Notes to the conductor and players:

The material of this piece is derived from Anton von Webern's piano work Opus 27 #2. The row pairings of P-0 and I-10 saturate the entire work. The basic short-long syncopation found throughout Opus 27 #2 serves as its rhythmic foundation.

The 8/8 and subsequent metes found at the beginning of the work may be interpreted/understood/counted as 4/4. Irregular meters such as 7/8, 5/8, etc. may be interpreted as groupings of threes and twos. Compound meters (6/8, 9/8, 12/8) may counted/conducted accordingly.

Extended techniques that are employed are explained at the location of their use in the score and part.

All tremolandi are played as fast as possible (16th notes at 170-190 quarter note BPM).

All trills are 1/2 step trills.

A upward curved line indicates a fast, short slide up the string from the pitch and place indicated in the measure to a point of indefinite pitch.

String count should be at minimum 6 6 6 4 4.

Off Center

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♩=152

Violin I

Violin IV

Viola I

Cello I

Contrabass I

pizz.

mf

pizz.

mf

pizz.

mf

arco

ricochet quasi-scratch tone

normale pizz.

arco

ricochet quasi-scratch tone

normale with molto vibrato

arco

f

p

arco div.

mf *pp*

pizz.

mf

pizz.

arco

ricochet quasi-scratch tone

mf

10

pizz.

arco

normale with molto vibrato

mf

pp

mp

f

1/4 tone bend/slide up and down freely/slowly *

arco

pp

pizz.

mf

pp

Off Center

4

15

Vln. I *p* *pp*

Vln. IV *pp*

Vla. I *mf* *pp* *mp* pizz.

Vc. I

Cb. I

19

Vln. I *mp* *pp* *mf* *f* *pp* *mp* arco 1/4 tone bend/slide up and down freely/slowly *

Vln. IV *pp* arco 1/4 tone bend/slide up and down freely/slowly *

Vla. I *pp* arco ricochet quasi-scratch tone

Vc. I *pizz.*

Cb. I *pizz.* *mf*

23

Vln. I *pp* *mf* *pp* *mf* pizz.

Vln. IV *pizz.* *pp* *mf* *p* *mf* *pizz.*

Vla. I *mf* *pp* arco 1/4 tone bend/slide up and down freely/slowly *

Vc. I *f* *mf* *pizz.* arco 1/4 tone bend/slide up and down freely/slowly *

Cb. I

* Between 1 - 3 bends per measure - vary the number of bends from player to player

27 arco 1/4 tone bend/slide up and down freely/slowly * normale with molto vibrato

Vln. I *mp* *f* *pp* *f* *subito p*

Vln. IV *pp* *f*

Vla. I *mf* *f* *mf* *pp*

Vc. I *f* *mf* *pizz.*

Cb. I

pizz. ricochet quasi-scratch tone

31 arco *mf* *pp* *mf* *mf* *pp* *mf*

Vln. I *mf* *pp* *mf* *mf*

Vln. IV

Vla. I *mf* *pp* *mf* *mf*

Vc. I *pp* *mf* *pp* *mf*

Cb. I *pp* *mf*

arco pizz. arco

ricochet quasi-scratch tone

1/4 tone bend/slide up and down freely/slowly *

35 pizz. arco normale *mf* *f* *pp* *mf*

Vln. I *mf* *f* *pp* *mf*

Vln. IV *f* *pp* *mf* *mf*

Vla. I *mf* *f* *mf*

Vc. I *mf* *pp* *mf*

Cb. I *pp*

arco normale pizz. arco pizz.

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6

39

Vln. I

Vln. IV

Vla. I

Vc. I

Cb. I

arco

pizz.

arco

p

mf

pp

1/4 tone bend/slide up and down freely/slowly *

43

Vln. I

Vln. IV

Vla. I

Vc. I

Cb. I

pizz.

mf

f

arco

f

pizz.

mf

pizz.

arco

ricochet quasi-scratch tone

arco

p

mf

p

mf

47

Vln. I

Vln. IV

Vla. I

Vc. I

Cb. I

arco

f

arco normale

pizz.

arco

pizz.

normale

p

mf

p

1/4 tone bend/slide up and down freely/slowly *

Off Center

8

64

Vln. I

normale with molto vibrato
non div. div. non div.

mf *ff* *pp*

Vln. IV

normale with molto vibrato
div.

mp *ff*

Vla. I

arco div.

pp *ff*

Vc. I

arco div. pizz.

mf *mf*

Cb. I

mf *f*

68

Vln. I

div. non div. div.

mf *ff* *mf* *pp* *mf*

Vln. IV

ppp *ff* *ppp*

Vla. I

ppp *ff* *ppp* div.

Vc. I

Cb. I

71

Vln. I

ff *p* *ff* *ppp* *mf*

Vln. IV

ff *p* *ff* *ppp* *mf*

Vla. I

ricochet quasi-scratch tone
non div. sul pont. harsh quasi-scratch tone sul pont. sul pont.

ff *mf* *mf* *pp* *mf*

Vc. I

div.

Cb. I

f

76

Vln. I

Vln. IV

Vla. I

Vc. I

Cb. I

pp *ff* *mp* *f* *mf* *f* *pp*

pp *ff* *mp* *f* *mf* *f* *pp*

normale pizz. non div.

p *f* *mf*

ricochet quasi-scratch tone arco pizz. non div.

mf *f*

arco div.

mf *f* *mf* *f*

80

Vln. I

Vln. IV

Vla. I

Vc. I

Cb. I

ff *mf* *f* *mf*

>ff *p* *mf* *f* *mf*

arco

ricochet quasi-scratch tone arco

f

mf *f*

non div. pizz.

mf *f*

85

Vln. I

Vln. IV

Vla. I

Vc. I

Cb. I

f *mf* *f* *mf*

f *mf*

normale div. pizz. non div.

mp *ff* *mf*

non div. pizz.

normale arco div.

p *f*

soloistically div.

mf *p* *f*

non div.

mf *p* *f*

arco div.

ff *mf* *f*

$\text{♩} = 50.6$

Off Center

10

[illegible][illegible][illegible]

101

Vln. I *mf* *p* *f* *mf* *p*

Vln. IV 1/4 tone bend/slide up and down freely/slowly * *p* *f*

Vla. I *mf* *f* *mp* *mf* *f* *mf* *div.* *ff*

Vc. I *mf* *f* *mf* *f* *non div.* *f*

Cb. I

normale

div. normale

div. a $\flat$ 3

107 a2 1/4 tone bend/slide up and down freely/slowly *

Vln. I *ff* *p* *f* *p* *mf*

Vln. IV *f* *pp* *f* *p* *mf*

Vla. I *f* *mp* *f* *mp* *f* *mf* *f* *mf*

Vc. I *non div.* *div.* *non div.* *div.* *non div.* *div.* *non div.* *div.* *f* *mf*

Cb. I

div. 1/4 tone bend/slide up and down freely/slowly *

normale

non div.

div.

non div.

div.

non div.

div.

111

Vln. I *p* *mf* *p* *mf*

Vln. IV 1/4 tone bend/slide up and down freely/slowly * *mf* *p* *pp* *mf* *p* *mp*

Vla. I *non div.* *div.* *non div.* *div.* *non div.* *div.* *non div.* *div.* *ff*

Vc. I *f* *non div.* *f* *mp* *f*

Cb. I

normale

div.

non div.

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12

115

Vln. I

pp *mf* *pp* *mf* *pp* *mf* *mf*

1/4 tone bend/slide up and down freely/slowly *

non div. normale div.

Vln. IV

pp *mf* *pp* *mf* *pp* *mf* *mf*

mf *f* non div.

Vla. I

mf *f* *mf* *f* *mf* *f* *f*

div. div. non div.

Vc. I

mp *f* *mf* *f* *mf* *f* *f*

non div. non div.

Cb. I

mf *f* *mf* *f* *mf* *f* *f*

119

Vln. I

mf *f* *mf* *f* *f* *f* *f*

non div. normale

Vln. IV

mf *f* *mf* *f* *f* *f* *f*

normale div.

Vla. I

f *mf* *f* *mf* *f* *mf* *f*

div. non div. div.

Vc. I

mf *f* *f* *mf* *f* *f* *f*

div. non div. div.

Cb. I

mf *f* *f* *mf* *f* *f* *f*

non div. non div. non div.

123

Vln. I

mf *f* *mf* *f* *f* *f* *f*

div. non div.

Vln. IV

f *mf* *f* *mf* *f* *f* *f*

non div. non div. non div.

Vla. I

f *mf* *f* *mf* *f* *f* *f*

div. non div. non div.

Vc. I

f *mf* *f* *mf* *f* *f* *f*

non div. non div. non div.

Cb. I

f *mf* *f* *mf* *f* *f* *f*

non div. non div. non div.

136

Vln. I

pp mf mf

non div.
normale

Vln. IV

pp mf mf f 3

Vla. I

mf f mf f non div.

Vc. I

mf ff

Cb. I

div.

1/4 tone bend/slide up and down freely/slowly *

1/4 tone bend/slide up and down freely/slowly *

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14

140 141 142 143 144

Vln. I

mf *p* *f* *p* *mf* *p*

non div. div. 1/4 tone bend/slide up and down freely/slowly *

Vln. IV

mf *p* *mf* *ff* *mp* *f* *p* *mf* *p* *mf*

div. 1/4 tone bend/slide up and div. down freely/slowly *

Vla. I

mf *f* *div.* *f* *non div.* *harsh quasi-scratch tone* *normale* *div.* *non div.*

mf *f* *div.* *f* *mf* *f* *div.* *f*

Vc. I

non div. *f* *3*

Cb. I

144 non div. *f*

Vln. I

Vln. IV *ff*

Vla. I harsh quasi-scratch tone *f*

Vc. I

Cb. I

5/16 4/16 6/16 3/16

mf *f* normale *f* *mf*

149

Vln. I

non div. normale

div.

1/4 tone bend/slide up and down freely/slowly *

pp

Vln. IV

normale

f

3

1/4 tone bend/slide up and down freely/slowly *

pp

Vla. I

mf

div.

non div.

f

Vc. I

f

non div.

f

3

3

Cb. I

152

Vln. I

Vln. IV

Vla. I

Vc. I

Cb. I

normale

non div.

div.

1/4 tone bend/slide up and down freely/slowly *

f

pp

f

pp

f

mf

f

mf

f

mf

ff

mp

f

mf

156

Vln. I

Vln. IV

Vla. I

Vc. I

Cb. I

pp

ff

pp

ff

pp

ff

f

mf

f

mf

f

mf

ff

mp

f

mf

159

Vln. I

Vln. IV

Vla. I

Vc. I

Cb. I

p

ff

p

ff

p

ff

mf

ff

mf

ff

mf

ff

mp

ff

mp

ff

Off Center

16

169

Vln. I

Vln. IV

Vla. I

Vc. I

Cb. I

div.

non div.

p *ff* *f* *mp*

div.

non div.

p *ff* *f* *mp*

div.

non div.

ff *mf* *ff*

non div.

f *mp* *ff*

[illegible]

175

Vln. I

mf *f*

ricochet quasi-scratch tone
div. a3

normale
non div.

Vln. IV

f

ricochet quasi-scratch tone
div. a3

normale
non div.

Vla. I

non div.

ff

div.

mp

f *mp* *ff*

Vc. I

div.

mf *ff*

non div.

f

mf *ff*

Cb. I

div.

f

178

Vln. I

f *p* *mp*

Vln. IV

f *p* *mp*

Vla. I

p

mp

Vc. I

non div.

mf *mp*

Cb. I

non div.

mf *mp*

181

Vln. I

Vln. IV

pp *f* *mp*

Vla. I

p *ff*

Vc. I

div.

p *ff*

Cb. I

183

Vln. I

Vln. IV

Vla. I

Vc. I

Cb. I

f

ff

mf

ff

f

p

non div.

div.

185

Vln. I

Vln. IV

Vla. I

Vc. I

Cb. I

f

ff

mf

f

ff

mf

ff

p

ff

non div.

div.

non div.

div.

non div.

div.

188

Vln. I

Vln. IV

Vla. I

Vc. I

Cb. I

mf

f

mp

ff

mf

ff

mp

ff

p

ff

p

ff

non div.

div.

non div.

div.

non div.

div.

191

Vln. I

Vln. IV

Vla. I

Vc. I

Cb. I

mf

ff

non div.

p

f

mf

193

Vln. I

Vln. IV

Vla. I

Vc. I

Cb. I

f

mp

mf

ff

ff

f

non div.

div.

p

195

Vln. I

Vln. IV

Vla. I

Vc. I

Cb. I

mf

ff

mf

f

ff

non div.

div.

197

Vln. I *p* *f* *mp* *f*

Vln. IV *f* *p* *f* *f* *mf* *ff* *mf*

Vla. I *mp* *f* *p* *ff* *3*

Vc. I *mp* *f* *f* *ff* *non div.* *div.*

Cb. I *ff*

200

Vln. I *p* *f* *mp* *f* *mf* *diva3* *ricochet quasi-scratch tone*

Vln. IV *f* *p* *f* *f* *mf* *div.* *harsh quasi-scratch tone* *a3* *non div. normale* *mf* *ff* *mf*

Vla. I *mp* *f* *div.* *non div.* *p* *ff* *3* *p* *mf*

Vc. I *mp* *f* *f* *f* *f* *f*

Cb. I *f*

204

Vln. I *p* *mf* *mp* *mf* *mp*

Vln. IV *f* *mf* *f* *mf* *p* *mf*

Vla. I *non div.* *mp* *mf* *mp* *mp*

Vc. I *div.* *mp*

Cb. I *mf*

208

Vln. I

Vln. IV

Vla. I

Vc. I

Cb. I

mp *p* *mf* *mp*

p *mf* *mp* *mf* *p*

f *mp* *non div.*

pp *mf* *pp*

212

Vln. I

Vln. IV

Vla. I

Vc. I

Cb. I

mp *mf* *mp* *p* *pp*

mf *mf* *mp* *p* *mp* *pp* *mp* *p* *mf*

pp *mp* *pp* *mp* *pp*

mf *pp*

218

Vln. I

Vln. IV

Vla. I

Vc. I

Cb. I

pp *mf* *ppp* *ppp*

pp *mp* *pp*