Towards Darkness

for

String Quartet

Craig Bove

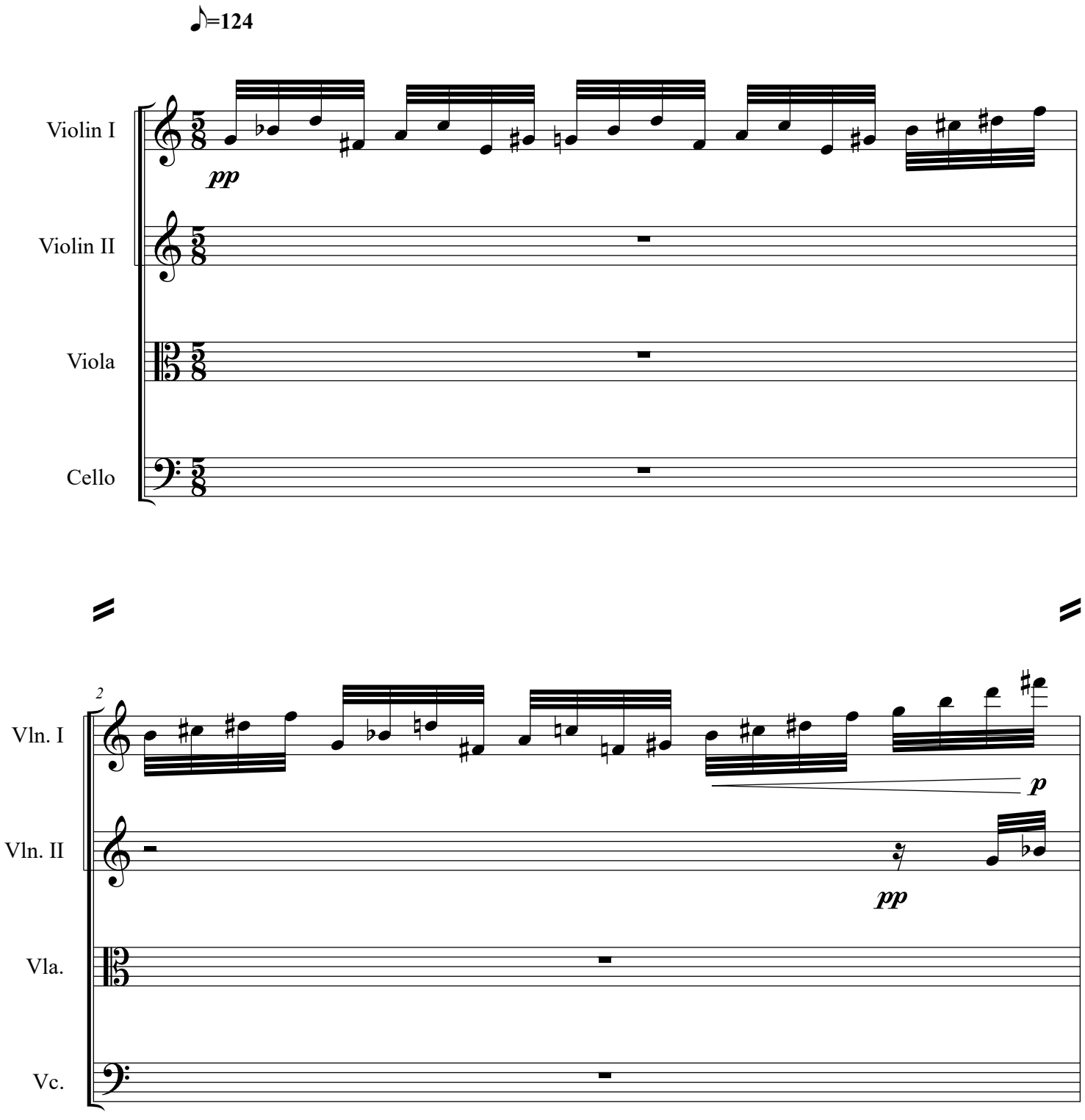
Notes to the performers:

Dynamics are flexible although they should remain proportional. The eighth note always receives the beat and should be counted accordingly regardless of the meter signature. A conductor is permissable.

Score

Towards Darkness

Craig Bove



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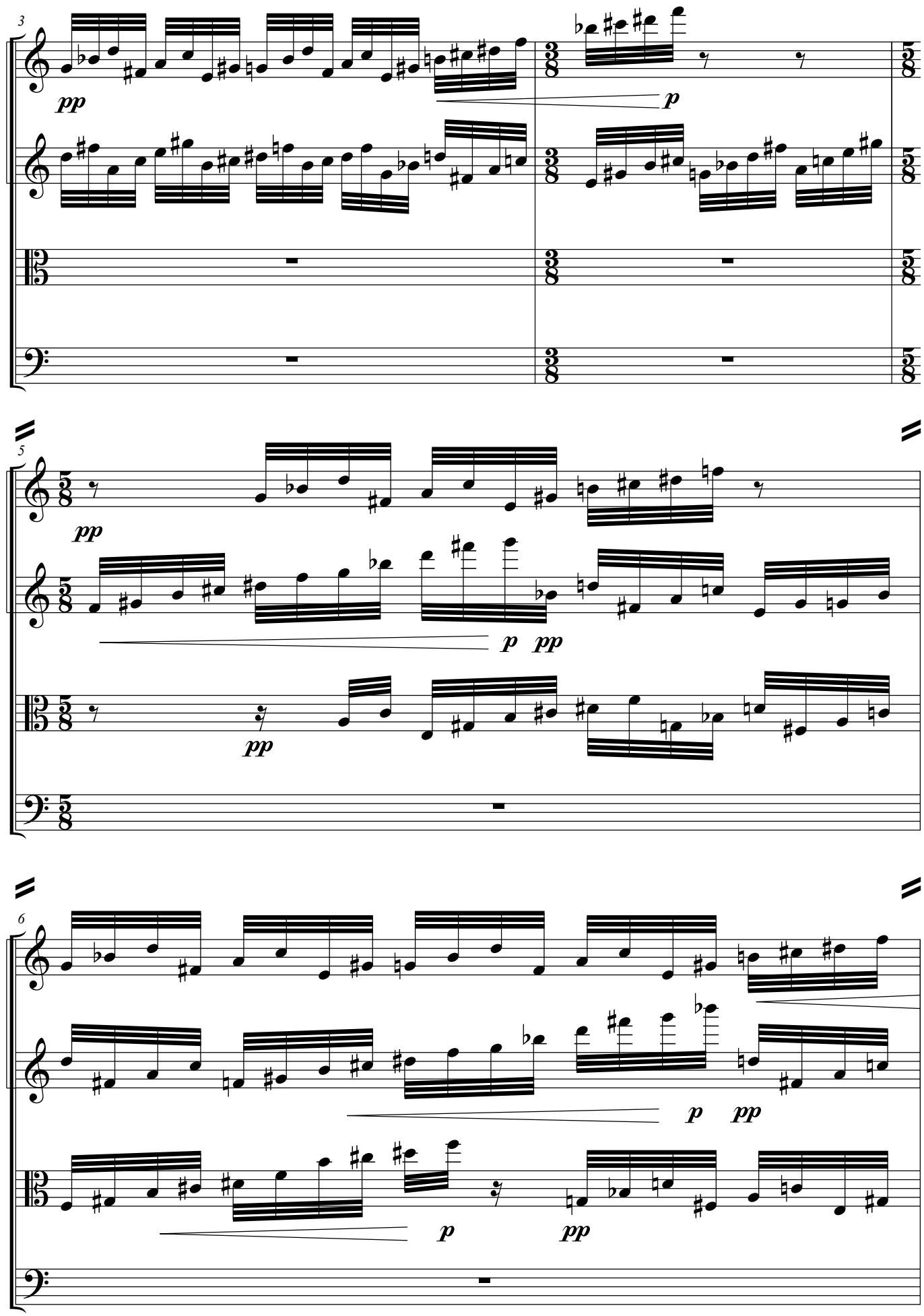
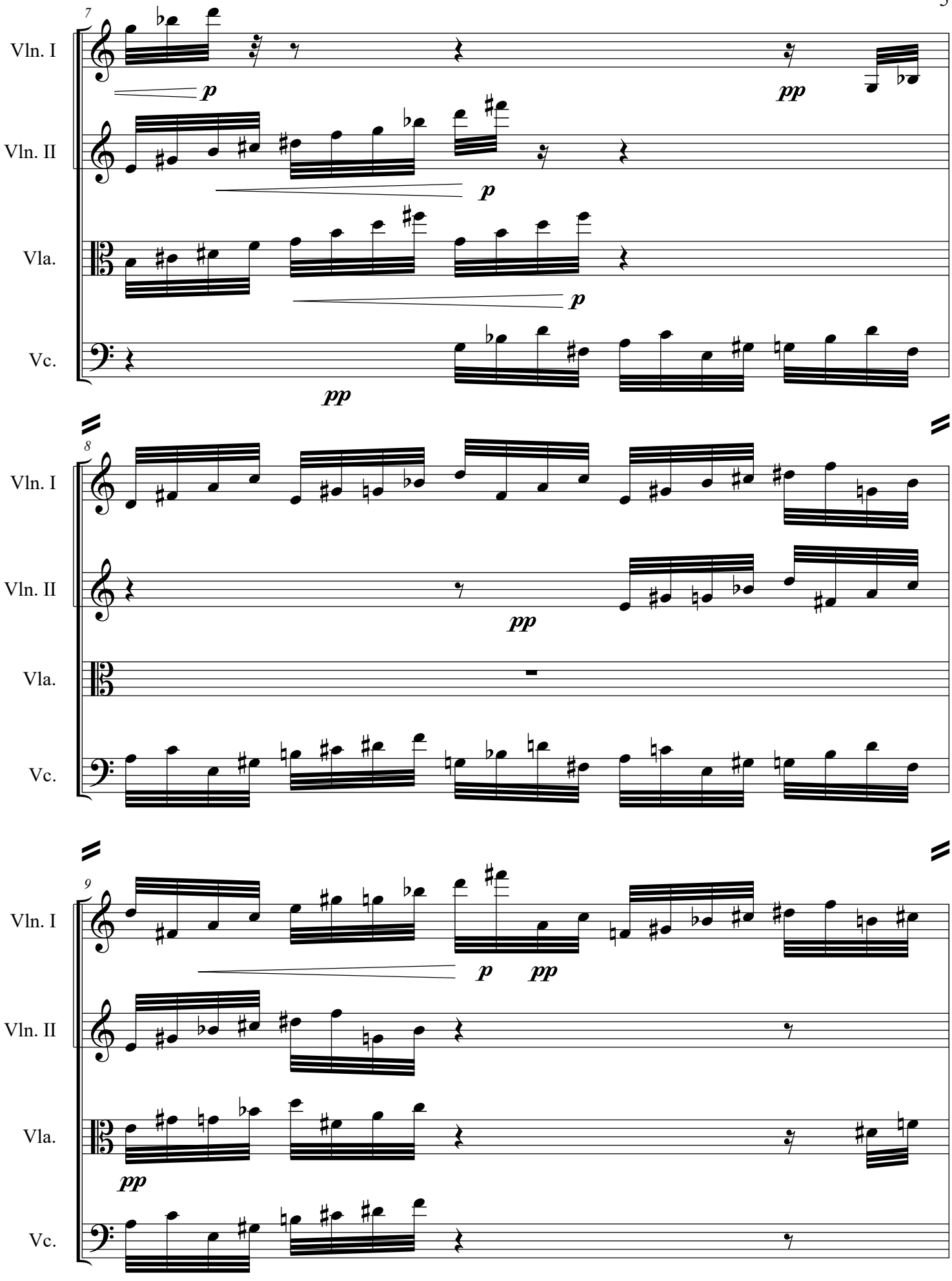
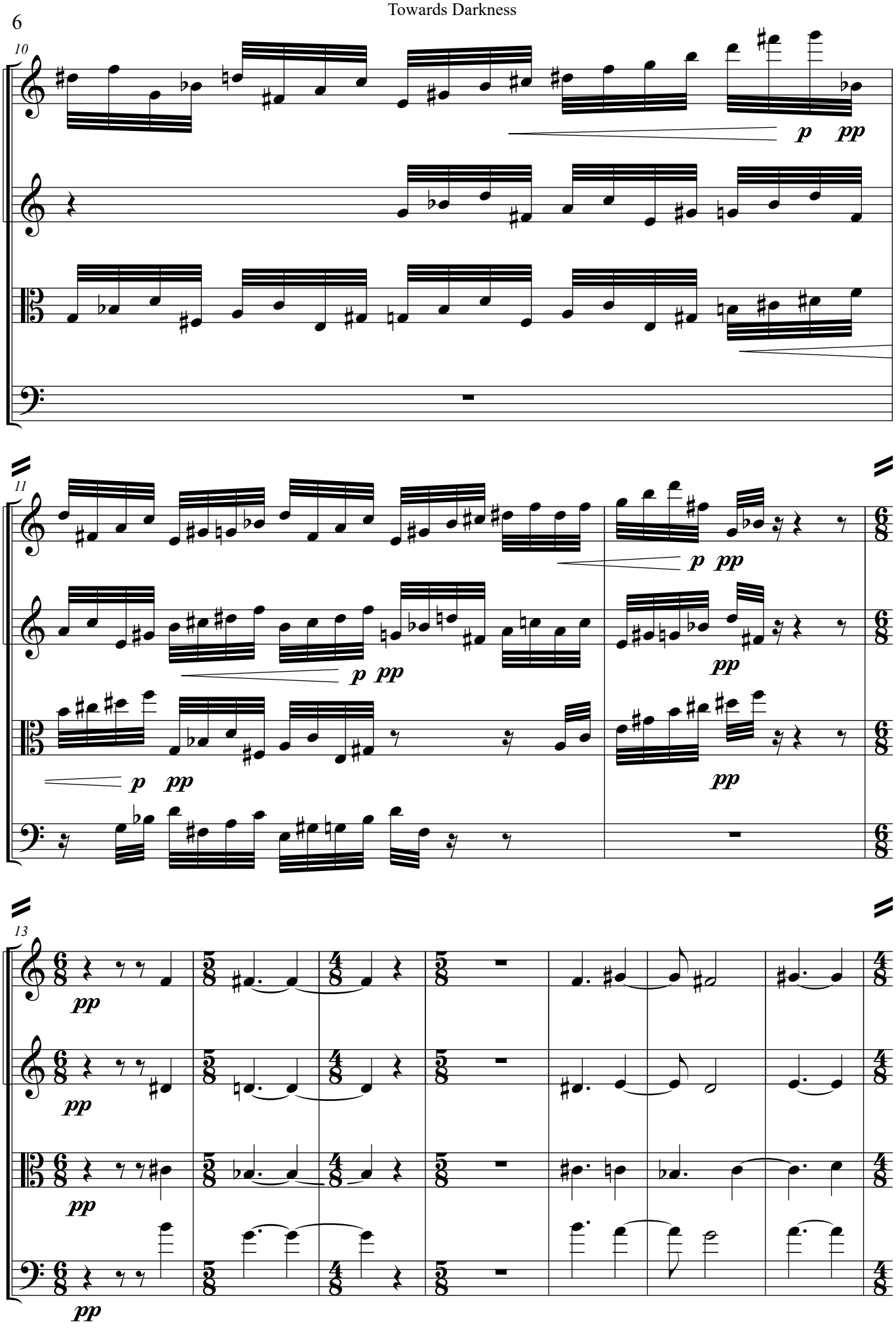
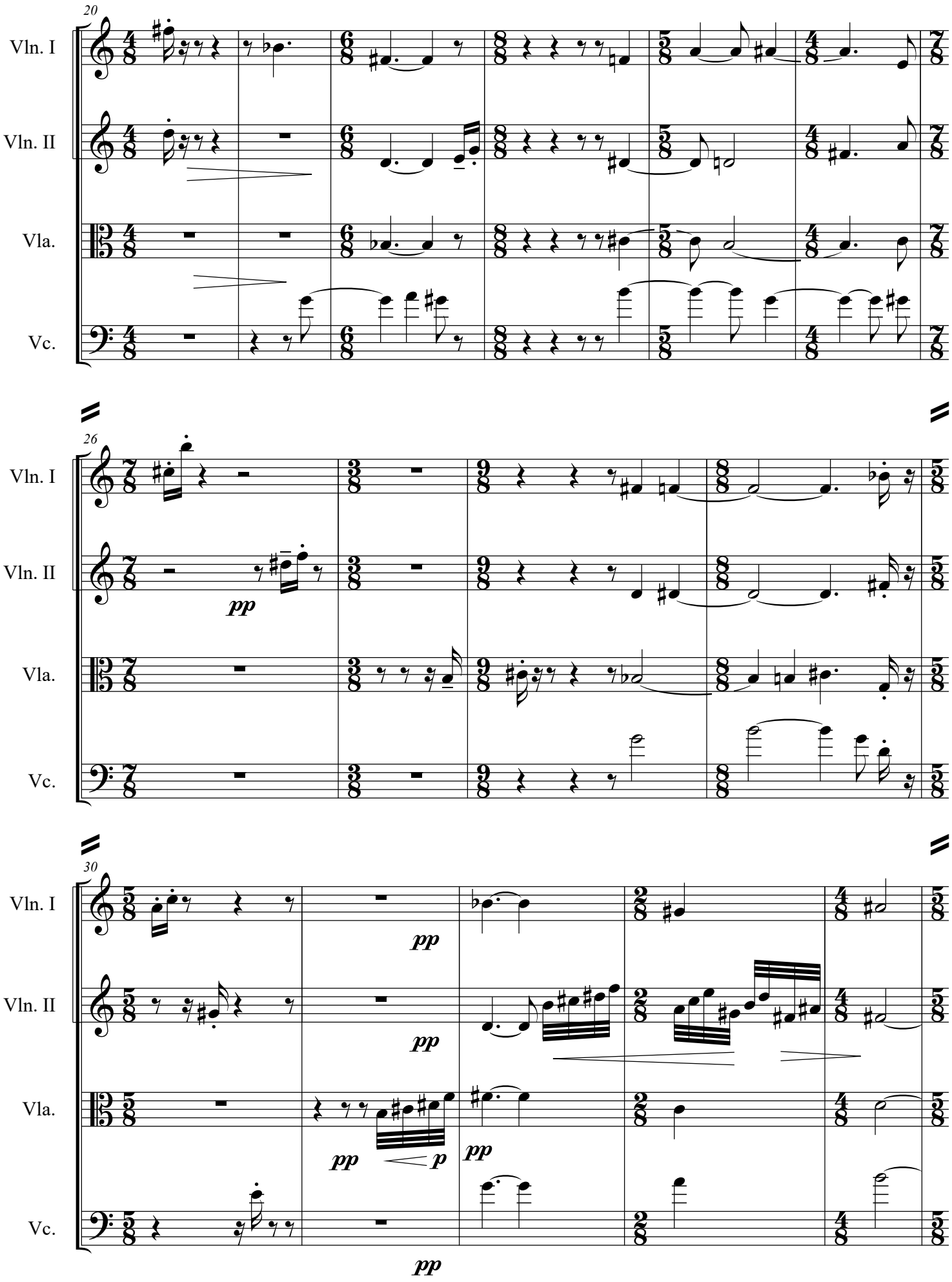
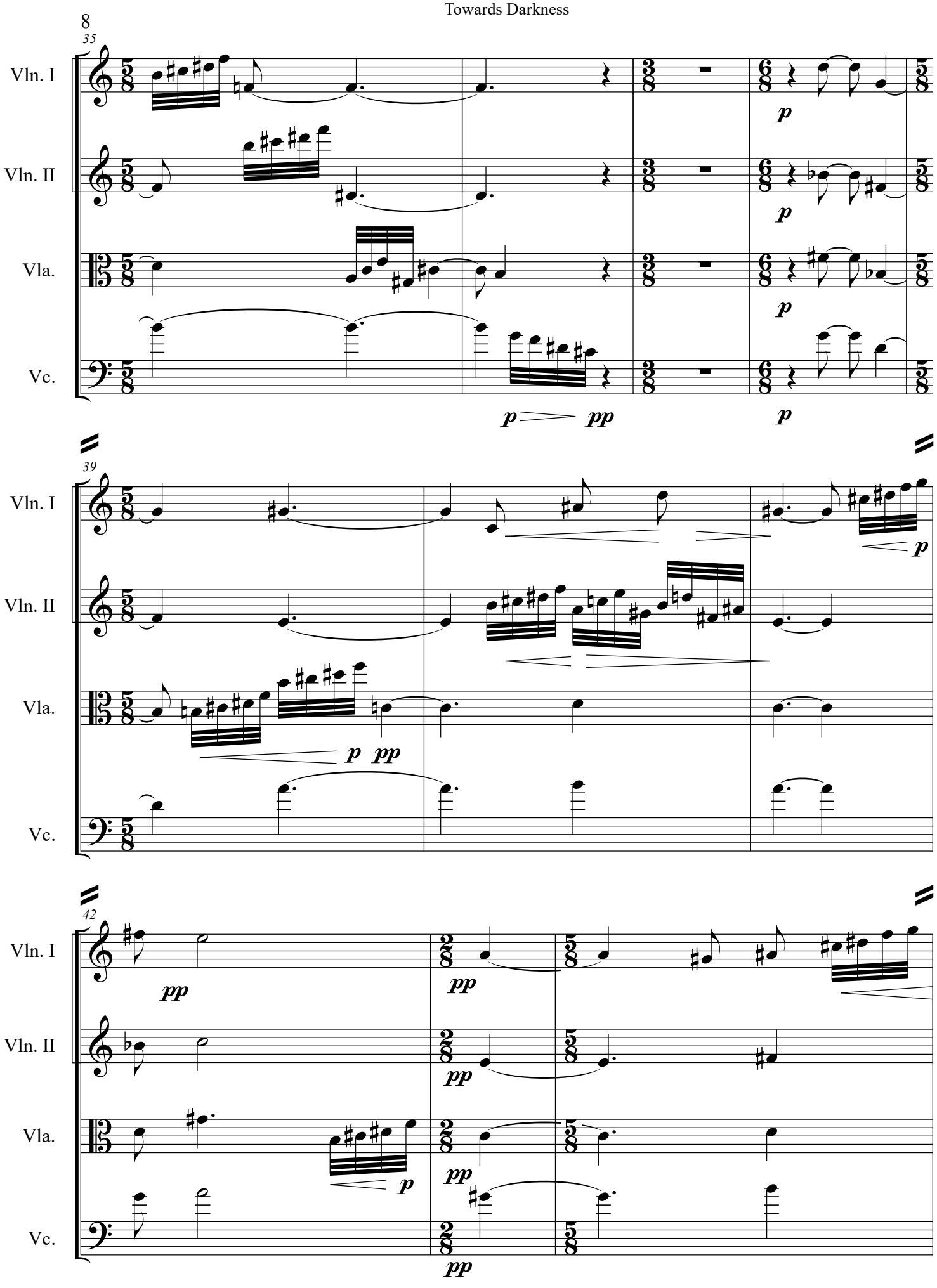
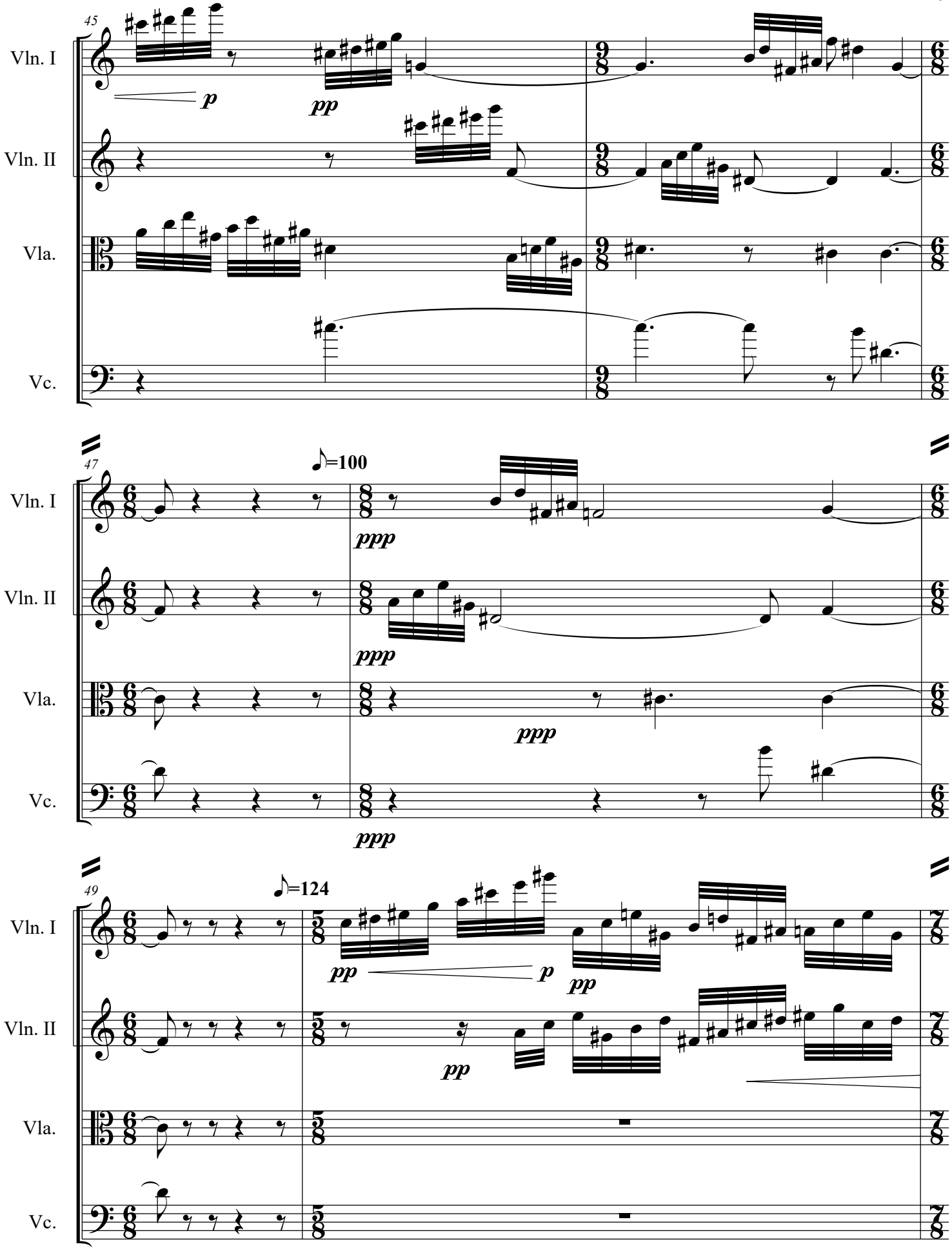

3
Vln. I
Vln. II
Vla.
Vc.
pp
p
5
pp
p
pp
6
p
pp

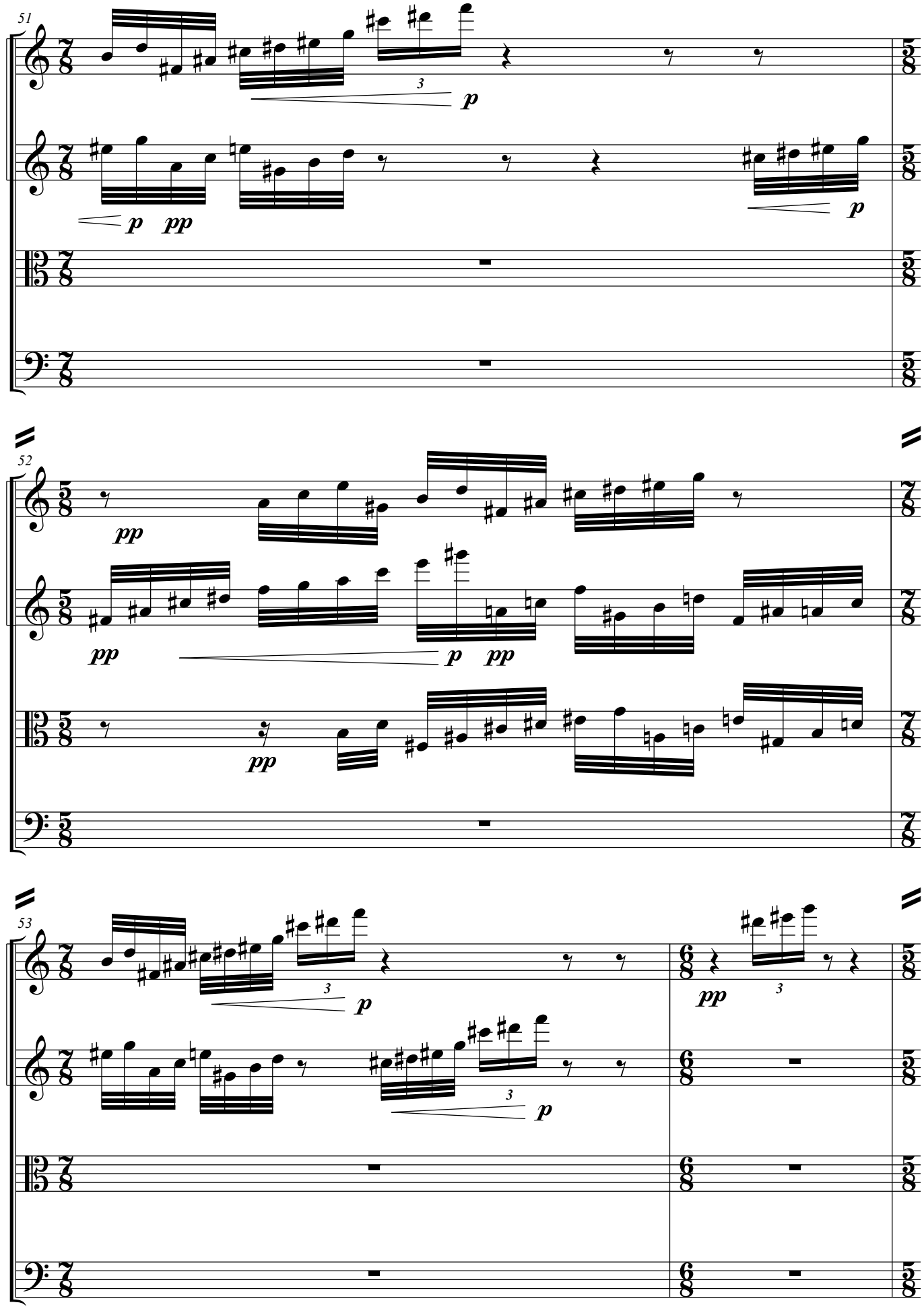

7
Vln. I
Vln. II
Vla.
Vc.
p
pp
8
9

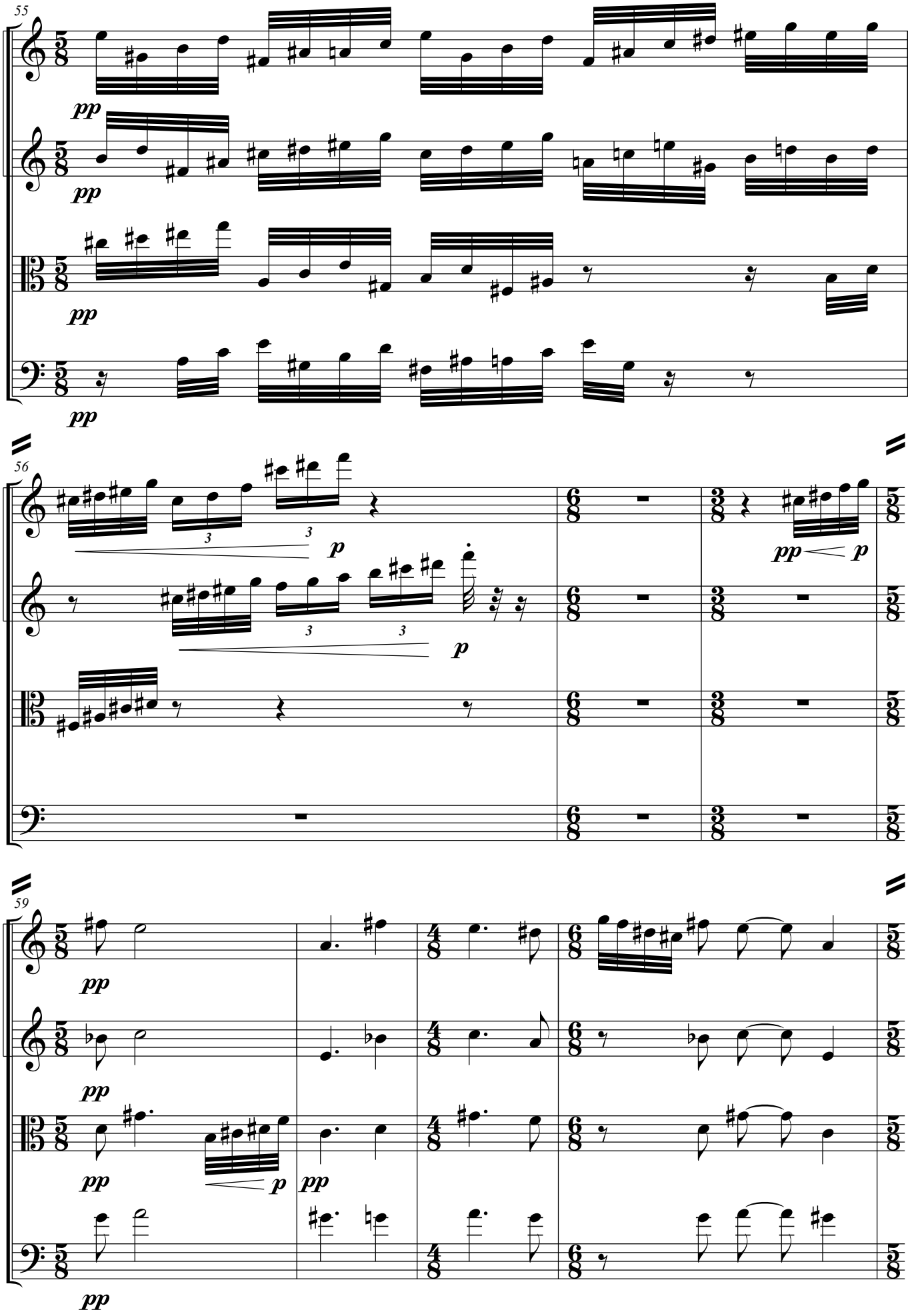

10
Vln. I
Vln. II
Vla.
Vc.
p
pp
11
Vln. I
Vln. II
Vla.
Vc.
p
pp
13
Vln. I
Vln. II
Vla.
Vc.
pp

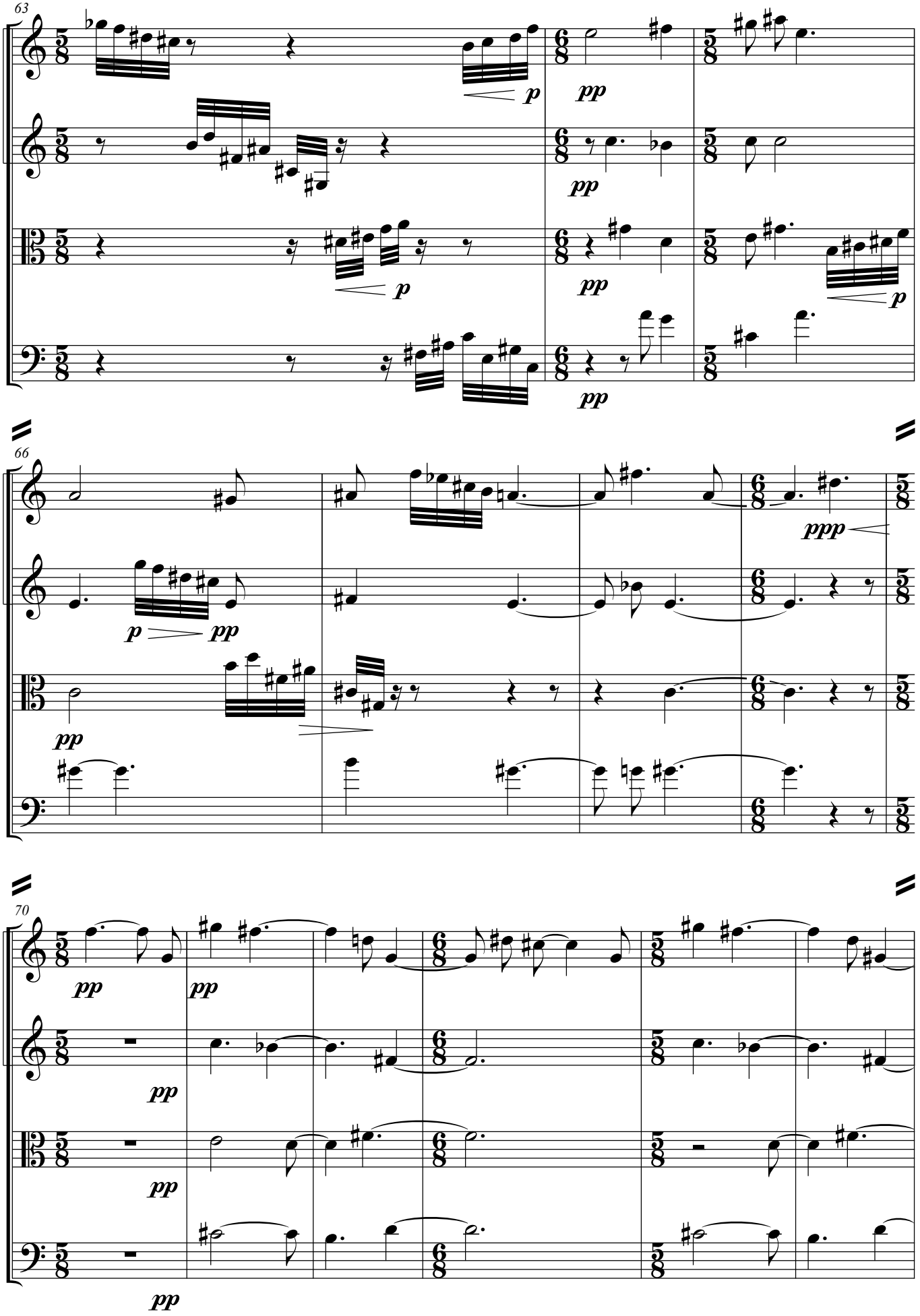

20
Vln. I
Vln. II
Vla.
Vc.
26
pp
30
p

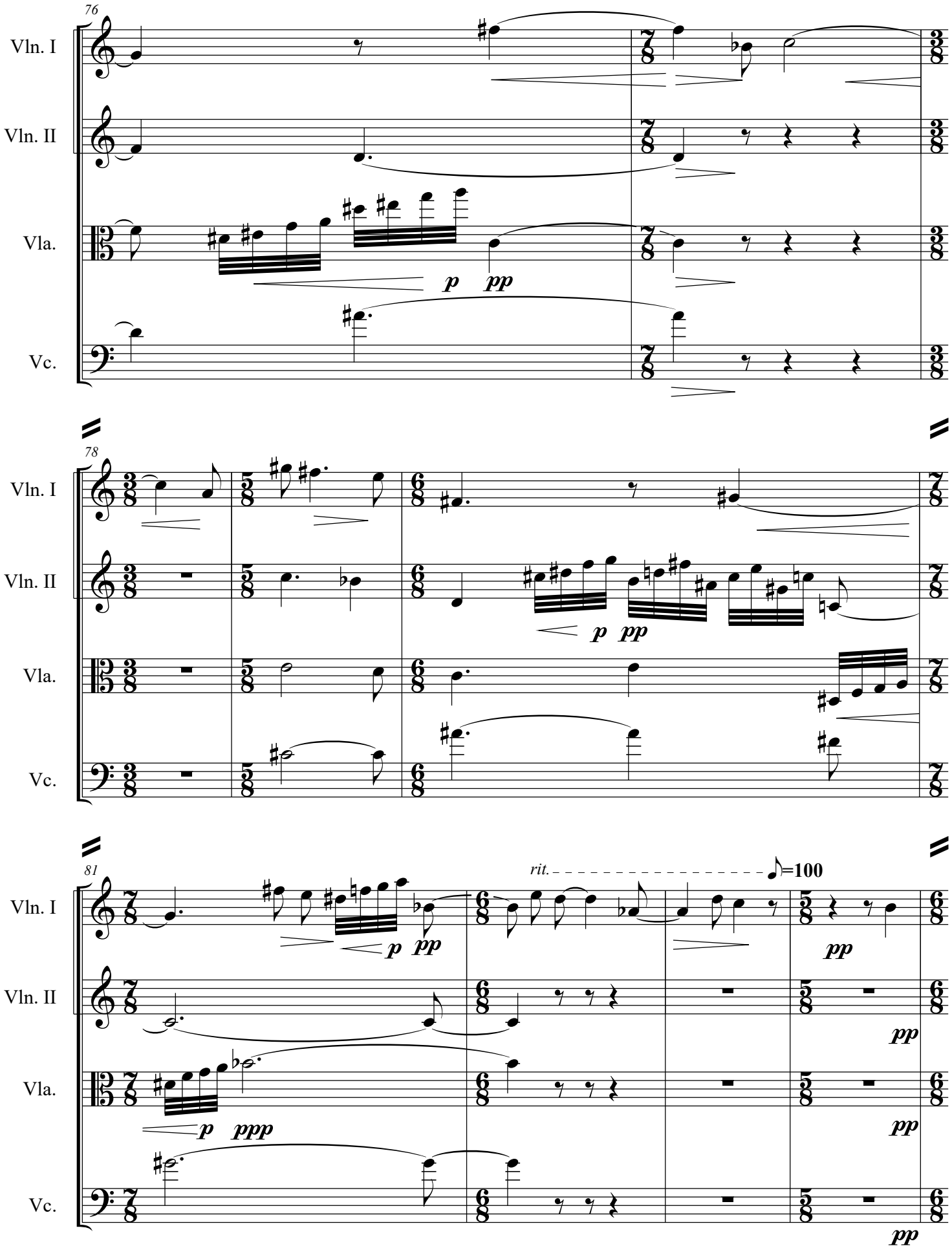

35
Vln. I
Vln. II
Vla.
Vc.
p
pp
39
42

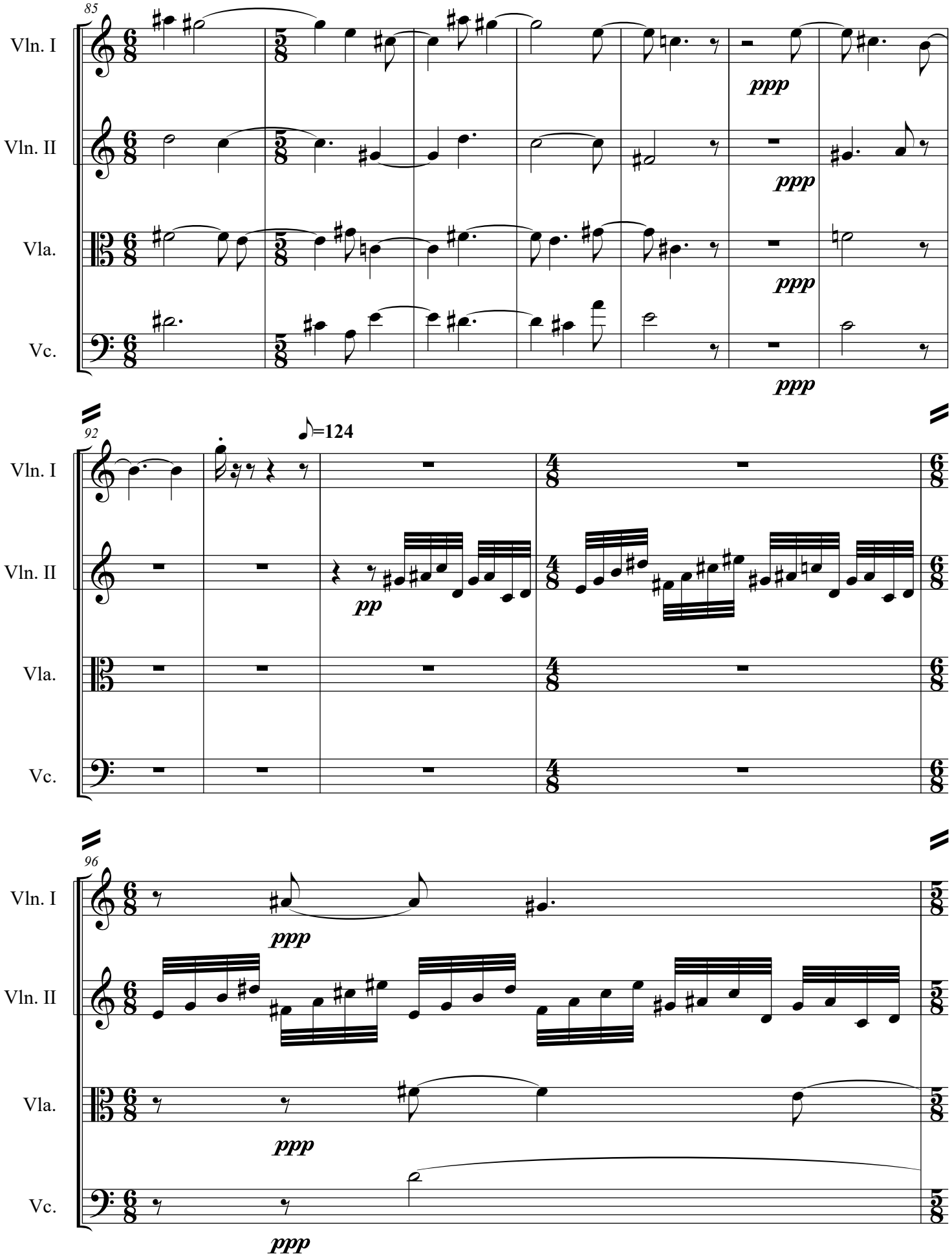

45
Vln. I
Vln. II
Vla.
Vc.
p
pp
47
♪=100
ppp
49
♪=124

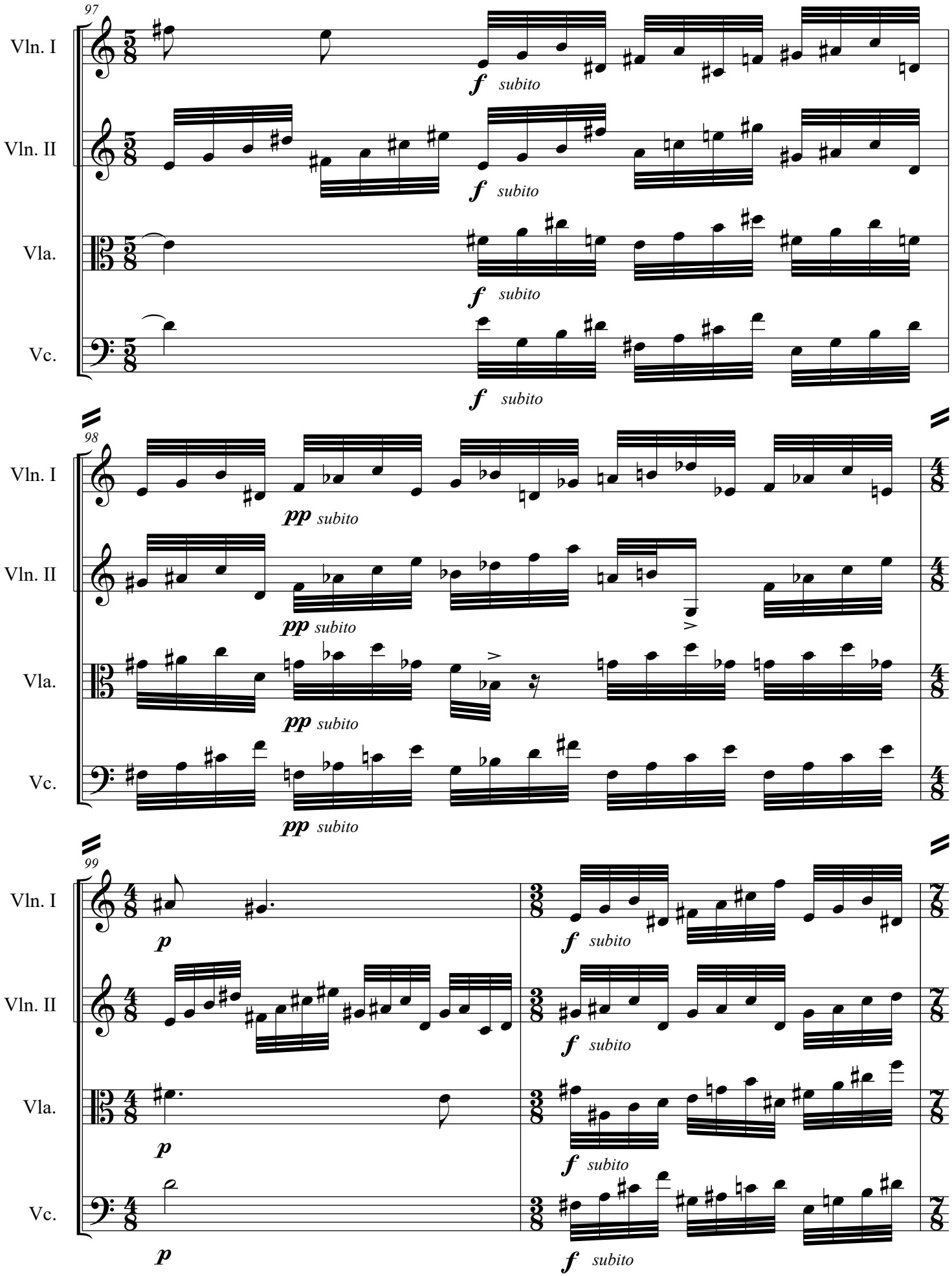

51
Vln. I
Vln. II
Vla.
Vc.
52
53

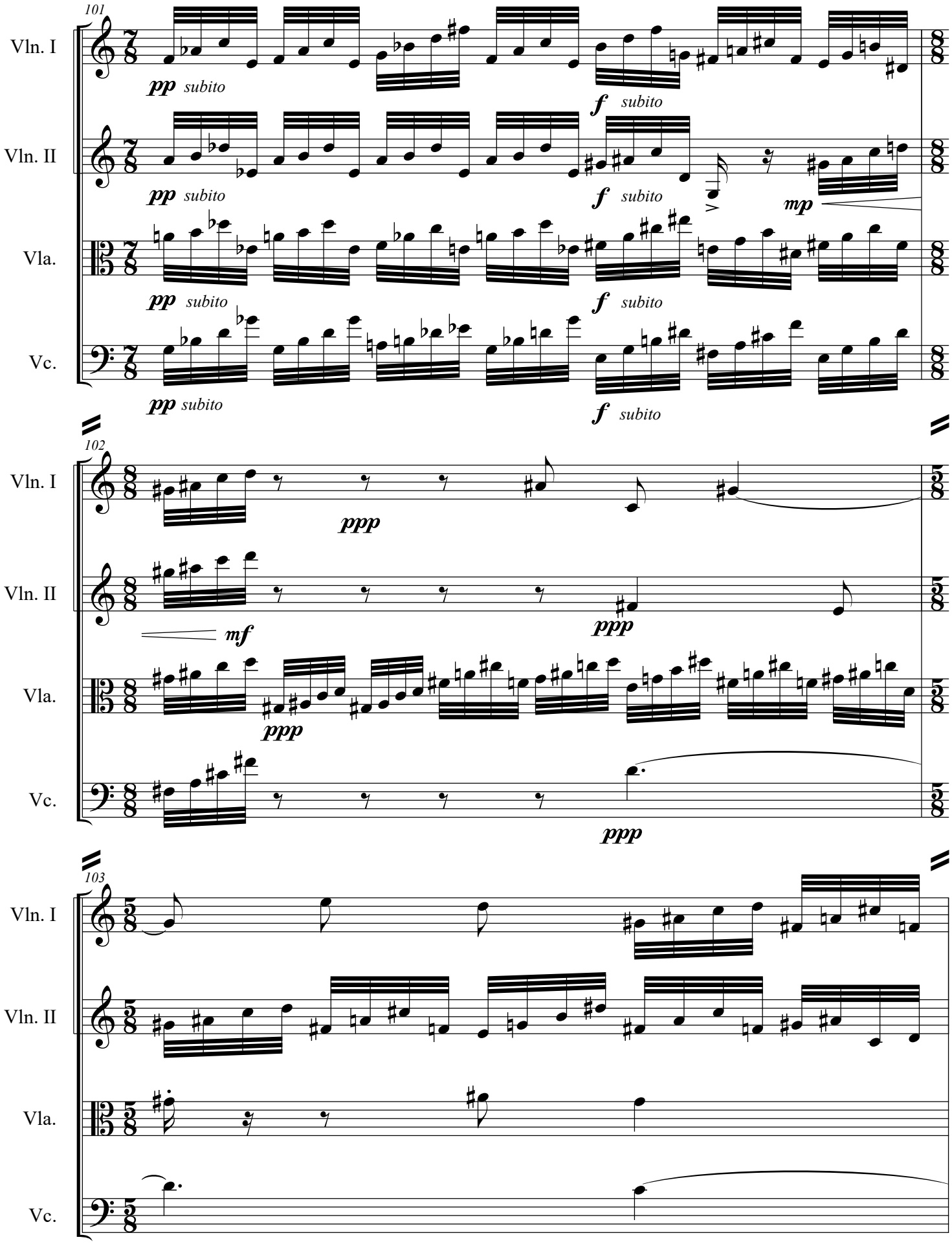

55
Vln. I
Vln. II
Vla.
Vc.
pp
56
p
59

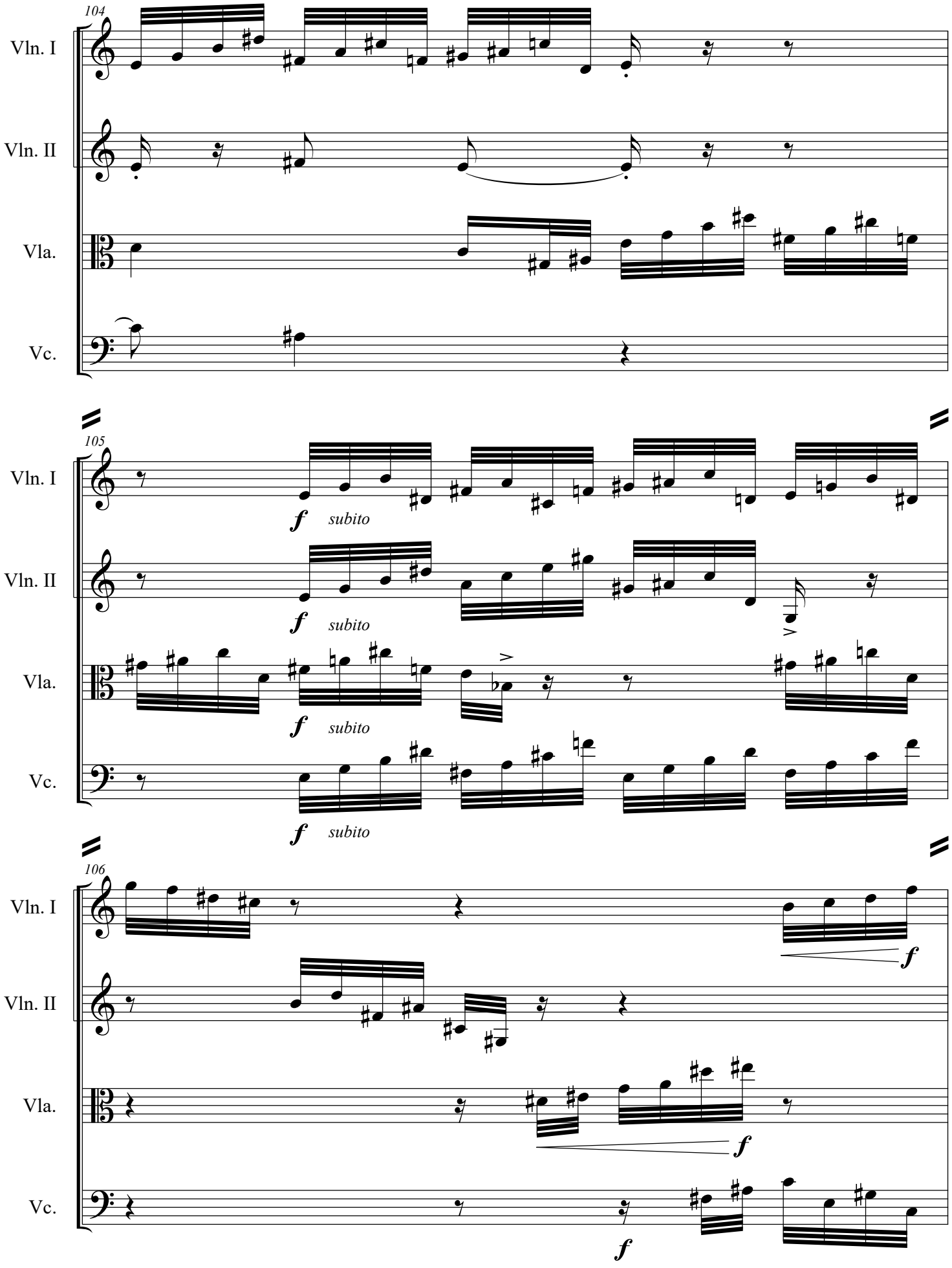

63
Vln. I
Vln. II
Vla.
Vc.
p
pp
66
ppp
70

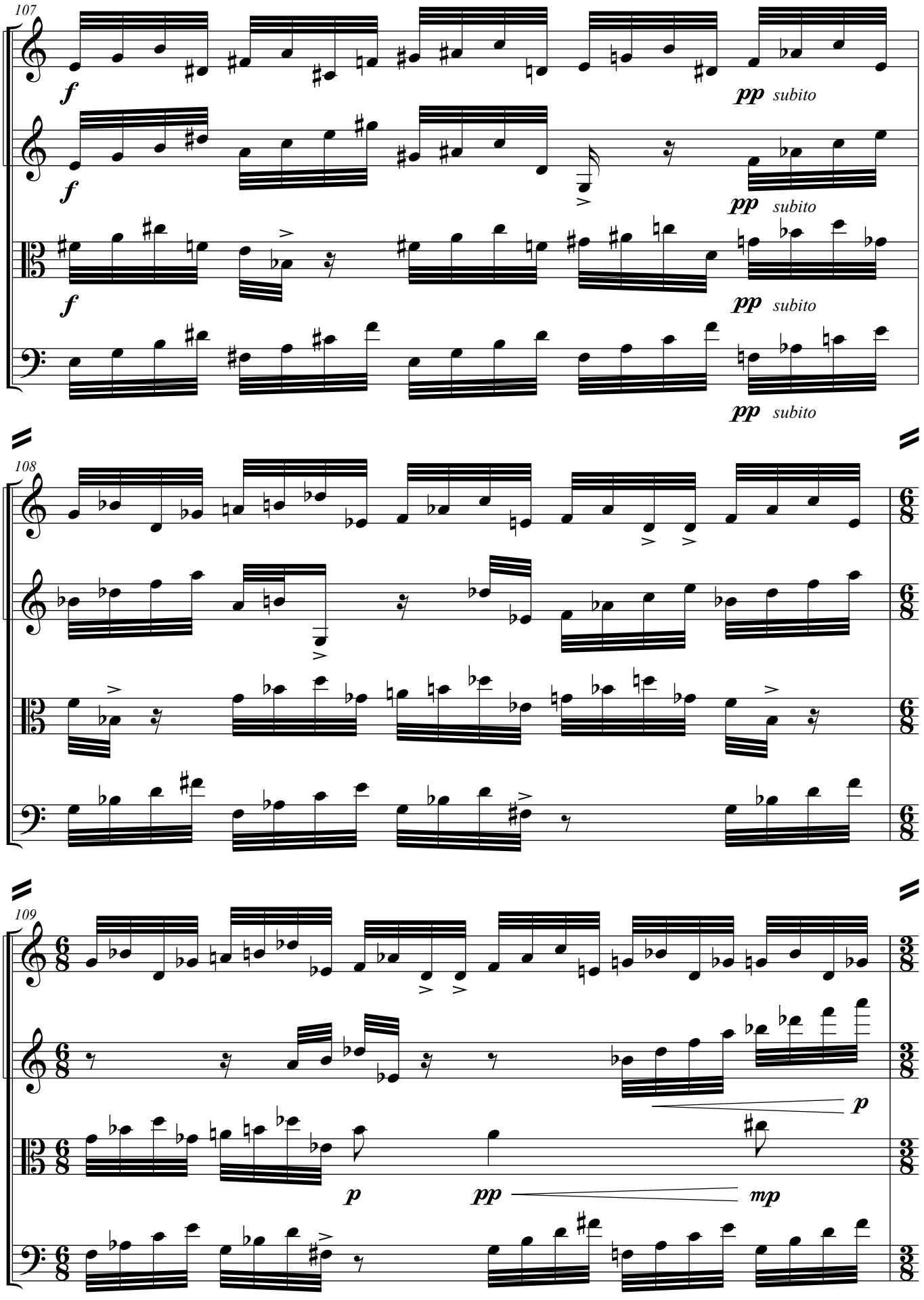

76
Vln. I
Vln. II
Vla.
Vc.
p
pp
78
Vln. I
Vln. II
Vla.
Vc.
p
pp
81
Vln. I
Vln. II
Vla.
Vc.
p
pp
ppp
rit.
♪=100
pp
pp
pp
pp


85
Vln. I
Vln. II
Vla.
Vc.
ppp
92
♪=124
pp
96


97
Vln. I
Vln. II
Vla.
Vc.
f subito
98
pp subito
99
p
f subito


101
Vln. I
Vln. II
Vla.
Vc.
pp subito
f subito
mp
102
ppp
mf
103


104
Vln. I
Vln. II
Vla.
Vc.
105
Vln. I
f subito
Vln. II
f subito
Vla.
f subito
Vc.
f subito
106
Vln. I
f
Vln. II
Vla.
f
Vc.
f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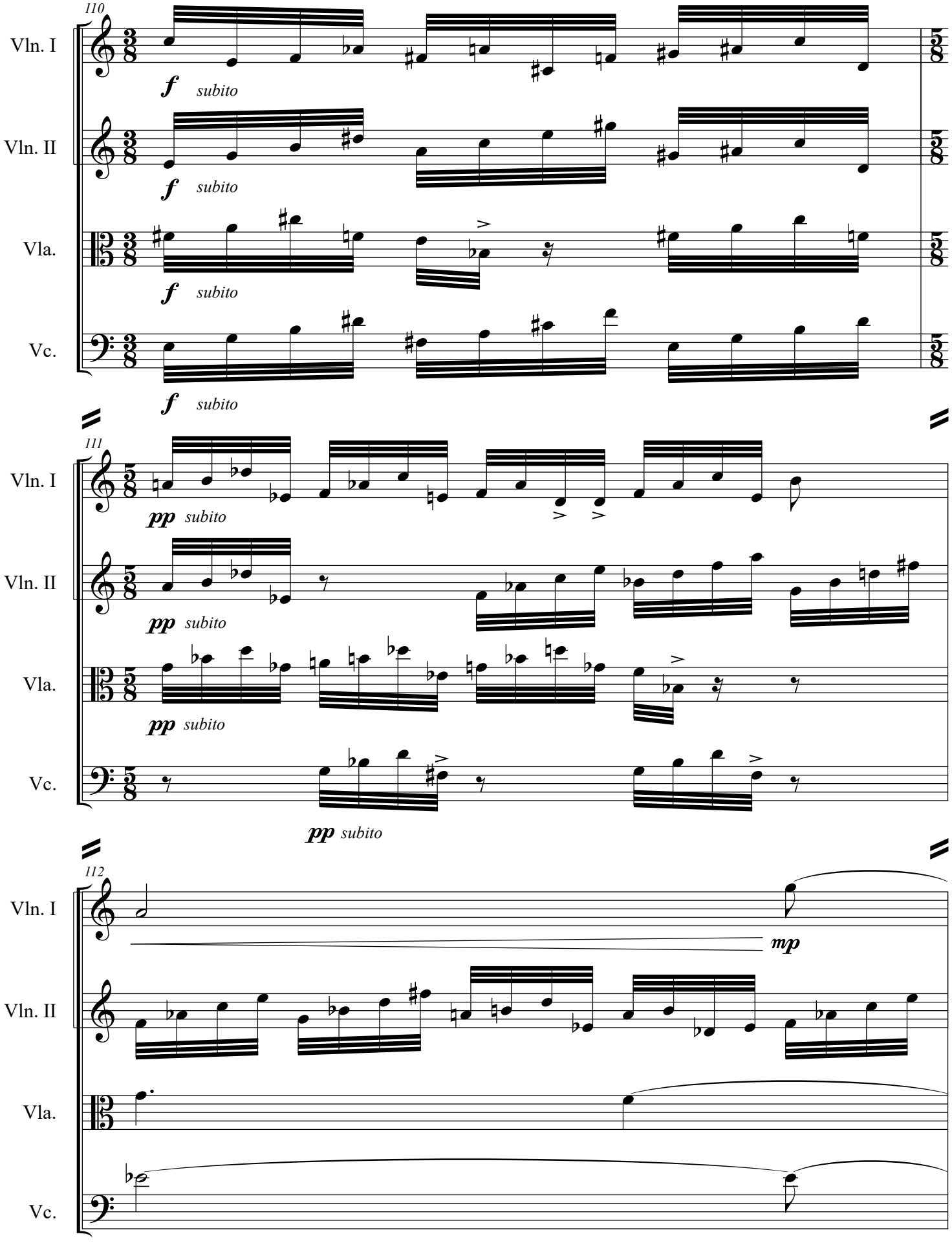
Vln. I
Vln. II
Vla.
Vc.
f
pp subito
108
109
p
pp
mp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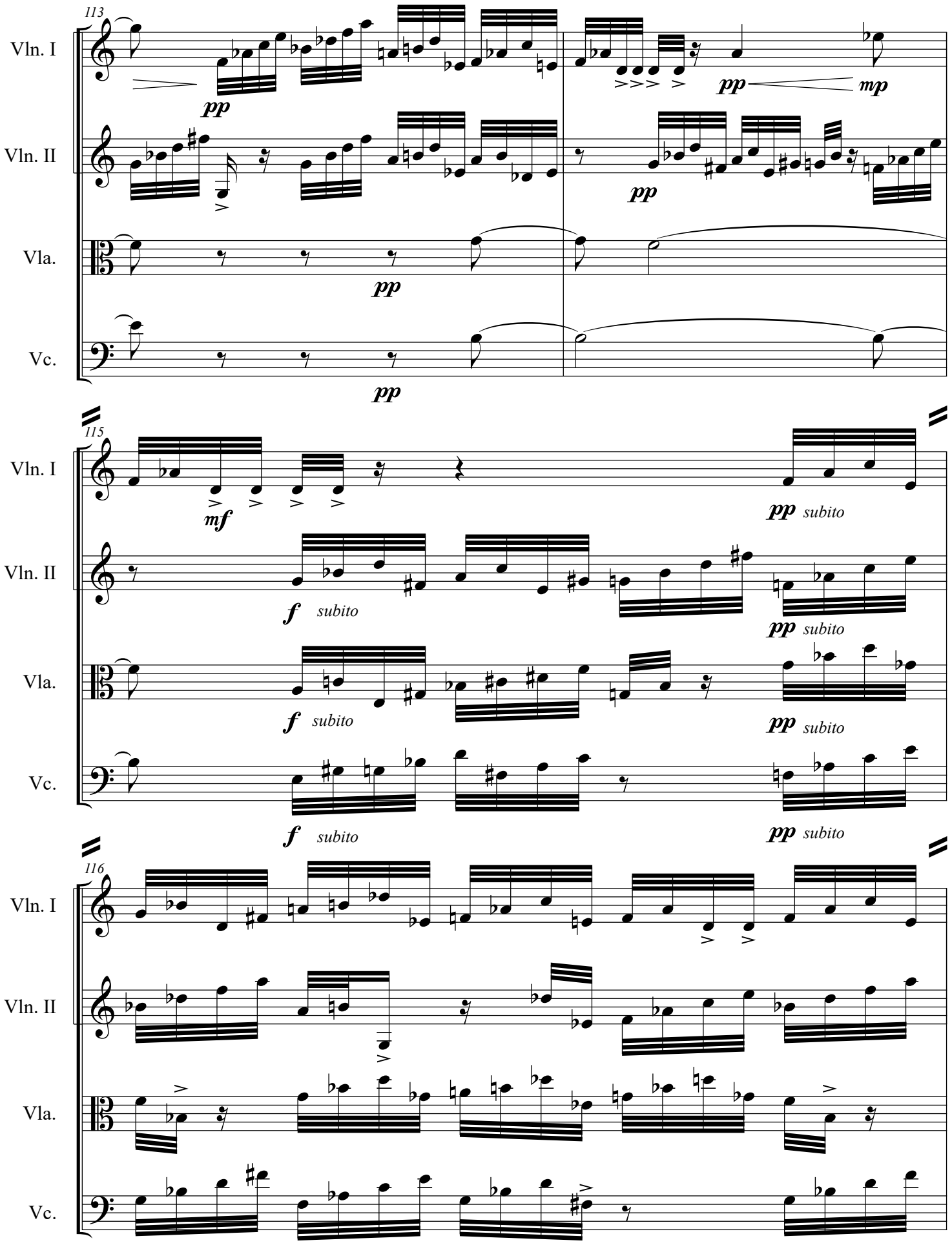
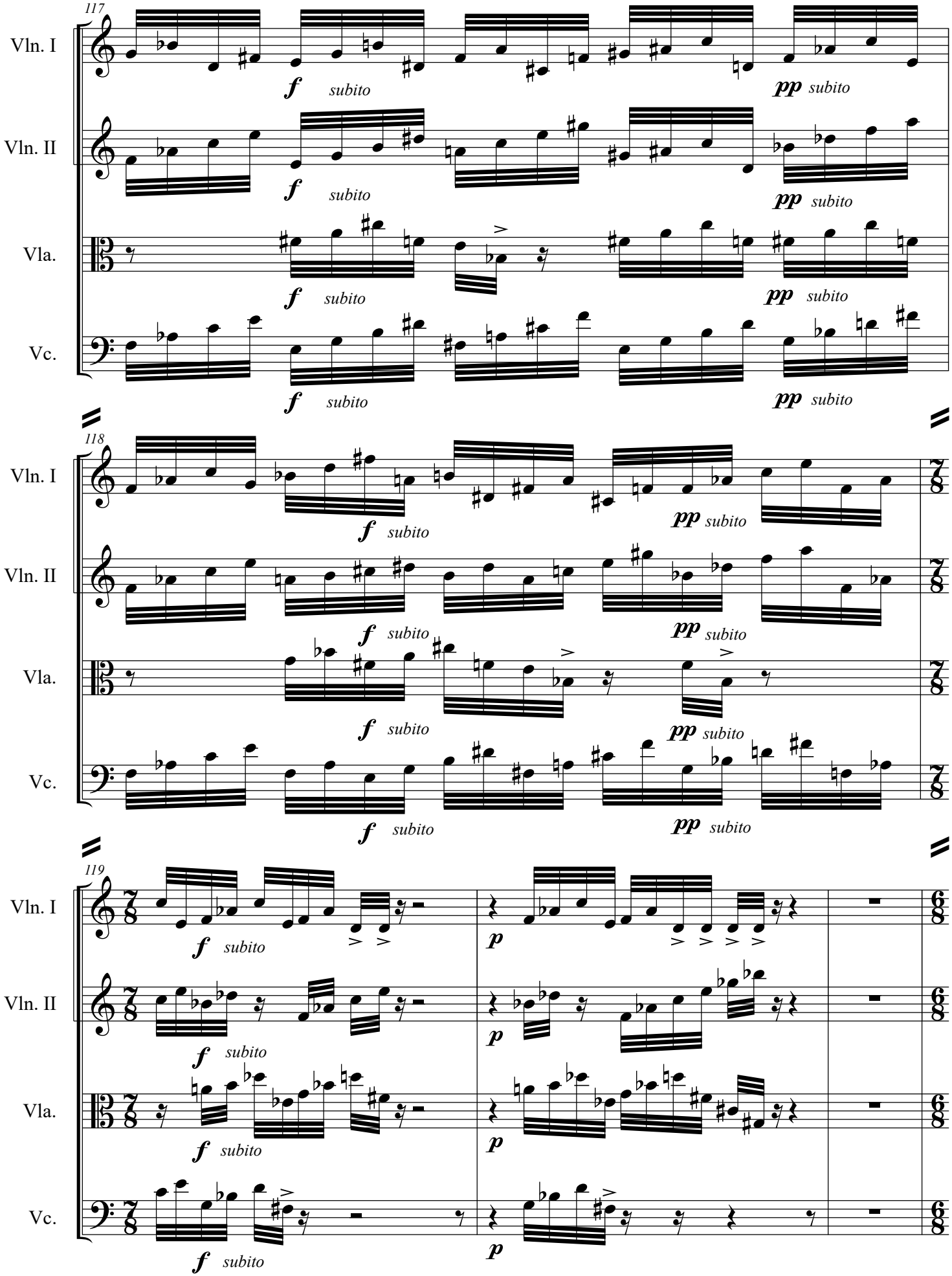
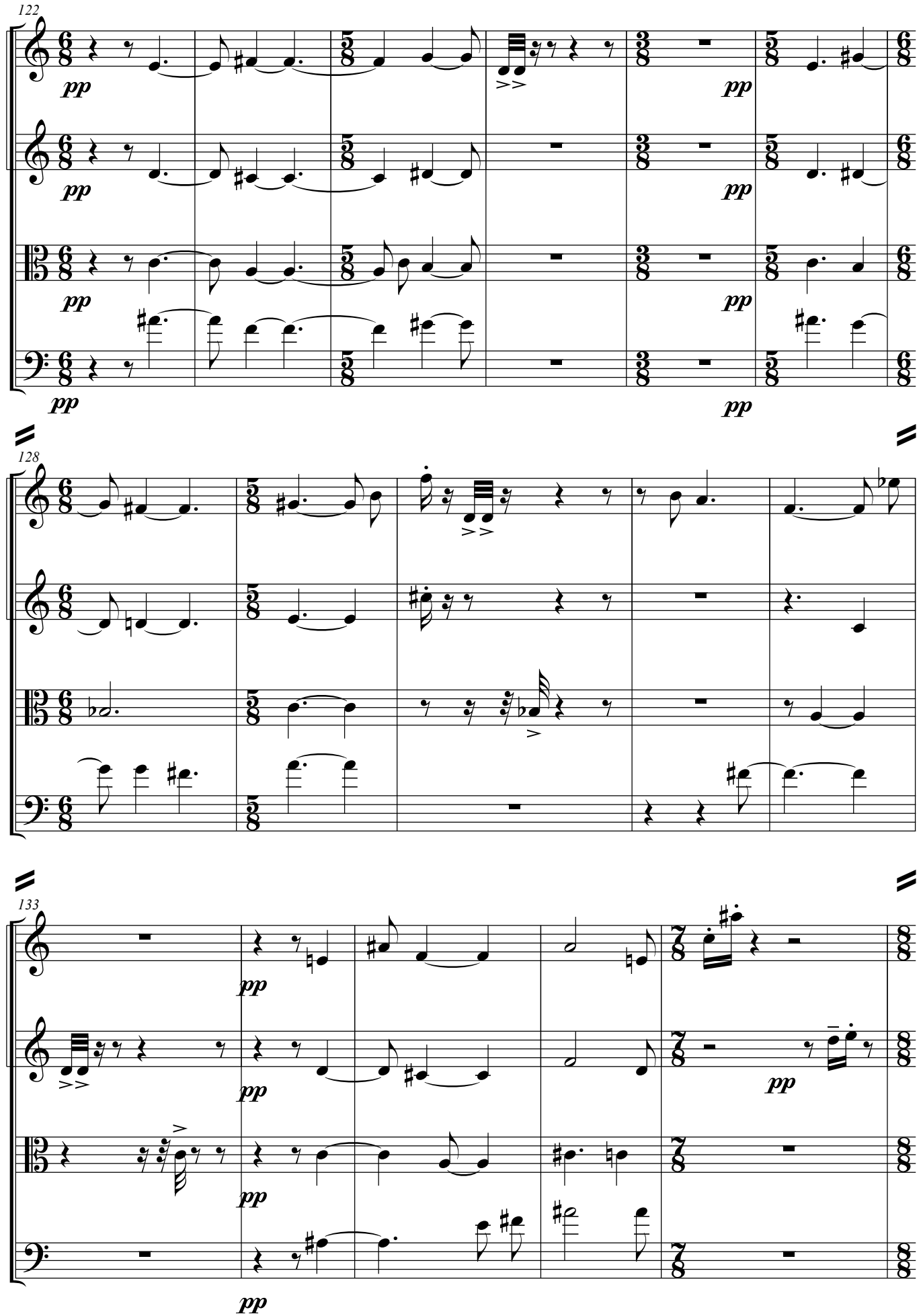
Vln. I
Vln. II
Vla.
Vc.
f subito
111
pp subito
112
mp


113
Vln. I
Vln. II
Vla.
Vc.
pp
mp
115
mf
f subito
pp subito
116


117
Vln. I
Vln. II
Vla.
Vc.
f subito
pp subito
118
119
p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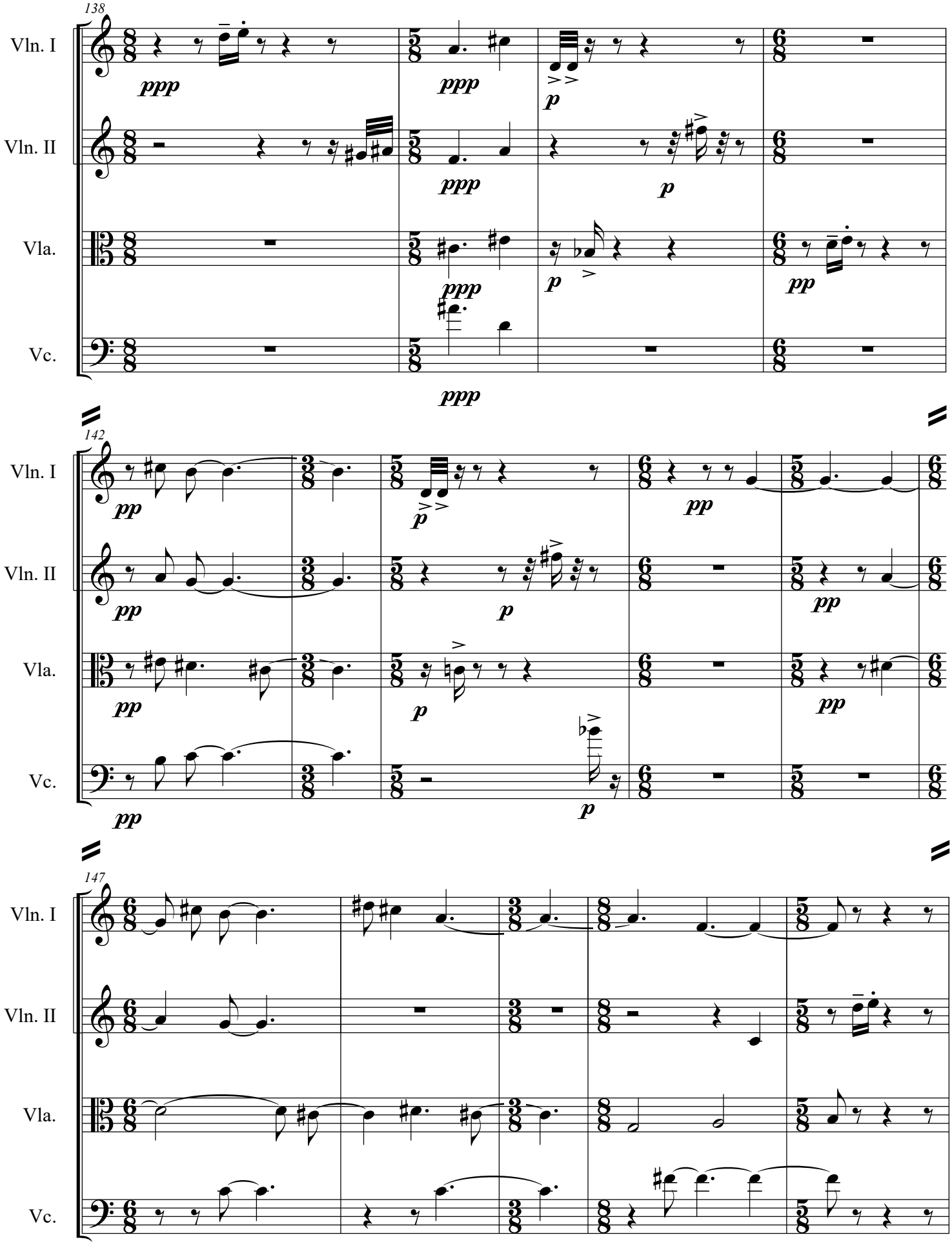
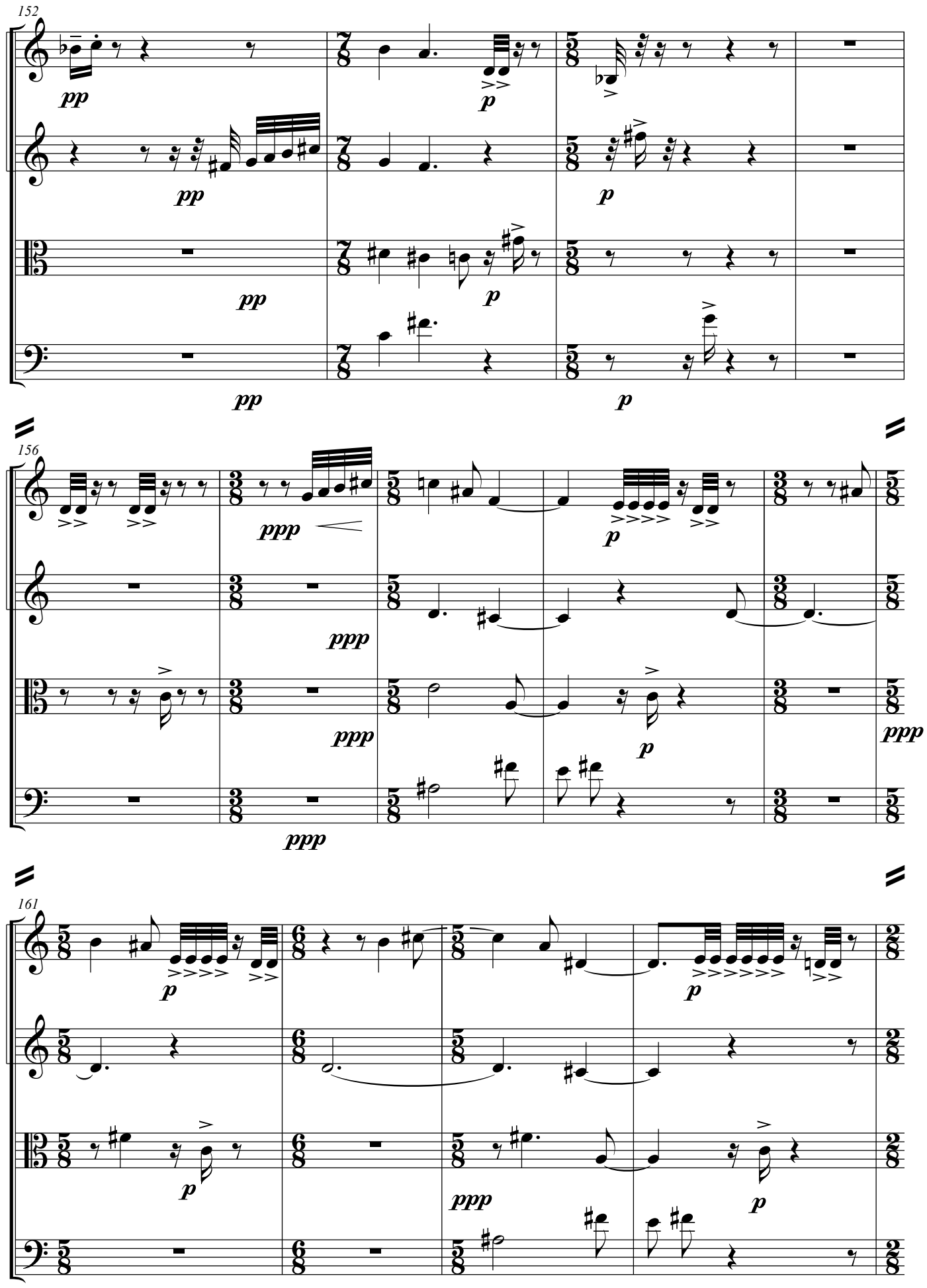
Vln. I
Vln. II
Vla.
Vc.
pp
128
133


138
Vln. I
Vln. II
Vla.
Vc.
ppp
p
pp
142
147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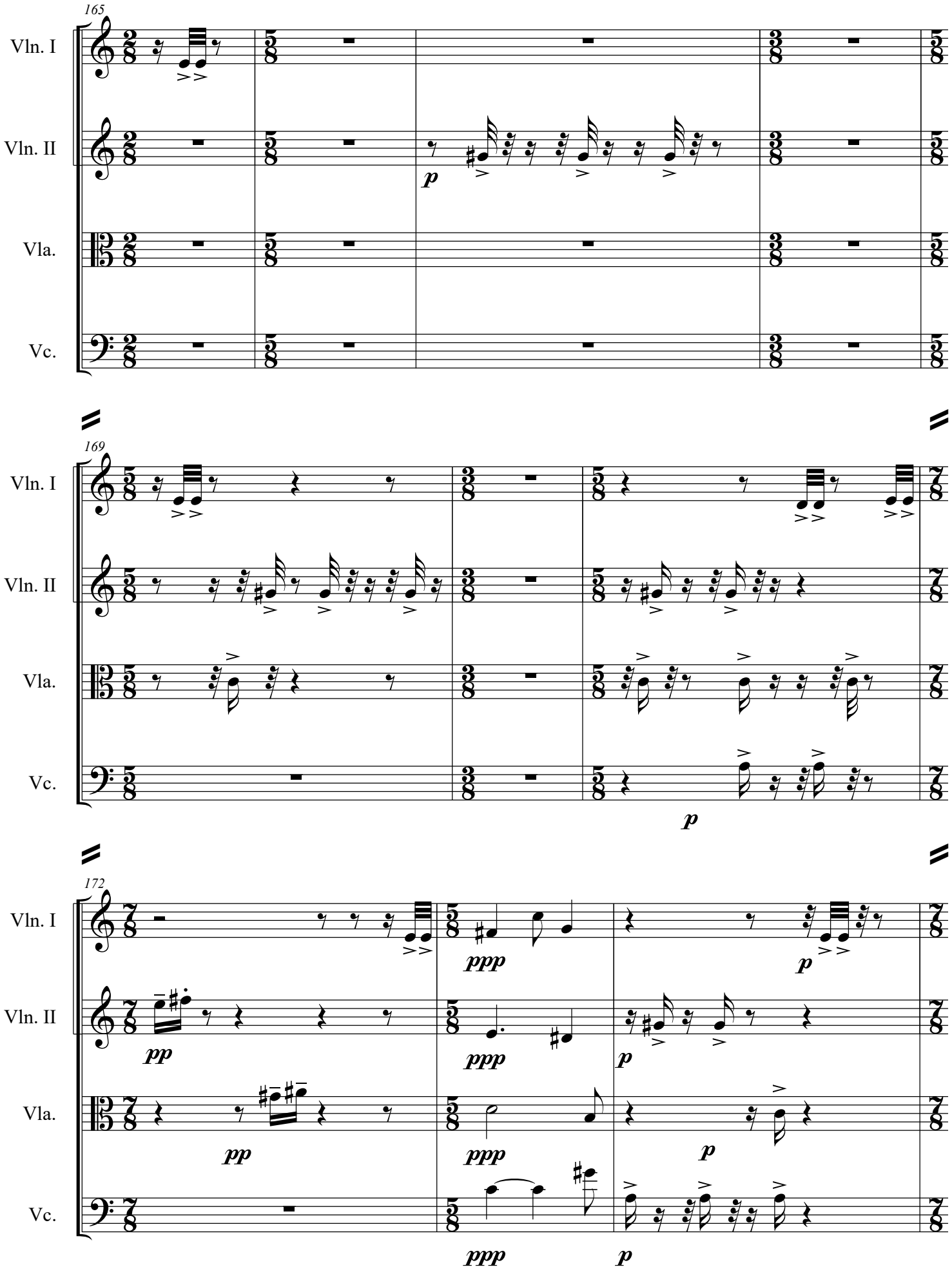
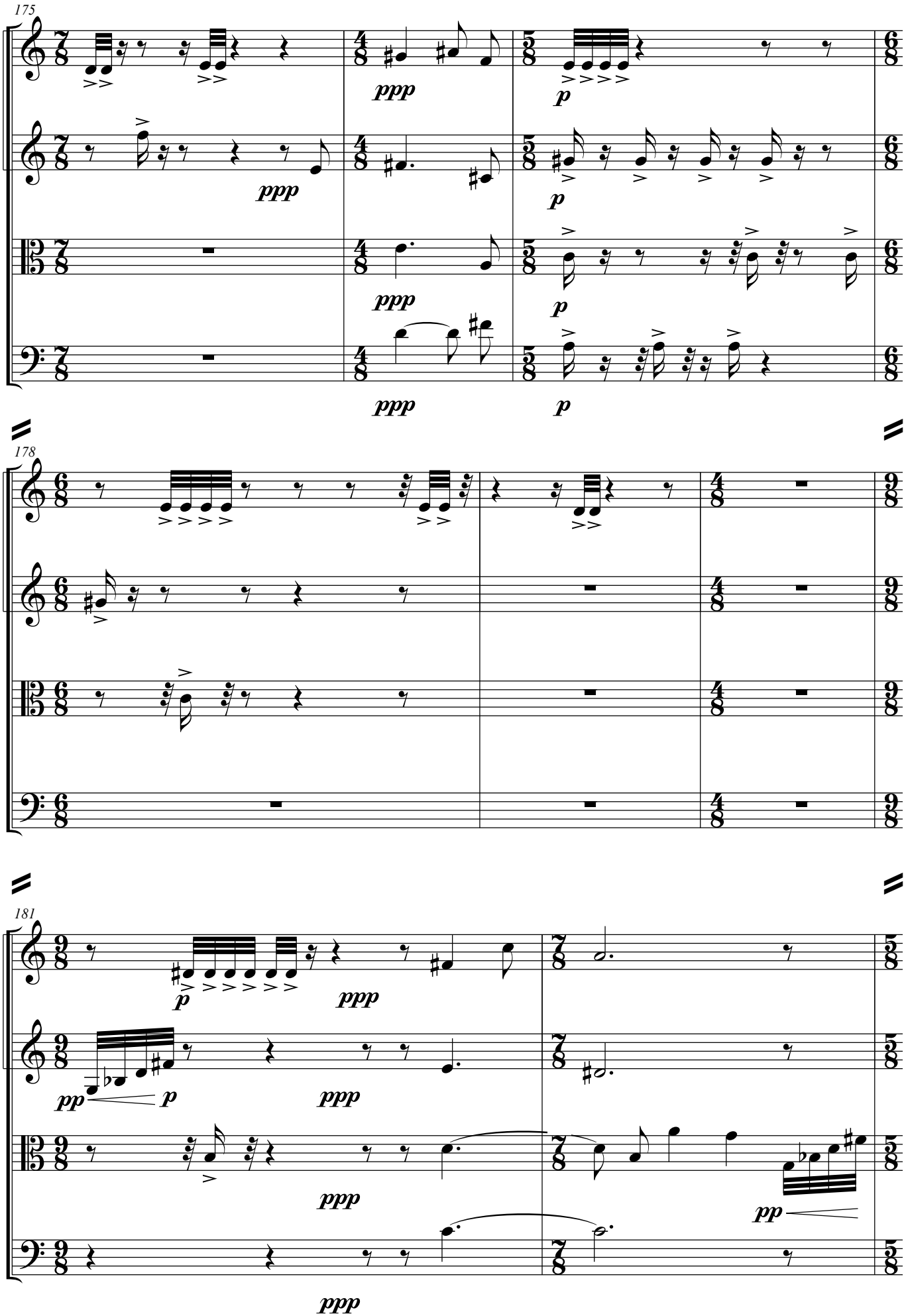
Vla.
Vc.
pp
p
156
ppp
161


165
Vln. I
Vln. II
Vla.
Vc.
p
169
Vln. I
Vln. II
Vla.
Vc.
p
172
Vln. I
Vln. II
Vla.
Vc.
ppp
p
pp
ppp
p
pp
ppp
p
ppp
p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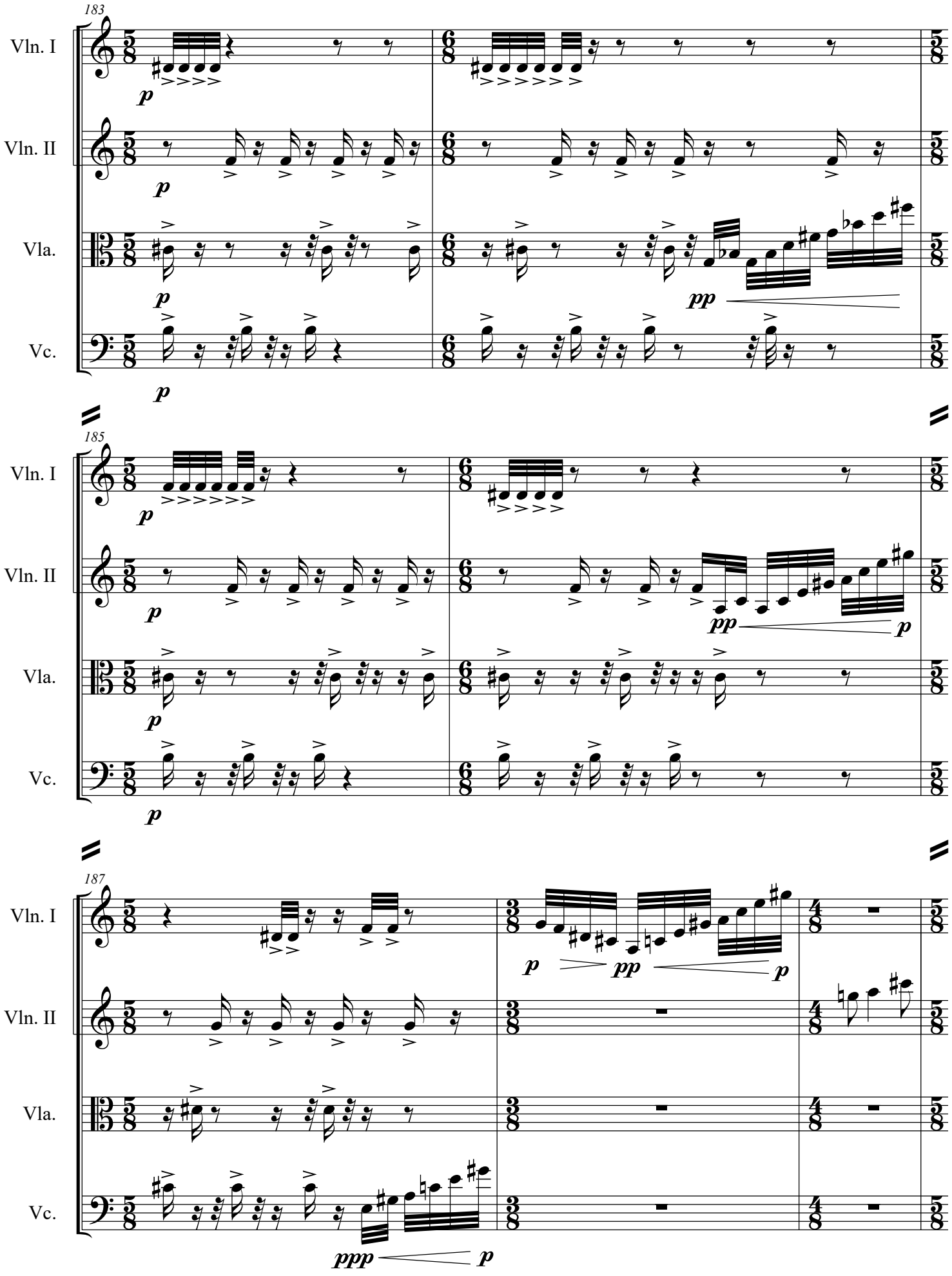
Vln. I
Vln. II
Vla.
Vc.
ppp
p
178
181
pp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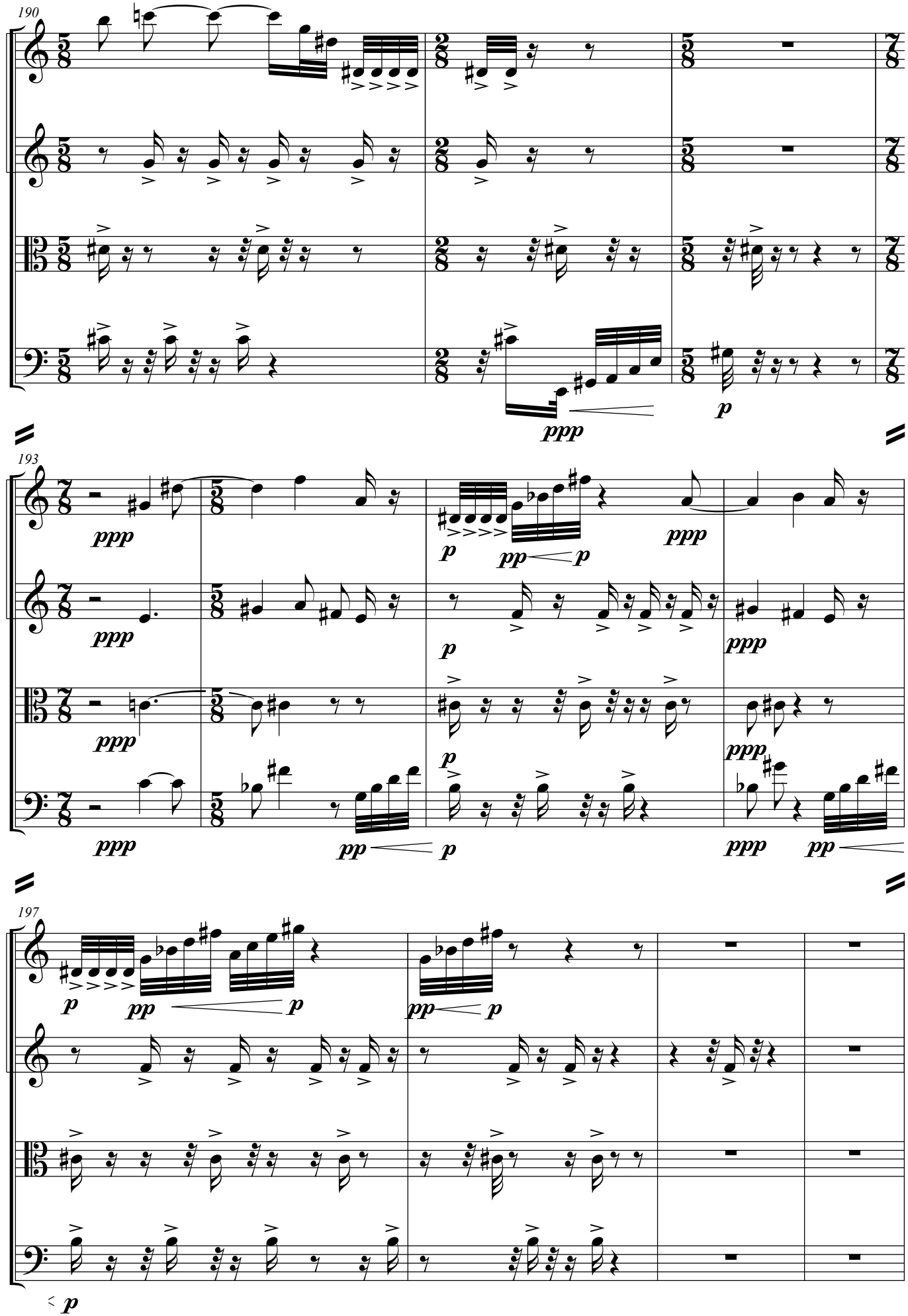
Vln. II
Vla.
Vc.
185
187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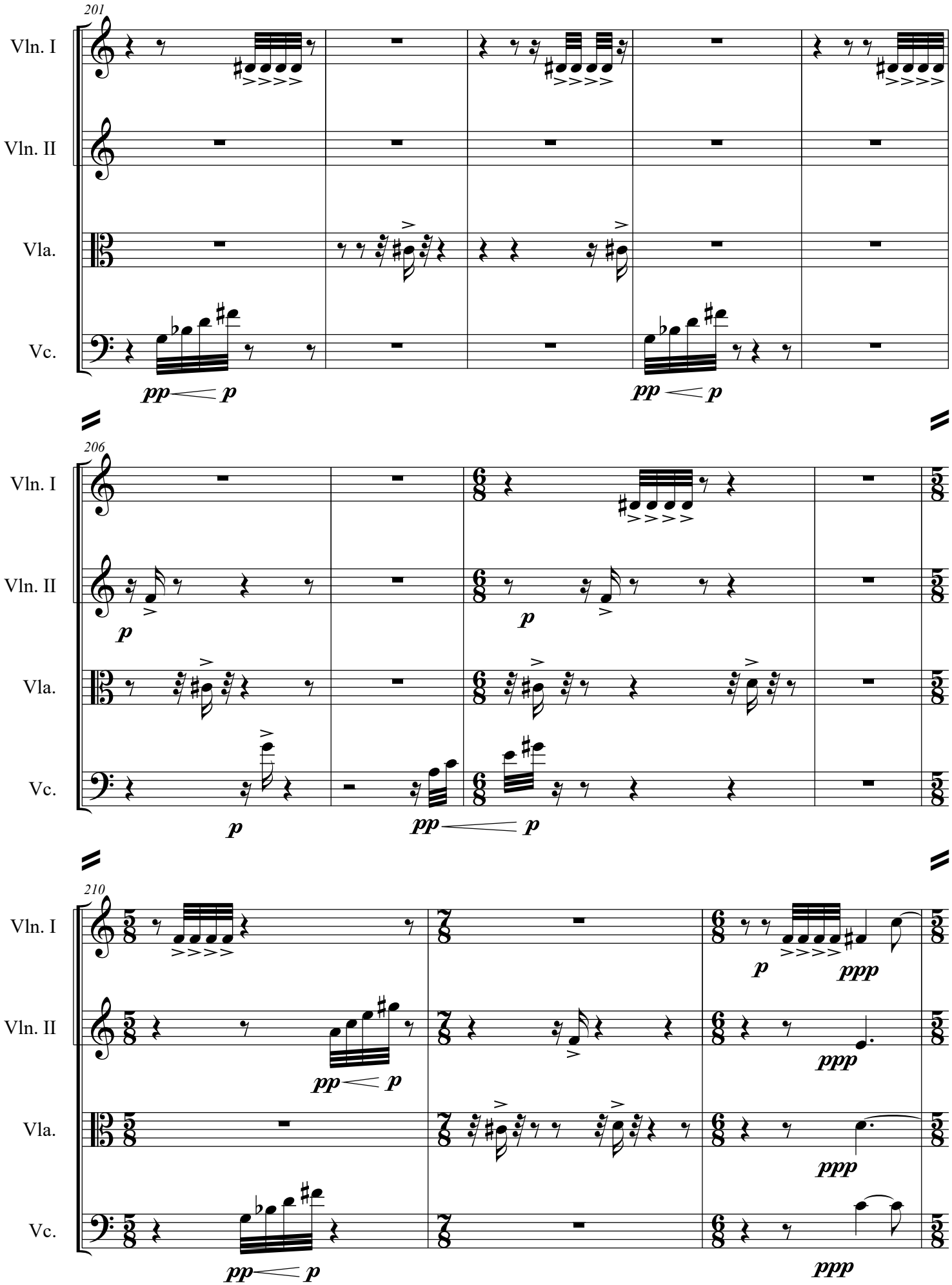
Vln. I
Vln. II
Vla.
Vc.
ppp
p
193
ppp
p
pp
197
pp
p


201
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Vla.
Vc.
pp p
pp p
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Vln. II
Vla.
Vc.
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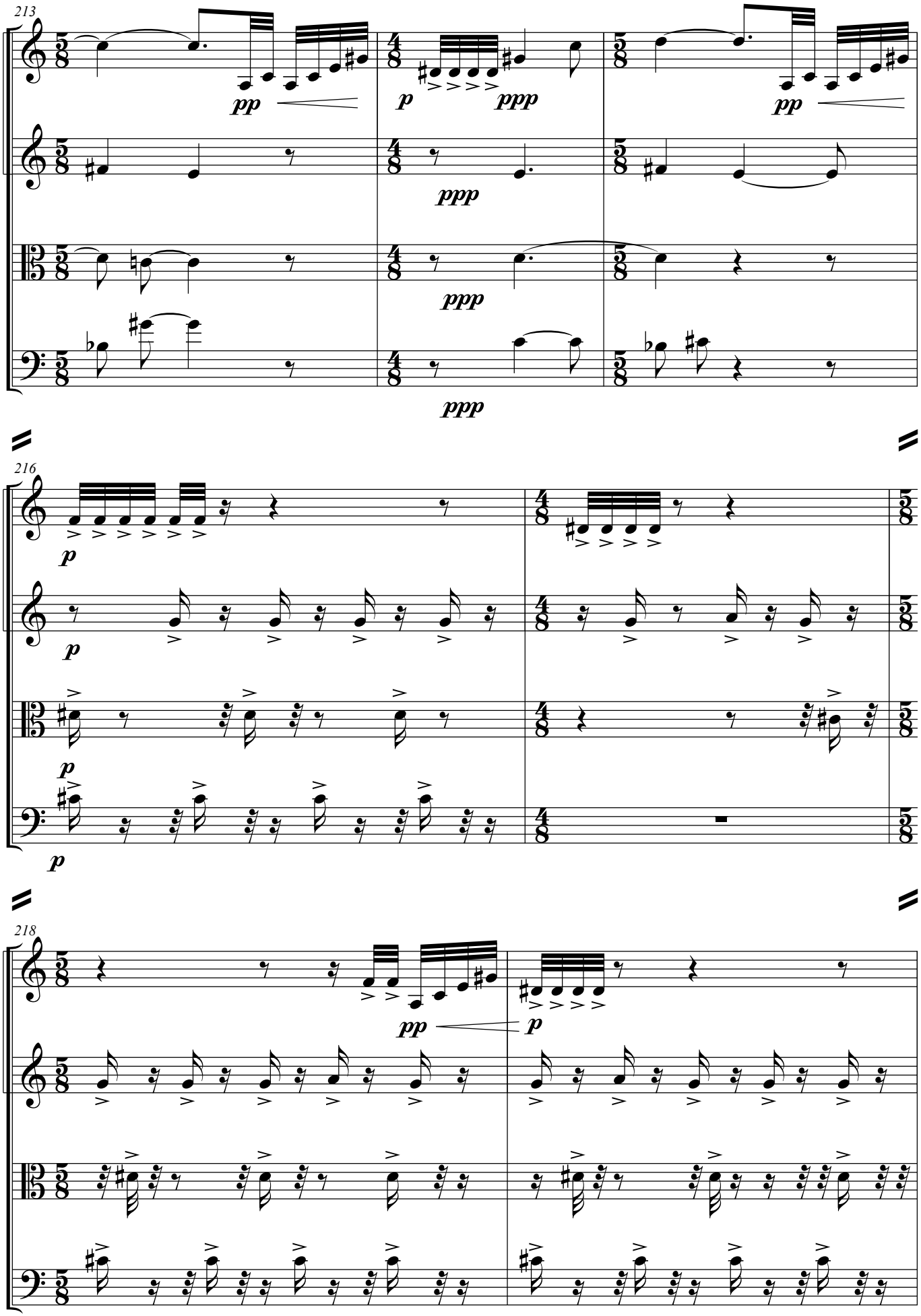
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Vc.
pp
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ppp
ppp
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Vln. I
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Vc.
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p
218
Vln. I
Vln. II
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Vc.
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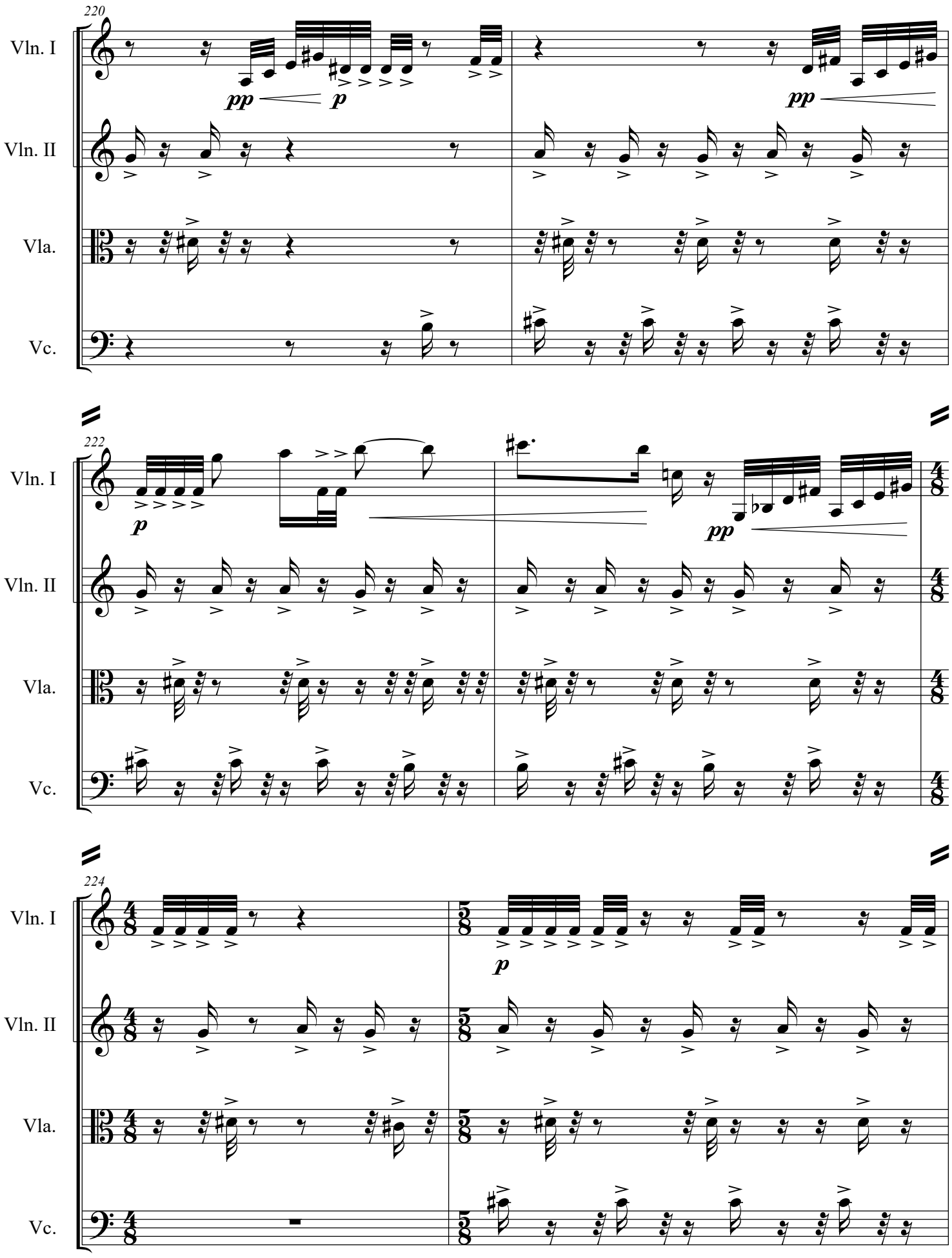
220
Vln. I
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Vla.
Vc.
pp
p
pp
222
Vln. I
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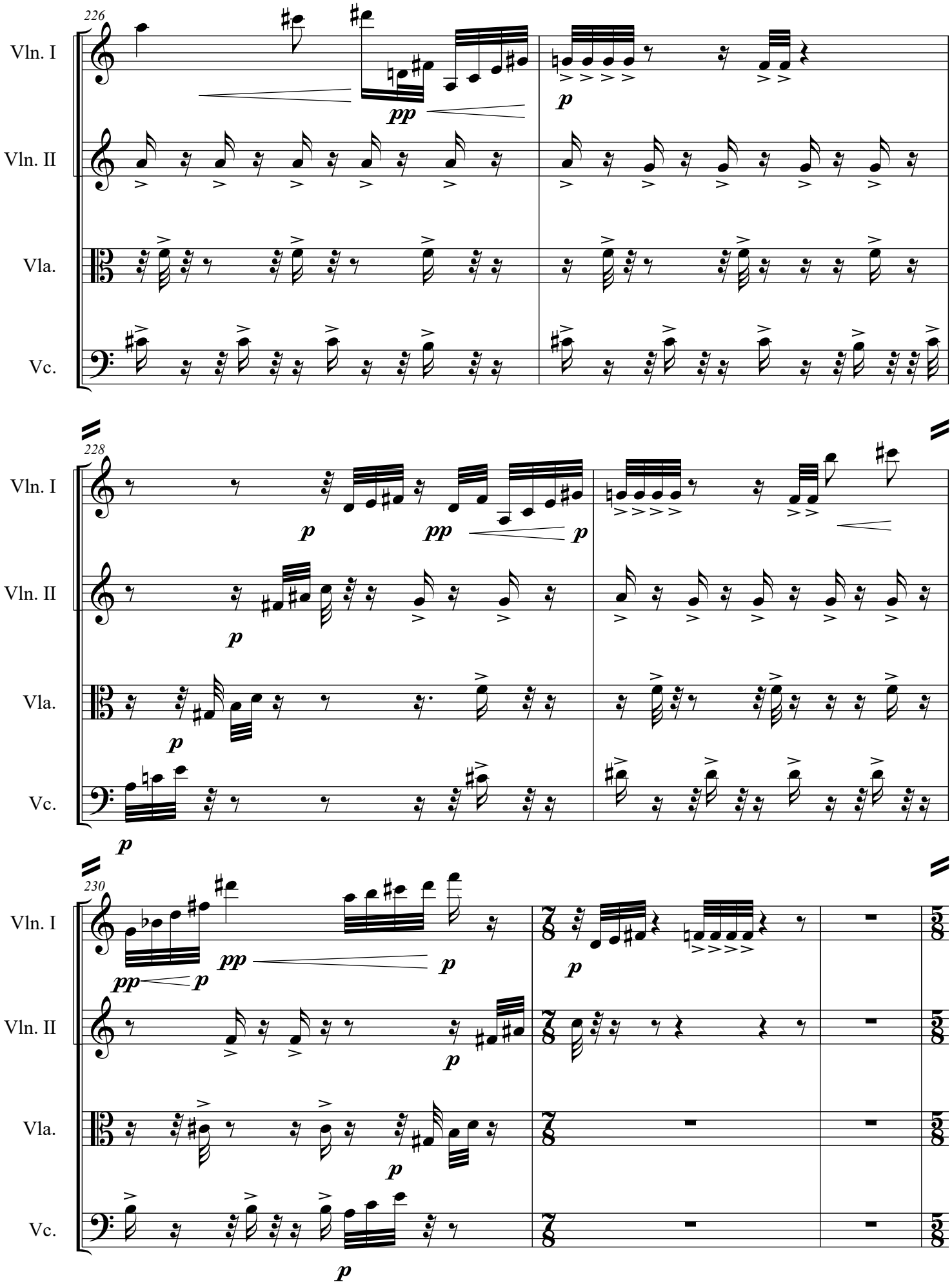
Vc.
p
pp
224
Vln. I
Vln. II
Vla.
Vc.
p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Vln. I
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Vc.
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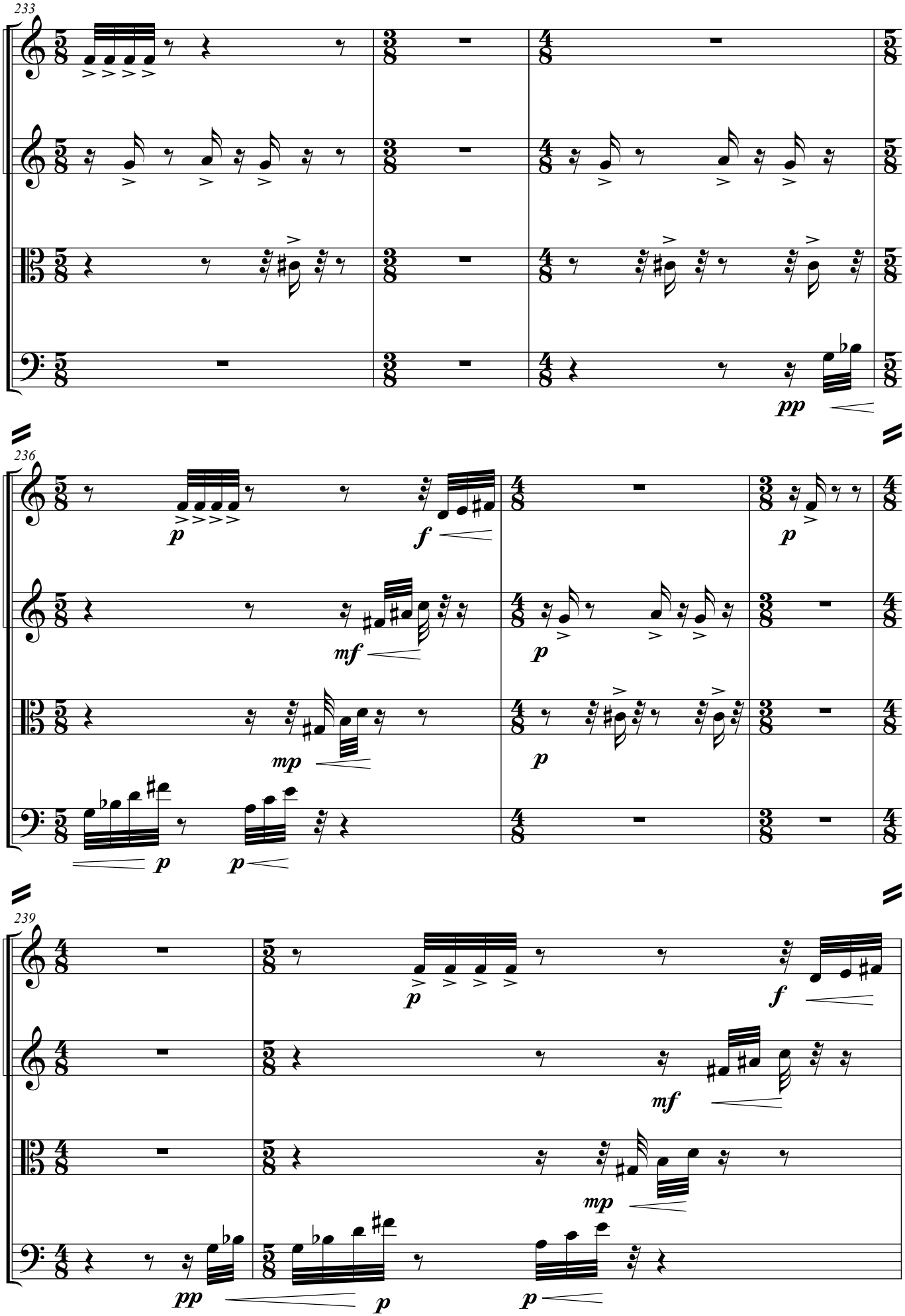
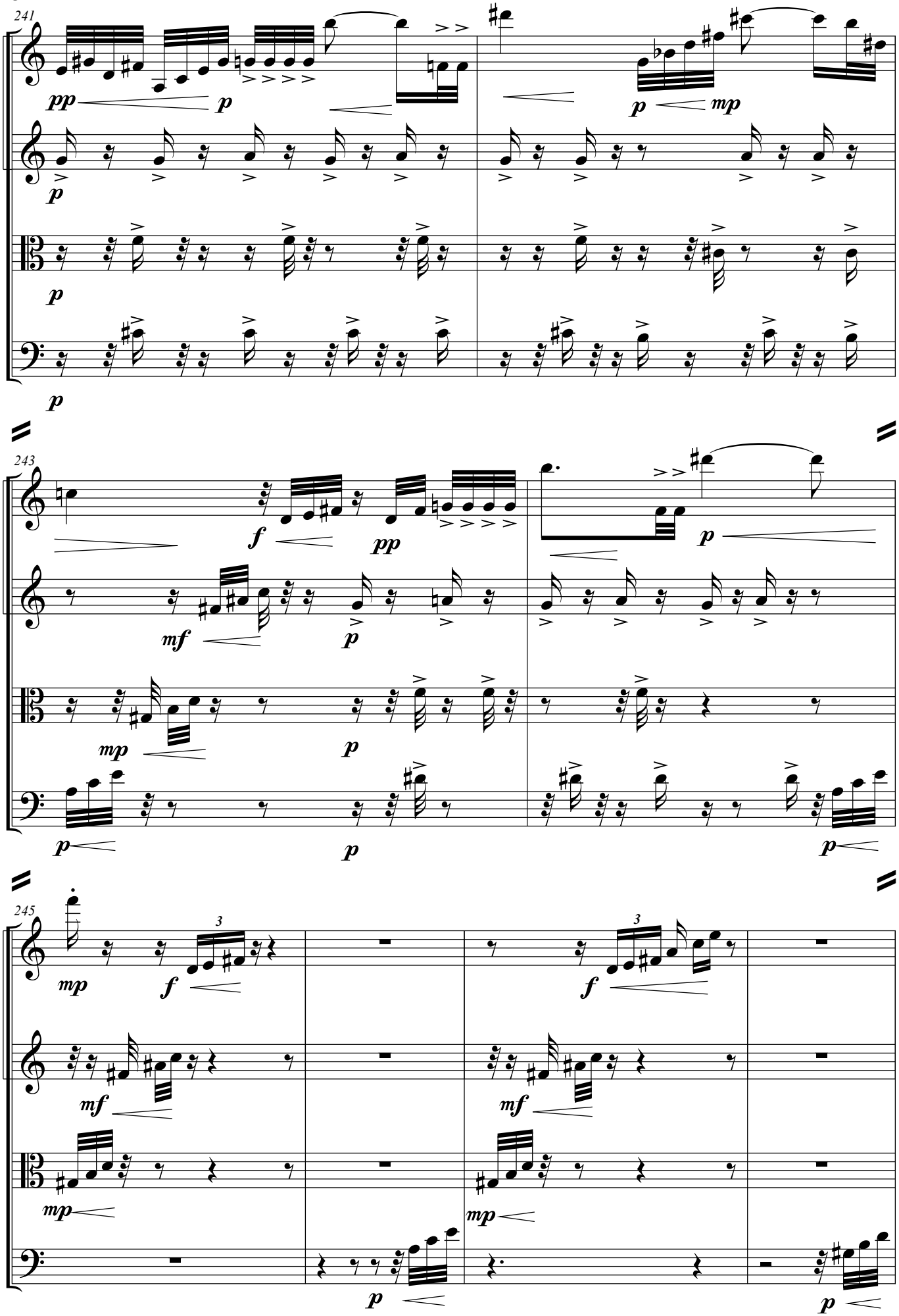
p
228
230


233
Vln. I
Vln. II
Vla.
Vc.
pp
236
p
f
p
mf
p
mp
p
p
239
p
f
mf
mp
pp
p
p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Vc.
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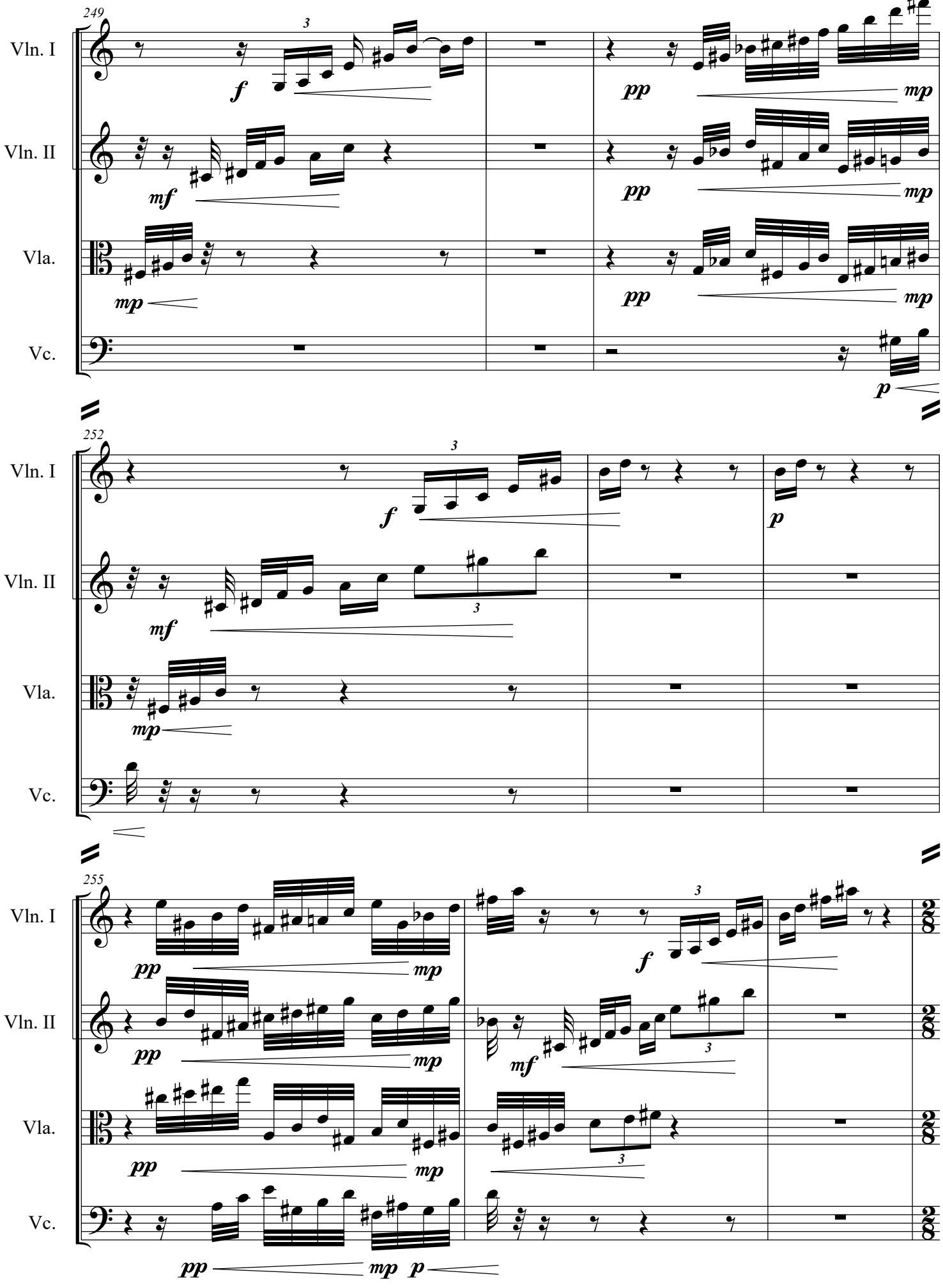
3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f
mf
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pp
mp
pp
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Vln. II
Vla.
Vc.
3
f
mf
mp
3
p
255
Vln. I
Vln. II
Vla.
Vc.
pp
mp
pp
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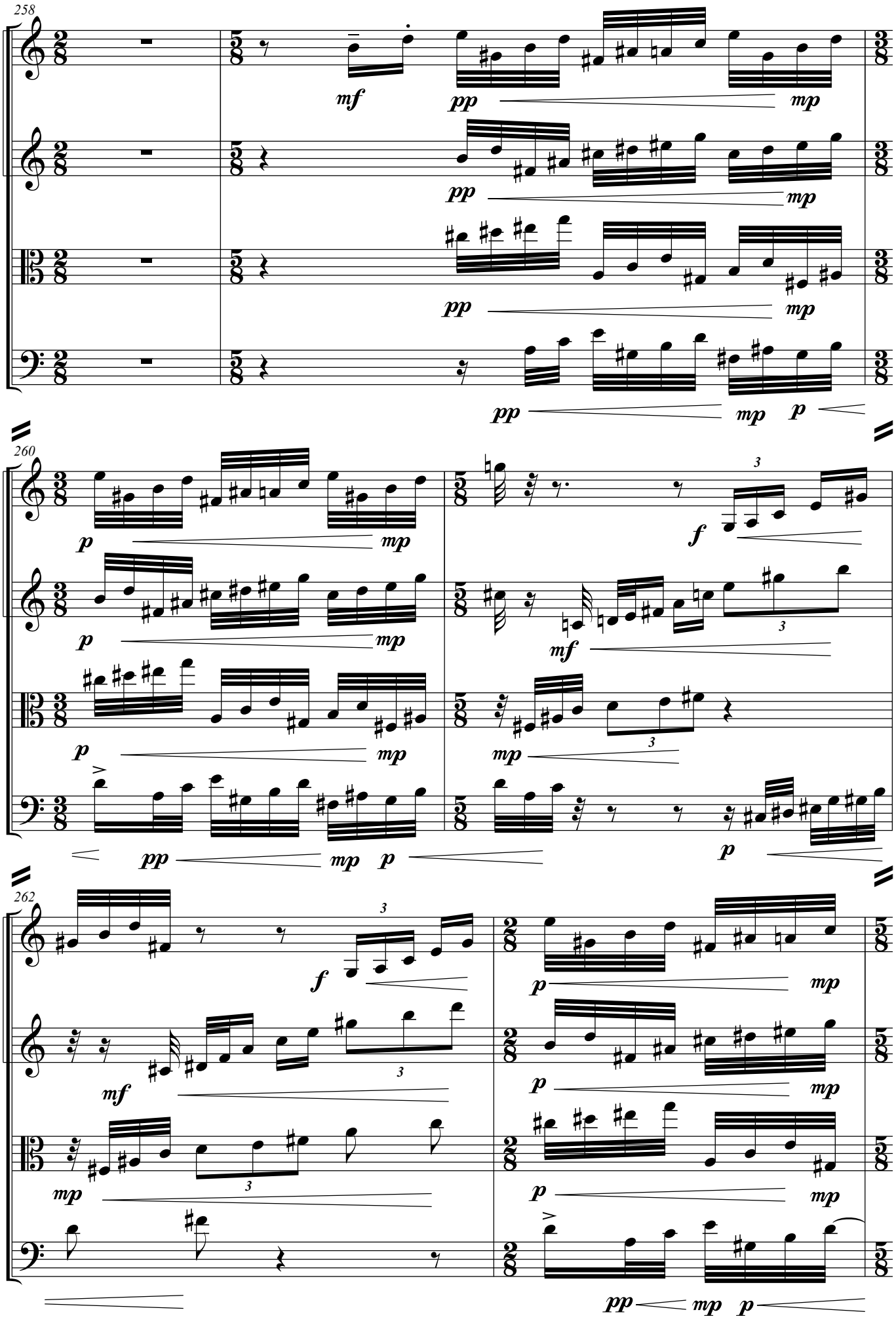
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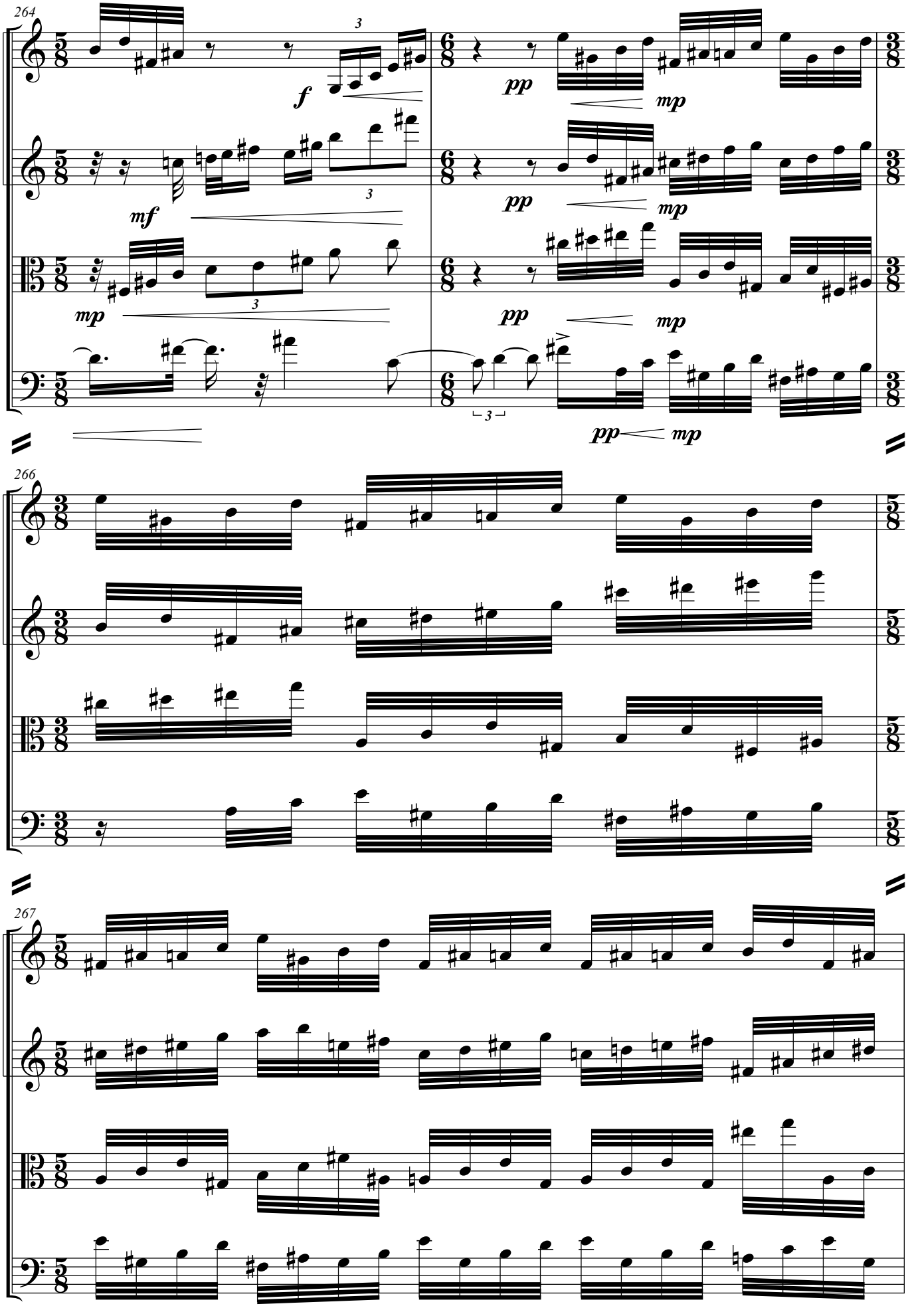
Vln. I
Vln. II
Vla.
Vc.
mf
pp
mp
p
260
f
262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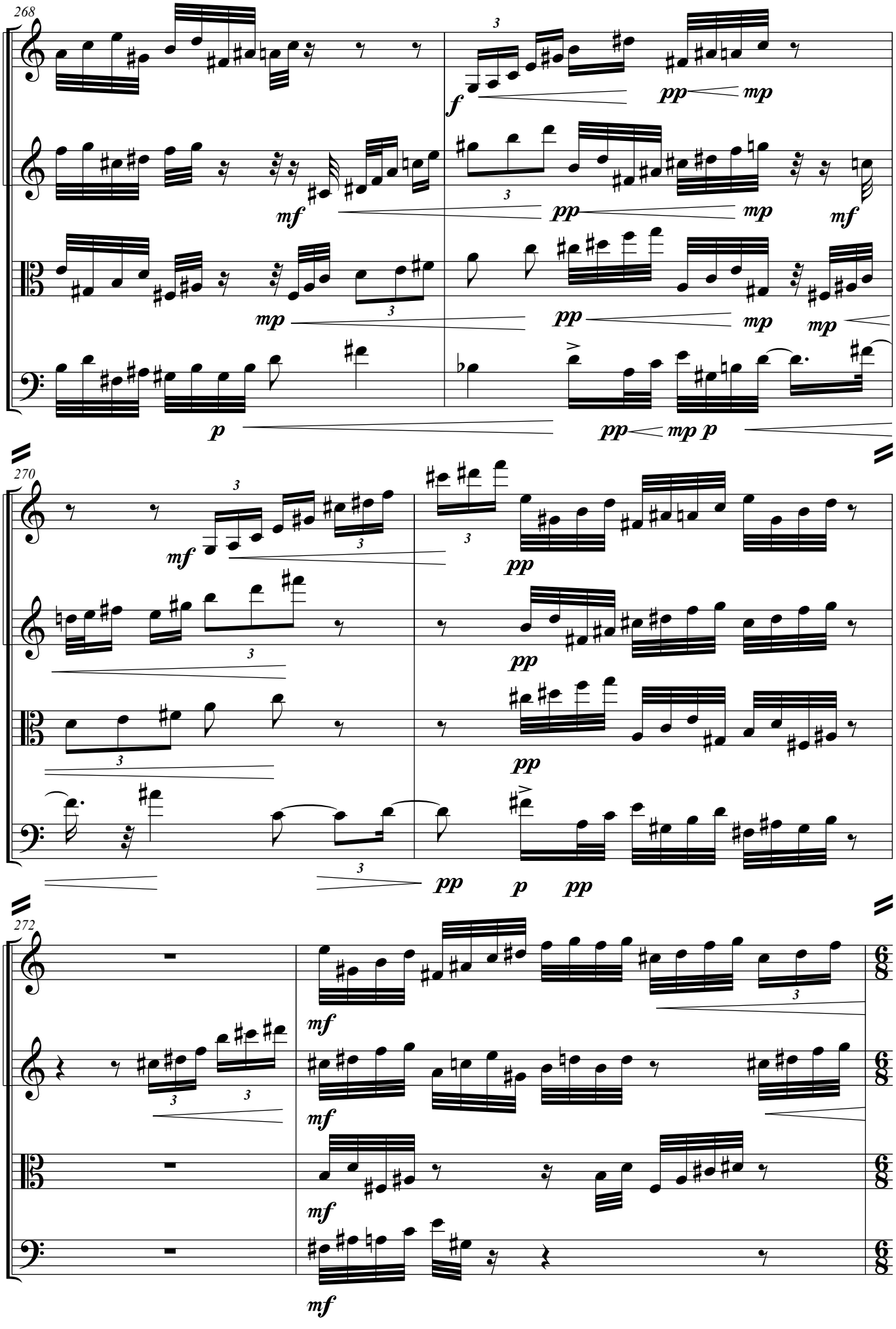
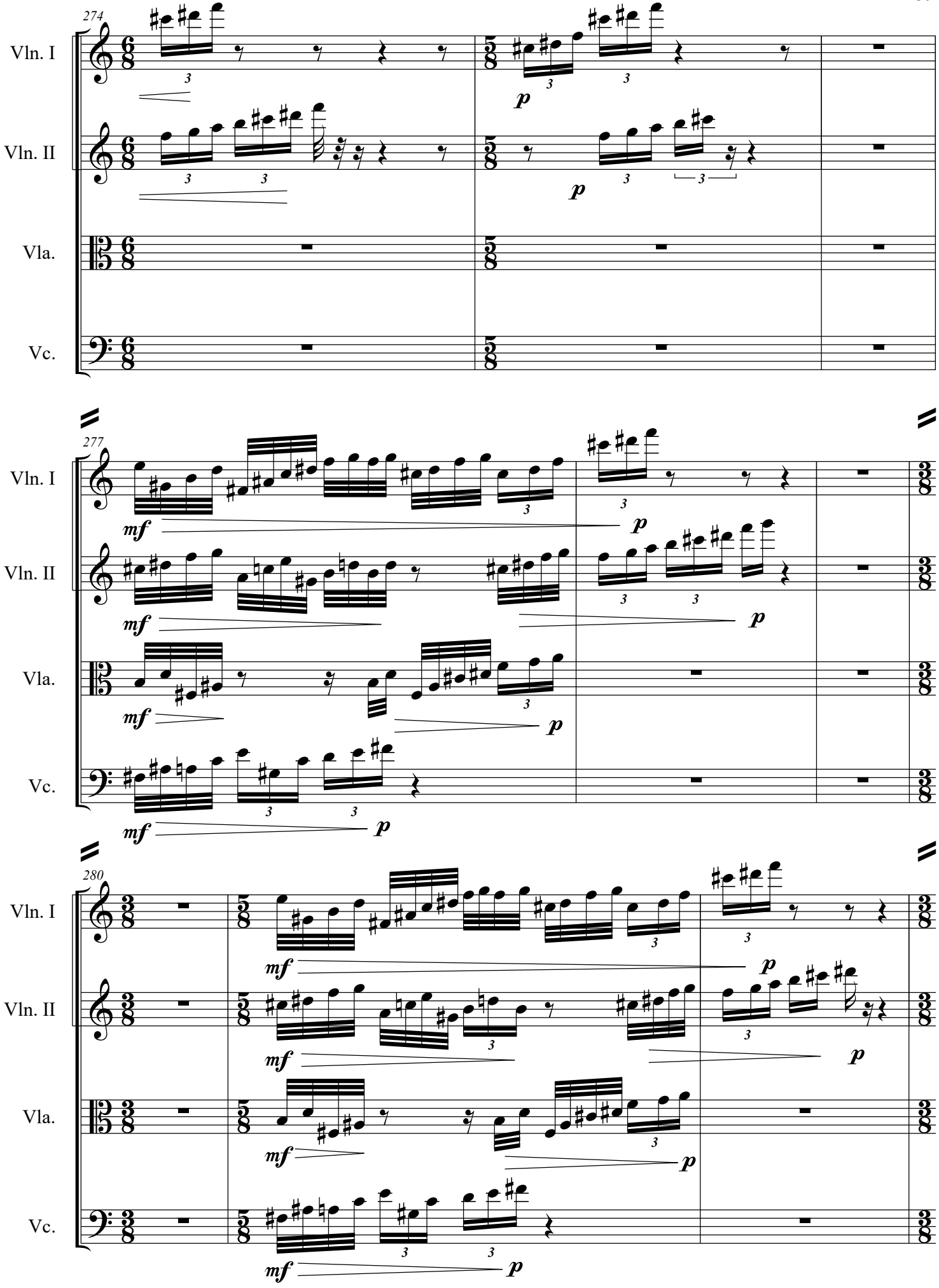
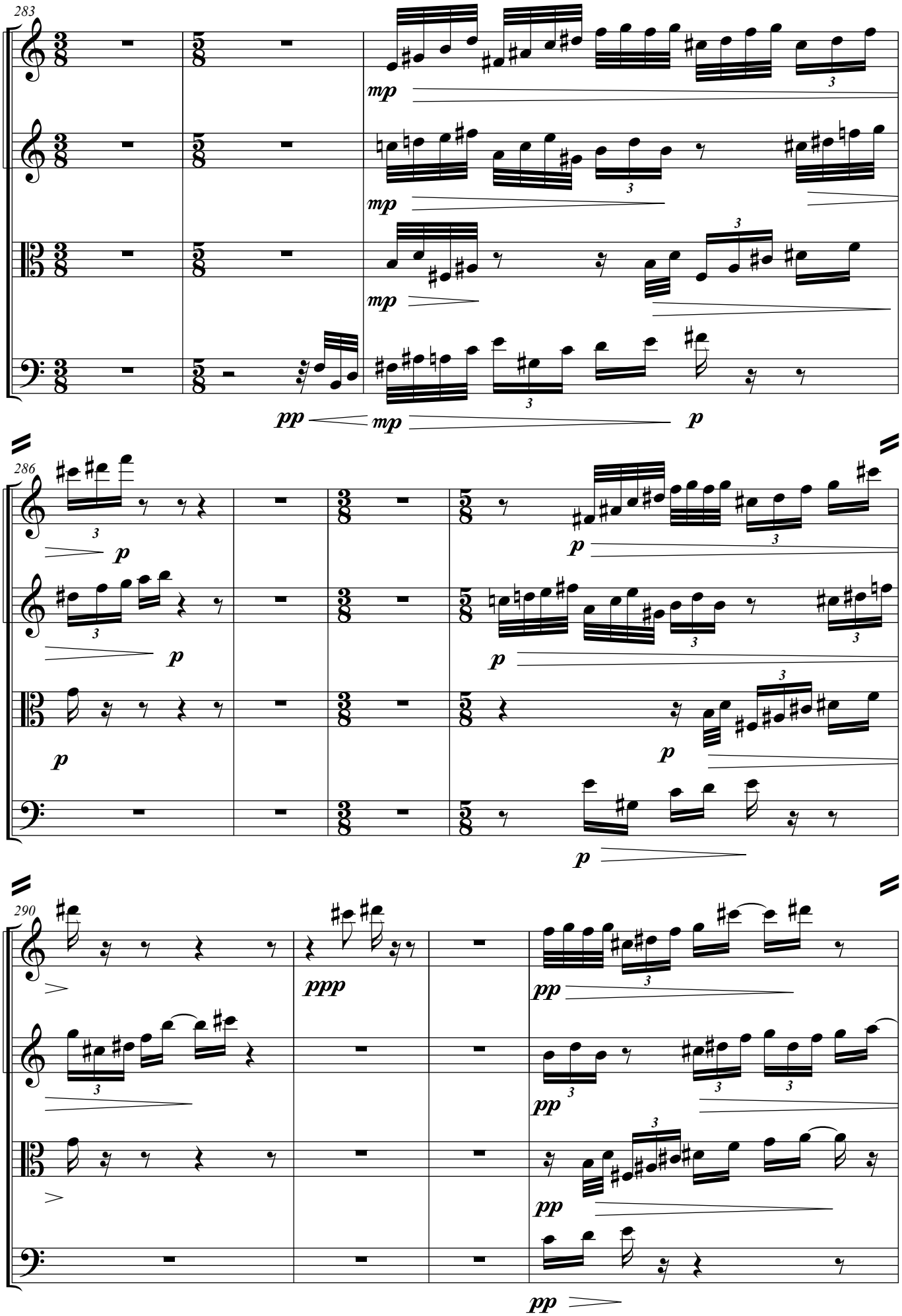
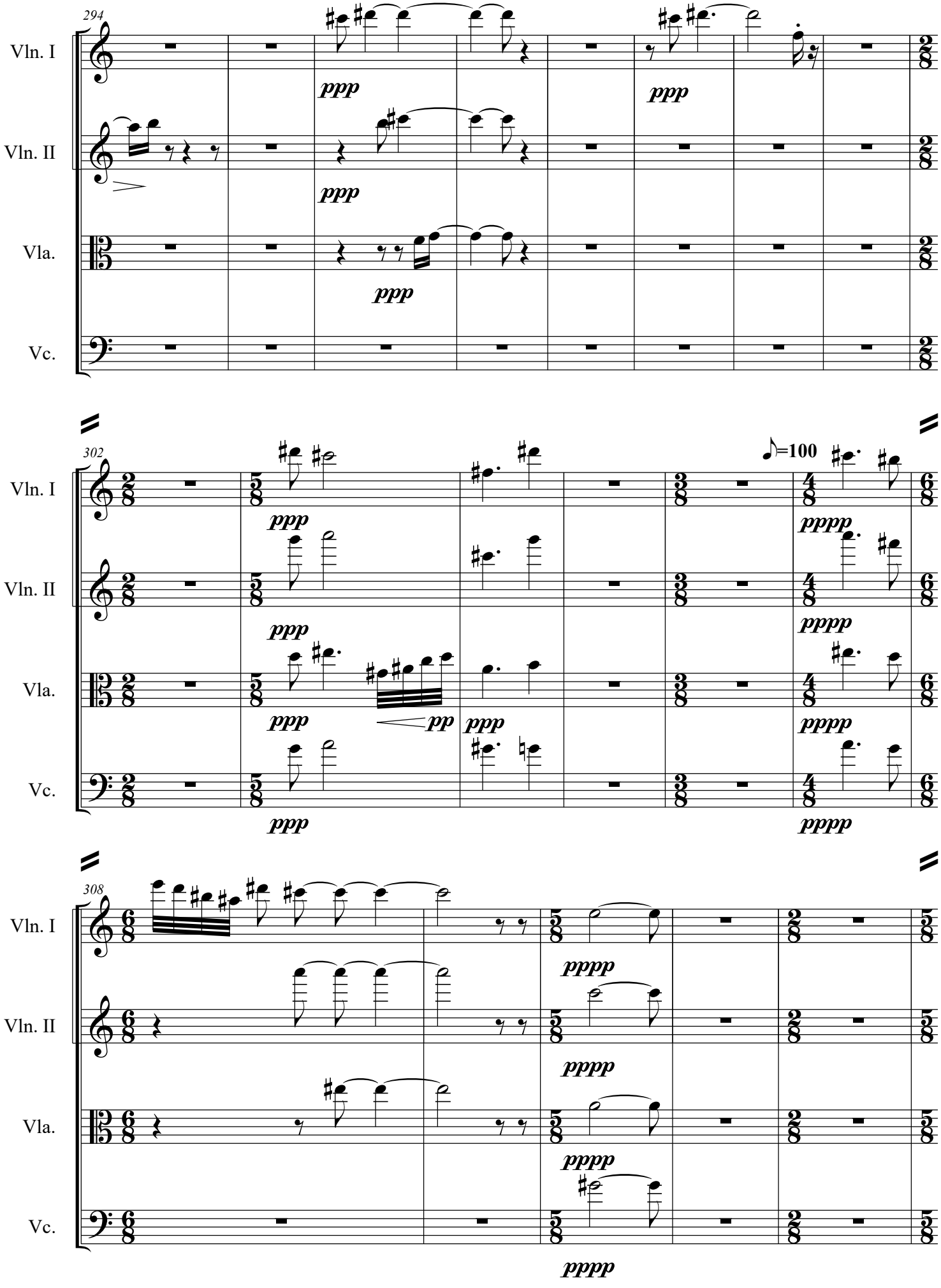
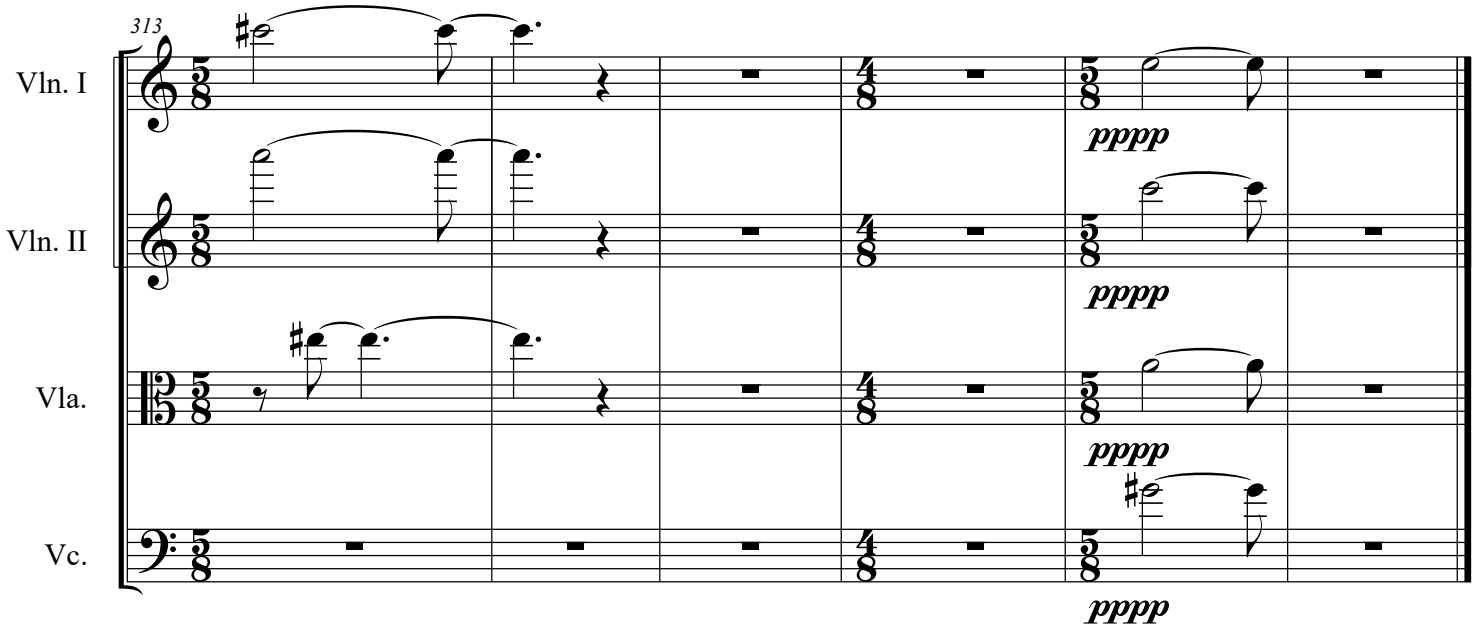
Vln. I
Vln. II
Vla.
Vc.
f
mf
mp
pp
266
267


268
Vln. I
Vln. II
Vla.
Vc.
270
272


274
Vln. I
Vln. II
Vla.
Vc.
277
Vln. I
Vln. II
Vla.
Vc.
280
Vln. I
Vln. II
Vla.
Vc.


283
Vln. I
Vln. II
Vla.
Vc.
mp
mp
mp
pp
mp
p
286
Vln. I
Vln. II
Vla.
Vc.
p
p
p
p
p
p
290
Vln. I
Vln. II
Vla.
Vc.
ppp
pp
pp
pp
pp


294
Vln. I
Vln. II
Vla.
Vc.
ppp
302
♪=100
pppp
pp
308


313
Vln. I
Vln. II
Vla.
Vc.
pppp
pppp
pppp
pppp