

Three Ephemeral Pieces

- I. Fleeting**
- II. The Wistful Wistfulness**
- III. Impermanence**

Violin, Vibraphone, and Piano

Craig Bove

Notes to the performers:

The dynamic marking of pppp is to be played as close to *al niente* as possible. Pedal markings in the piano and vibraphone should be adhered to as closely as possible. Conscientious adjustments for dynamics and pedaling are possible given the needs of acoustic space and performer interpretation but always adhering to the nature of the passage and the large scale sense/nature of the music. All rolls are upward with the top note arriving on the indicated beat. Mallets can be soft to medium. A conductor is permissible.

Suggested set-up:

	Piano	
Violin		Vibraphone
	Conductor (suggested)	

Three Ephemeral Pieces

I. Fleeting

Craig Bove

$\text{♩} = 56$

Violin

p *pppp* *mf* *pppp* *pppp* *mf* *pppp* *mf* *pppp*

Vibraphone

p *Leo.* *** *Leo.* *** *Leo.*

Piano

pp *Leo.* *Leo.*

6

Vln.

mf *pppp* *pppp* *mf* *pppp* *mp* *pppp*

6

Vib.

*** *Leo.* *** *Leo.*

6

Pno.

Leo. *Leo.* *Leo.*

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4
13

Vln.

Vib.

Pno.

pppp *mf* *pp* *mf* *pppp* *mf*

pppp

Leo.

p

Leo.

Leo.

18

Vln.

Vib.

Pno.

pppp *mf* *pp* *pppp*

mp *ppp* *mp* *ppp* *mp* *pppp* *pppp* *pppp* *mp* *pppp*

Leo.

Leo.

Leo.

24

Vln.

Vib.

Pno.

ppp *mp*

mp *pppp* *p* *pppp*

Leo.

ppp *mp*

Leo.

31

Vln. *ppp* *mp* *ppp* *mf*

Vib. *pppp* *mf* *pppp*

Pno. *mp* *mp* *mf* *Loc.*

37

Vln. *pppp*

Vib. *mp* *pppp*

Pno. *mf* *mp* *ppp* *Loc.*

42

Vln.

Vib. *mp* *pppp* *mp* *pppp*

Pno. *Loc.* *8va -* *loco* *8va -* *loco* *8va -* *Loc.*

Three Ephemeral Pieces

6

45

Vln.

Vib.

Pno.

mp *pppp* *mp* *pppp* *mp*

loco *8va* loco

Reo. Reo.

48

Vln.

Vib.

Pno.

pppp *mp* *pppp* *pppp*

8va loco *8va* loco *mp*

Reo. Reo.

51

Vln.

Vib.

Pno.

mf *pp*

mp *pppp* *mp* *pppp*

8va loco

* Reo. Reo. * Reo.

54

Vln. *mf* *pp* *mf*

Vib. *mp* *pppp* *mf* *pppp*

Pno. *mp* *pppp* *mp* *pppp*

* Leo.

57

Vln. *pppp* *p* *mf*

Vib. *mp* *pppp* *p* *pppp*

Pno. *p* *pppp* *p* *pppp*

60

Vln. *p*

Vib. *p* *pppp*

Pno.

Three Ephemeral Pieces

II. The Wistful Wistfulness

Violin

64 $\text{♩} = 112$
pizz.
mp

Vibraphone

64
p *Leo.* * *Leo.*

Piano

64
p
Leo. * *Leo.*



Vln.

69
arco
ppp

Vib.

69
mp * *Leo.*

Pno.

69
* *Leo.* *Leo.*

72

Vln. *mp* *ppp* *ppp* *mp*

Vib. * *Leo.*

Pno. * *Leo.*

76

Vln. *pppp* *mp* pizz.

Vib.

Pno. * *Leo.*

82

Vln. *ppp* *mf* arco

Vib. * *Leo.*

Pno. * *Leo.*

86

Vln.

Vib.

Pno.

pp

p

Loc.

** Loc.*

91

Vln.

Vib.

Pno.

pp

ppp

mp

p

Loc.

8va

loco 8va

98

Vln.

Vib.

Pno.

p

ppp

mf

Loc.

8va

loco

** Loc.*

102

Vln.

subito *p* *ppp*

Vib.

102

Pno.

102

8^{va} loco 8^{va} *Loc. loco

*Loc.

110

Vln.

ppp #. . . #. . .

Vib.

110

*Loc. *Loc. *Loc.

8^{va} loco 8^{va} loco 8^{va}

Pno.

110

Loc.

115

Vln.

ppp #. . . #. . .

Vib.

115

loco

Pno.

115

Three Ephemeral Pieces

III. Impermanence

Violin

Vibraphone

Piano

123 ♩=56

p *Leg.* *

p *Leg.* *

Leg. * *Leg.* *



Vln.

Vib.

Pno.

127 *espress.*

p *pp* *mp* *p* *mf* *p*

* *Leg.* *

Leg. *

Leg. *

Leg. *

Leg. *

molto vibrato

Vln. 132

Vib. 132

Pno. 132

pp mp mf subito p

* Leo. * Leo. * Leo.

Vln. 137

Vib. 137

Pno. 137

ppp

* Leo. * Leo.

mp

Vln. 142

Vib. 142

Pno. 142

p p mf pp mp

* Leo. * Leo. * Leo.

167

Vln.

167

Vib.

167

Pno.

ppp

pp

pppp

pp

Ped.

pp

ppp

Ped.

Ped.