After

an opera in two acts and one part

Act/Part III

A theistic Transformative Afterthought

for

Two Principle Soloists, Chorus, Strings, Percussions, Piano, and Harp

by

Craig Bove

Act III presents the transformational power of the concept of After found on display in Acts I and II differently. In Act I the concept of realizing the dwindling distinction between living and the dead is shown through quiet, reverential acceptance. In Act II it is displayed by a lashing out against this concept. In both instances, the power of the concept is embedded within the genre of opera theatre. It is presented in Act III by changing the Act into a concert performance rather than an opera theatre production. Thus the musical environment is now drained of dramatic energy. The presentation is smaller, more concentrated, and consequently less dramatic, reflecting the affect resulting from engaging with the original concept.

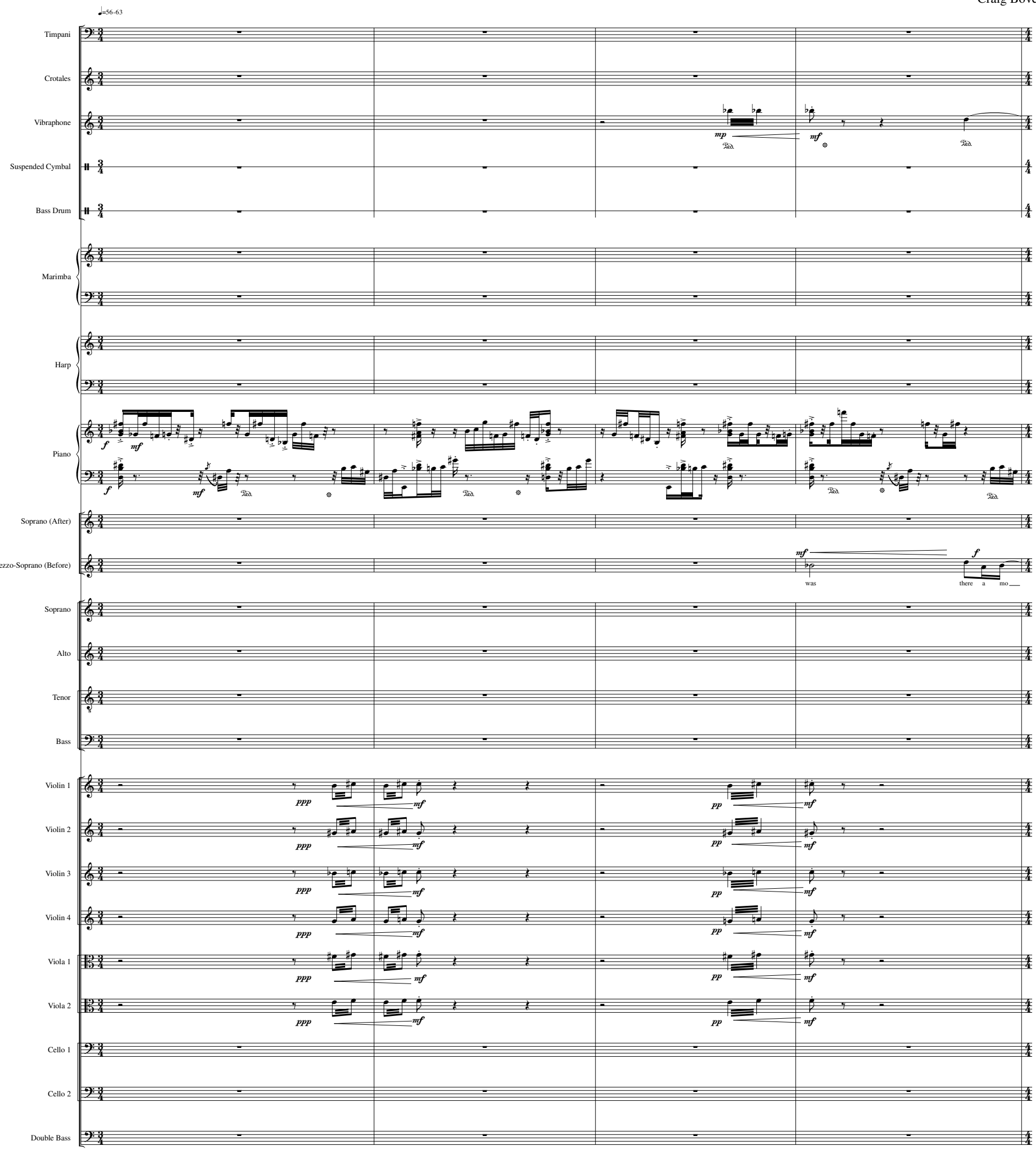
Full Score

After

Act/Part 3

A theistic Transformative Afterthought

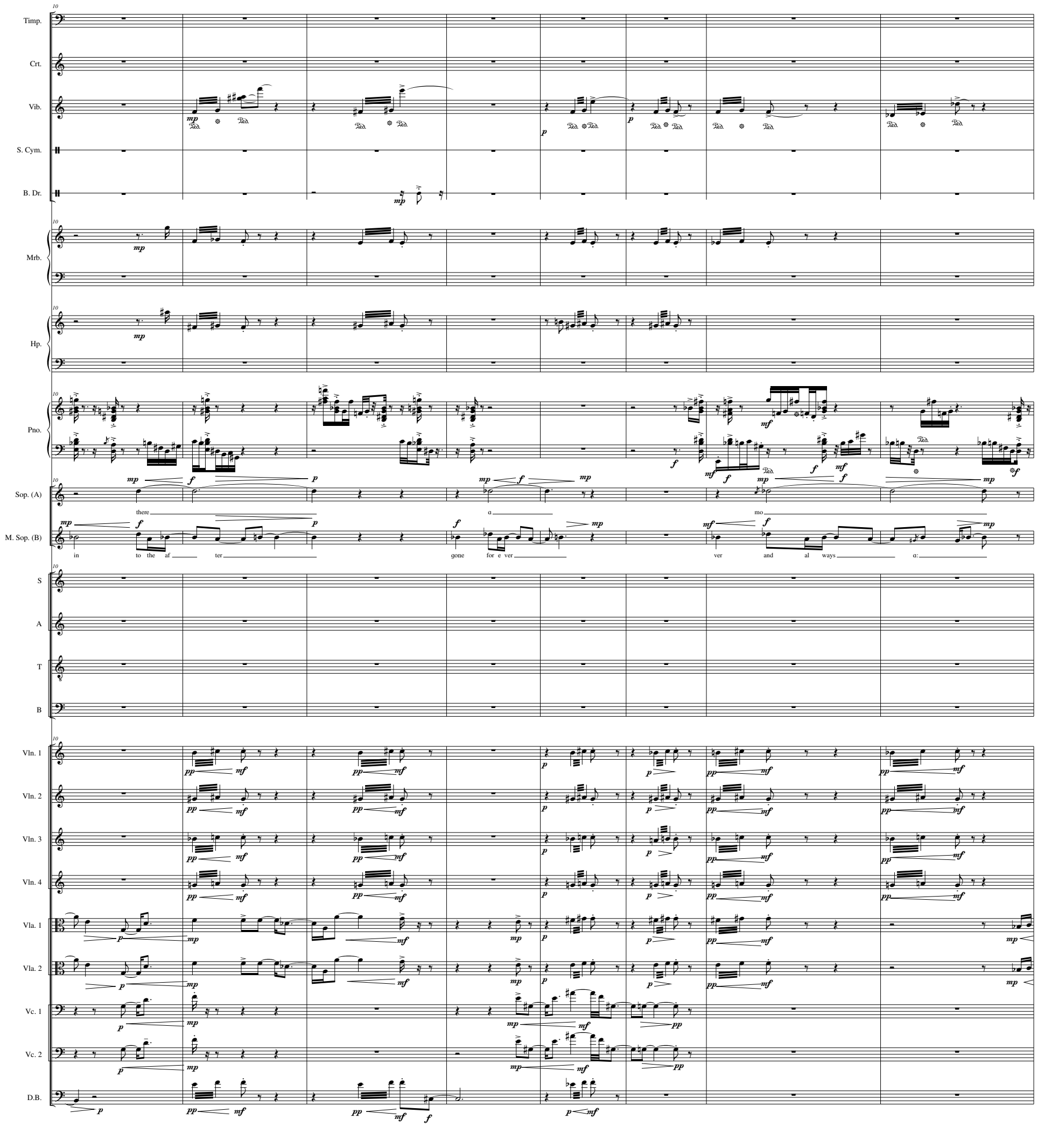
Craig Bove

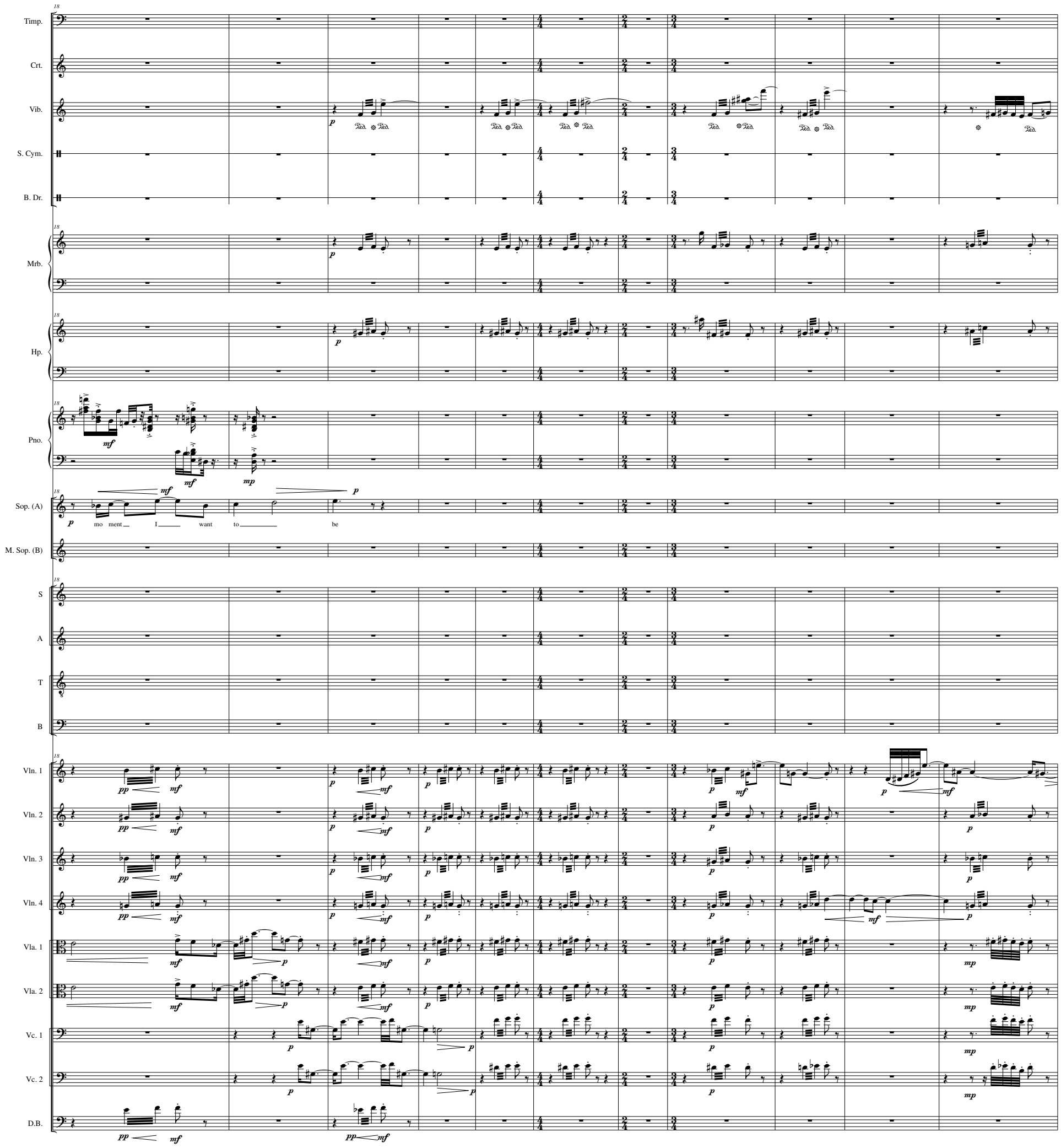


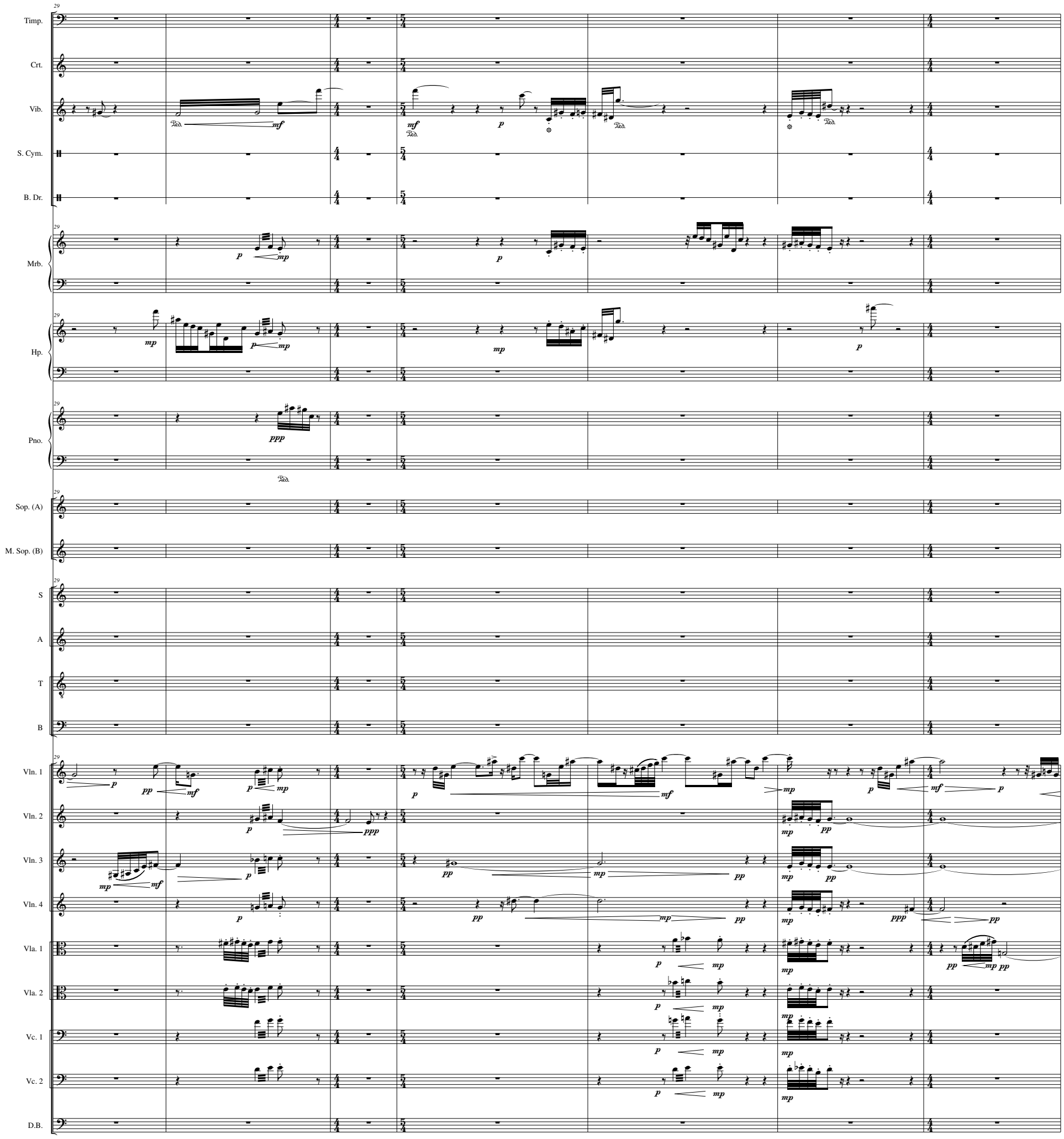
Craig Bove©2010

6

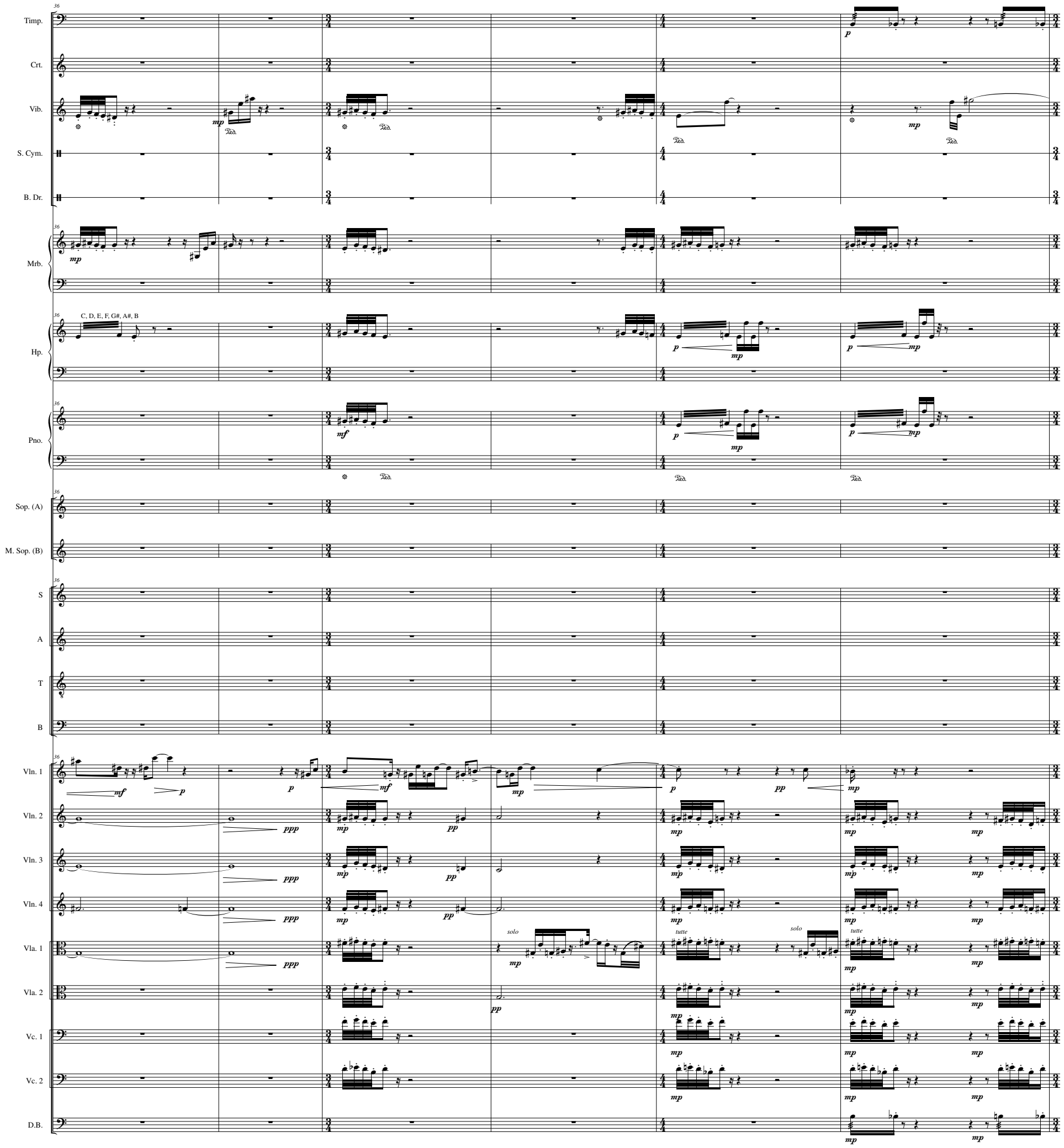
Timp.
Crt.
Vib.
S. Cym.
B. Dr.
Mrb.
Hp.
C, D, E, F#, G#, A#, B
Pno.
Sop. (A)
M. Sop. (B)
there
ment was
Let me fol low you
S
A
T
B
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.

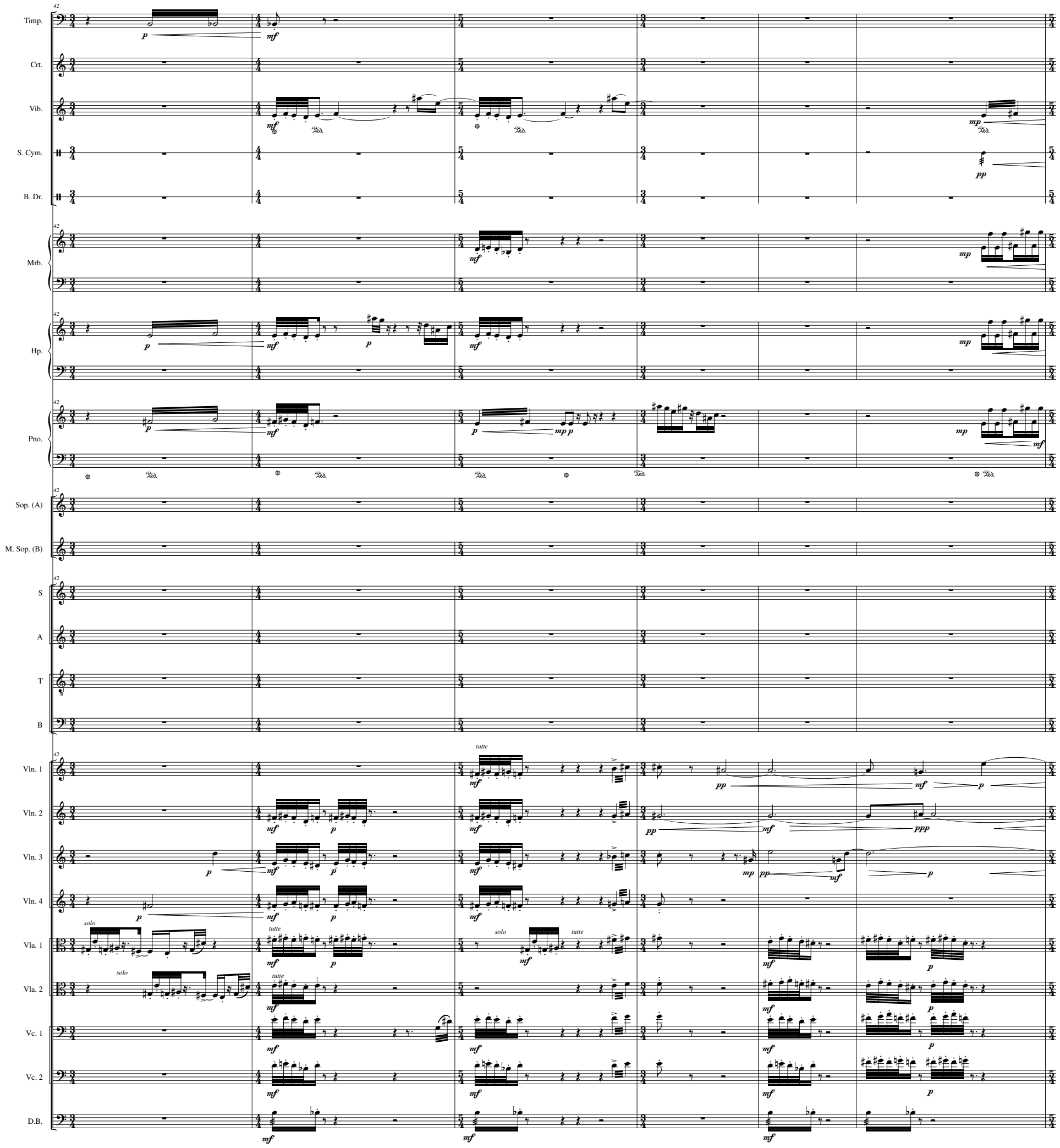

Timp.
Crt.
Vib.
S. Cym.
B. Dr.
Mrb.
Hp.
Pno.
Sop. (A)
there
a
mo
M. Sop. (B)
in to the af ter
gone for e ver
ver and al ways
a:
S
A
T
B
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.


Timp.
Crt.
Vib.
S. Cym.
B. Dr.
Mrb.
Hp.
Pno.
Sop. (A)
mo ment I want to be
M. Sop. (B)
S
A
T
B
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.


Timp.
Crt.
Vib.
S. Cym.
B. Dr.
Mrb.
Hp.
Pno.
Sop. (A)
M. Sop. (B)
S
A
T
B
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.

10


Timp.
Crt.
Vib.
S. Cym.
B. Dr.
Mrb.
Hp.
C, D, E, F, G#, A#, B
Pno.
Sop. (A)
M. Sop. (B)
S
A
T
B
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
solo
tutte

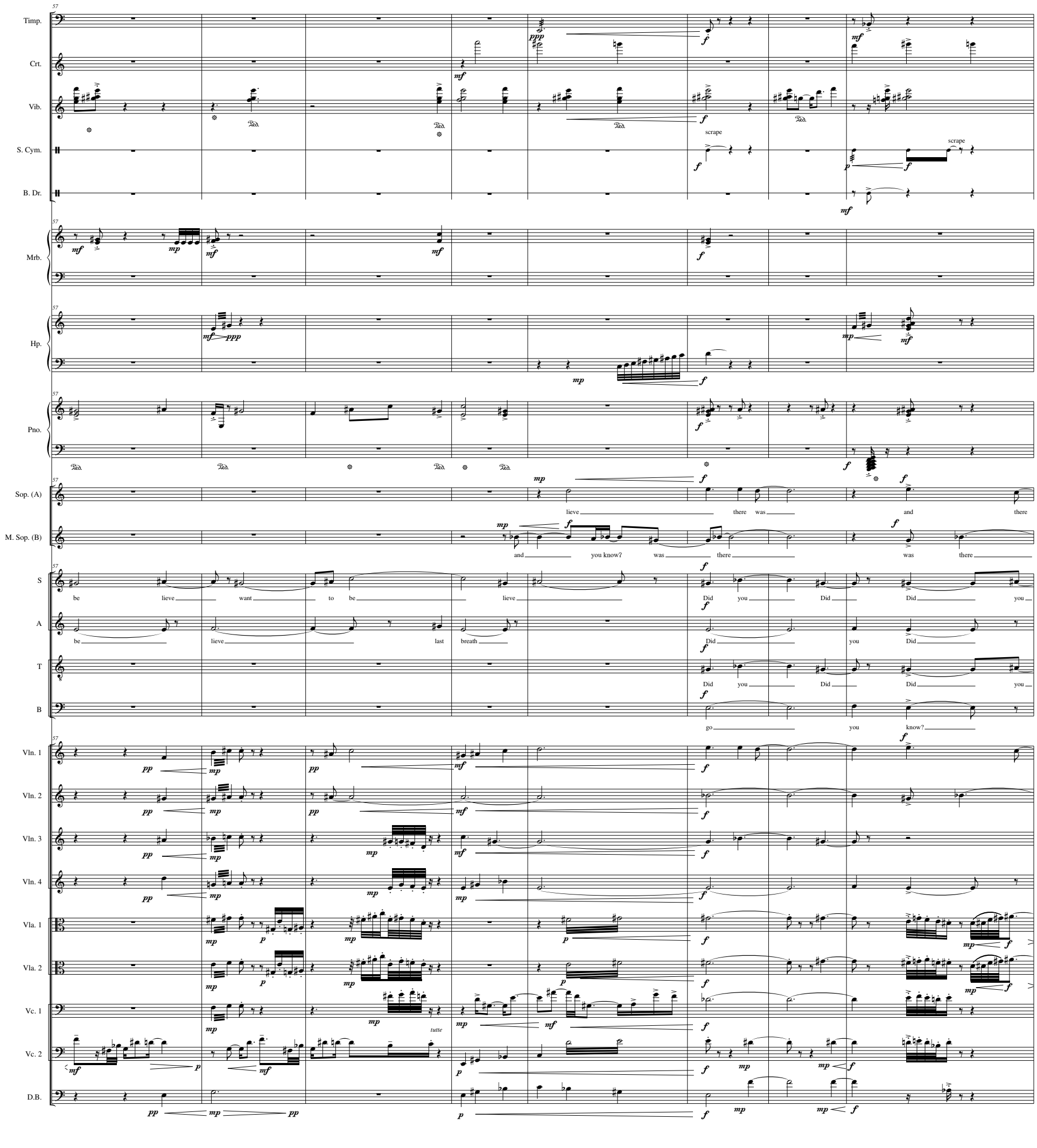

Timp.
Crt.
Vib.
S. Cym.
B. Dr.
Mrb.
Hp.
Pno.
Sop. (A)
M. Sop. (B)
S
A
T
B
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
42
tutte
solo

12

Timp.
Crt.
Vib.
S. Cym.
B. Dr.
Mrb.
Hp.
Pno.
Sop. (A)
M. Sop. (B)
S
A
T
B
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.

scrape

Did you Did you know?
I want to


Timp.
Crt.
Vib.
S. Cym.
B. Dr.
Mrb.
Hp.
Pno.
Sop. (A)
M. Sop. (B)
S
A
T
B
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
scrape
scrape
lieve there was and there
and you know? was there was there
be lieve want to be lieve Did you Did Did you
be lieve last breath Did you Did
Did you Did Did you
go you know?
tutte

65

Timp.

Crt.

Vib.

S. Cym. — scrape

B. Dr.

Mrb.

Hp. — C, D#, E, F, G, Ab, Bb

Pno.

Sop. (A) — was / The last breath / last of time / the last breath of

M. Sop. (B) — a u / u a / u a

S — was the last breath I want to be / be lieve I want a mo ment want I to

A — was the I I to / shold a mo ment I want

T — was there I I want I want to be / be lieve I want a mo ment I want to

B — was the I I want to / I want / to know I want

Vln. 1

Vln. 2

Vln. 3

Vln. 4

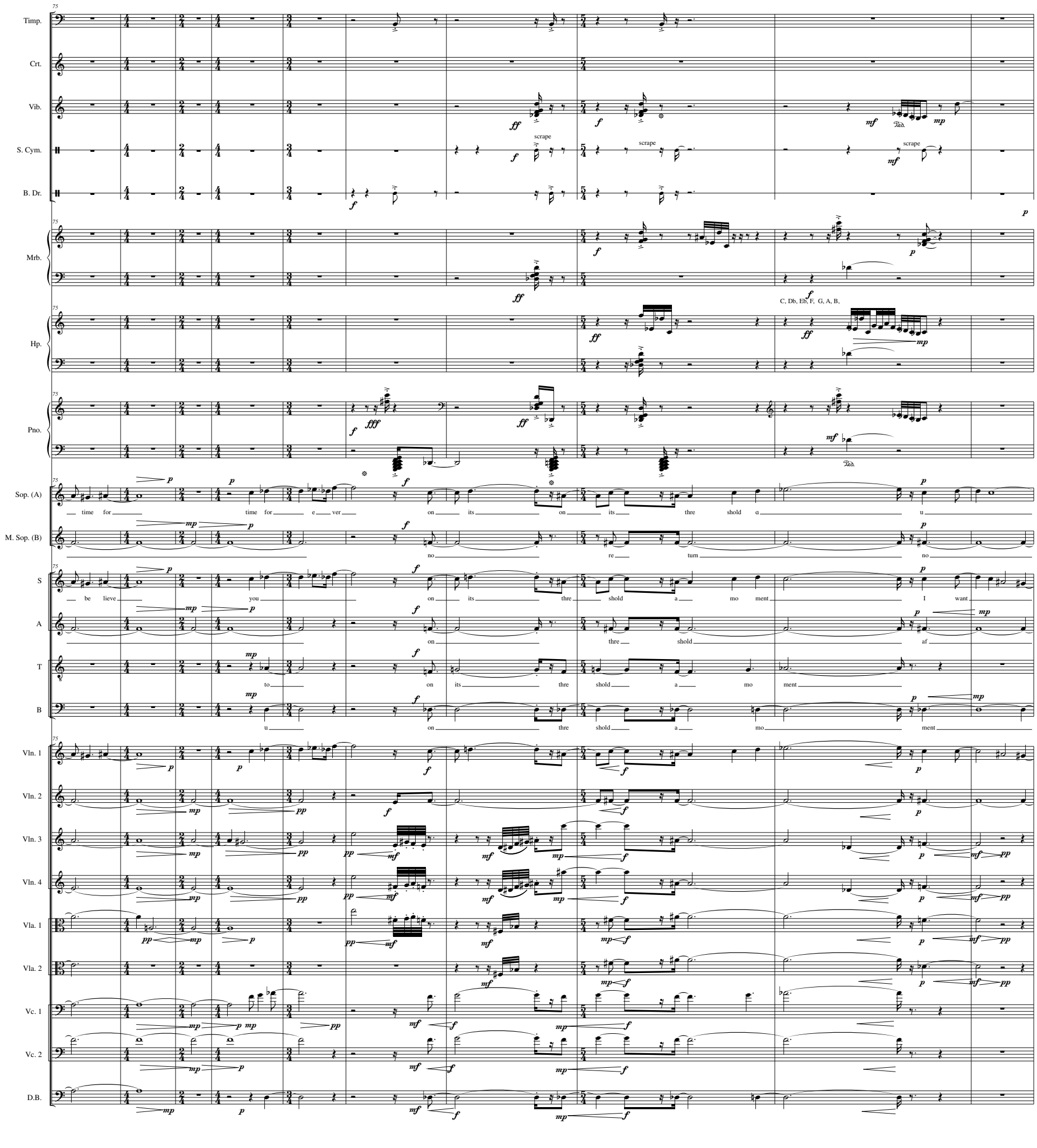
Vla. 1

Vla. 2

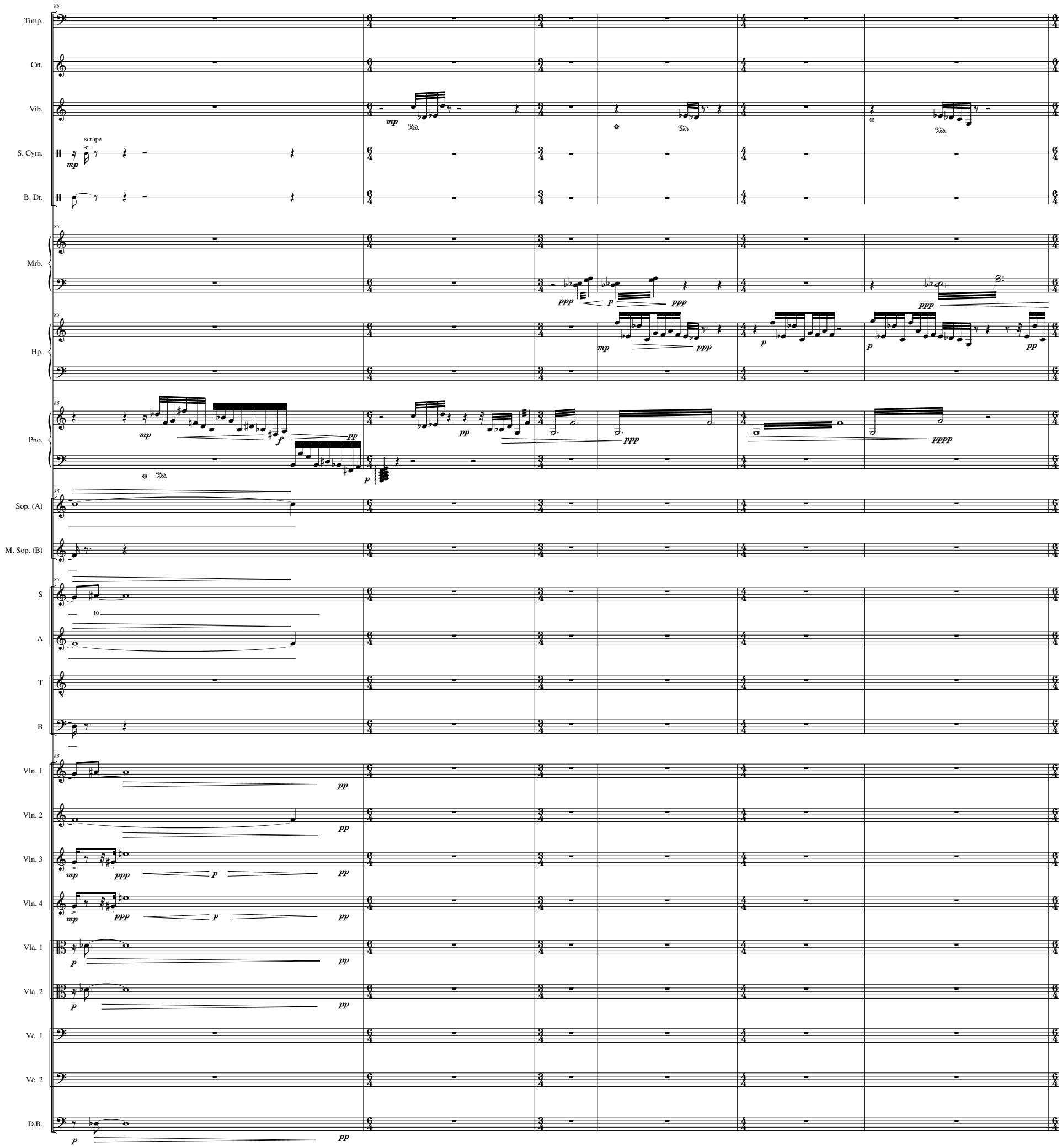
Vc. 1

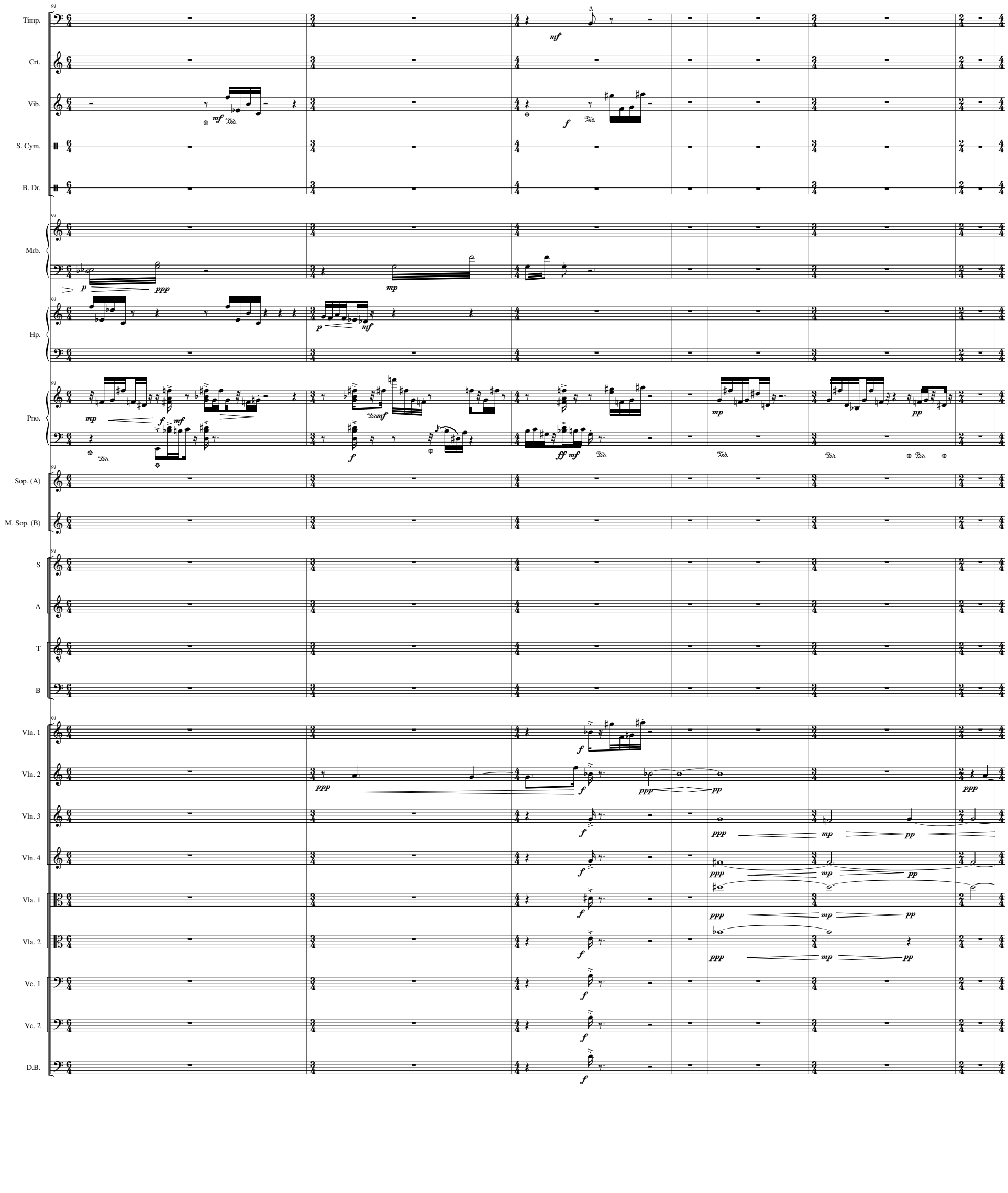
Vc. 2

D.B.

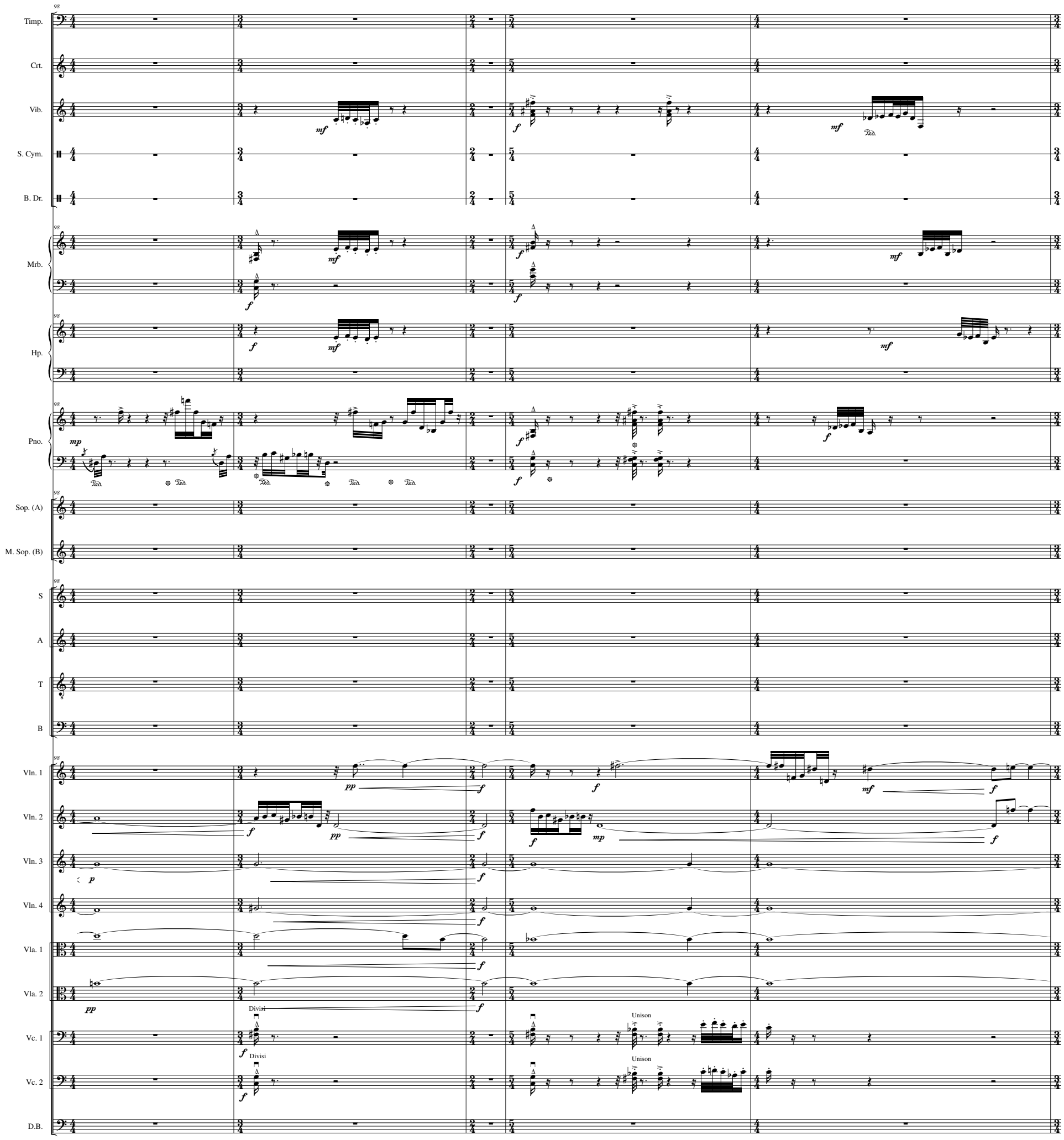

Timp.
Crt.
Vib.
S. Cym.
B. Dr.
Mrb.
Hp.
Pno.
Sop. (A)
M. Sop. (B)
S
A
T
B
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
scrape
C, Db, Eb, F, G, A, B,
time for time for e ver on its on its thre shold a u
no re turn no
be lieve you on its thre shold a mo ment I want
on thre shold af
to on its thre shold a mo ment
u on thre shold a mo ment

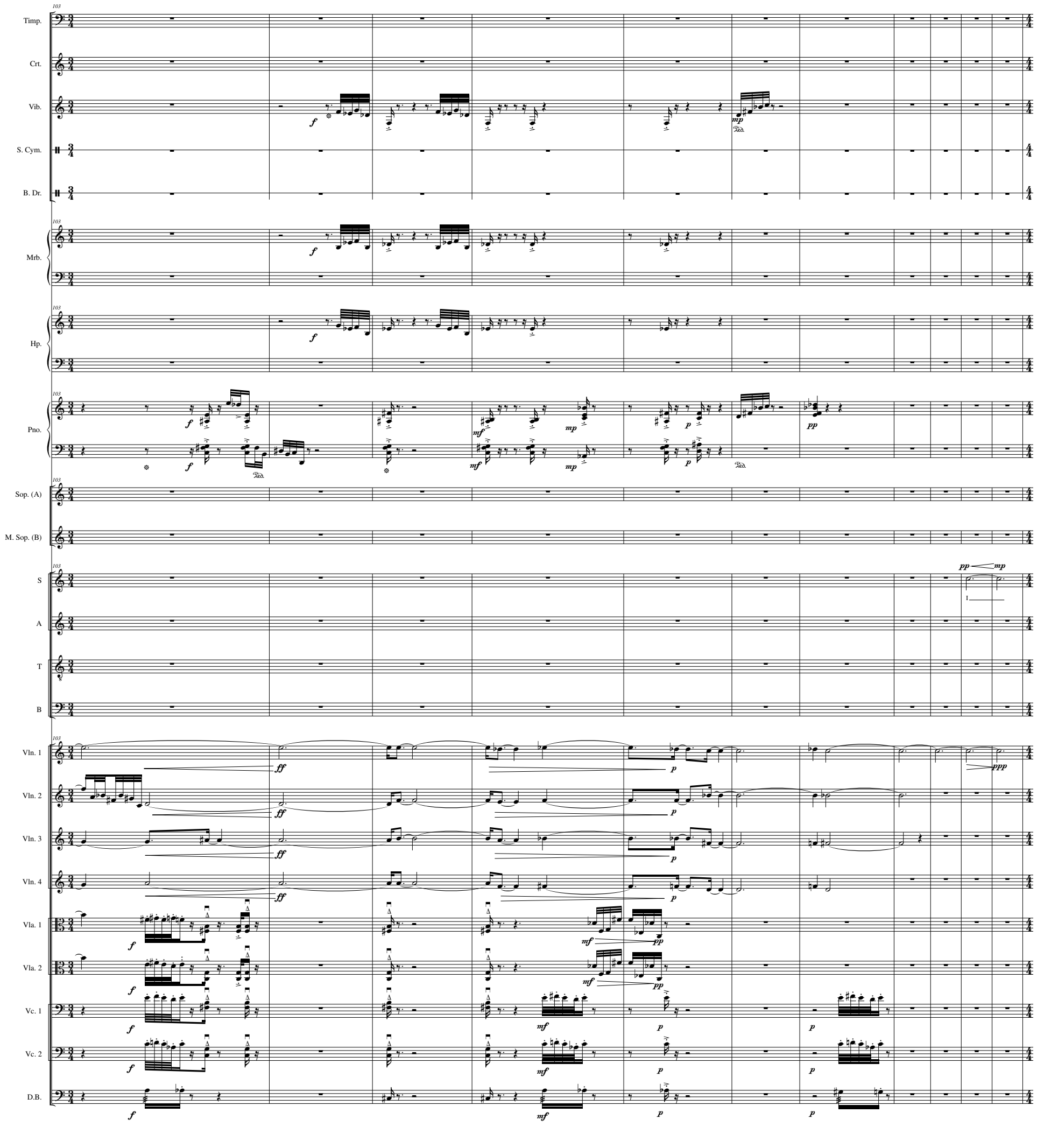
16


Timp.
Crt.
Vib.
S. Cym.
B. Dr.
Mrb.
Hp.
Pno.
Sop. (A)
M. Sop. (B)
S
A
T
B
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
scrape
to

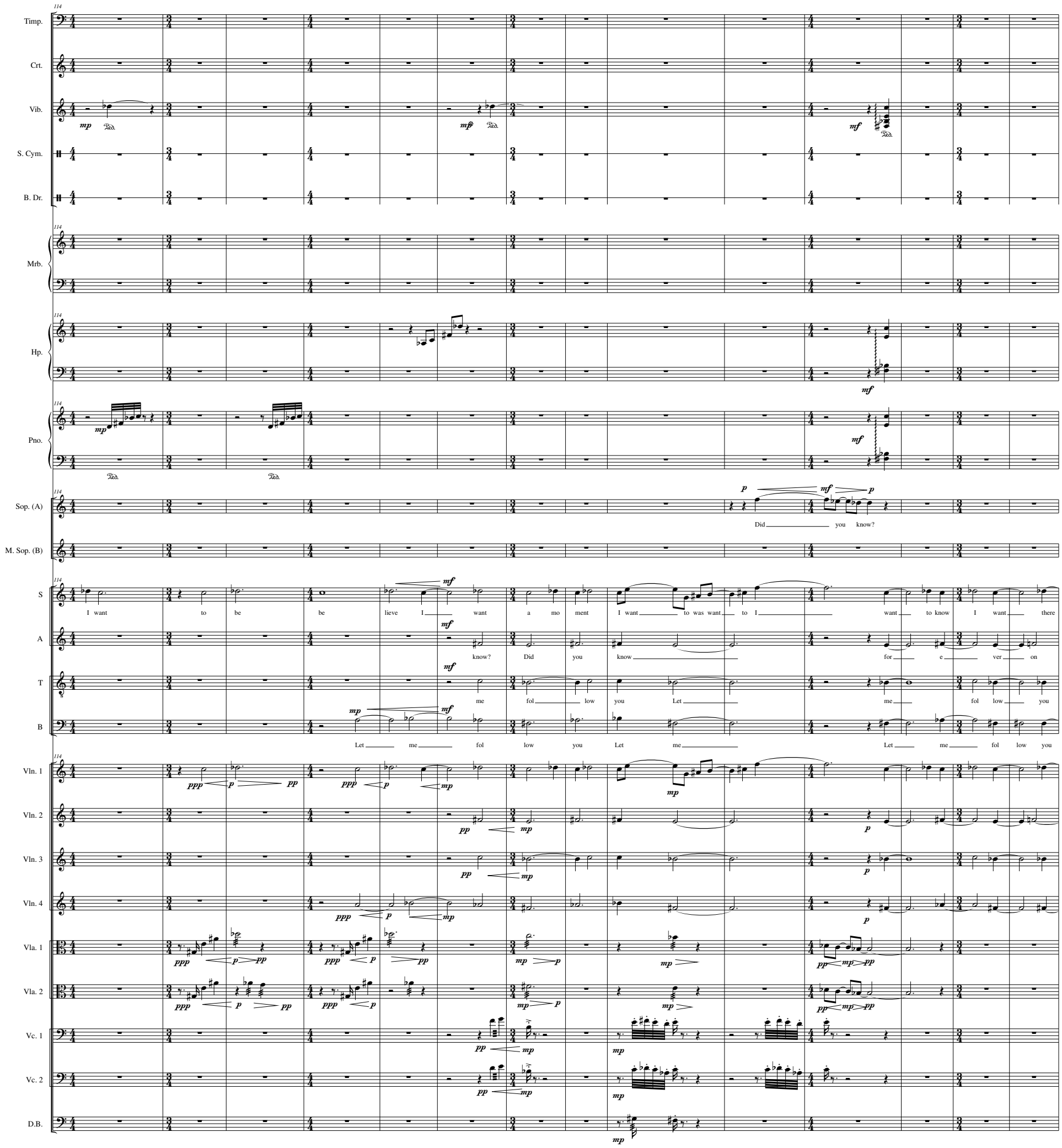

Timp.
Crt.
Vib.
S. Cym.
B. Dr.
Mrb.
Hp.
Pno.
Sop. (A)
M. Sop. (B)
S
A
T
B
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.

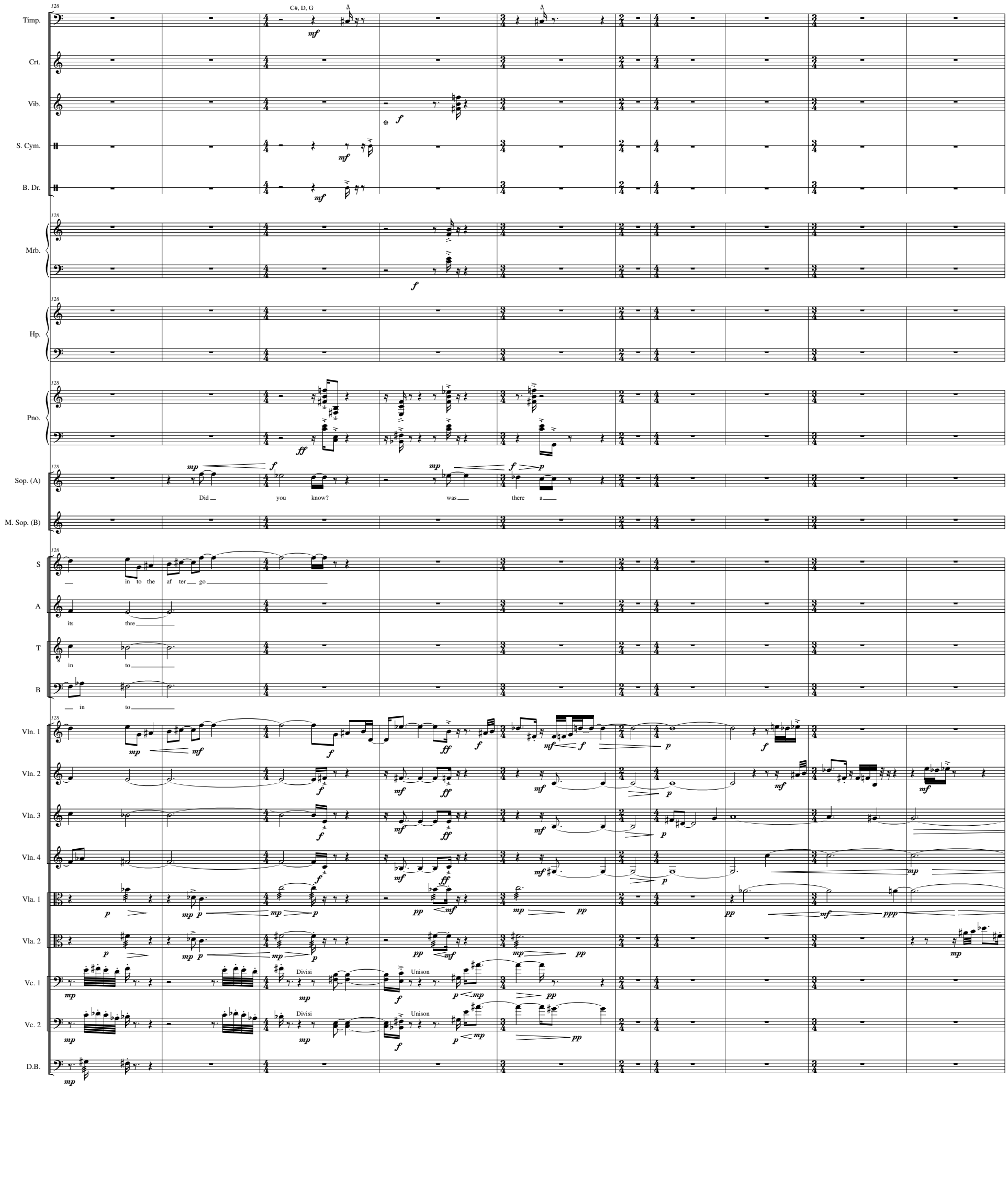
18


Timp.
Crt.
Vib.
S. Cym.
B. Dr.
Mrb.
Hp.
Pno.
Sop. (A)
M. Sop. (B)
S
A
T
B
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
Divisi
Unison
Ped.

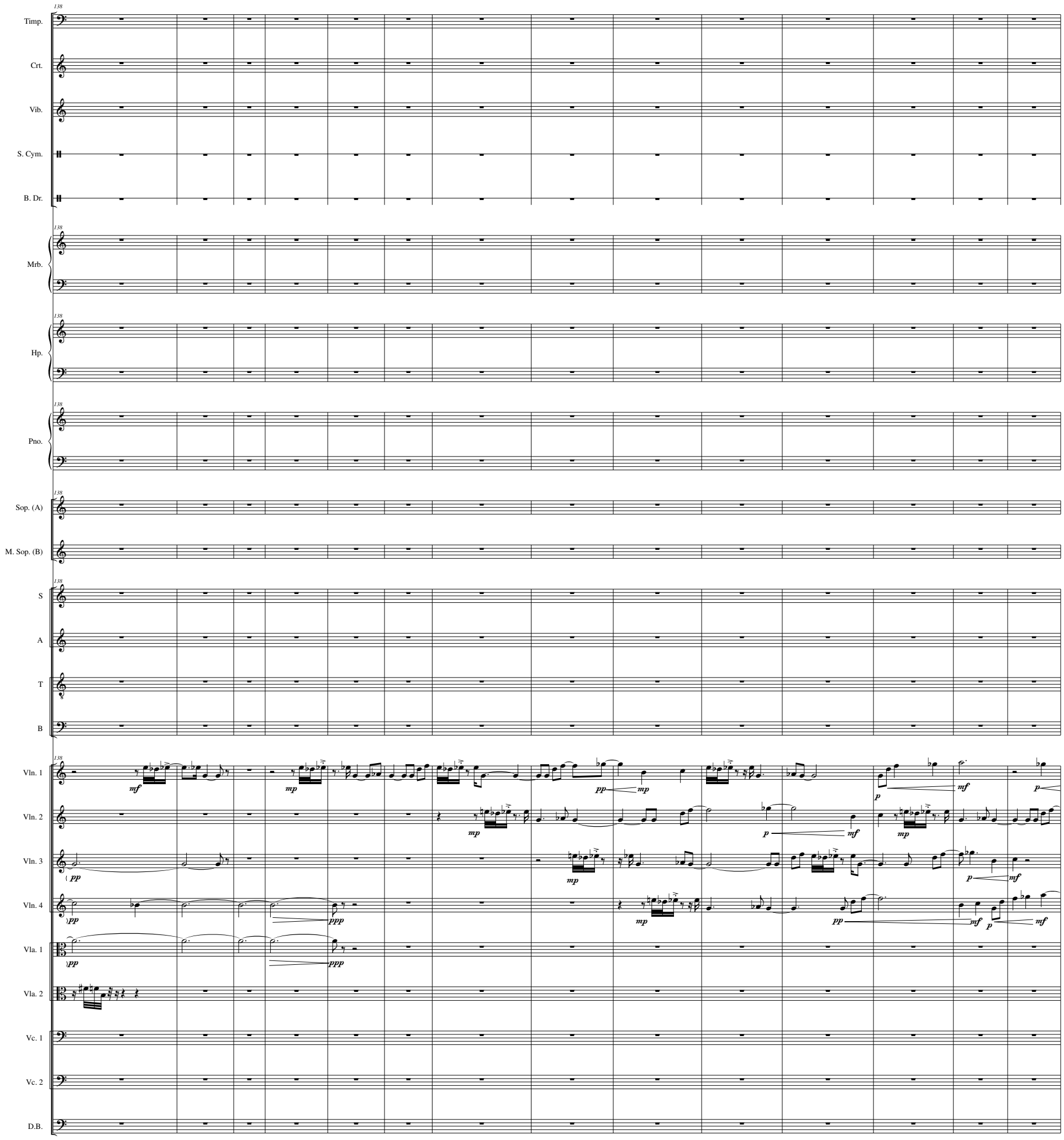

103
Timp.
Crt.
Vib.
S. Cym.
B. Dr.
Mrb.
Hp.
Pno.
Sop. (A)
M. Sop. (B)
S
A
T
B
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
f
mp
Ped.
mf
p
pp
ff
ppp

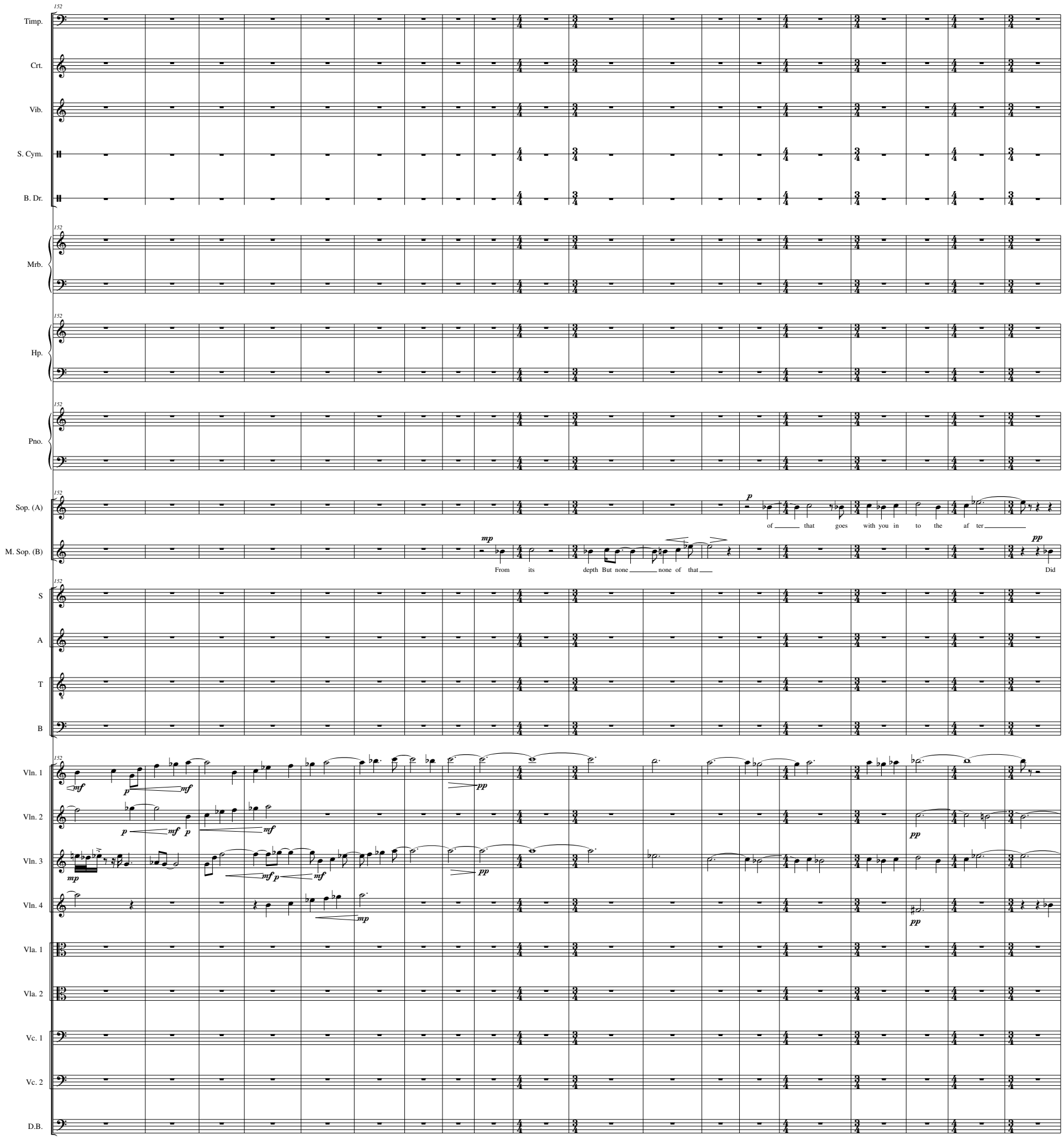
20


Timp.
Crt.
Vib.
S. Cym.
B. Dr.
Mrb.
Hp.
Pno.
Sop. (A)
M. Sop. (B)
S
A
T
B
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
Did you know?
I want to be be lieve I want a mo ment I want to was want to I want to know I want there
know? Did you know for e ver on
me fol low you Let me fol low you
Let me fol low you Let me Let me fol low you


Timp.
Crt.
Vib.
S. Cym.
B. Dr.
Mrb.
Hp.
Pno.
Sop. (A)
M. Sop. (B)
S
A
T
B
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
C#, D, G
Did you know? was there a
in to the af ter go
its thre
in to
in to
Divisi
Unison
Divisi
Unison

22


138
Timp.
Crt.
Vib.
S. Cym.
B. Dr.
Mrb.
Hp.
Pno.
Sop. (A)
M. Sop. (B)
S
A
T
B
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
mf
mp
pp
ppp
p


Timp.
Crt.
Vib.
S. Cym.
B. Dr.
Mrb.
Hp.
Pno.
Sop. (A)
M. Sop. (B)
S
A
T
B
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
152
p
of that goes with you in to the af ter
mp
From its depth But none none of that
pp
Did
mf
p
mf
pp
mp

24

171

Timp.

Crt.

Vib.

S. Cym.

B. Dr.

171

Mrb.

171

Hp.

171

Pno.

171

Sop. (A)

pp

Did you know?

M. Sop. (B)

you Did you

171

S

A

T

B

171

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.