...Of Quiet Reflection

for

String Quartet

Craig Bove

Notes on performance:

The harmony of the piece is inextricably tied to the dynamics. Please adhere as closely as possible to all dynamic markings. Proportional adjustments of the dynamics are flexible to the acoustics of the performing space, expressive interpretation, and skill of the players.

The ppp dynamic marking indicates playing as closely as possible to al niente.

The tempo marking of quarter note = 63 may be adjusted to quarter note = 66~69.

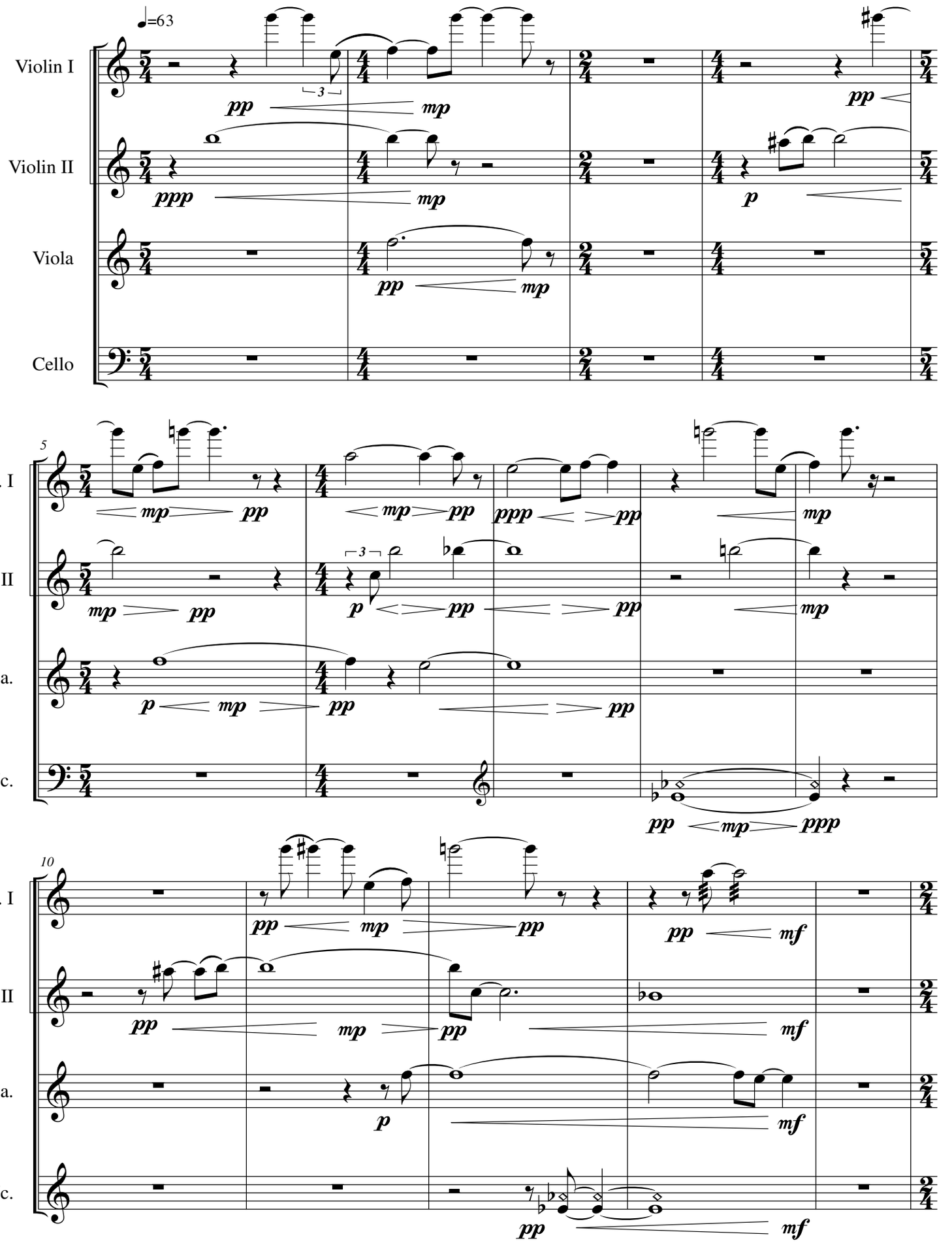
This is version 1B of the work.

Score

...Of Quiet Reflection

one last recollection

Craig Bove



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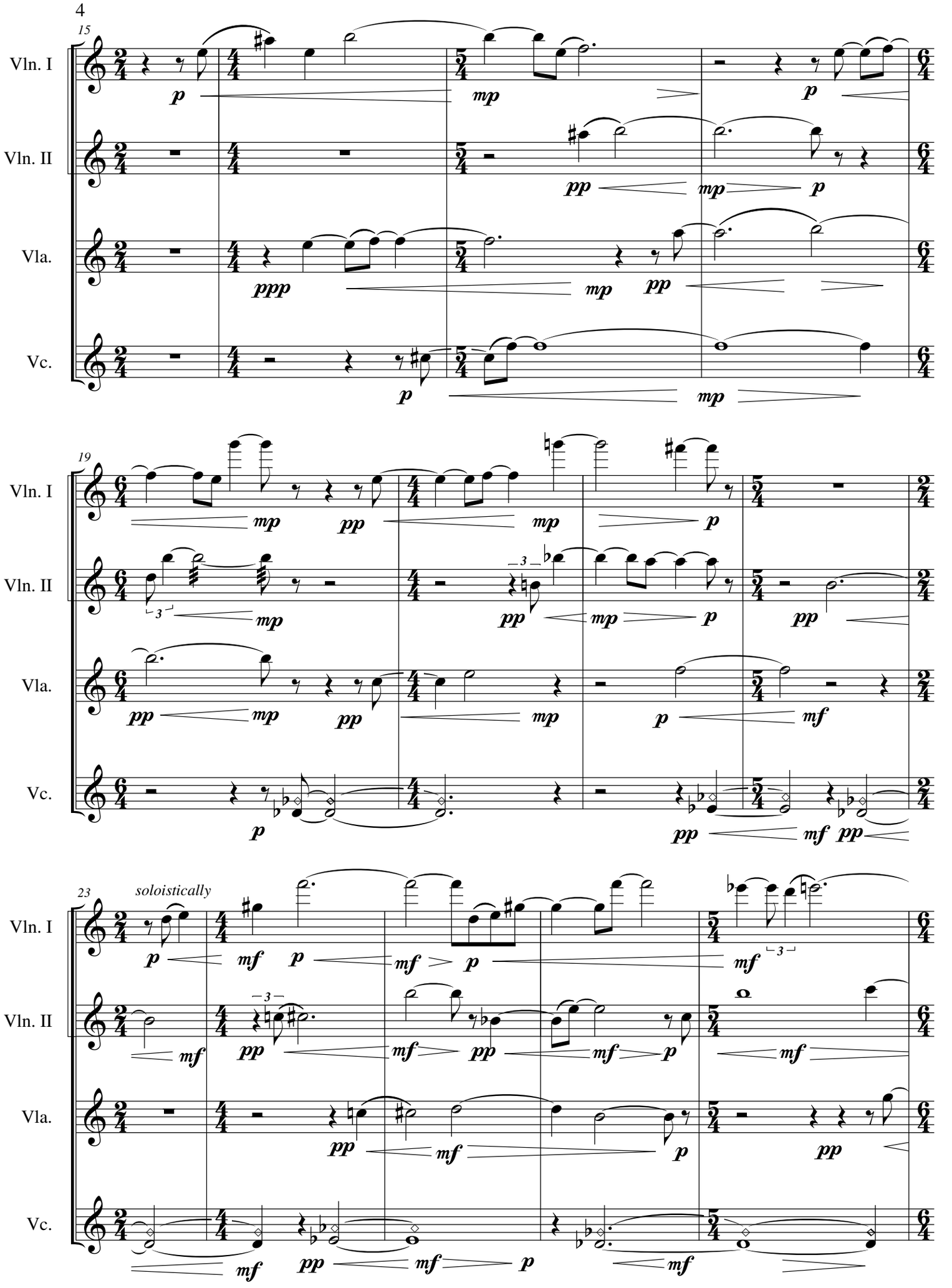
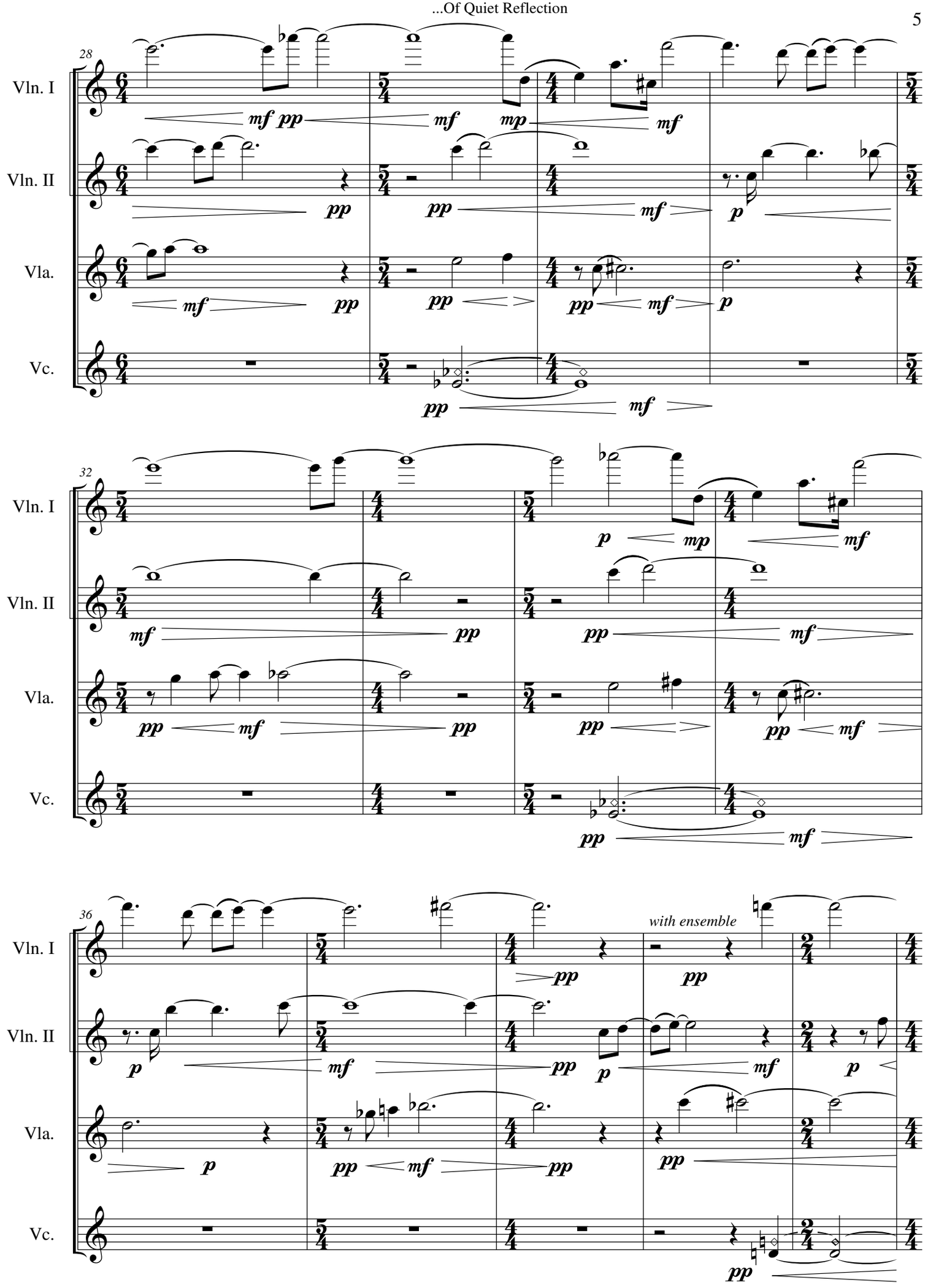
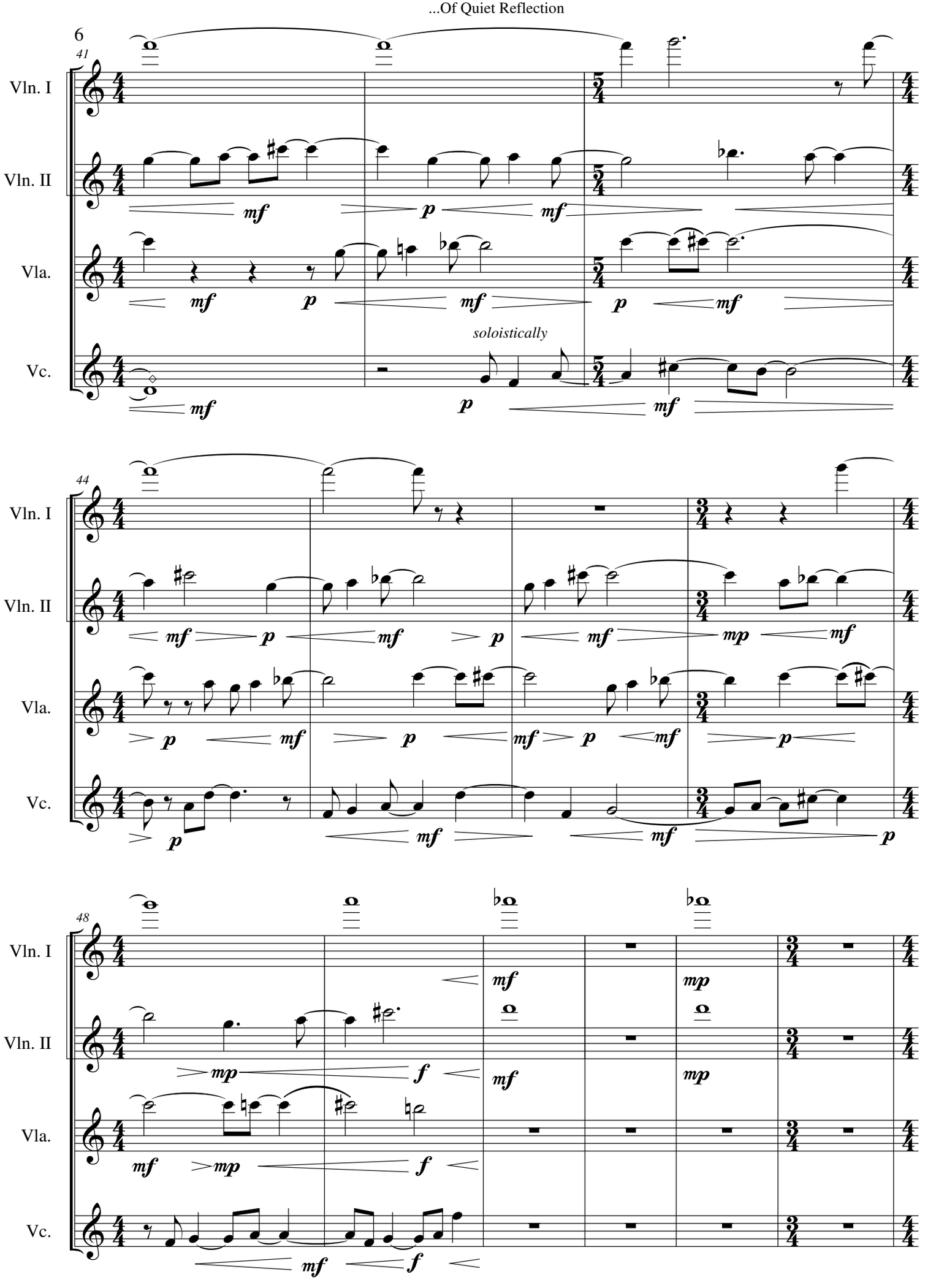
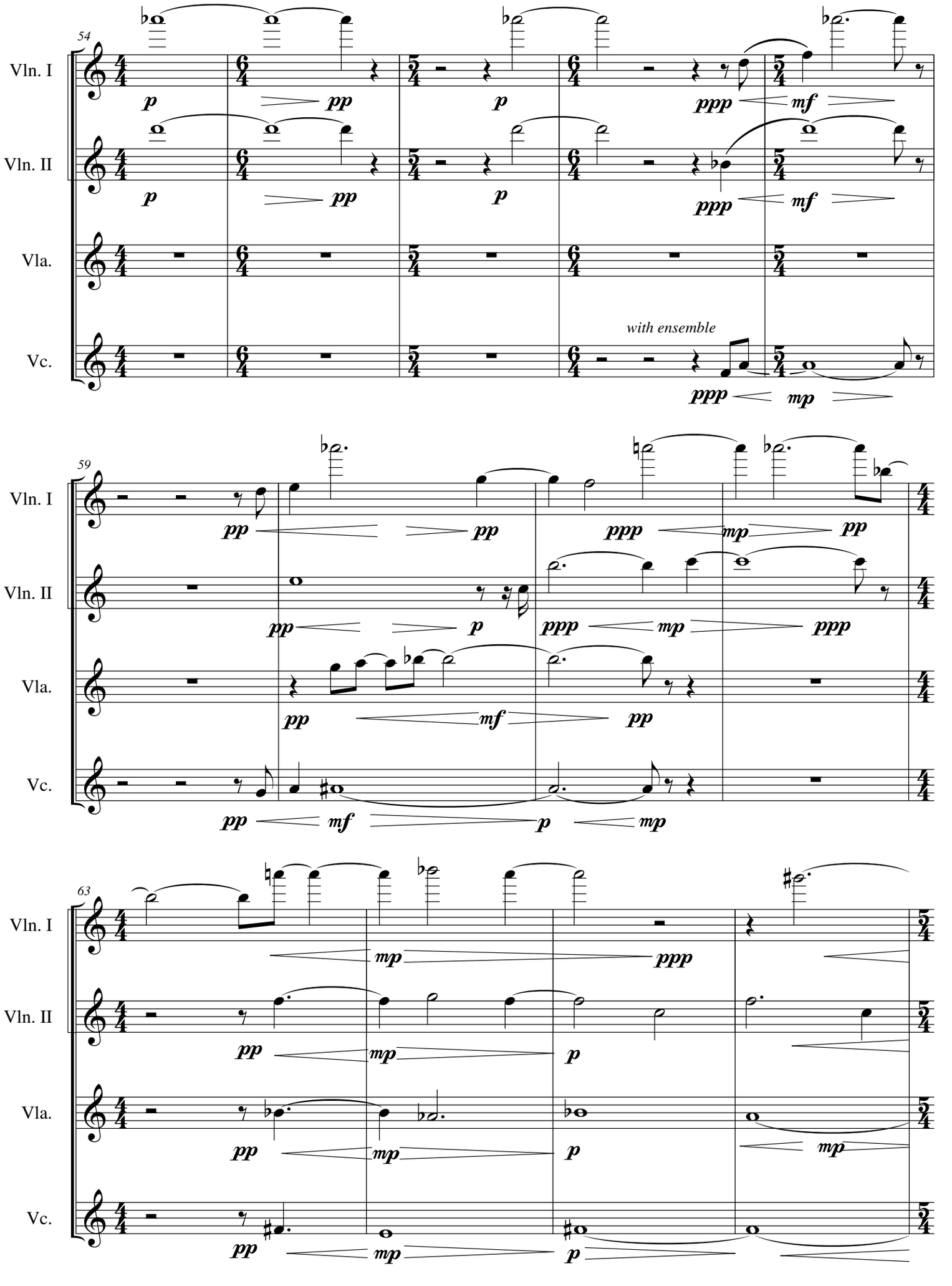
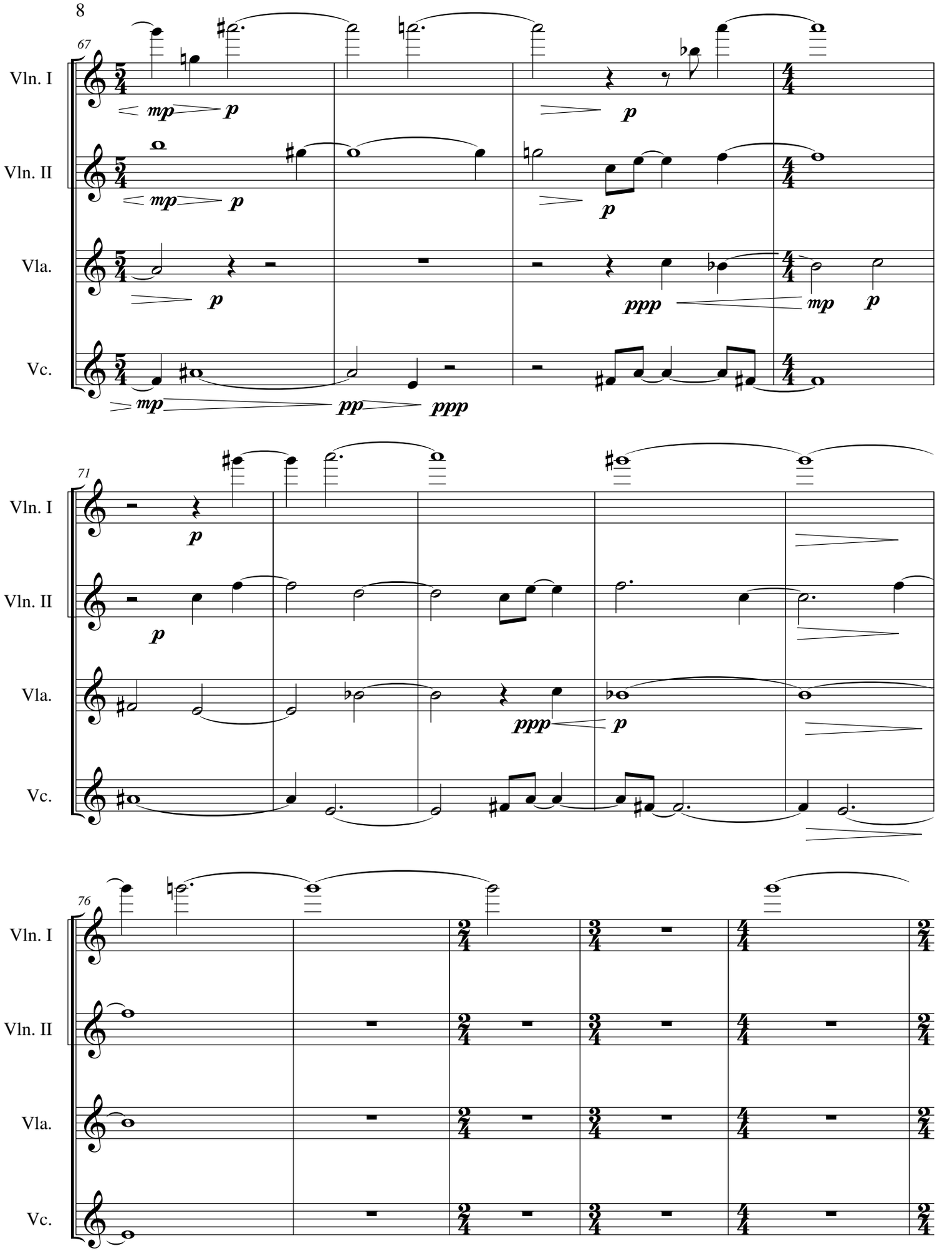
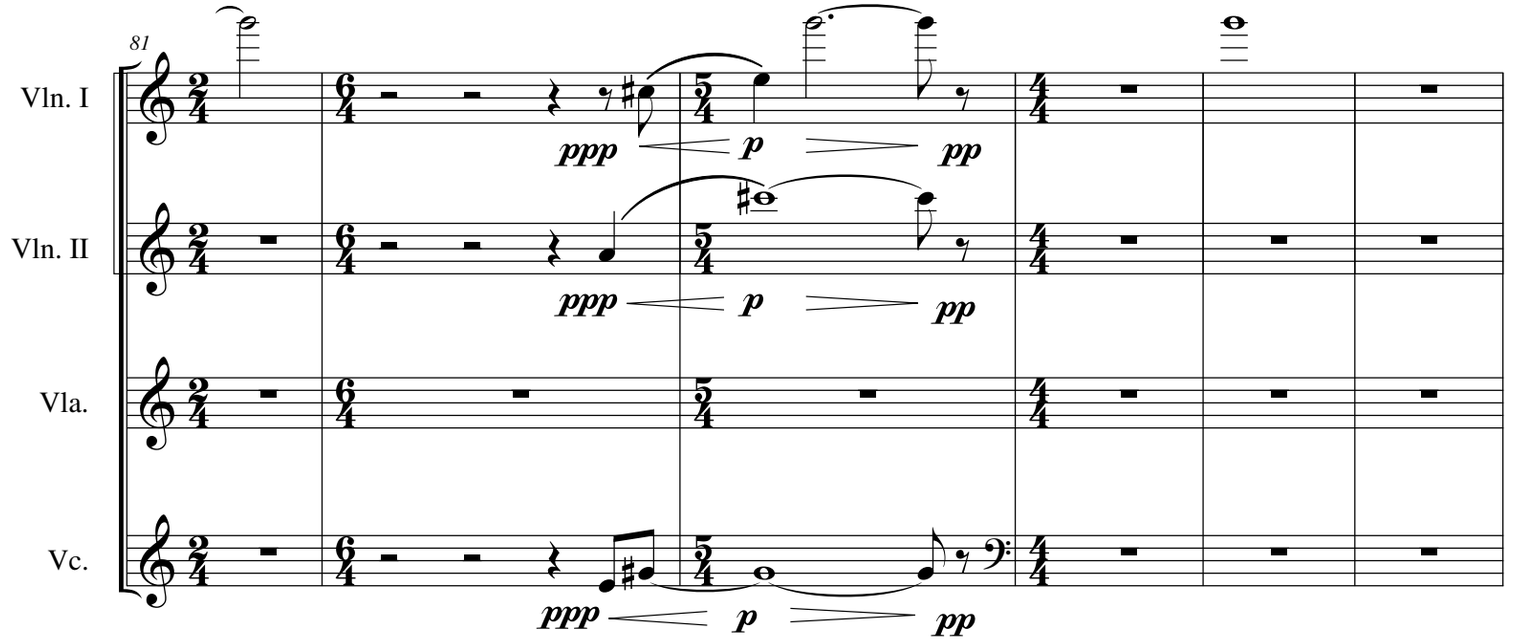

15
Vln. I
Vln. II
Vla.
Vc.
19
23
soloistically

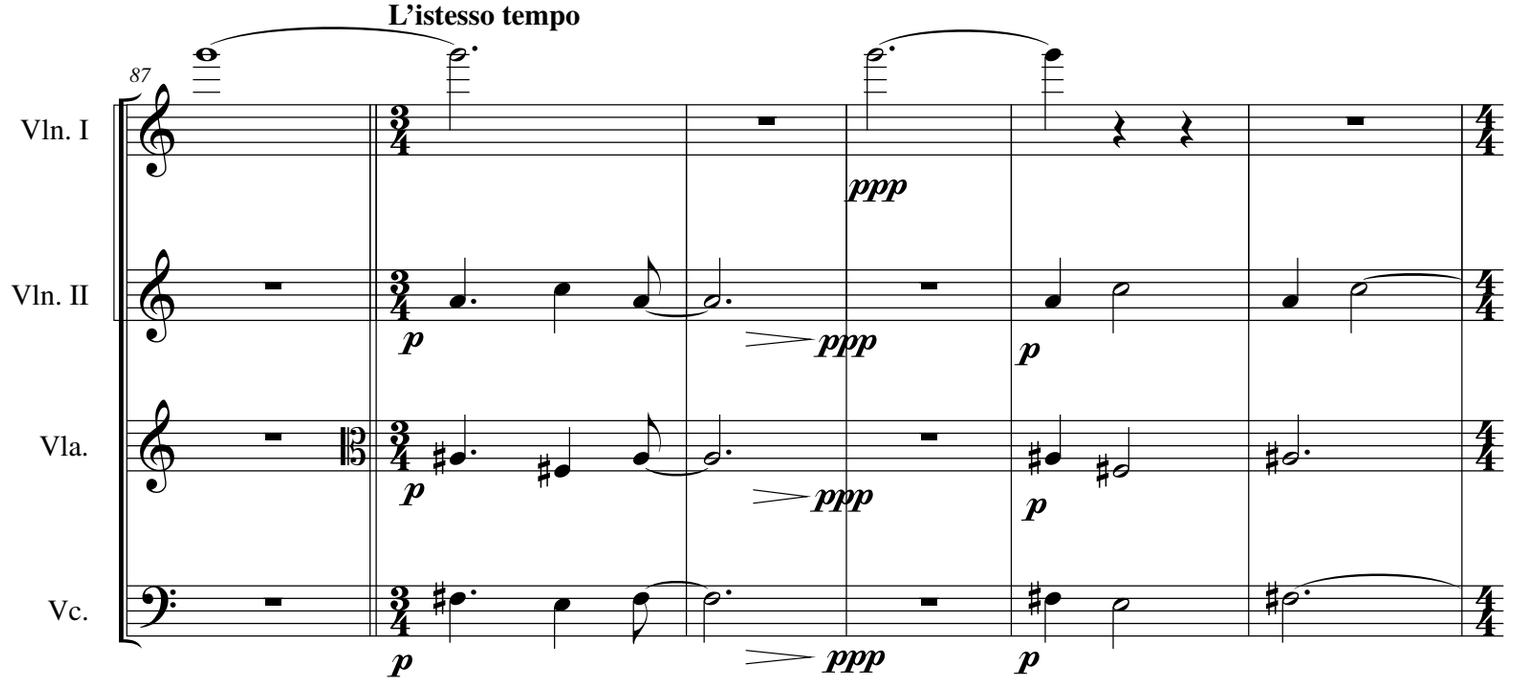

28
Vln. I
Vln. II
Vla.
Vc.
32
36
with ensemble

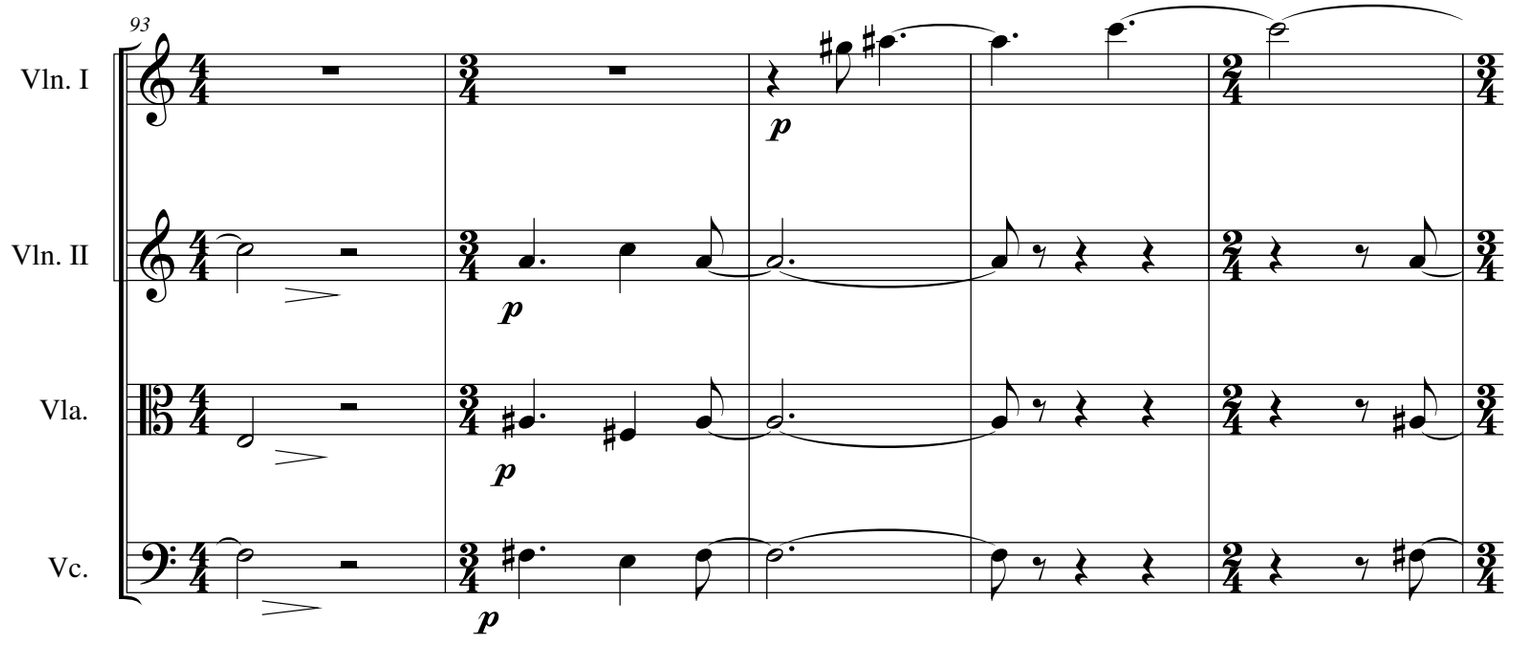

41
Vln. I
Vln. II
Vla.
Vc.
soloistically
44
48

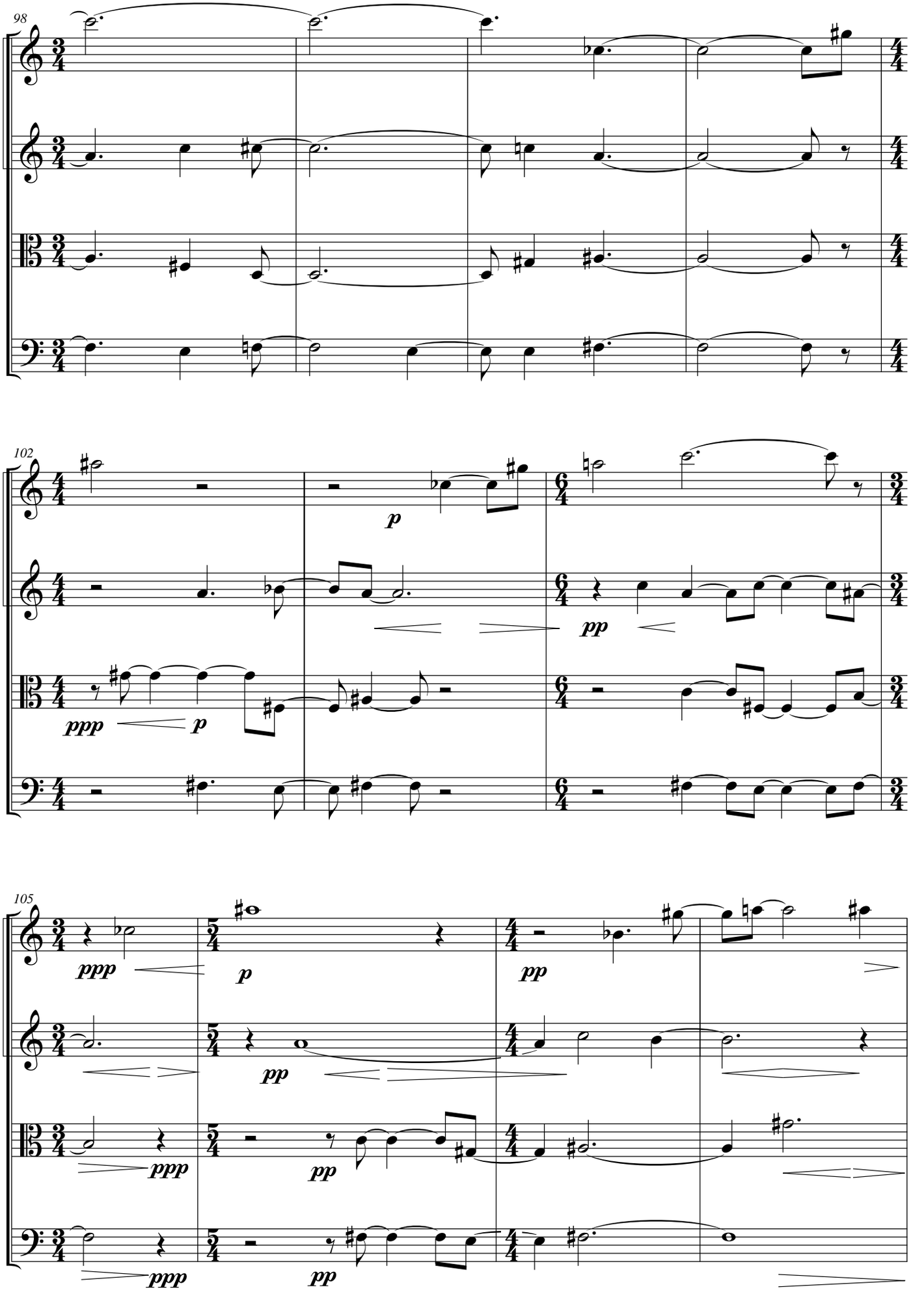

54
Vln. I
Vln. II
Vla.
Vc.
with ensemble
59
63

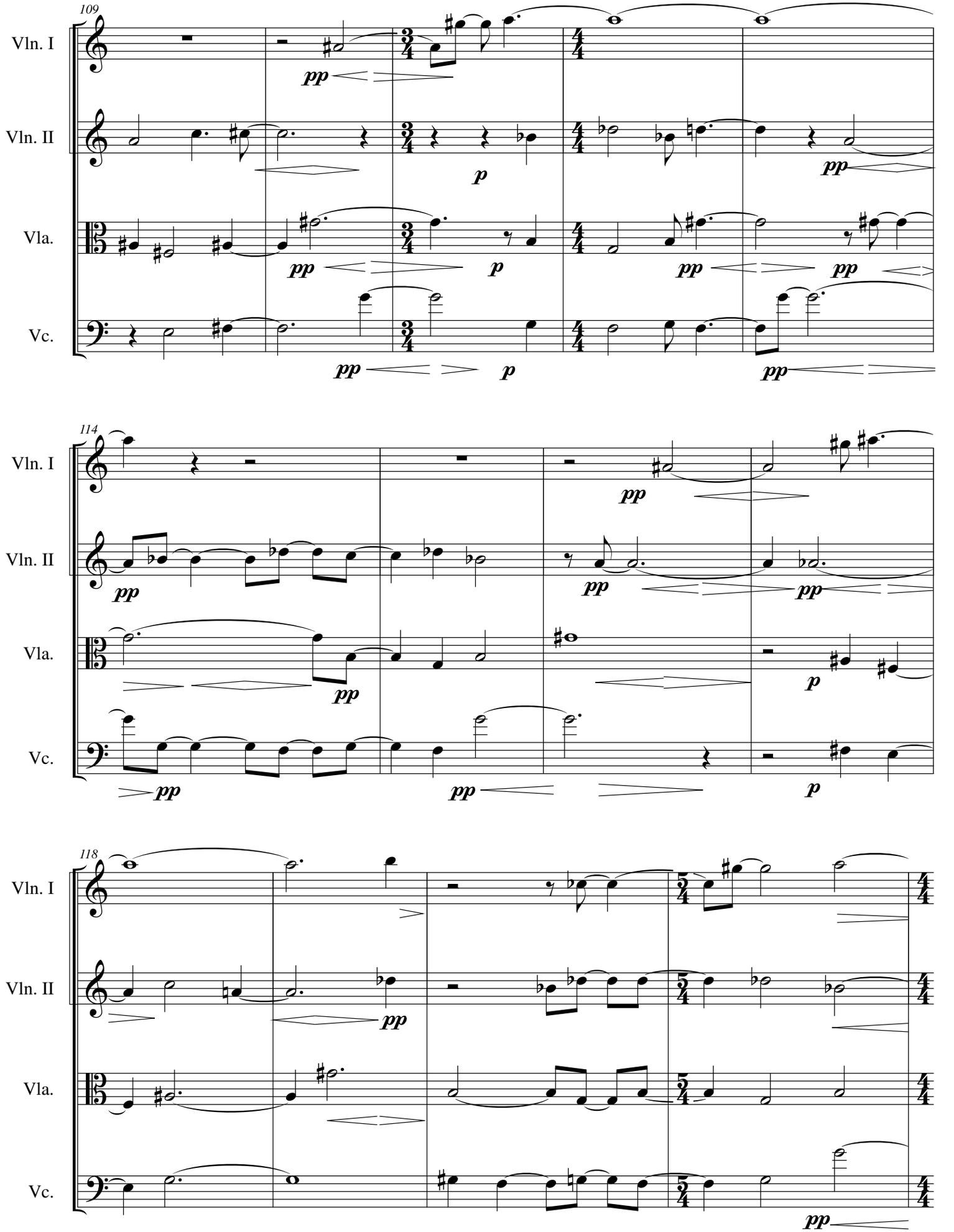

67
Vln. I
Vln. II
Vla.
Vc.
mp
p
pp
ppp
71
76

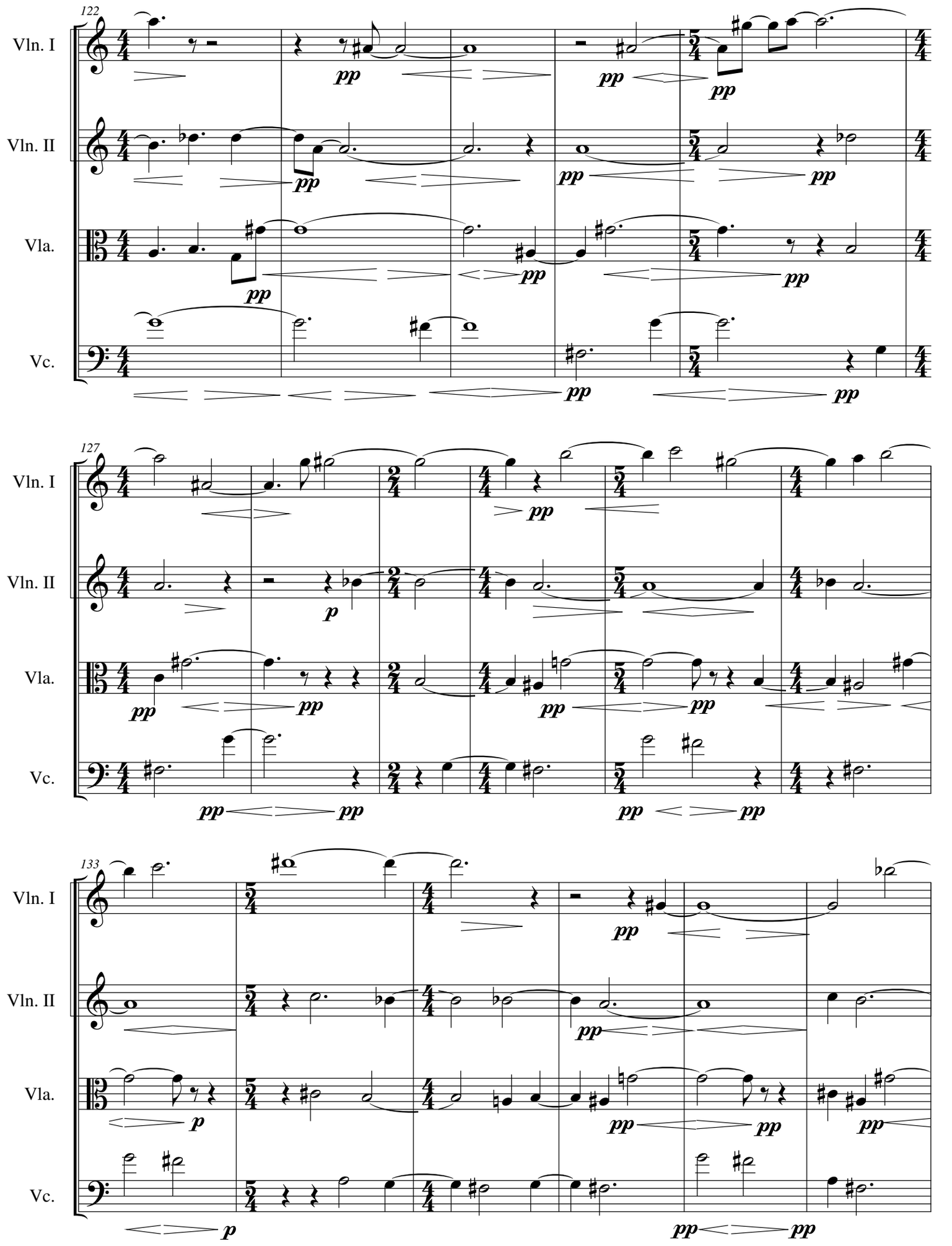

81
Vln. I
Vln. II
Vla.
Vc.
ppp
p
pp

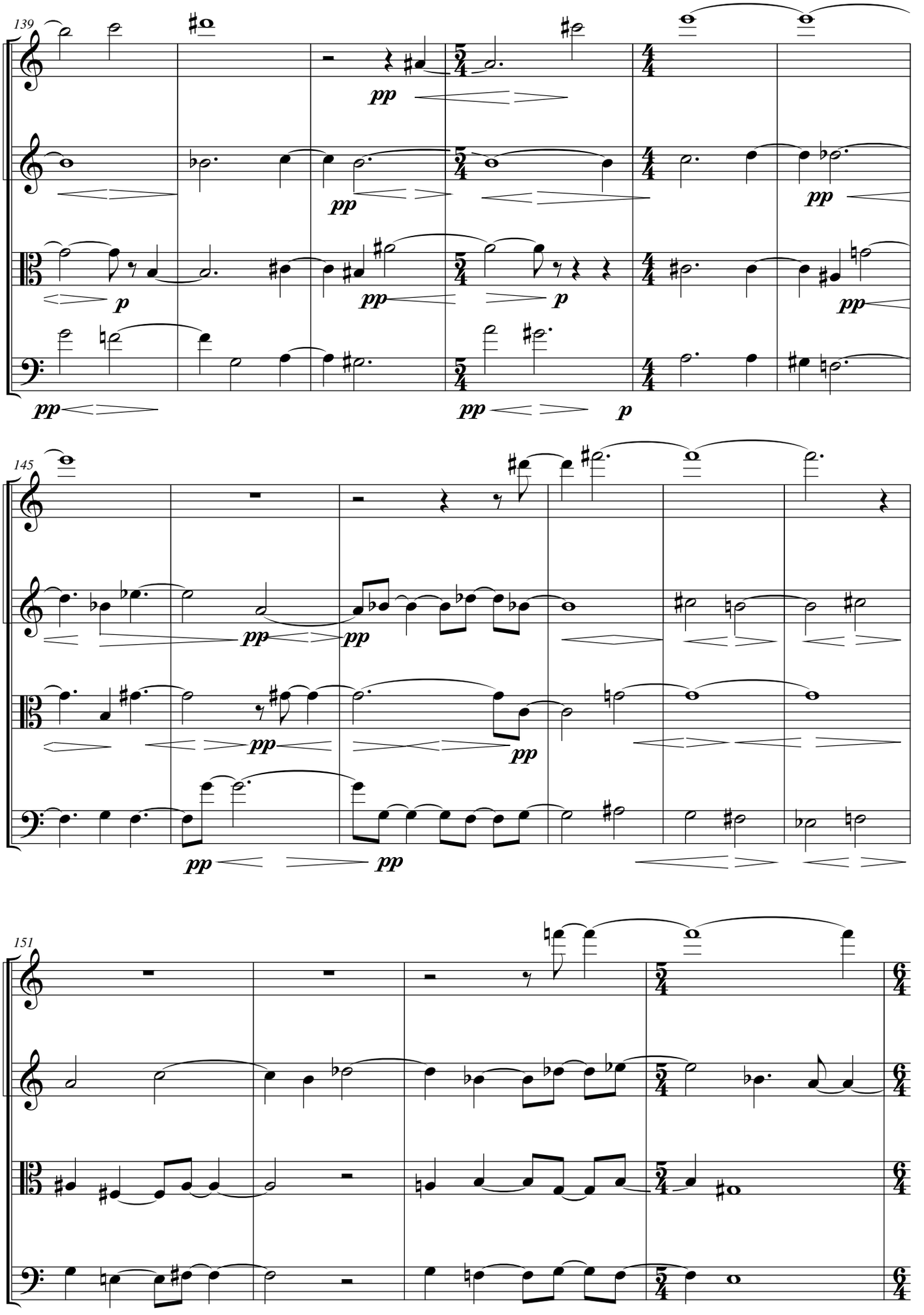

L'istesso tempo
87
Vln. I
Vln. II
Vla.
Vc.
p
ppp

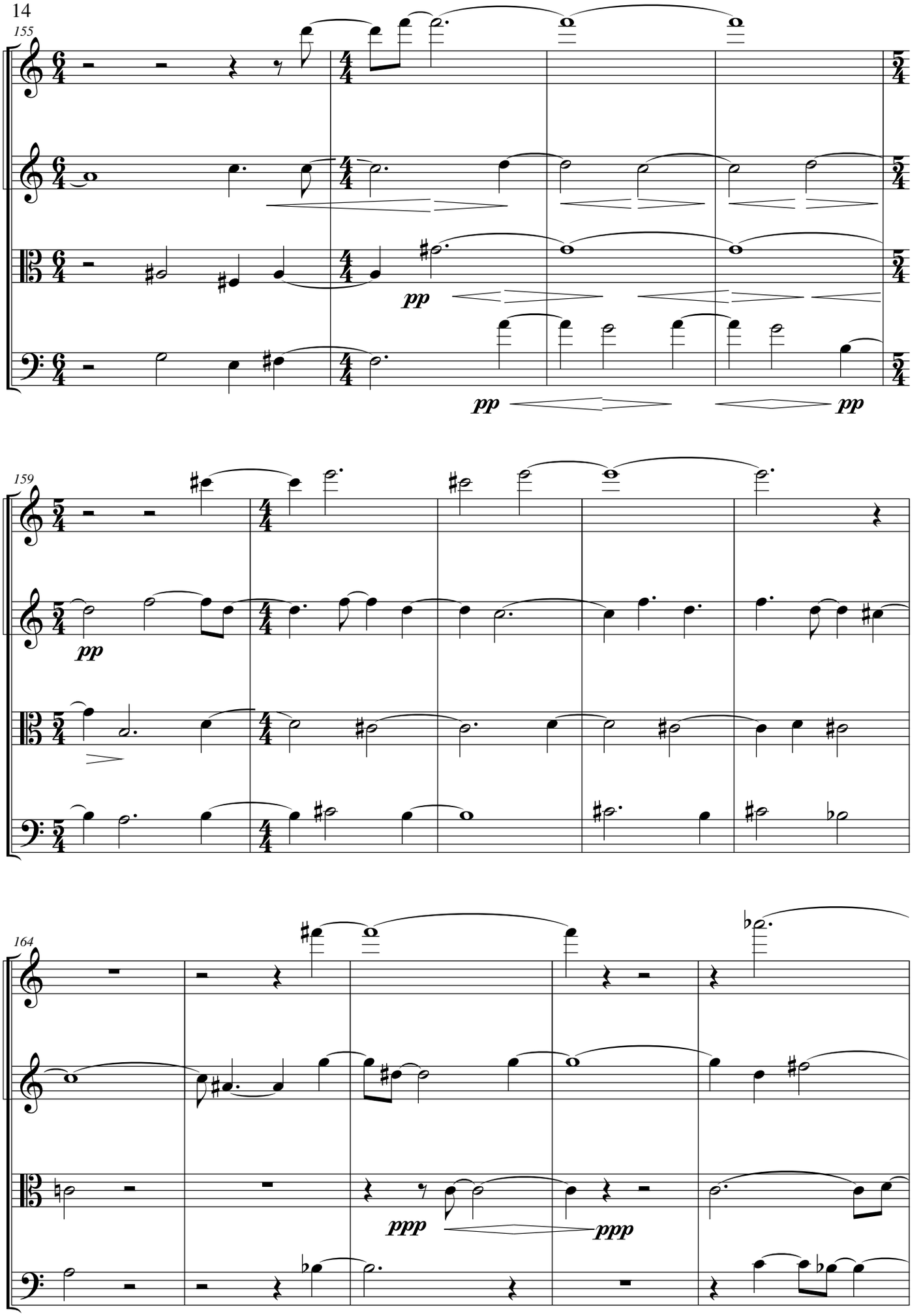

93
Vln. I
Vln. II
Vla.
Vc.
p

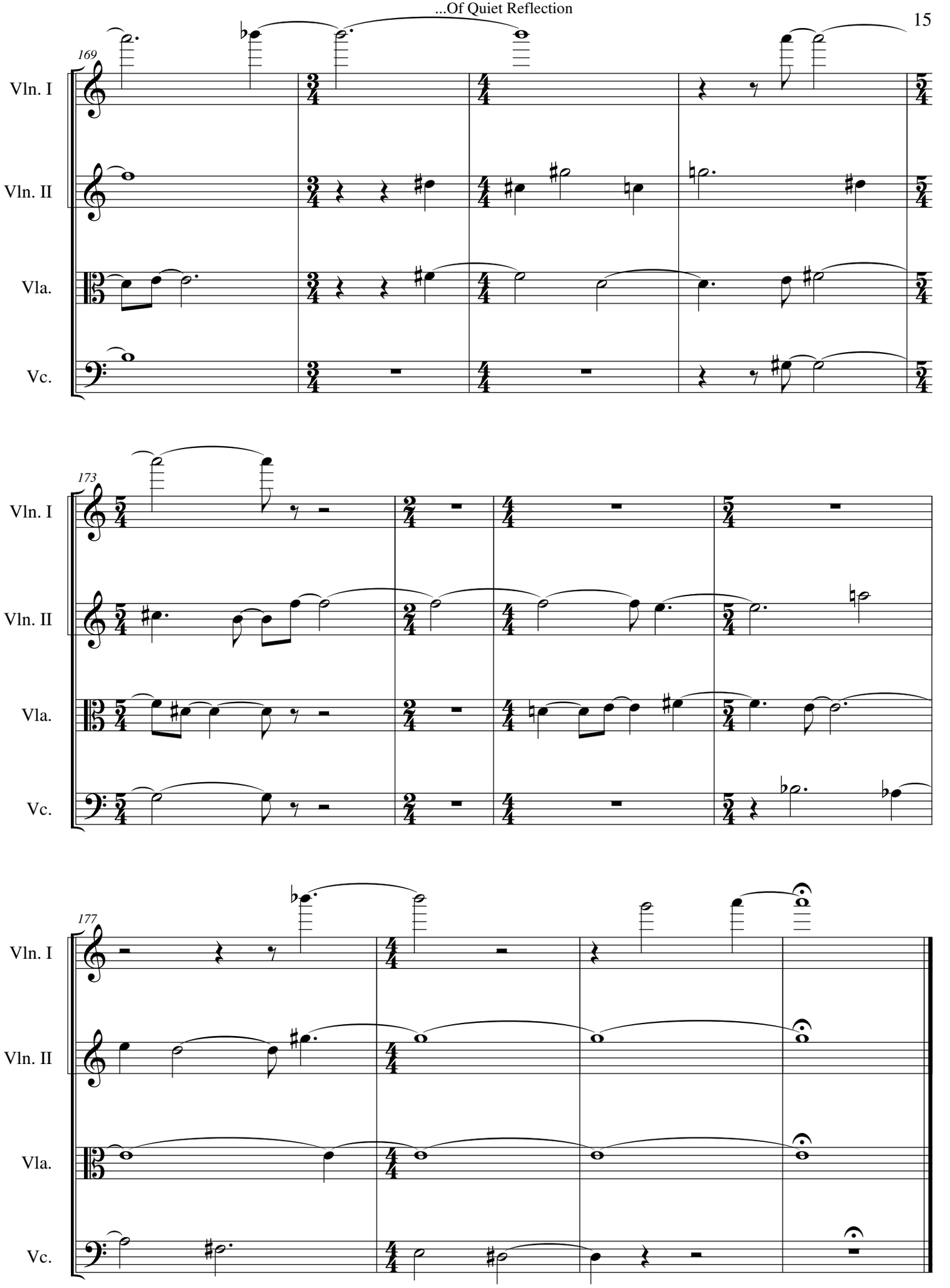

98
Vln. I
Vln. II
Vla.
Vc.
102
p
pp
ppp
p
105
ppp
p
pp
pp
ppp
pp
ppp
pp


109
Vln. I
Vln. II
Vla.
Vc.
114
118


122
Vln. I
Vln. II
Vla.
Vc.
127
133
pp
p


139
Vln. I
Vln. II
Vla.
Vc.
pp
p
145
151


155
Vln. I
Vln. II
Vla.
Vc.
pp
pp
pp
159
Vln. I
Vln. II
Vla.
Vc.
pp
164
Vln. I
Vln. II
Vla.
Vc.
ppp
ppp


169
Vln. I
Vln. II
Vla.
Vc.
173
Vln. I
Vln. II
Vla.
Vc.
177
Vln. I
Vln. II
Vla.
Vc.