

Broken Lament

String Quartet and Piano

Craig Bove

Notes to the performers:

All pitches should be established for a brief moment before engaging portamenti. Observe as closely as possible all written dynamics. A conductor is permissible.

Broken Lament

Score

A Wordless Madrigal

Craig Bove

♩ = 72

[illegible]

Broken Lament

4
11

Vln. 1

Vln. 2

Vla.

Vc.

11

Pno.

mp

f

mp

f

mp

mf

p

ff

Red.

** Red. **

17

Vln. 1

mf *ppp* *mp*

Vln. 2

mf *ppp* *mp*

Vla.

mf *p*

Vc.

mf *p*

Pno.

mf *mp* *p* *pp* *mp*

LH RH

Red.

21

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *p*

Pno. *mf* *mp* *p* *pp* *mf*

mf *mp* *p* *pp*

mf *



26

Vln. 1 *ppp* *mp* *ppp*

Vln. 2 *ppp* *mp* *ppp* *ppp* *mp*

Vla. *ppp* *p* *mf*

Vc. *ppp* *mp* *ppp*

Pno. *p* *ppp* *

ppp *mp* *ppp*

Broken Lament

6
31

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp *ppp* *f*

ppp *mp* *f*

mp *f*

ppp *f*

p *mf* *f* *mf*

Leo. *p* * *Leo.* *



37

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp *mp* *mp*

mf *f* *p*

LH RH

p

Broken Lament

7

43

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

mp

pp



48

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

f

p

f

p

f

pp

p

f

p

mp

Broken Lament

[illegible]

58

Vln. 1

mf

mp *mf*

Vln. 2

mf *p* *mf*

Vla.

mf

Vc.

58

Pno.

58

mf

mf

Rev. *

Broken Lament

9

61

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

p *mf* *f* *p* *mf* *f* *p* *mf* *mp* *mp* *Red.*



65

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf *mp* *mf* *p* *mf* *Red.* *

Broken Lament

10

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

pp

pp

pp

pp

mp

mf

mp

mf

mp

Red. *

74

Vln. 1

Vln. 2

Vla.

Vc.

74

Pno.

p

p

The image shows a musical score for measures 74-82. The top system includes staves for Violin 1, Violin 2, Viola, and Violoncello. All these staves contain whole rests for the entire duration. The bottom system is for the Piano, with a brace on the left. Measure 74 begins with a piano (*p*) dynamic. The piano part features a sequence of chords and single notes: a C major chord (C4, E4, G4) in the right hand and a C major chord (C3, E3, G3) in the left hand. In measure 75, the right hand has a C major chord and the left hand has a C major chord. In measure 76, the right hand has a C major chord and the left hand has a C major chord. In measure 77, the right hand has a C major chord and the left hand has a C major chord. In measure 78, the right hand has a C major chord and the left hand has a C major chord. In measure 79, the right hand has a C major chord and the left hand has a C major chord. In measure 80, the right hand has a C major chord and the left hand has a C major chord. In measure 81, the right hand has a C major chord and the left hand has a C major chord. In measure 82, the right hand has a C major chord and the left hand has a C major chord.

82

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

pp

pp



89

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

pp

pp

pp

pp