

Not Quite Right

I

Craig Bove

$\text{♩} = 128$

Cello

pp

5

ppp

9

pppp *pp*

13

17

$\text{♩} = \text{♩}$

19

pppp

22

pp *mf pp*

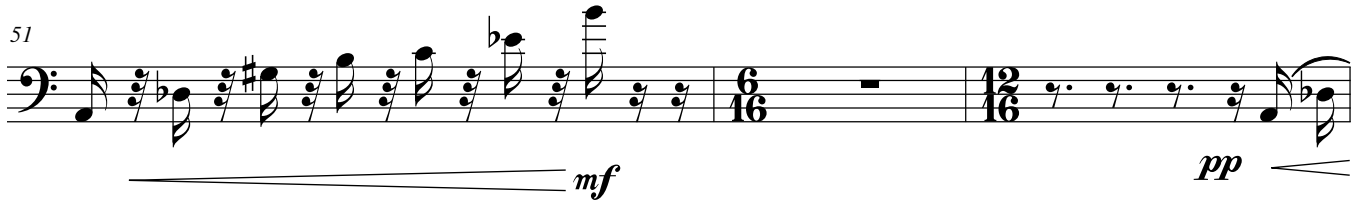
Detailed description of the musical score: The score is for a cello part. It begins with a tempo marking of 128 beats per minute. The first staff (measures 1-4) is in 4/4 time, starting with a piano (pp) dynamic. The second staff (measures 5-8) changes to 2/4 time, with a mezzo-forte (mf) dynamic. The third staff (measures 9-12) returns to 4/4 time, featuring a piano (pp) dynamic. The fourth staff (measures 13-16) changes to 3/4 time, with a piano (pp) dynamic. The fifth staff (measures 17-20) changes to 2/4 time, with a mezzo-forte (mf) dynamic. The sixth staff (measures 21-24) returns to 4/4 time, with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

26

47



51



54



57



61



63



66



69

mf *pp*

72

ppp *ppppp*

II

75

♩ = 64

pp *mf* *pp*

78

pp *ppppp* *pp*

82

mf *pp* *ppppp* *pp*

86

pp

89

ppp *pp*

91

ppp

94

ppp

96

mfmp *ppp* *mfmp* *ppp* *mf* *pp*

98

♩. = 85.3 (♩ = ♩)

102

pppp *pp*

107

pppp *pp* *pppp* *pp*

111

> pppp *pp*