

Cut and Fade

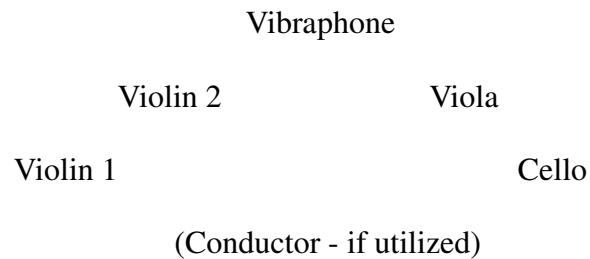
String Quartet and Vibraphone

Craig Bove

Notes to the Performers:

Please observe dynamics as closely as possible - particularly the placement of the crescendo and decrescendo markings. Dynamics (crescendi/decrescendi) do not necessarily need to be regimentally aligned with the beat. They should however occur roughly according to the crescendi/decrescendi markings placement on the page. Overall dynamics may be adjusted to the acoustics of the performance space, balance, player skill, and expressive requirements. A conductor is suggested.

Suggested Setup:



Cut and Fade

at rest

Craig Bove

 $\text{♩} = 90$

motor on - medium

Vibraphone

musical notation for Vibraphone, measures 1-5. Dynamics: *ppp*. Includes a *Red.* (Reduction) marking.

Violin I

musical notation for Violin I, measures 1-5. Dynamics: *ppp*.

Violin II

musical notation for Violin II, measures 1-5. Dynamics: *ppp*.

Viola

musical notation for Viola, measures 1-5. Dynamics: *ppp*.

Cello

musical notation for Cello, measures 1-5. Dynamics: *ppp*.

Vib.

musical notation for Vibraphone, measures 6-10. Dynamics: *mf*, *ppp*. Includes a *Red.* (Reduction) marking.

Vln. I

musical notation for Violin I, measures 6-10. Dynamics: *ppp*.

Vln. II

musical notation for Violin II, measures 6-10. Dynamics: *ppp*.

Vla.

musical notation for Viola, measures 6-10. Dynamics: *ppp*.

Vc.

musical notation for Cello, measures 6-10. Dynamics: *ppp*.

Cut and Fade

4
9

Vib.

Vln. I

Vln. II

Vla.

Vc.

** ppp*



13

Vib.

Vln. I

Vln. II

Vla.

Vc.

mf *ppp*
Red.

mf *ppp*

ppp

ppp

ppp

ppp

Cut and Fade

5

17

Vib.

ppp
Led.

mf *ppp*
Led.

Vln. I

Vln. II

Vla.

Vc.



21

Vib.

mf *ppp*
Led.

21

Vln. I

Vln. II

Vla.

Vc.

Cut and Fade

6
25

Vib.

Vln. I

Vln. II

Vla.

Vc.

ppp
mf *Dec.*



29

Vib.

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

ppp

ppp

Cut and Fade

7

33

Vib.

ppp
mf *Leo.*

Vln. I

Vln. II

Vla.

Vc.



38

Vib.

ppp
**mf* *Leo.*

Vln. I

Vln. II

Vla.

Vc.

Cut and Fade

8

42

Vib.

Vln. I

Vln. II

Vla.

Vc.

mf *ppp* *Red.*



47

Vib.

Vln. I

Vln. II

Vla.

Vc.

mf *ppp* *Red.*

52

Vib.

mf *ppp*

Reo.

Vln. I

Vln. II

Vla.

Vc.

57

Vib.

ppp

Reo.

mf *ppp*

Reo.

Vln. I

Vln. II

Vla.

Vc.

Cut and Fade

10

61

Vib.

Musical score for Vibraphone (Vib.) in 4/4 time. The staff shows a melodic line starting with a whole rest, followed by eighth and quarter notes. Dynamics include *mf* and *ppp*. A *200.* marking is present below the staff.

Vln. I

Musical score for Violin I (Vln. I) in 4/4 time. The staff shows a melodic line starting with a whole rest, followed by eighth and quarter notes. Dynamics include *mf* and *ppp*. A *200.* marking is present below the staff.

Vln. II

Musical score for Violin II (Vln. II) in 4/4 time. The staff shows a melodic line starting with a whole rest, followed by eighth and quarter notes. Dynamics include *mf* and *ppp*. A *200.* marking is present below the staff.

Vla.

Musical score for Viola (Vla.) in 4/4 time. The staff shows a melodic line starting with a whole rest, followed by eighth and quarter notes. Dynamics include *mf* and *ppp*. A *200.* marking is present below the staff.

Vc.

Musical score for Violoncello (Vc.) in 4/4 time. The staff shows a melodic line starting with a whole rest, followed by eighth and quarter notes. Dynamics include *mf* and *ppp*. A *200.* marking is present below the staff.

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65

Vib.

Musical score for Vibraphone (Vib.) in 4/4 time. The staff shows a melodic line starting with a whole rest, followed by eighth and quarter notes. Dynamics include *mf* and *ppp*. A *200.* marking is present below the staff.

Vln. I

Musical score for Violin I (Vln. I) in 4/4 time. The staff shows a melodic line starting with a whole rest, followed by eighth and quarter notes. Dynamics include *mf* and *ppp*. A *200.* marking is present below the staff.

Vln. II

Musical score for Violin II (Vln. II) in 4/4 time. The staff shows a melodic line starting with a whole rest, followed by eighth and quarter notes. Dynamics include *mf* and *ppp*. A *200.* marking is present below the staff.

Vla.

Musical score for Viola (Vla.) in 4/4 time. The staff shows a melodic line starting with a whole rest, followed by eighth and quarter notes. Dynamics include *mf* and *ppp*. A *200.* marking is present below the staff.

Vc.

Musical score for Violoncello (Vc.) in 4/4 time. The staff shows a melodic line starting with a whole rest, followed by eighth and quarter notes. Dynamics include *mf* and *ppp*. A *200.* marking is present below the staff.

69

Vib.

Vln. I

Vln. II

Vla.

Vc.

ppp *mf* *ppp*

* Led.

74

Vib.

Vln. I

Vln. II

Vla.

Vc.

mf *ppp* *mf* *ppp*

* Led. * Led.

Cut and Fade

12

79

Vib.

Musical notation for Vib. part, measures 79-82. The staff shows a melodic line with a sharp sign and a dotted note. Dynamics include *ppp* and *mf*.

Vln. I

Musical notation for Vln. I part, measures 79-82. The staff shows a melodic line with a sharp sign and a dotted note. Dynamics include *mf* and *ppp*.

Vln. II

Musical notation for Vln. II part, measures 79-82. The staff shows a melodic line with a sharp sign and a dotted note. Dynamics include *mf* and *ppp*.

Vla.

Musical notation for Vla. part, measures 79-82. The staff shows a melodic line with a sharp sign and a dotted note. Dynamics include *mf* and *ppp*.

Vc.

Musical notation for Vc. part, measures 79-82. The staff shows a melodic line with a sharp sign and a dotted note. Dynamics include *mf* and *ppp*.

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83

Vib.

Musical notation for Vib. part, measures 83-86. The staff shows a melodic line with a sharp sign and a dotted note. Dynamics include *ppp* and *mf*.

Vln. I

Musical notation for Vln. I part, measures 83-86. The staff shows a melodic line with a sharp sign and a dotted note. Dynamics include *mf* and *ppp*.

Vln. II

Musical notation for Vln. II part, measures 83-86. The staff shows a melodic line with a sharp sign and a dotted note. Dynamics include *mf* and *ppp*.

Vla.

Musical notation for Vla. part, measures 83-86. The staff shows a melodic line with a sharp sign and a dotted note. Dynamics include *mf* and *ppp*.

Vc.

Musical notation for Vc. part, measures 83-86. The staff shows a melodic line with a sharp sign and a dotted note. Dynamics include *mf* and *ppp*.

87

Vib.

Vln. I

Vln. II

Vla.

Vc.

ppp
mf * *Red.*

91

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cut and Fade

14

95

Vib.



Vln. I



Vln. II



Vla.



Vc.



Vib.



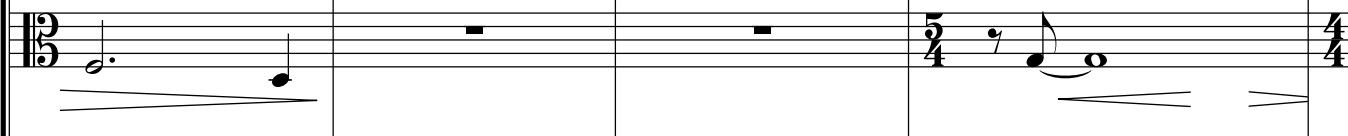
Vln. I



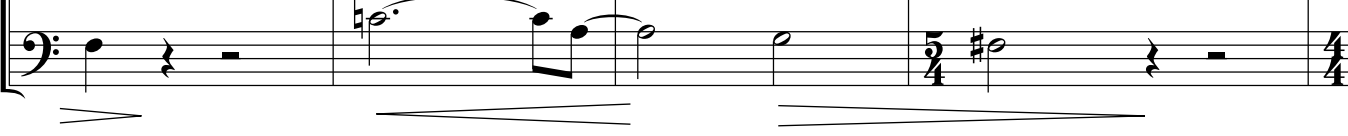
Vln. II



Vla.



Vc.



Cut and Fade

15

103

Vib.

Vln. I

Vln. II

Vla.

Vc.

mf

ppp

108

Vib.

Vln. I

Vln. II

Vla.

Vc.

mf

ppp

Ad.

Cut and Fade

16

113

Vib.

mf * Led. *ppp* *ppp* Led.

Vln. I

Vln. II

Vla.

Vc.

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117

Vib.

mf * Led. *ppp* *ppp* Led. * Led.

Vln. I

ppp *ppp*

Vln. II

Vla.

Vc.

2/4 4/4

18



Cut and Fade

21

158

Vib.

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

Red.

Red.

162

Vib.

Vln. I

Vln. II

Vla.

Vc.

ppp

Cut and Fade

22

166

Vib.

Reo.

Vln. I

ppp

ppp

ppp

Vln. II

Vla.

ppp

Vc.



Vib.

Vln. I

ppp

ppp

ppp

ppp

ppp

Vln. II

ppp

Vla.

Vc.

23

Cut and Fade

24

186

Vib.

Vln. I

Vln. II

Vla.

Vc.



Vib.

Vln. I

Vln. II

Vla.

Vc.



The image displays two systems of a musical score. The first system covers measures 197 to 200, and the second system covers measures 201 to 204. The instruments are Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 197-200:

- Vib.:** Measures 197-200 are whole rests. In measure 200, there is a triplet of eighth notes: G#4, A#4, and Bb4.
- Vln. I:** Measures 197-200 are whole rests. In measure 200, there is a half note Bb4 with a *ppp* dynamic marking and a hairpin crescendo.
- Vln. II:** Measures 197-200 are whole rests. In measure 200, there is a half note G#4 with a hairpin crescendo.
- Vla.:** Measures 197-200 are whole rests. In measure 200, there is a half note G#4 with a hairpin crescendo.
- Vc.:** Measures 197-200 are whole rests. In measure 200, there is a half note G#4 with a hairpin crescendo.

Measures 201-204:

- Vib.:** Measures 201-204 are whole rests. Measure 201 has a 2/4 time signature, and measure 202 has a 4/4 time signature.
- Vln. I:** Measures 201-204 are whole rests. In measure 202, there is a dotted quarter note G#4 with a *ppp* dynamic marking and a hairpin crescendo. In measure 204, there is a dotted quarter note G#4 with a *ppp* dynamic marking.
- Vln. II:** Measures 201-204 are whole rests. In measure 202, there is a dotted quarter note G#4. In measure 204, there is a dotted quarter note G#4.
- Vla.:** Measures 201-204 are whole rests. In measure 202, there is a dotted quarter note G#4. In measure 204, there is a dotted quarter note G#4.
- Vc.:** Measures 201-204 are whole rests. In measure 202, there is a dotted quarter note G#4. In measure 204, there is a dotted quarter note G#4.