Night Terrors

for

String Sextet

Craig Bove

Notes on performance:

Adhere to notated dynamics as closely as possible. Allowances to relative loudness/softness may be made according to acoustical space, performer skill level, as well as expressive interpretation.

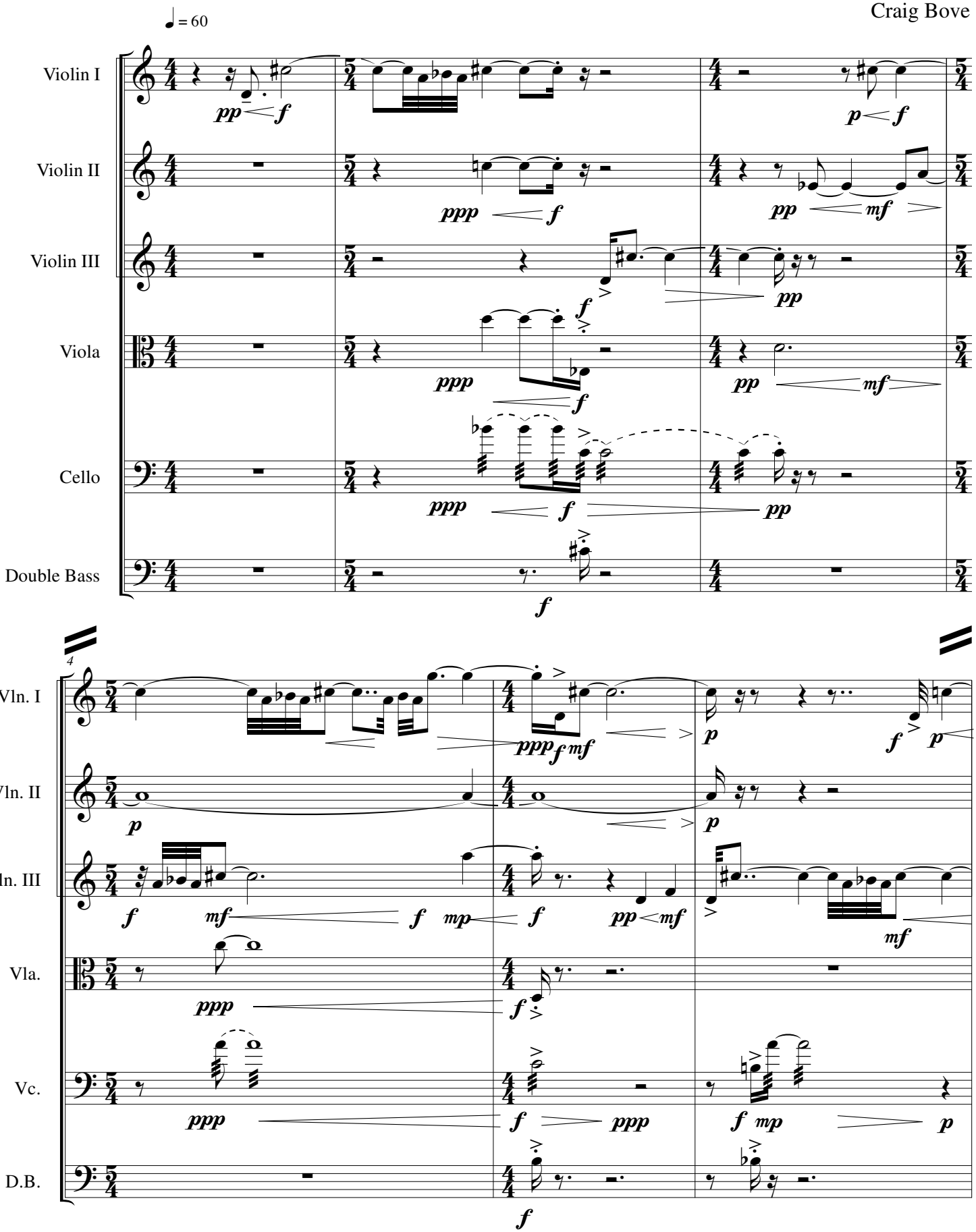
Pitches with staccato markings should allow for space on both sides of the note with that marking.

Pitches with accent marks should be played with clear definition as well as dynamic emphasis.

Score

Night Terrors

Craig Bove



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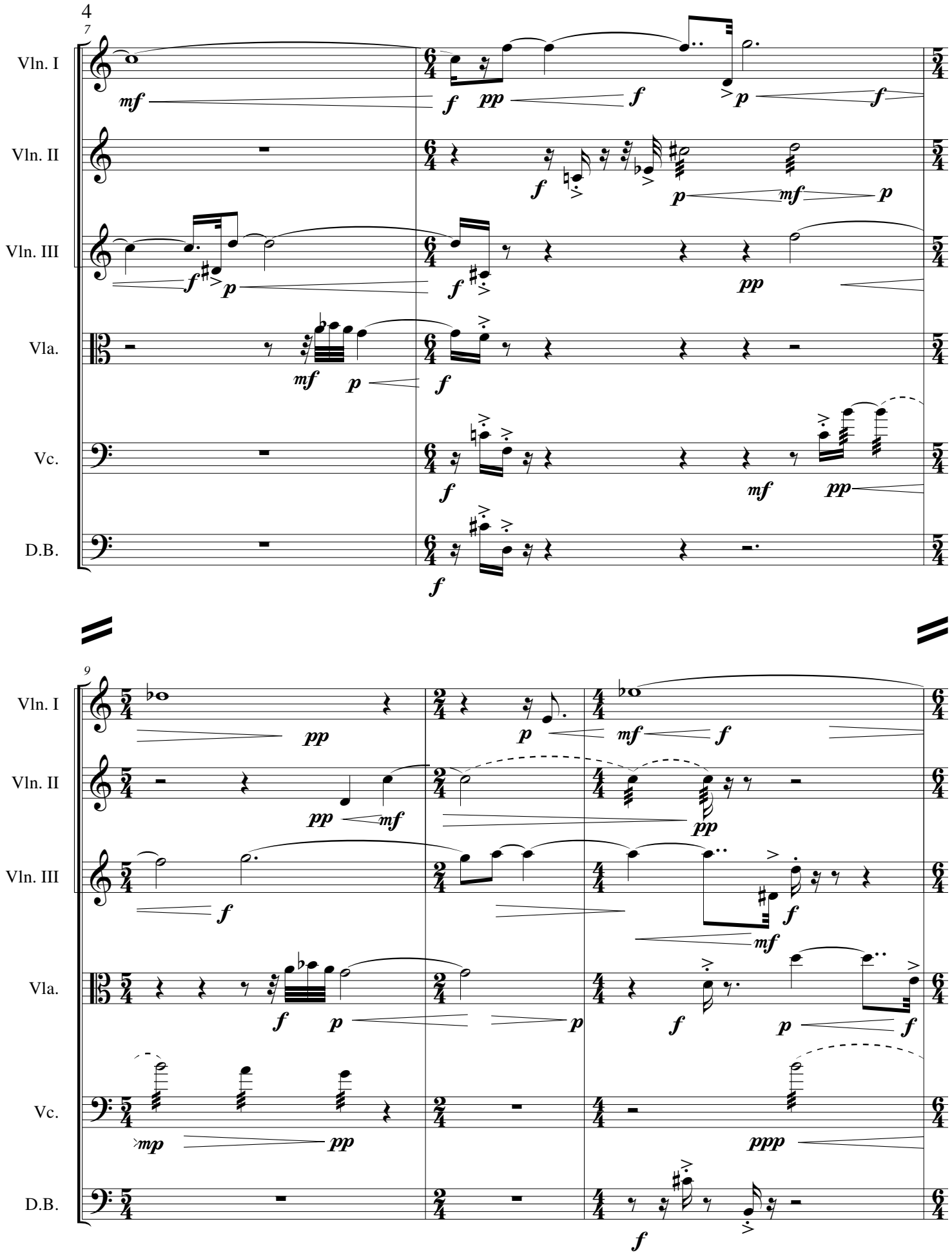
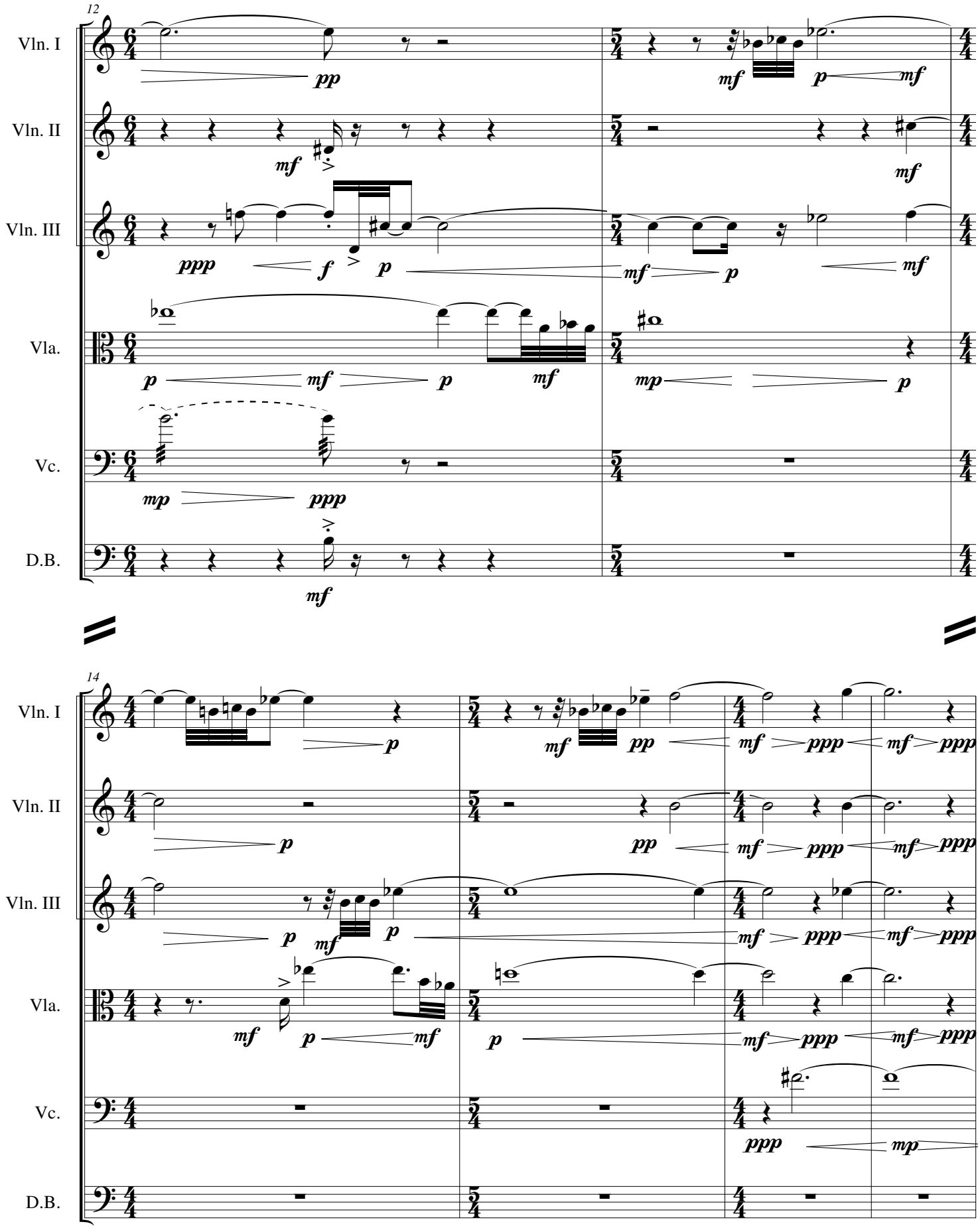
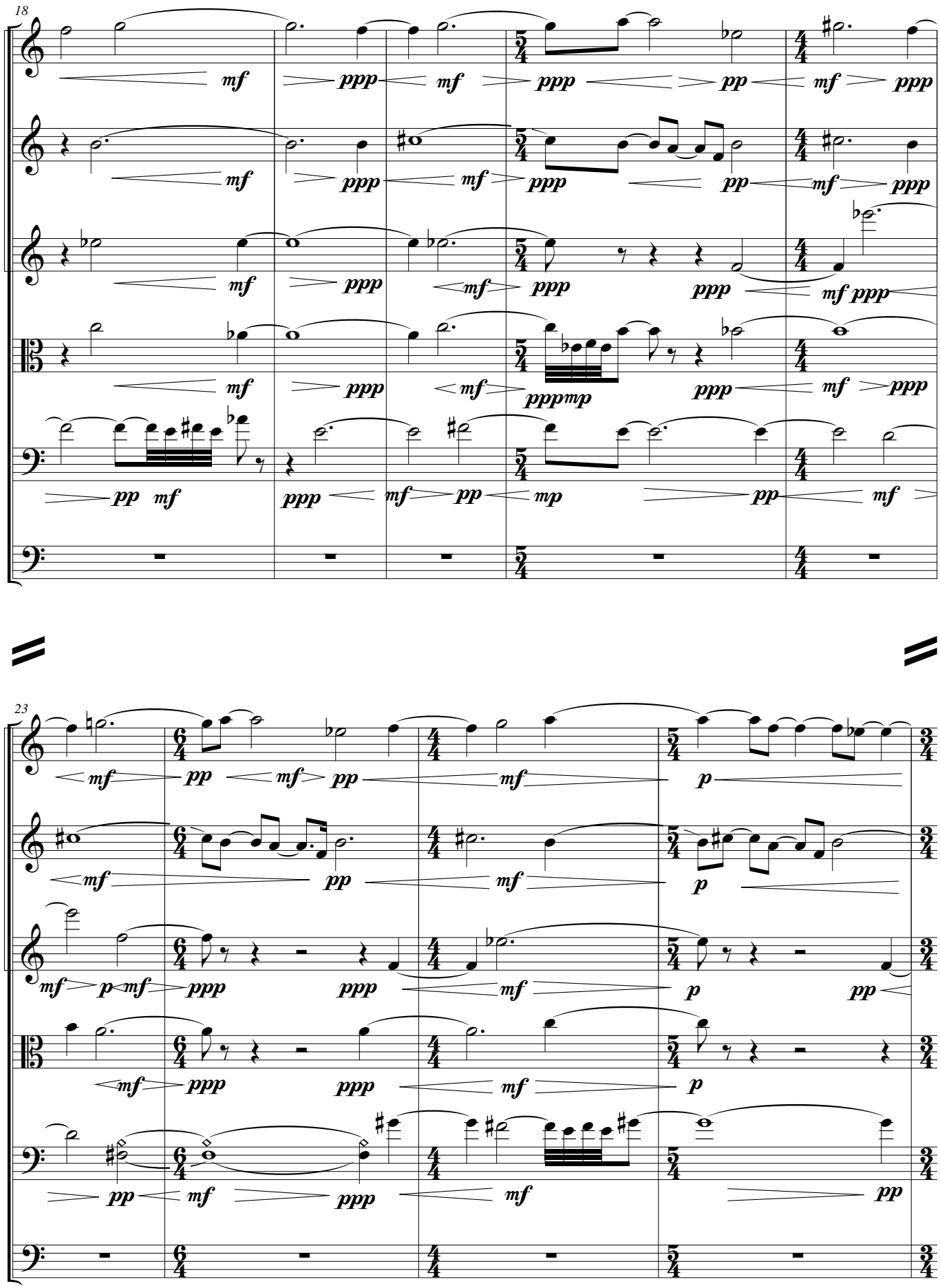
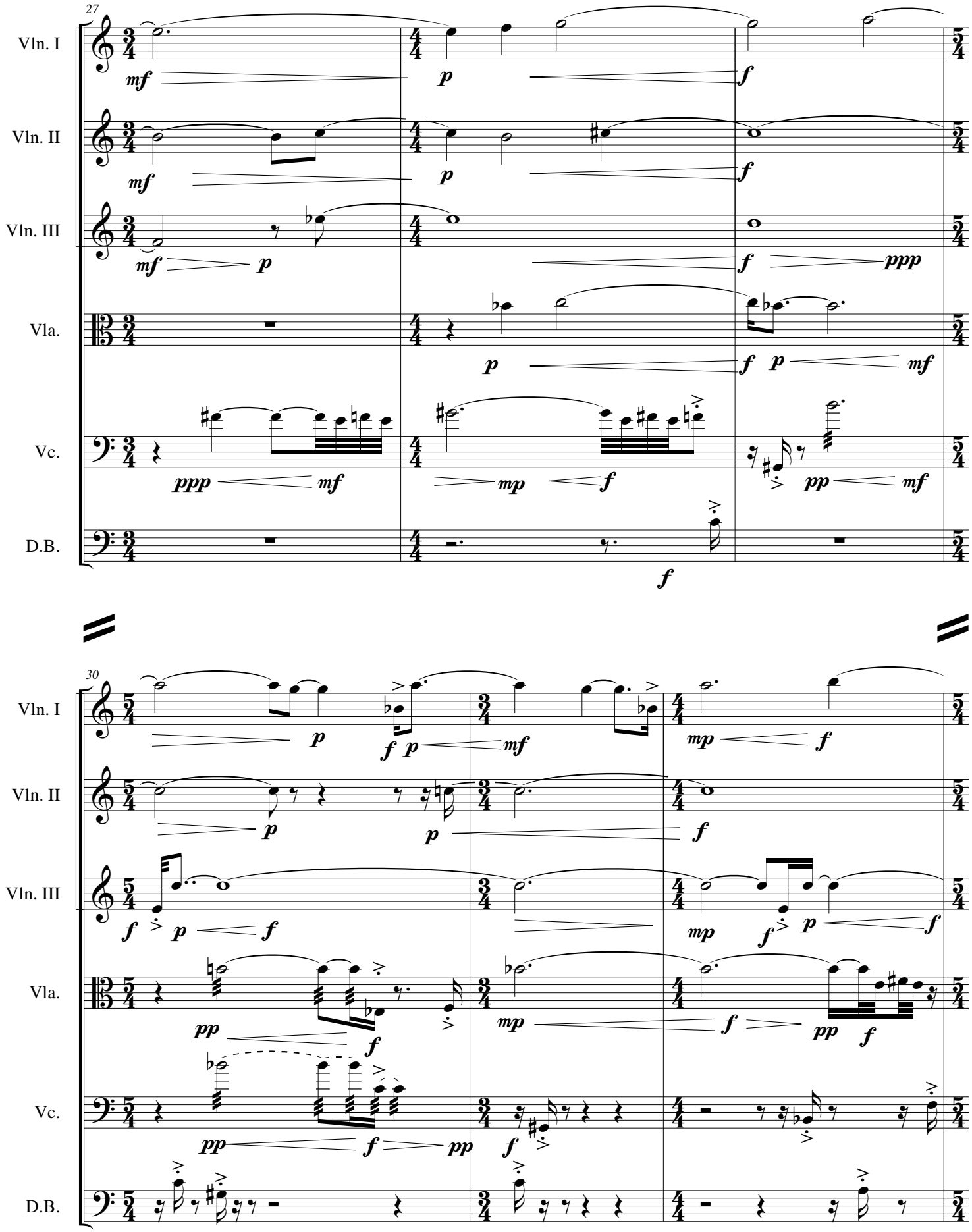
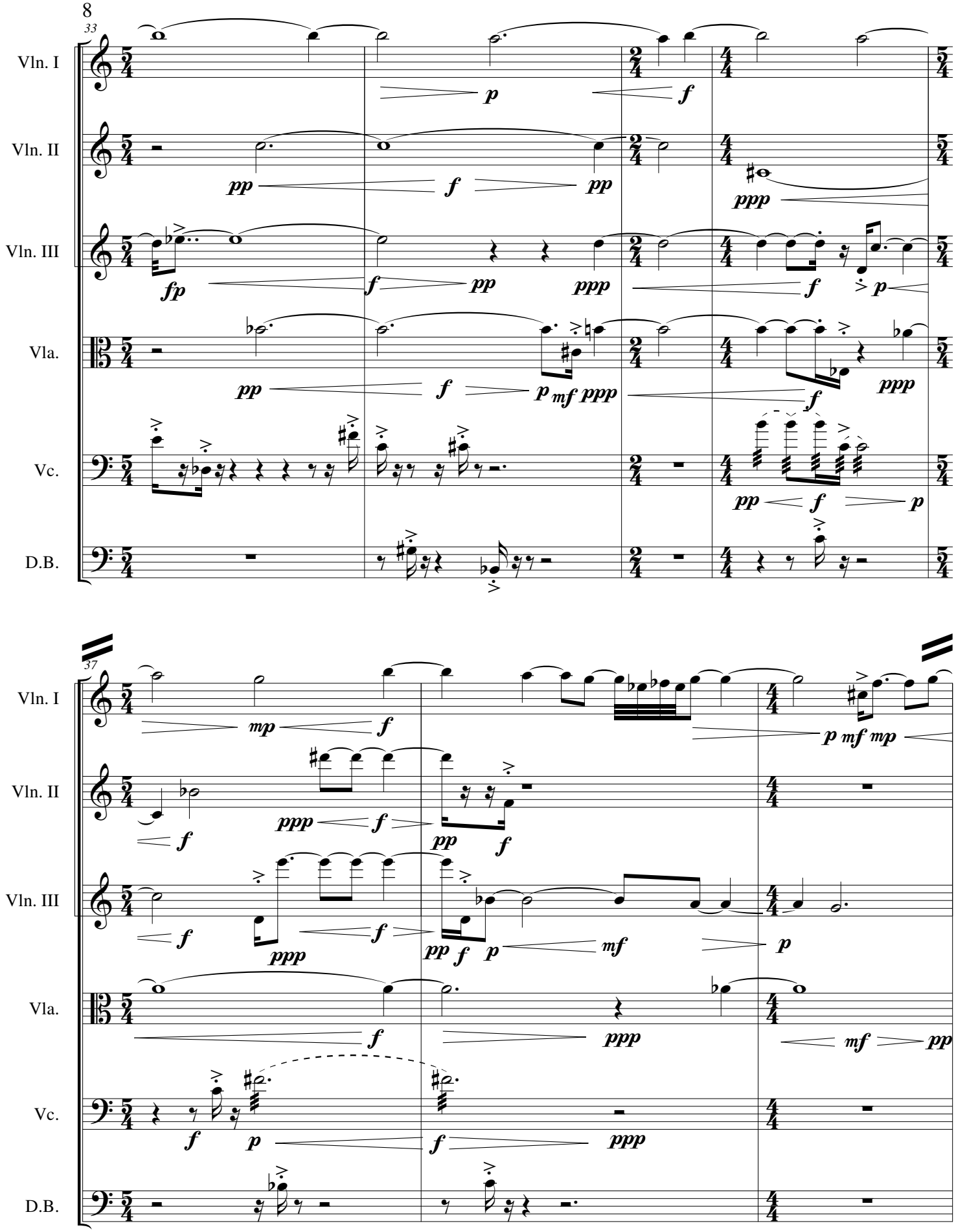
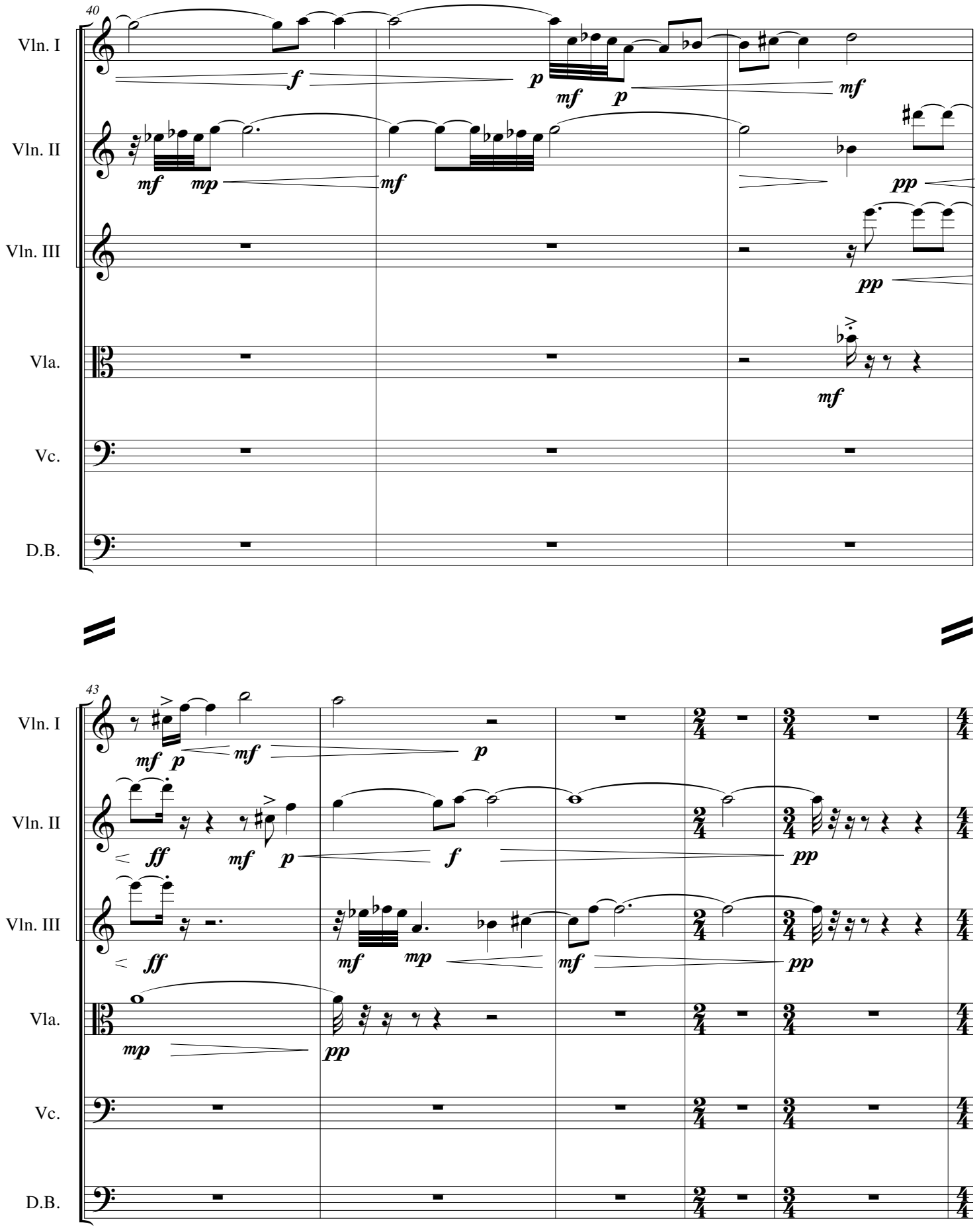

7
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.
9
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.

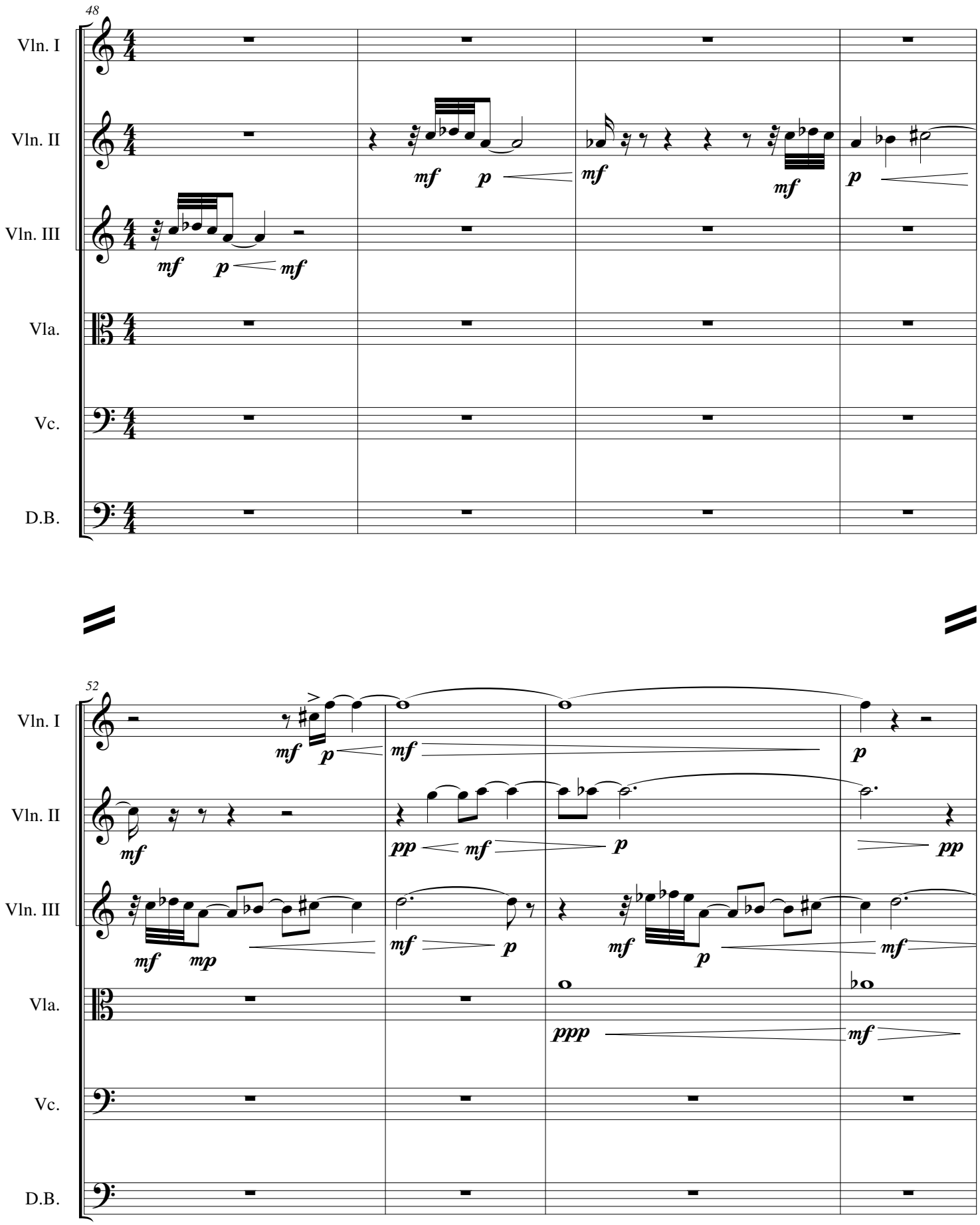

12
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.
14
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.

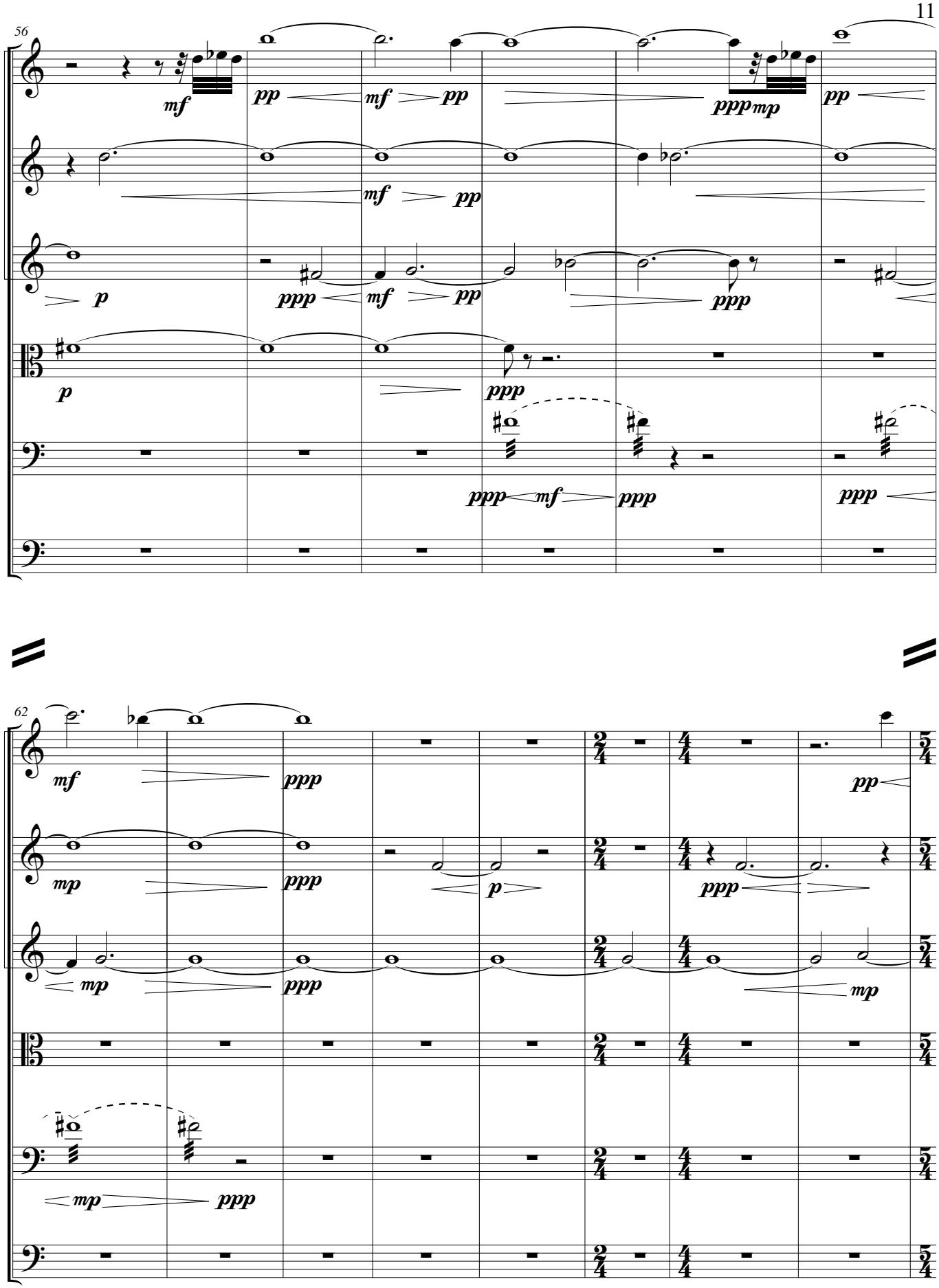

18
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.
23
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.

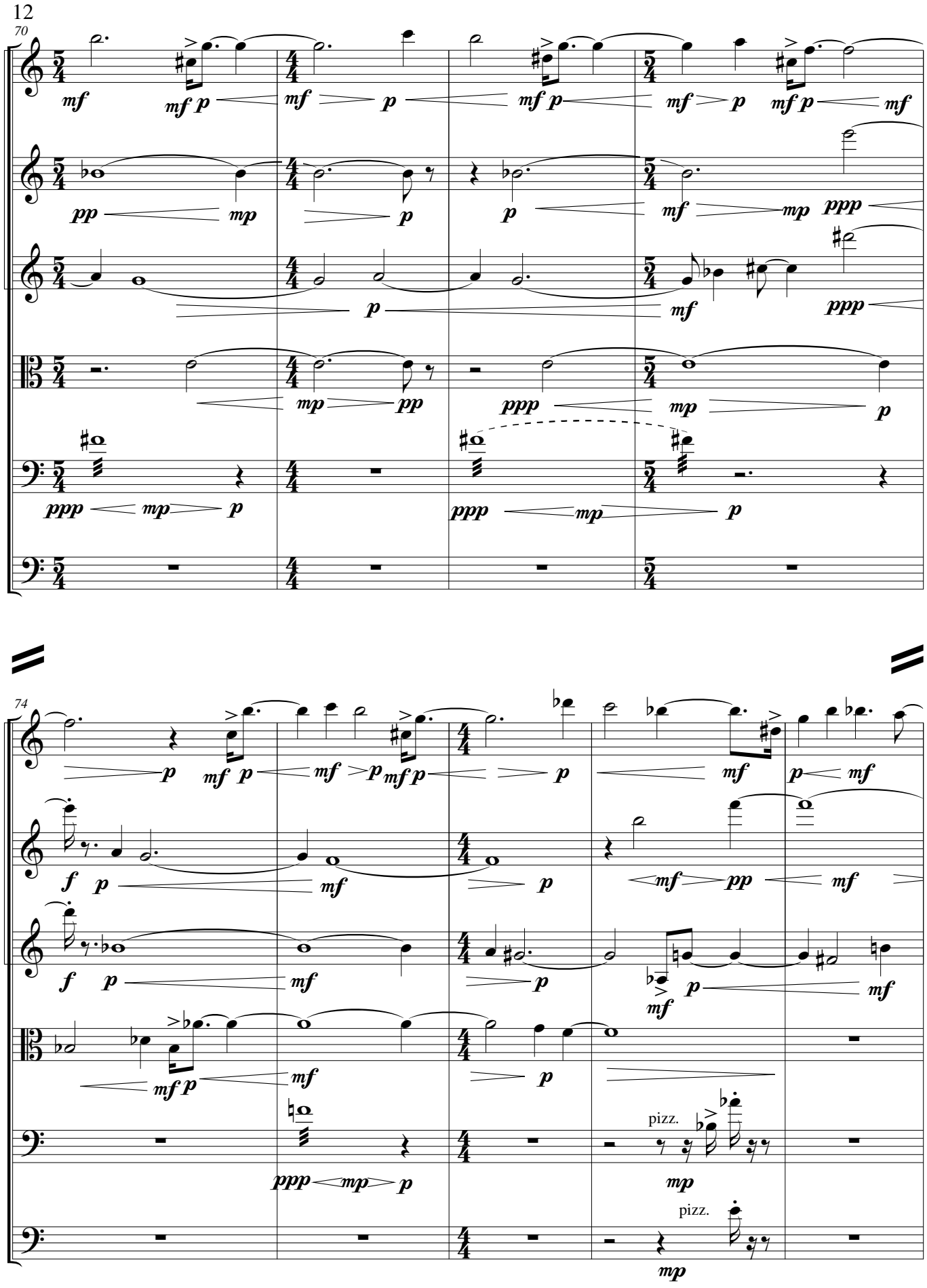

27
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.
30
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.

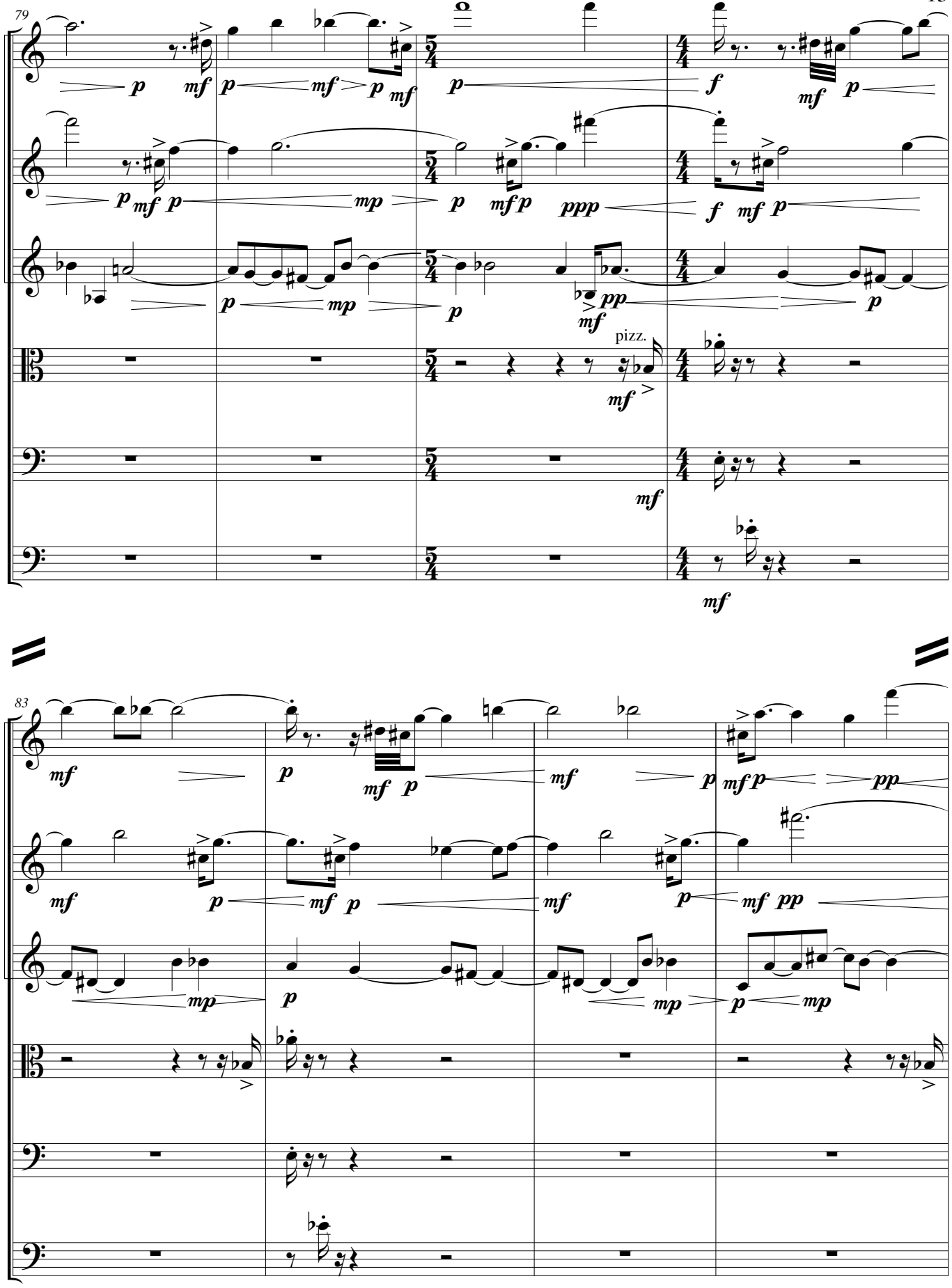

33
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.
37
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.

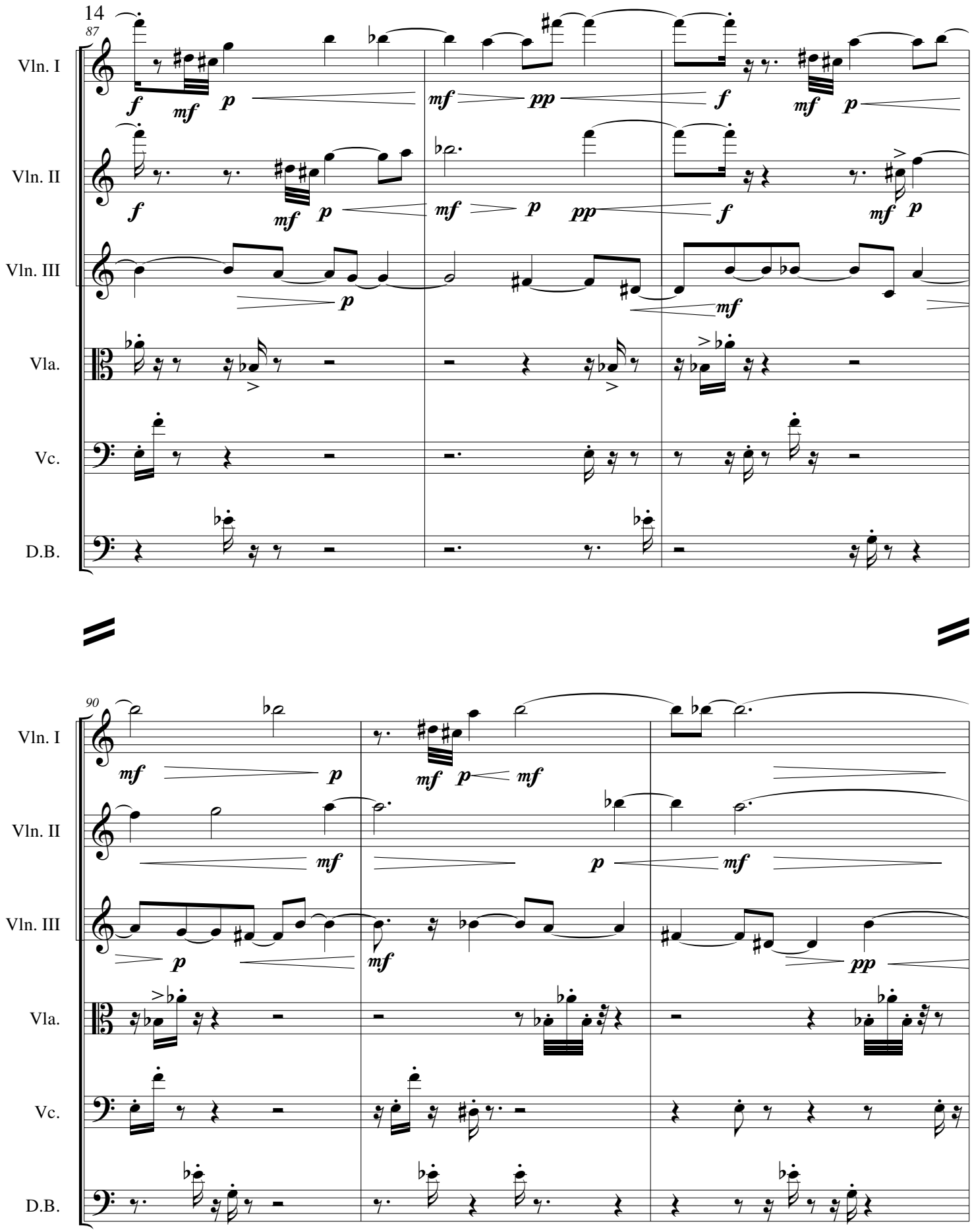

40
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.
43
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.

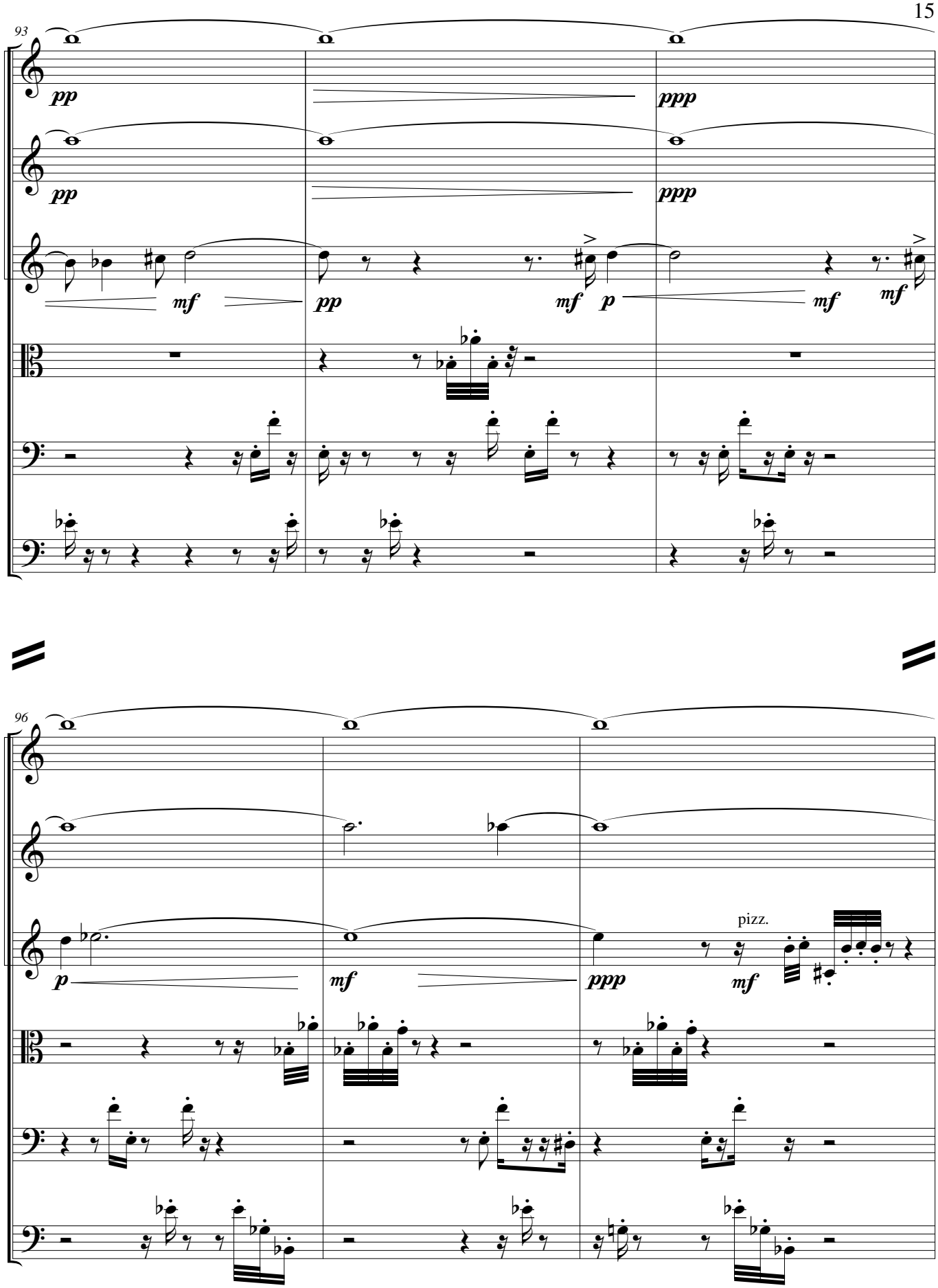

48
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.
52
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.

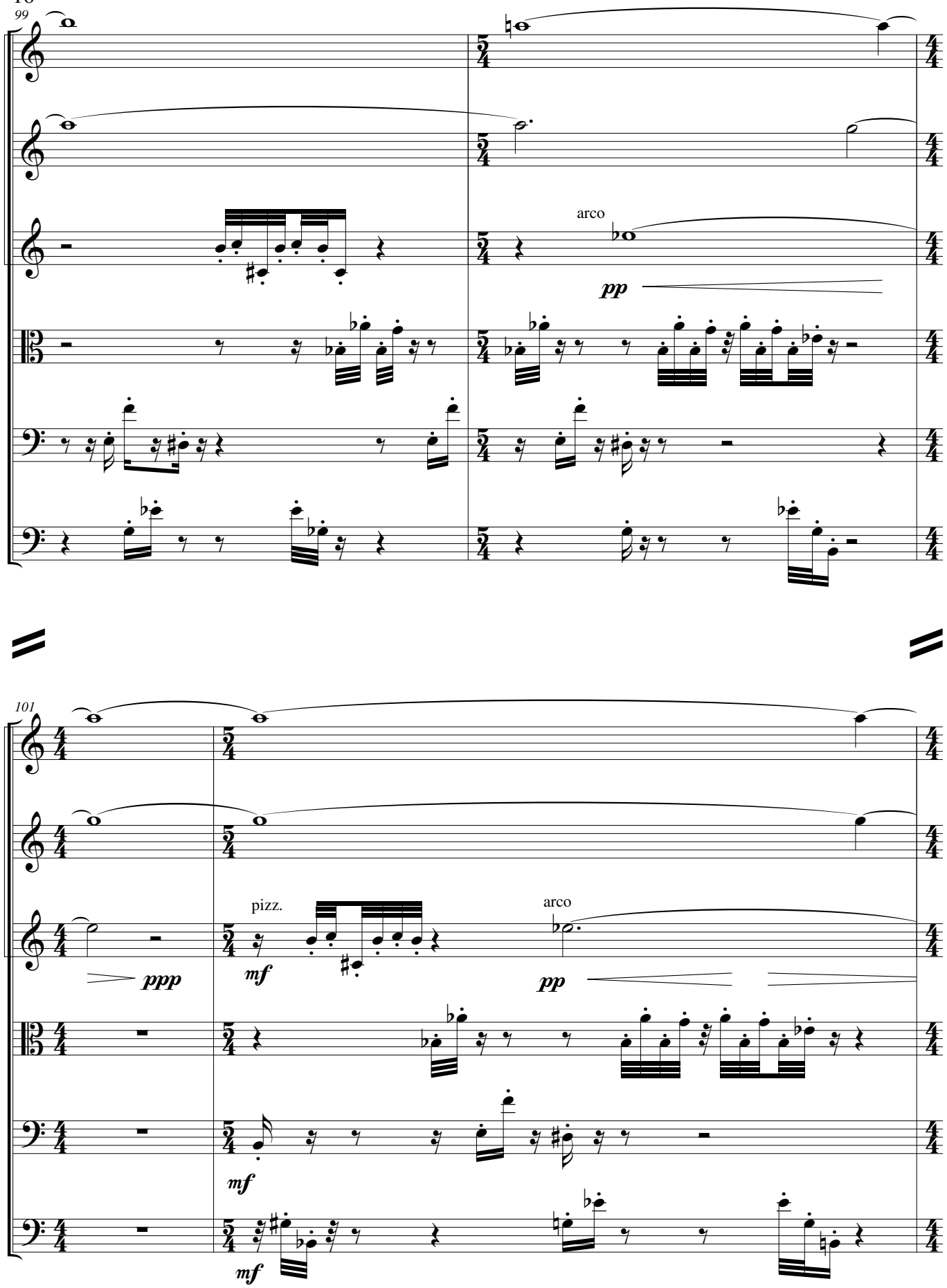

56
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.
62

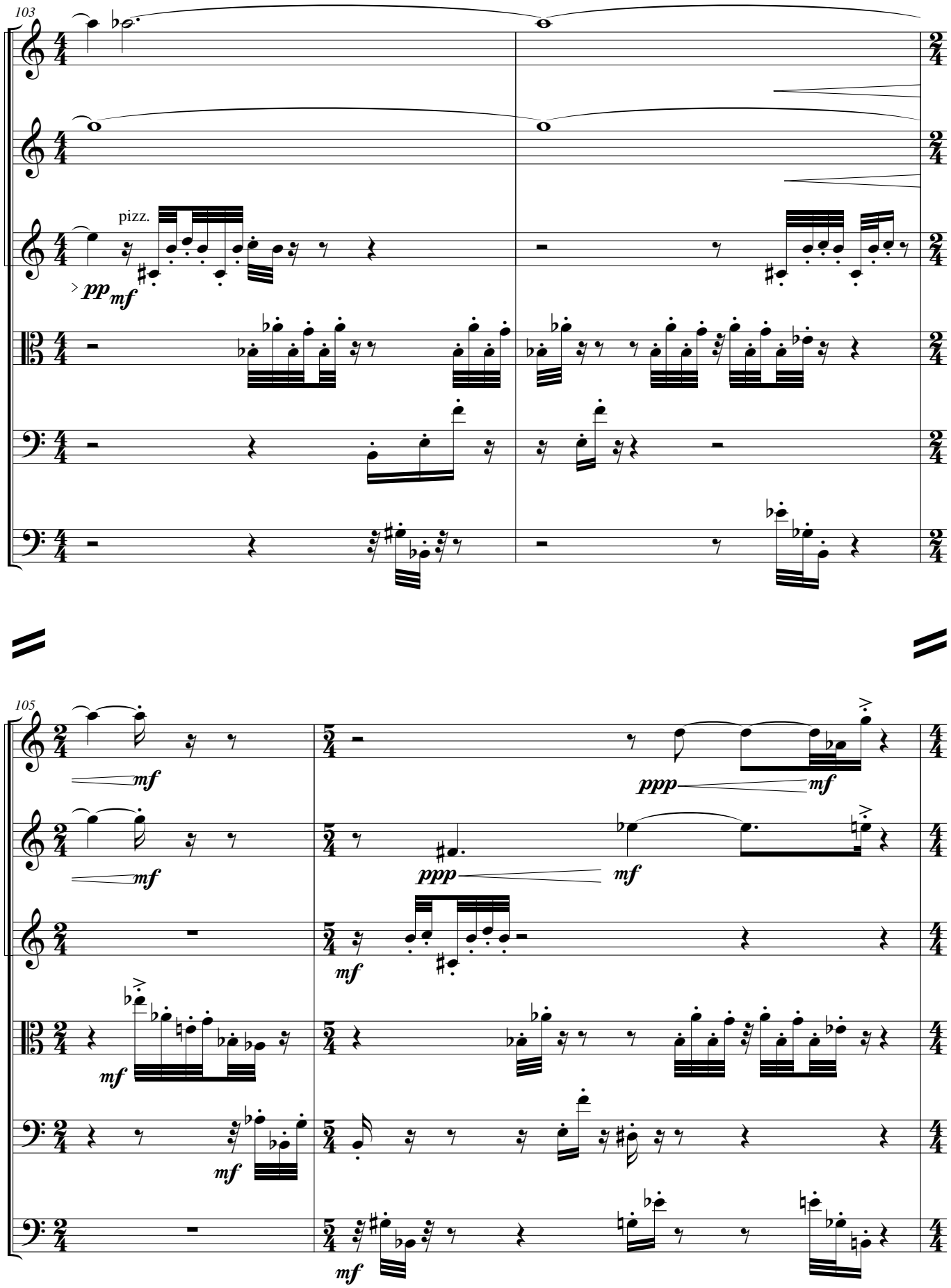

70
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.
74
pizz.
pizz.

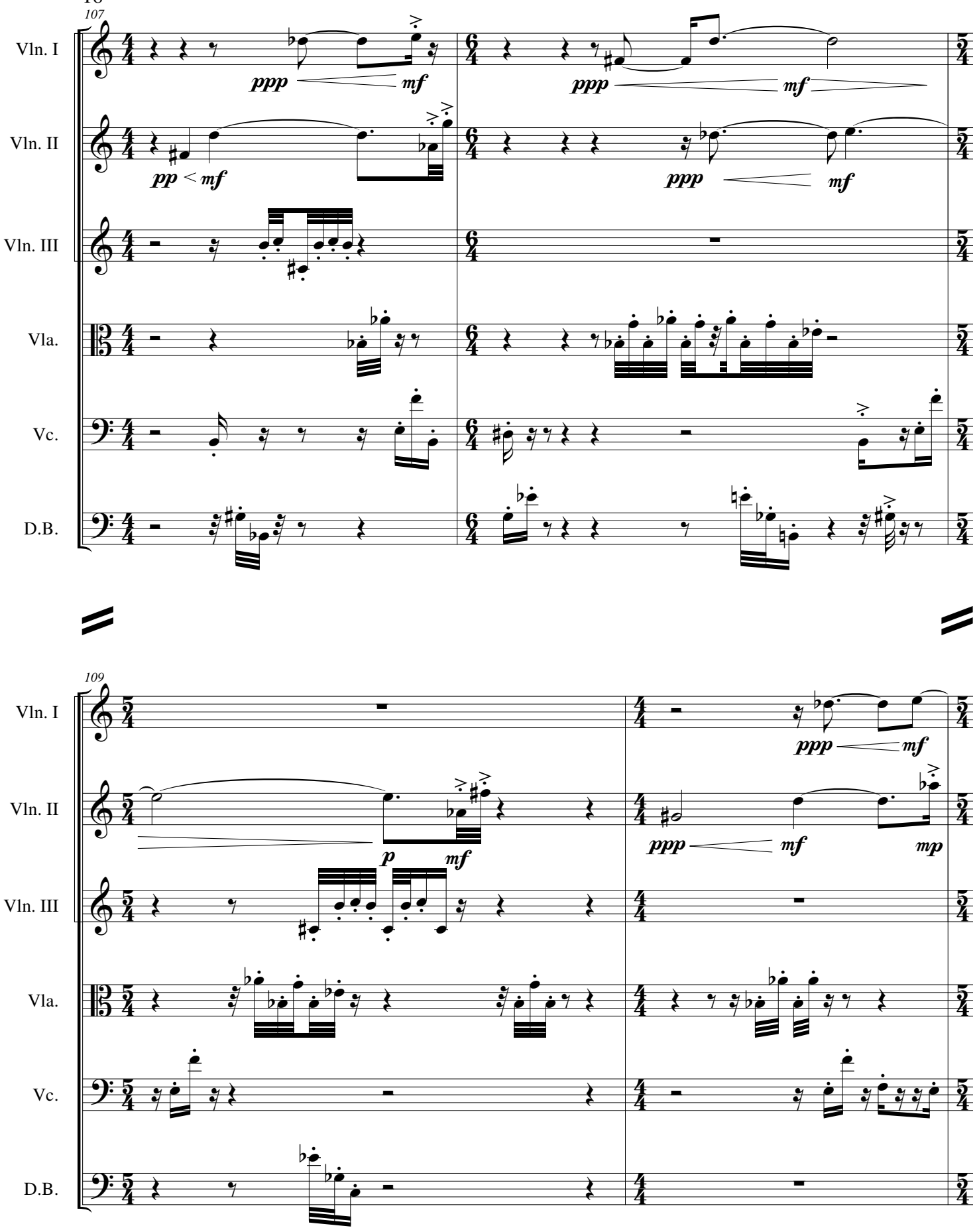

79
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.
pizz.
83
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.

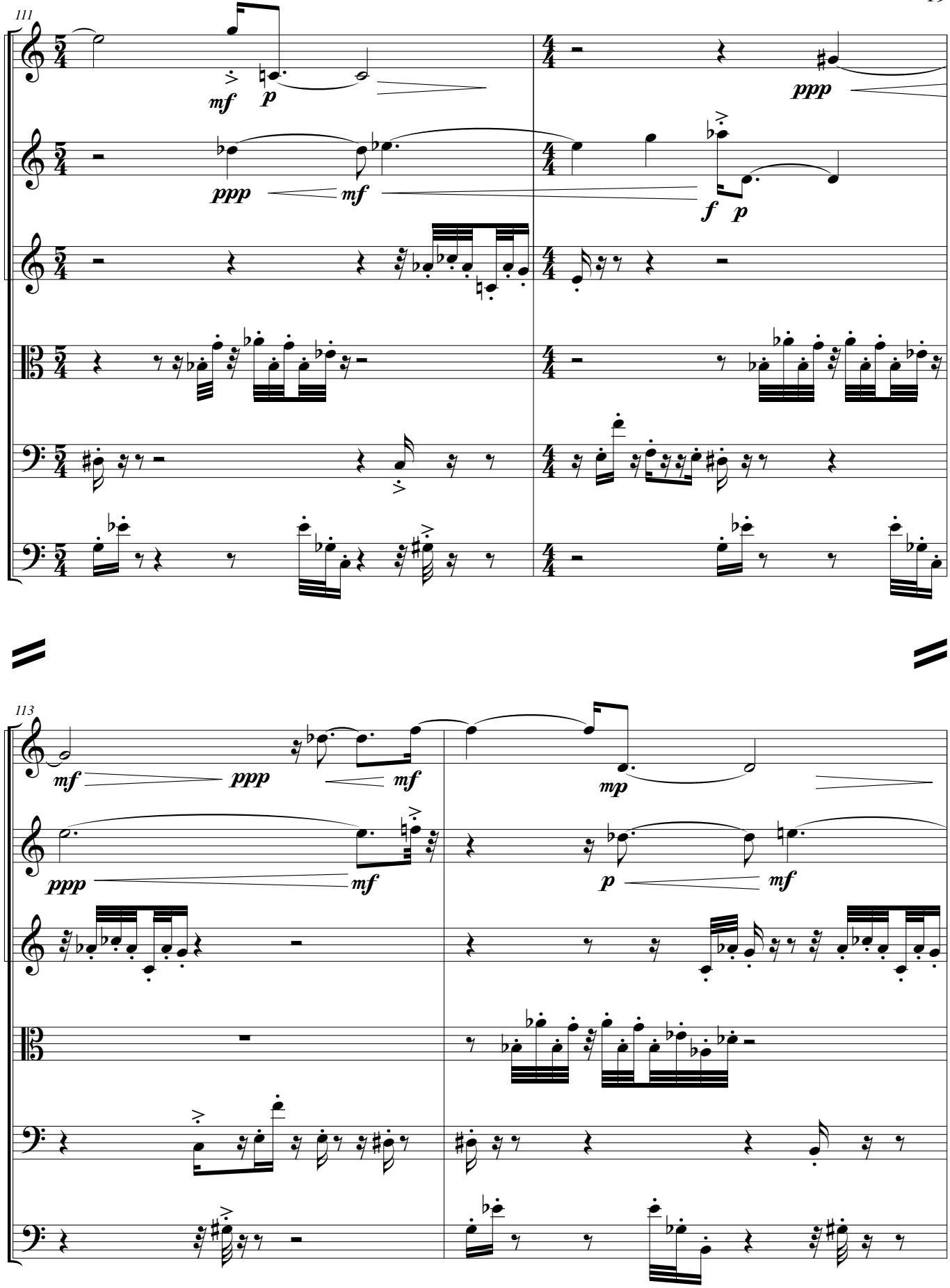

14
87
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.
90
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.

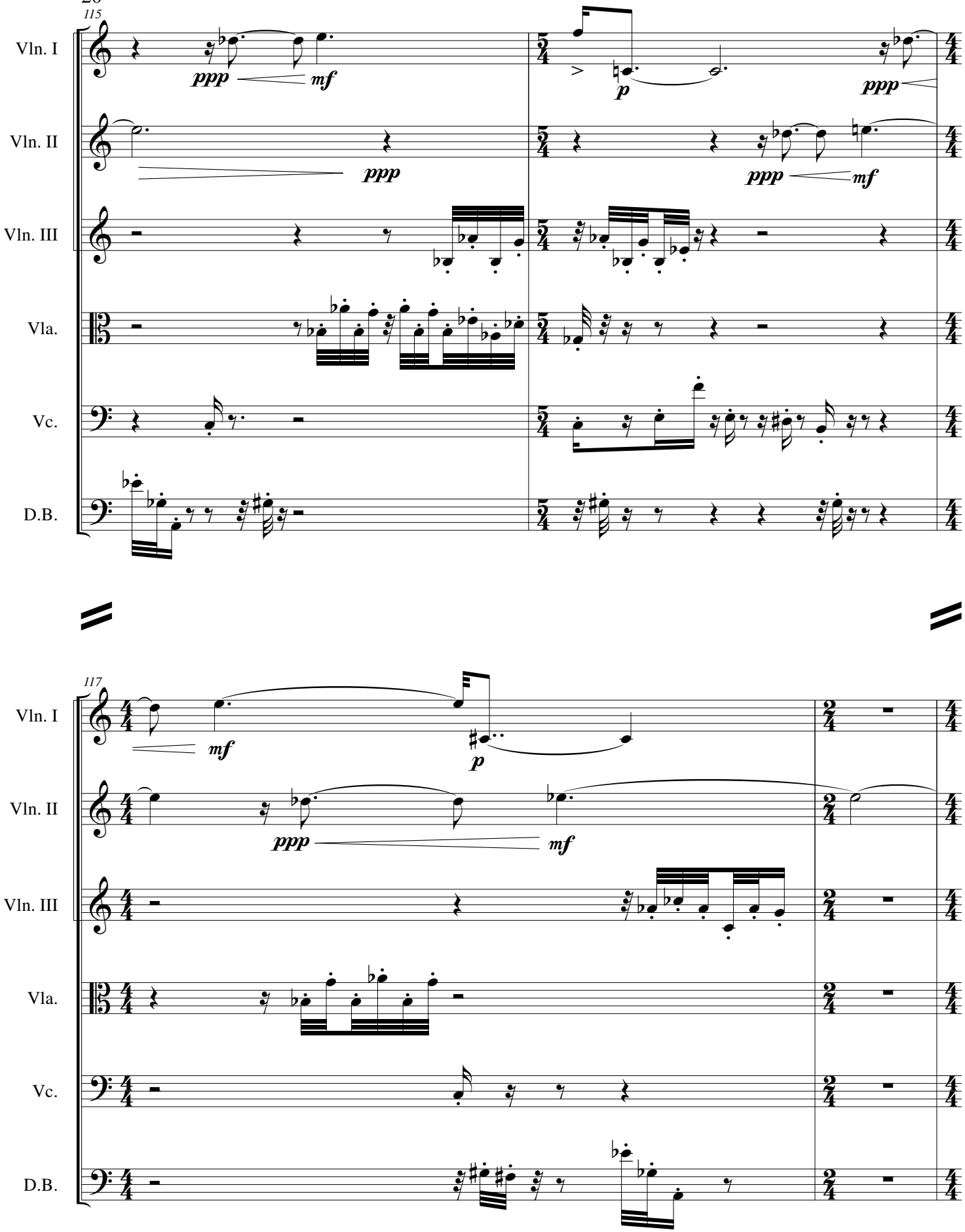

93
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.
pp
ppp
mf
pp
mf
p
mf
mf
96
pizz.

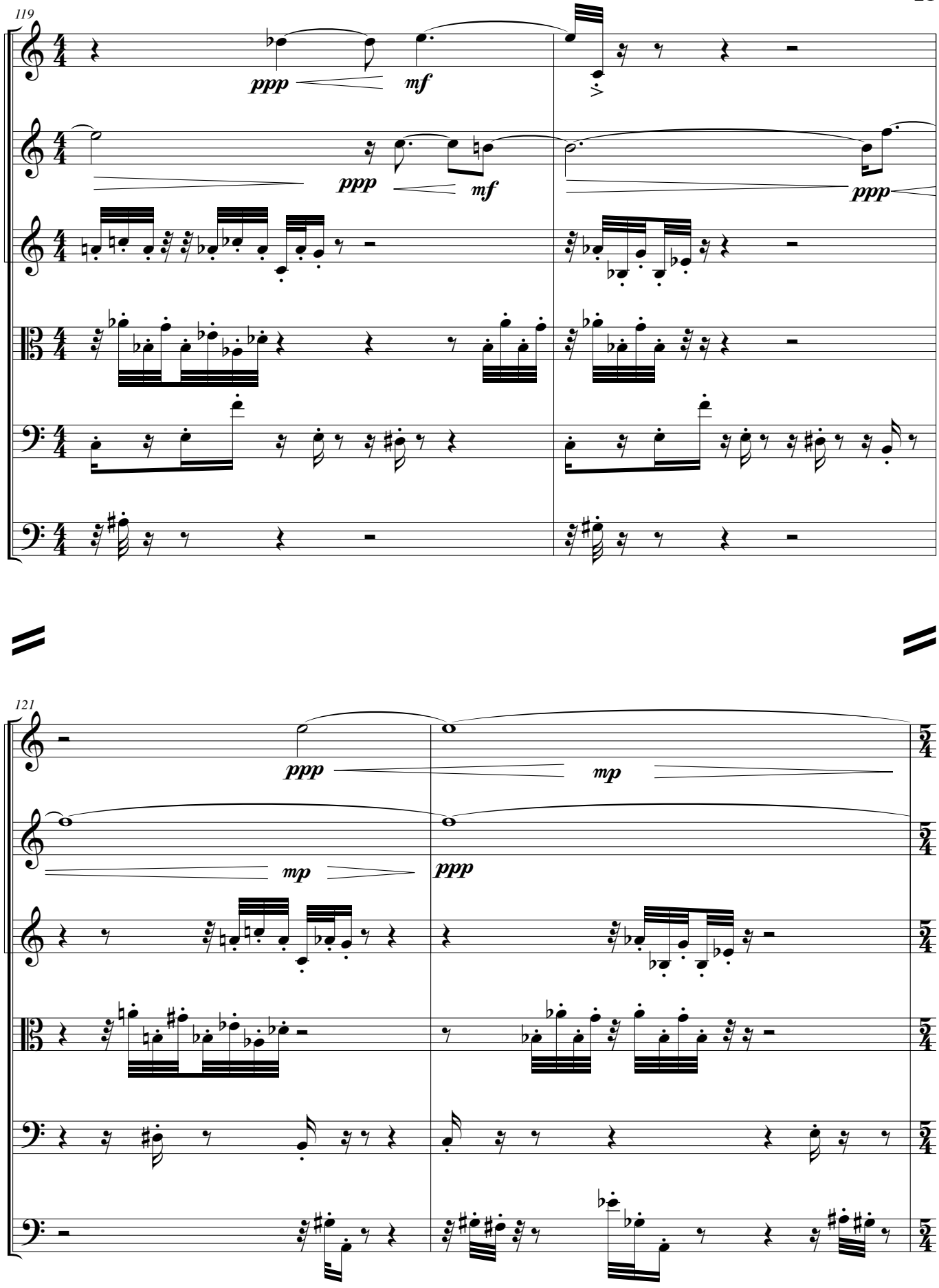

99
Vln. I
Vln. II
Vln. III
arco
pp
Vla.
Vc.
D.B.
101
Vln. I
Vln. II
Vln. III
pizz.
ppp
mf
arco
pp
Vla.
Vc.
mf
D.B.
mf

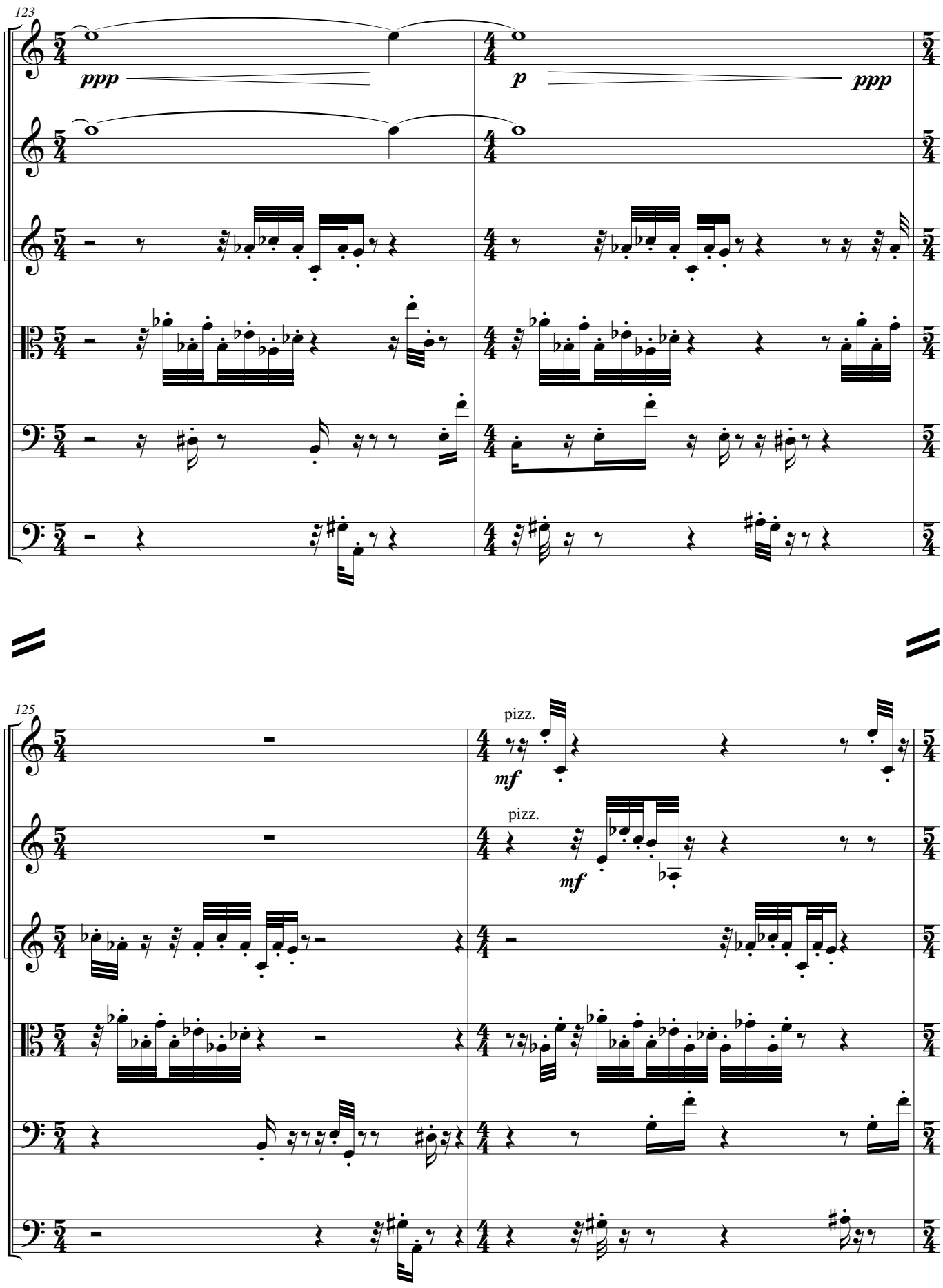

103
Vln. I
Vln. II
Vln. III
pizz.
pp
mf
Vla.
Vc.
D.B.
105
mf
ppp
mf


107
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.
ppp
mf
pp < mf
109
p
mp


111
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.
mf
p
ppp
mf
f
p
ppp
113
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.
mf
ppp
mf
mp
ppp
mf
p
mf


115
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.
ppp
mf
p
ppp
ppp
mf
117
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.
mf
p
ppp
mf


119
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.
ppp
mf
ppp
mf
ppp
121
ppp
mp
mp
ppp
5/4


123
Vln. I
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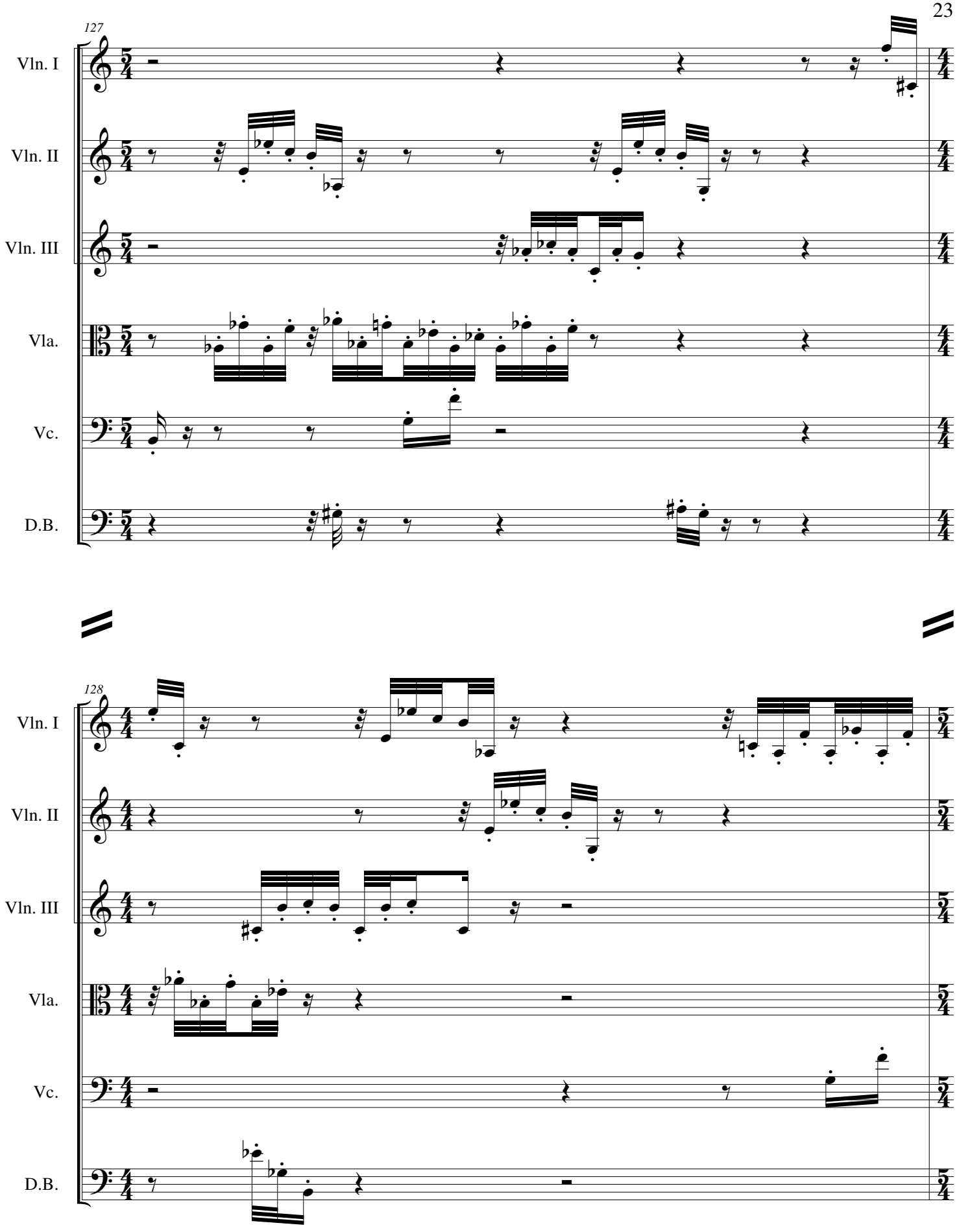
Vln. III
Vla.
Vc.
D.B.
ppp
p
ppp
125
pizz.
mf
pizz.
mf


127
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.
128
Vln. I
Vln. II
Vln. III
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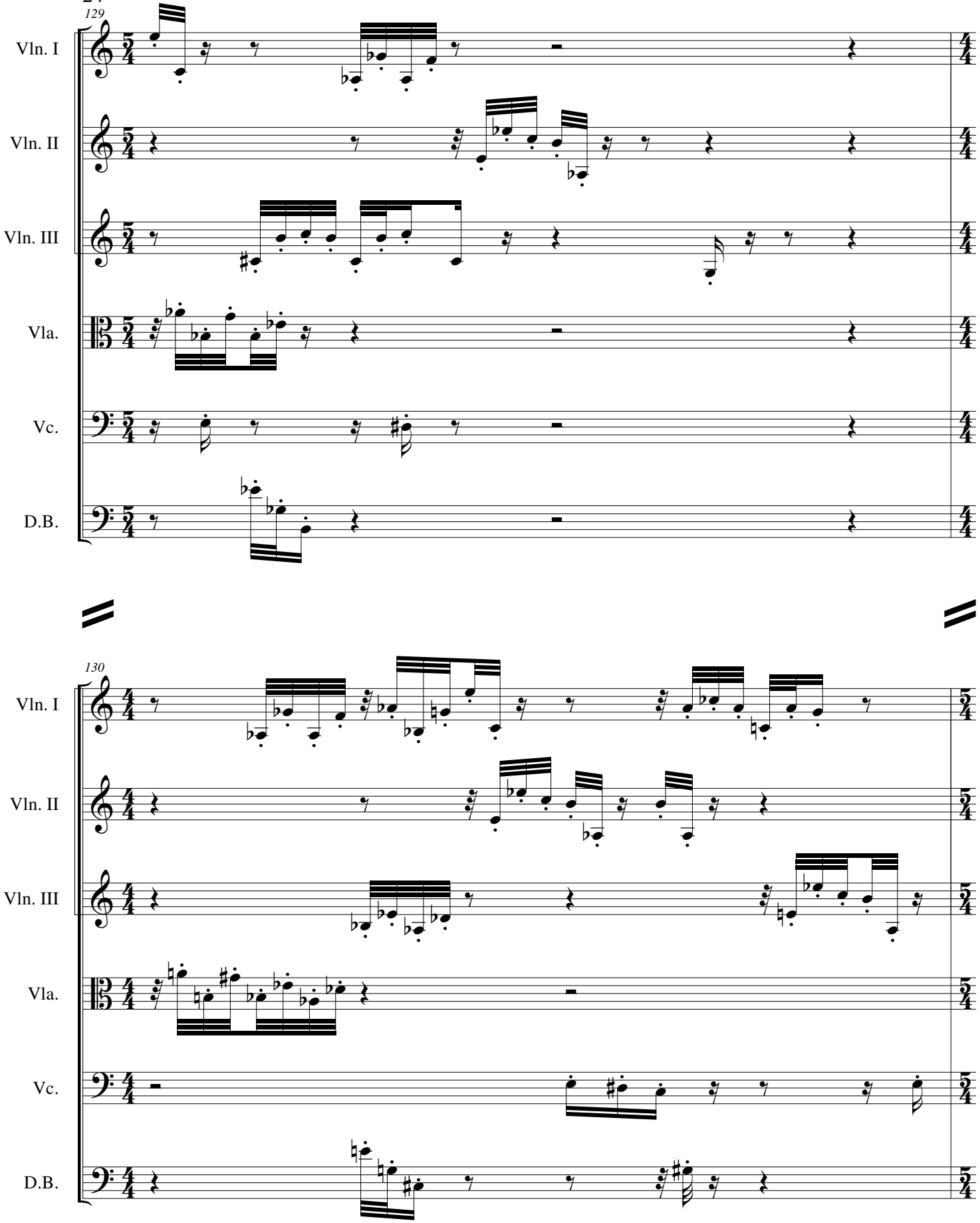
Vc.
D.B.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Vln. I
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D.B.
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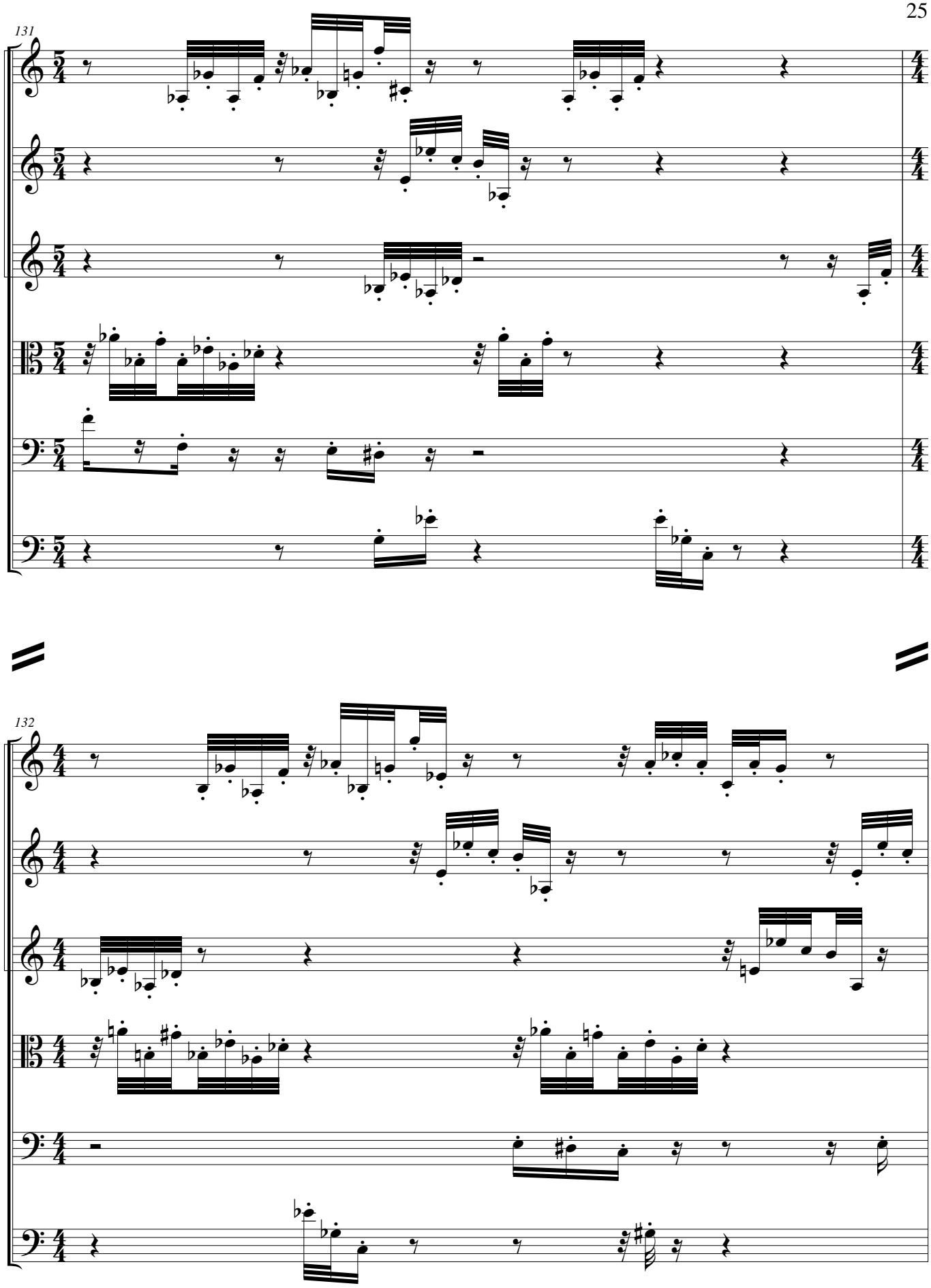
Vc.
D.B.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Vc.
D.B.
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Vln. I
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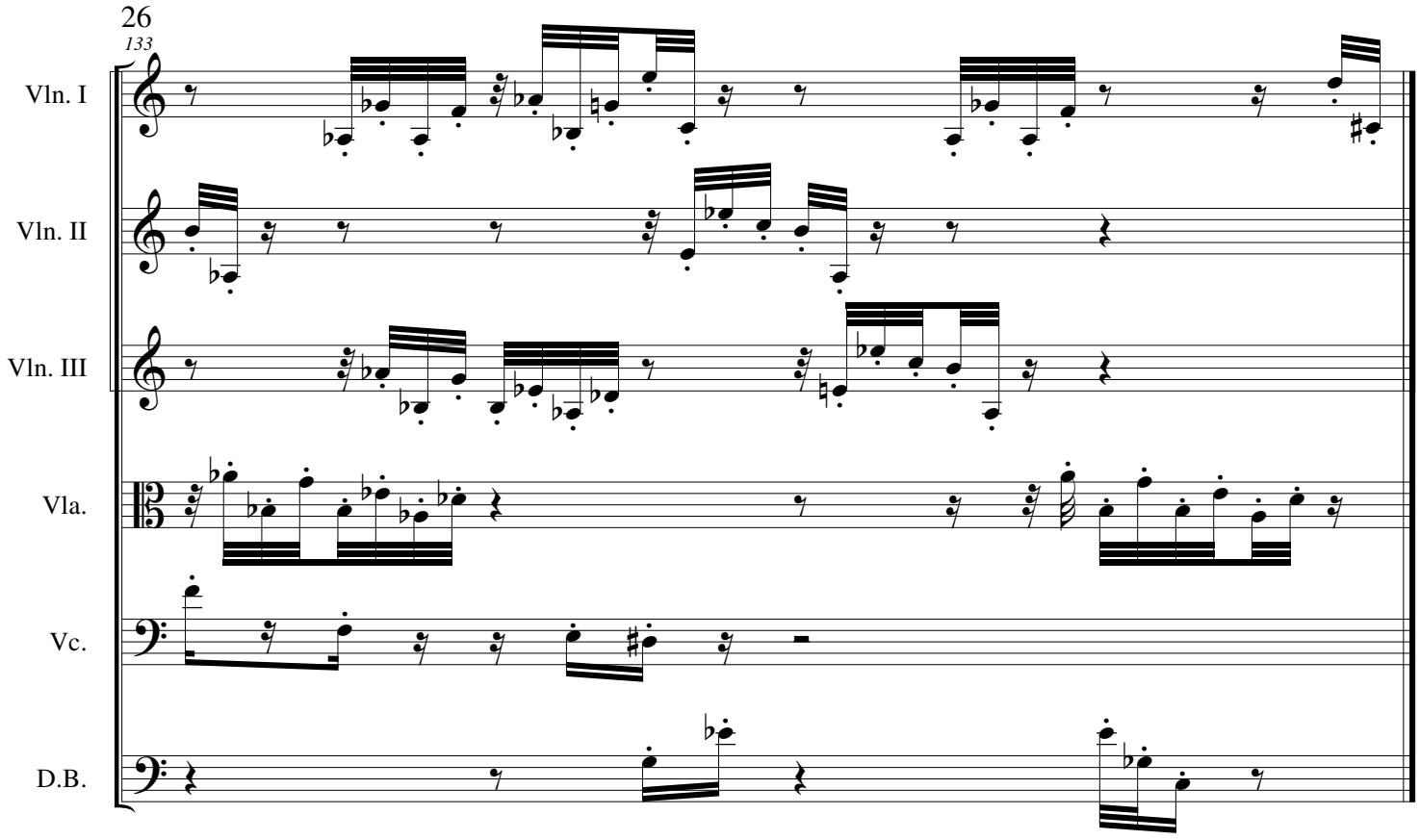
Vc.
D.B.


26
133
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Vln. III
Vla.
Vc.
D.B.