

Into the Earth

A Setting Without Words

for

String Quartet

and

Amplified Classical Guitar

Craig Bove

Note to the ensemble/conductor:

The actual volume of the dynamic "ppp" (almost *al niente*) can be adjusted to suit the needs of the acoustical space and to facilitate optimum tone production at a reasonably comfortable level. All subsequent dynamic markings are adjusted proportionally to that of the determined "ppp".

The guitarist should allow the pitches marked with the *laissez vibrer* symbols to vibrate as long as practically possible. The same dynamic interpretation for the quartet also applies to the guitarist. Rolled chords are always played from bottom to top with the top note arriving on the designated beat. The guitar sounds an octave lower than written.

A conductor is suggested but not required.

Text for the setting

Cast a shadow with mottled sunlight
Frozen air over dry earth
Memory displaced, love lives, but not here

Linda LeFauve

Into the Earth

4

12

Vln. 1

pp *mp* *pp* *p* *mp* *pp*

Vln. 2

pp *p* *mp* *pp*

Vla.

pp *ppp* *pp*

Vc.

ppp *p* *ppp*

Cl. Gtr.

p

16

Vln. 1

mp *pp* *p* *rit.* *a tempo*

Vln. 2

mp *pp*

Vla.

mp *pp*

Vc.

mp *ppp* *pp*

Cl. Gtr.

mp

Detailed description of the musical score: The score is for a piece titled 'Into the Earth'. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Clarinet/Guitar. The first system starts at measure 12. Violin 1 begins with a half note G4 (pp), followed by a half note A4 (mp), a half note B4 (pp), a half note C5 (p), a half note D5 (mp), and a half note E5 (pp). Violin 2 has a half rest, followed by a half note B3 (pp), a half note C4 (p), a half note D4 (mp), and a half note E4 (pp). Viola has a half note G3 (pp), followed by a half note A3 (ppp), a half note B3 (pp), and a half note C4 (pp). Violoncello has a half note G2 (ppp), followed by a half note A2 (p), a half note B2 (ppp), and a half note C3 (pp). Clarinet/Guitar has a half rest, followed by a half note B3 (p), a half note C4 (pp), a half note D4 (mp), and a half note E4 (pp). The second system starts at measure 16. Violin 1 begins with a half note G4 (mp), followed by a half note A4 (pp), a half note B4 (p), a half note C5 (rit.), and a half note D5 (a tempo). Violin 2 has a half note B3 (mp), followed by a half note C4 (pp), a half note D4 (pp), and a half note E4 (pp). Viola has a half note G3 (mp), followed by a half note A3 (pp), a half note B3 (pp), and a half note C4 (pp). Violoncello has a half rest, followed by a half note B2 (mp), a half note C3 (ppp), a half note D3 (pp), and a half note E3 (pp). Clarinet/Guitar has a half note B3 (mp), followed by a half note C4 (mp), a half note D4 (mp), and a half note E4 (mp).

19

Vln. 1 *mf* *ppp*

Vln. 2 *mp* *p* *pp* *ppp* *mp*

Vla. *mp* *p* *ppp*

Vc. *mp* *p* *ppp*

Cl. Gtr. *mp*

23

Vln. 1 *mp* *p*

Vln. 2 *mp* *pp*

Vla. *p* *mp* *p* *mp* *pp*

Vc. *p*

Cl. Gtr. *mp* *p* *mp*

27 *rit.* *long fermata* **A tempo**

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp* *pp*

Vla. *pp* *p* *ppp*

Vc. *pp* *p* *ppp* *pp*

Cl. Gtr. *mp* *pp* *p*

30 *mp* *ppp* *mp* *ppp*

Vln. 1 *mp* *ppp* *mp* *ppp*

Vln. 2 *mp*

Vla. *pp* *p* *pp*

Vc. *pp* *pp* *p*

Cl. Gtr. *mp* *p* *p*

Violin 1: Measures 34-37. Violin 2: Measures 34-37. Viola: Measures 34-37. Violoncello: Measures 34-37. Clarinet/Guitar: Measures 34-37. The score continues with measures 38-41, showing further changes in meter and dynamics.

42

Vln. 1

pp $\longrightarrow$ *mp*

Vln. 2

mp

Vla.

pp $\longrightarrow$ *mp* *p*

Vc.

42

Cl. Gtr.

p

45

Vln. 1

pp $\longrightarrow$ *mp* $\longrightarrow$ *pp*

Vln. 2

pp $\longrightarrow$ *p*

Vla.

pp $\longrightarrow$ *p*

Vc.

p

45

Cl. Gtr.

p

47

Vln. 1

Vln. 2

Vla.

Vc.

Cl. Gtr.

50

Vln. 1

Vln. 2

Vla.

Vc.

Cl. Gtr.

Cl. Gtr.

Cl. Gtr.

59

Vln. 1

p *mp* *pp*

Vln. 2

mp *pp* *p*

Vla.

pp *mp* *pp*

Vc.

mp *pp* *mp*

Cl. Gtr.

p *mp*

61

Vln. 1

p *mp* *pp* *p*

Vln. 2

mp *p*

Vla.

mp *p* *pp*

Vc.

mp *pp*

Cl. Gtr.

mp *p*

68

Vln. 1

Vln. 2

Vla.

Vc.

Cl. Gtr.

73

Vln. 1

Vln. 2

Vla.

Vc.

Cl. Gtr.

[illegible]

86

Vln. 1

Vln. 2

Vla.

Vc.

Cl. Gtr.

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