

The Other Side

for

Piano Quartet

Craig Bove

Performance notes:

Please observe all dynamic markings closely. The pppp dynamic is to be interpreted as close to *al niente* as possible. Peak volume in between the crescendi and decrescendi may be adjusted according to the acoustical space, performer skill, and expressive requirements of the passage as interpreted by the performers.

For the piano, the sostenuto pedal marking (Sos.) should "catch" and sustain only the pitch(es) notated with a vertical line immediately to the right of the notes that are to be sustained. For example, in measure 26 the D natural is "caught" with the sostenuto pedal on the "e" portion of beat one. Also in measure 26, the E natural is also "caught" with the same pedal depression on beat two. Those D and E naturals are sustained and then released on beat four of measure 27. In measure 34 the E natural on the "and" portion of beat two is "caught" and released with similar indications. Rolled chords in the piano are rolled from lowest to highest note unless otherwise indicated by a downward pointing arrow (V). In both cases the last note of the roll arrives on the beat.

The Other Side

Craig Bove

♩ = 72

Violin

Viola

Cello

Piano

Vln.

Vla.

Vc.

Pno.

pppp

mp

mp

The musical score for 'The Other Side' by Craig Bove, measures 1 through 6. The score is written for Violin, Viola, Cello, and Piano. The tempo is marked as ♩ = 72. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 in measure 2, then to 6/4 in measure 4, and back to 4/4 in measure 6. The Violin, Viola, and Cello parts are marked *pppp* (pianissimo) in measure 2. The Piano part is marked *mp* (mezzo-piano) in measure 5. The score includes various musical notations such as rests, notes, and slurs.

The Other Side

4
10

Vln.

Vla.

Vc.

Pno.

p

And.

15

Vln.

Vla.

Vc.

Pno.

p

And.

24

Vln.

Vla.

Vc.

Pno.

24

pppp *mf* *pppp*

pppp *pp* *pppp*

pppp *pppp*

p *mf* *mf* *p*

mf *p* *mf*

* *Leg.* *Sos.* *Leg.*

The Other Side

6
28

Vln.

Vla.

Vc.

Pno.

pp

pp

pp

p

28

Red.

31

Vln.

Vla.

Vc.

Pno.

p *pppp*

p *pppp*

mf *p*

mf *p*

31

mf *p*

Red.

The Other Side

7

33

Vln.

Vla.

Vc.

Pno.

mf pppp

mf pppp

p

*p **

Red.

Sos.

Red.

37

Vln.

Vla.

Vc.

Pno.

Red.

Red.

The Other Side

8
41

Vln.

Vla.

Vc.

Pno.

41

Sos.

pppp

46

Vln.

Vla.

Vc.

Pno.

pppp

pp

Red.

* Red.

Red.

The musical score for measures 46-50 features four staves. The Violin (Vln.) and Viola (Vla.) staves are in treble clef, and the Violoncello (Vc.) staff is in bass clef. The Piano (Pno.) staff is in grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 48. The score includes various musical notations such as notes, rests, and dynamic markings. The Viola part has a *pppp* marking at measure 46. The Piano part has a *pp* marking at measure 46. There are also markings for 'Red.' and '* Red.' at the bottom of the page.

The Other Side

51 9

Vln.

Vla.

Vc.

Pno.

p

Reo.

Reo.

Reo.

Reo.

55

Vln.

Vla.

Vc.

Pno.

** Reo.*

Reo.

Reo.

Reo.

The Other Side

10
57

Vln.

Vla.

Vc.

Pno.

p

pp

Sos.

Red.

Red.

Red.

60

Vln.

Vla.

Vc.

Pno.

p

p

Sos.

Red.

Red.

Red.

Red.

The Other Side

11

63

Vln.

Vla.

Vc.

Pno.

63

* Ped.

*

66

Vln.

Vla.

Vc.

Pno.

66

p

Ped. *

Ped. *

Ped.

The Other Side

12

69

Vln.

Vla.

Vc.

Pno.

69

Leo.

Leo.

73

Vln.

Vla.

Vc.

Pno.

73

Leo.

Leo.

Leo.

The Other Side

13

77

Vln.

Vla.

Vc.

Pno.

pp

Red.

81

Vln.

Vla.

Vc.

Pno.

Red.

Red.

The Other Side

14

85

Vln.

pppp

Vla.

Vc.

Pno.

85

Red.

Red.

89

Vln.

Vla.

Vc.

Pno.

89

93

Vln.

Vla.

Vc.

Pno.

97

Vln.

Vla.

Vc.

Pno.

The Other Side

16 102

Vln. *pppp*

Vla.

Vc.

Pno. *p* *

p

107

Vln. *pppp*

Vla. *pppp*

Vc. *pppp*

Pno.

The Other Side

110

Vln.

Vla.

Vc.

Pno.

pppp

pppp

pppp

pppp

17

114

Vln.

Vla.

Vc.

Pno.

pppp

114

The Other Side

[illegible]

Violin I (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.) staves. The score includes measures 123 and 124. The Violin I part features a melodic line with a crescendo and a fortissimo (pppp) dynamic marking. The Viola and Violoncello parts provide harmonic support with similar dynamics. The Piano part includes a complex rhythmic pattern with a crescendo and a fortissimo (pppp) dynamic marking. The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

19

The musical score for the Piano (Pno.) and Soprano (Sos.) parts is shown. The Piano part is written for two staves (treble and bass clef) and includes a grand staff bracket. The Soprano part is written for a single staff (treble clef). The score includes a key signature of one flat (B-flat) and a time signature of 2/4. The Piano part features a series of chords and a melodic line, with a section marked 'P' (Piano) and a section marked 'Sos' (Soprano). The Soprano part features a melodic line with a section marked 'P' (Piano) and a section marked 'Sos' (Soprano). The score includes a key signature of one flat (B-flat) and a time signature of 2/4.

[illegible]

The Other Side

20

138

Vln.

Vla.

Vc.

Pno.

138

Sos.

Leo.

Sos.

143

143

Vln. I

Vln. II

Vla.

Vc.

Pno.

143

144

145

146

147

148

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150

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147

Vln.

Vla.

Vc.

Pno.

The musical score for measures 147-150 of 'The Other Side' is written for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score begins at measure 147. The Violin, Viola, and Violoncello parts feature a melodic line that starts in 4/4 time and changes to 3/4 time in measure 149. The piano part is silent throughout the measures. The dynamics are marked *pppp* (pianissimo) for the string parts. The key signature is one flat (B-flat major or D minor).

Measure 147: Vln. (G4, A4), Vla. (F3, G3), Vc. (F2, G2). Dynamics: *pppp*.

Measure 148: Vln. (Bb4, C5), Vla. (A3, B3), Vc. (A2, B2). Dynamics: *pppp*.

Measure 149: Vln. (D5, E5), Vla. (C4, D4), Vc. (C3, D3). Dynamics: *pppp*.

Measure 150: Vln. (F5, G5), Vla. (E4, F4), Vc. (E3, F3). Dynamics: *pppp*.