

A Long Dreamless Sleep

Solo Piano

Craig Bove

Notes to the performer:

Rubato may be applied freely but conscientiously. Dynamics may be slightly adjusted freely but conscientiously. For example, immediately repeated quarter note chords can be played slightly softer than the preceding chord.

Rolled chords are always rolled from the bottom note to the top note with the top note arriving on the designated beat.

The sustain pedal may also be applied and adjusted freely but conscientiously.

The performer must adhere to the projected sense of the passage and the overall nature of the work when making these decisions.

An abbreviated version of the piece may also be programmed by performing measures 1 to 83.

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$\text{♩} = 52$

Piano *pp*

6

Pno.

11

Pno.

16

Pno.

Ad.

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4
20

Pno.

Ped.

24

Pno.

Ped.

28

Pno.

LH

Ped.

32

Pno.

LH

Ped.

36

Pno.

LH

Ped.

Pno.

41

LH

Measures 41-45. The score is for the left hand (LH) and right hand (RH). The key signature has one sharp (F#). The time signature changes from 7/4 to 4/4, then 2/4, then 5/4, and finally 2/4. The music features complex chords and melodic lines in both hands.

Pno.

46

Measures 46-50. The score is for the left hand (LH) and right hand (RH). The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4, then 3/4, then 6/4, then 2/4, and finally 6/4. The music features complex chords and melodic lines in both hands.

—| Ped. —————>

Pno.

51

Measures 51-54. The score is for the left hand (LH) and right hand (RH). The key signature has one sharp (F#). The time signature changes from 6/4 to 3/4, then 5/4, then 2/4, and finally 4/4. The music features complex chords and melodic lines in both hands.

Pno.

55

Measures 55-58. The score is for the left hand (LH) and right hand (RH). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4, then 5/4, then 2/4, and finally 4/4. The music features complex chords and melodic lines in both hands.

Pno.

59

Measures 59-63. The score is for the left hand (LH) and right hand (RH). The key signature has one sharp (F#). The time signature changes from 7/4 to 4/4, then 6/4, then 3/4, and finally 2/4. The music features complex chords and melodic lines in both hands.

—| Ped. —————>

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6

63

Pno.

67

Pno.

LH

RH

72

Pno.

77

Pno.

82

Pno.

Reo.

The musical score is written for piano (Pno.) and consists of five systems of music. The first system (measures 6-11) features a treble and bass clef with a 3/4 time signature. The second system (measures 12-17) includes a 6/4 time signature and a 'Reo.' (Pedal) marking with a right-pointing arrow. The third system (measures 18-23) continues with a 4/4 time signature. The fourth system (measures 24-29) includes a 3/4 time signature. The fifth system (measures 30-35) includes a 6/4 time signature. The score is marked with 'LH' (Left Hand) and 'RH' (Right Hand) for the piano parts. The piece concludes with a final measure in 6/4 time.

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7

Pno.

86

Ped.

Pno.

90

Ped.

Pno.

95

Ped.

Pno.

101

Ped.

Pno.

106

LH

Ped.

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8
110

Pno.

8 110

115

Pno.

115

119

Pno.

119

123

Pno.

123

127

Pno.

127

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9

131

Pno.

Reo. Reo. Reo.

Reo.

135

Pno.

Reo.

Reo.

Reo. Reo.

140

Pno.

Reo.

Reo.

Reo. Reo.

Reo.

145

Pno.

Reo.

Reo. Reo.

Reo. Reo.

A Long Dreamless Sleep

Piano score for "A Long Dreamless Sleep". The score is divided into three systems, each labeled "Pno." on the left. The first system starts at measure 10 and ends at measure 148. The second system starts at measure 153 and ends at measure 156. The third system starts at measure 157 and ends at measure 160. The score features complex rhythmic patterns, including 5/4 and 6/4 time signatures, and various musical notations such as rests, accidentals, and dynamic markings like "Ped." (Pedal) and "Ped." (Piano).

The score is written for piano (Pno.) and consists of three systems. The first system (measures 10-148) features a complex rhythmic structure with 5/4 and 6/4 time signatures. It includes various musical notations such as rests, accidentals, and dynamic markings like "Ped." (Pedal) and "Ped." (Piano). The second system (measures 153-156) continues the rhythmic complexity with 5/4 and 6/4 time signatures. The third system (measures 157-160) concludes the piece with a final cadence in 6/4 time. The score is marked with "Pno." on the left of each system. The first system is marked with "10" and "149". The second system is marked with "153". The third system is marked with "157".