

...Of Quiet Reflection

for

String Quartet

Craig Bove

Notes on performance:

The harmony of the piece is inextricably tied to the dynamics. Please adhere as closely as possible to all dynamic markings. Proportional adjustments of the dynamics are flexible to the acoustics of the performing space, expressive interpretation, and skill of the players.

The ppp dynamic marking indicates playing as closely as possible to *al niente*.

...Of Quiet Reflection

Score

one last recollection

Craig Bove

$\text{♩} = 74$

Violin I

Violin II

Viola

Cello

6

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

pp *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f*

pp *f* *pp* *pp* *f* *pp*

pp *f* *pp* *pp* *f* *pp*

ppp *f* *p* *f* *pp* *f*

pp *f* *ppp* *f* *pp* *f*

mf *pp* *p* *mf* *pp* *f*

pp *mf* *pp* *f*

pp *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f*

pp *pp* *f* *pp* *f*

4
15

Vln. I

Vln. II

Vla.

Vc.

f *pp* *f* *ppp* *f*

f *pp* *f* *pp* *f*

pp *f* *pp* *f*

p *f* *pp* *pp*

19

Vln. I

Vln. II

Vla.

Vc.

pp *f* *pp* *pp* *f*

ppp *pp* *pp* *mf* *pp* *pp* *f* *pp*

pp *pp*

f

26

$\text{♩} = 69$

Vln. I

Vln. II

Vla.

Vc.

> p *f* *pp* *f*

f *pp* *f* *pp* *f*

f *pp* *f*

pp *f*

pp *f*

pp *f*

30

Vln. I

Vln. II

Vla.

Vc.

pp *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *pp* *f*

p *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *p* *pp* *f* *pp* *f* *pp* *mf*

34

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *f* *pp* *f*

p *f* *p* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f*

p *pp* *f* *pp* *f* *pp* *f*

38

Vln. I

Vln. II

Vla.

Vc.

pp *f* *pp* *f*

pp *f* *p* *pp* *f*

pp *pp* *f* *p* *pp* *f*

pp *p* *f* *p* *p*

6
42

Vln. I

Vln. II

Vla.

Vc.

p pp f pp f pp

p pp mf pp f pp

p pp f pp

f > p pp f pp

47

♩ = 74

Vln. I

Vln. II

Vla.

Vc.

f pp f pp f pp f pp f

f pp f pp f pp f pp f

f pp

p

53

♩ = 69

Vln. I

Vln. II

Vla.

Vc.

pp f p f pp f p f

p f p f

p f

f p f

59

Vln. I

Vln. II

Vla.

Vc.

pp *f* *pp* *f* *p* *f* *p*

pp *f* *pp* *f*

pp *f* *pp* *f*

p *pp* *f* *p* *pp* *f* *p*

64

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *p*

pp *f* *pp* *f* *p* *p*

pp *f* *pp* *f* *p*

pp *f* *p* *pp* *f* *p*

69

Vln. I

Vln. II

Vla.

Vc.

f *p* *pp* *mf* *p* *pp* *f* *p*

f *p* *p* *f* *p* *pp* *f* *p* *pp*

pp *f* *p* *f* *p* *f*

f *p* *p* *f* *p* *pp* *f* *p* *p*

73

Vln. I

Vln. II

Vla.

Vc.

pp *mf* *p* *pp* *mf*

f *p* *pp* *mf* *pp* *mf* *pp*

p *f* *p* *mf* *pp* *mf* *pp* *mf* *p*

f *p* *pp* *mf* *pp* *mf* *p*

77

Vln. I

Vln. II

Vla.

Vc.

p *pp* *mf* *p* *f* *pp* *f*

mf *p* *p* *mf* *pp* *f*

mf *p* *p* *mf* *p* *f*

pp *f* *p* *pp* *p* *f*

81

Vln. I

Vln. II

Vla.

Vc.

pp *f* *p* *p* *f* *p* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp* *f*

p *f* *p* *f*

p *f* *p* *p*

100

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p* *mf* *p* *p* *f* *p* *f* *p*

103

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *mf* *p* *mf* *f* *p* *p* *f* *p* *p*

106

Vln. I

Vln. II

Vla.

Vc.

p *mp* *f* *p* *f* *p* *p* *f* *p* *f* *p* *p*

109

Vln. I

Vln. II

Vla.

Vc.

mf *p* *mf* *p* *p*

f *p* *f* *p* *f* *p* *f*

f *p* *p* *f* *p* *f*

f *p* *p* *f* *p*

112

Vln. I

Vln. II

Vla.

Vc.

mf *p* *p* *mf* *p*

p *f* *p* *pp* *f* *p* *f* *p*

p *f* *p* *f* *pp* *f* *p* *f*

p *f* *p* *f* *pp* *f* *p*

116

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *mf* *p*

f *p* *f* *p* *f* *pp* *f* *p* *f*

p *f* *pp* *f* *pp* *f* *pp*

f *p* *f* *pp* *f* *pp* *f*

...Of Quiet Reflection

12

120

Vln. I

Vln. II

Vla.

Vc.

mf *p* *f* *p*

p *f* *p* *mf* *p* *p* *f* *p*

mf *p* *p* *f* *p* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f*

124

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *pp* *f* *mp* *p*

p *pp* *f* *p* *f* *p* *f* *p* *f*

pp *f* *p* *f* *p* *f* *p*

> p *pp* *f* *p* *f* *p*

127

Vln. I

Vln. II

Vla.

Vc.

p *p* *pp* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *pp*

f *p* *f* *p*

130

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *mf* *p*

f *p* *f* *p* *mf* *p* *f*

f *p* *f* *p* *f* *p*

f *p* *pp* *f* *p* *pp* *f*

134

Vln. I

Vln. II

Vla.

Vc.

mf *pp* *f* *p* *p*

p *f* *pp* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f*

137

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f*

f *p* *f* *pp* *f* *pp* *f* *pp* *f*

p *f* *p* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f*

♩ = 63

...Of Quiet Reflection

14
141

Vln. I

Vln. II

Vla.

Vc.

pp *f* *mp* *pp* *f* *p* *f* *p* *pp*

pp *f* *p* *f* *p* *p* *f* *p*

pp *f* *p* *p* *f* *p* *f*

pp *f* *p* *f* *p* *f* *p*

144

Vln. I

Vln. II

Vla.

Vc.

f *p* *mf* *p* *p* *mf*

f *p* *f* *p* *mf* *p* *mf* *p* *p*

p *f* *p*

f *p*

$\text{♩} = 60$

148

Vln. I

Vln. II

Vla.

Vc.

pp *p* *f* *p* *pp* *f*

mf *p* *mf* *p* *mf* *pp* *f* *p* *f* *p* *f*

p *mf* *p*

152

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p* *p* *f* *mp* *p* *f* *p* *f* *p*

156

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *p* *f* *p* *pp* *f* *p* *f* *p*

161

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *pp* *f* *p* *p* *f* *p*

16
166

Vln. I

Vln. II

Vla.

Vc.

pp *f* *p* *mf* *pp*

f *p* *f* *p* *f* *pp* *f* *p*

p *mf*

p *mf*

170

Vln. I

Vln. II

Vla.

Vc.

f *p* *pp* *f* *p* *pp* *f* *p*

f *p* *f* *pp* *f* *pp* *f* *pp*

p *pp* *mf* *p* *pp* *mf*

p *pp* *mf*

175

Vln. I

Vln. II

Vla.

Vc.

pp *f* *p* *pp* *mf* *p*

pp *f* *p* *pp* *mf* *p*

p *pp* *mf* *p*

p *pp* *mf*

183

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 63$

pp *mf* *pp* *mp* *ppp* *mp* *pp* *mp*

190

Vln. I

Vln. II

Vla.

Vc.

pp *mp* *pp* *mp* *pp* *p* *mp* *pp* *p* *pp* *pp* *pp*

195

Vln. I

Vln. II

Vla.

Vc.

mp *pp* *mp* *pp* *mp* *pp* *pp* *ppp* *pp*

18
200

Vln. I

Vln. II

Vla.

Vc.

pp *mf* *p* *mp* *pp*

205

Vln. I

Vln. II

Vla.

Vc.

p *mp* *pp* *mp* *p* *mp* *p* *pp* *mp* *p* *ppp* *pp* *mp* *pp* *mp* *p* *pp*

209

soloistically

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p* *p* *mf* *pp* *mf* *pp* *mf* *p* *mf* *pp* *mf* *pp* *mf* *p*

214

Vln. I

mf *f* *mp* *mf*

Vln. II

mf *pp* *pp* *mf*

Vla.

pp *mf* *pp* *pp* *mf*

Vc.

mf *pp* *mf*

218

Vln. I

Vln. II

Vla.

Vc.

p *mf* *pp* *mp*

p *pp* *mf* *pp*

pp

222

Vln. I

mf

pp

Vln. II

mf

p

mf

pp

p

mf

Vla.

pp

mf

p

pp

mf

pp

pp

Vc.

mf

pp

with ensemble

...Of Quiet Reflection

20
227

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

soloistically

231

Vln. I

Vln. II

Vla.

Vc.

mf *p* *mf* *p* *mf* *mp* *mf*

p *mf* *p* *mf* *mp* *mf* *mp*

p *mp* *mf* *mf* *f*

235

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *p*

mp *f* *mf* *mp* *p*

mf *mp* *f*

mp *f*

242

Vln. I

Vln. II

Vla.

Vc.

pp *p* *ppp* *mf* *pp*

pp *p* *ppp* *mf*

ppp *mp* *pp*

247

Vln. I

Vln. II

Vla.

Vc.

pp *p* *mp* *pp* *f* *ppp* *pp* *mp*

pp *f* *p* *pp* *mp*

mf *p* *mp* *pp* *mp*

252

Vln. I

Vln. II

Vla.

Vc.

ppp *mp* *p*

p *mp* *p*

p *mp* *p* *ppp* *mp* *p*

p *mp* *p* *p*

22

258

Vln. I

Vln. II

Vla.

Vc.

p

ppp *p*

265

Vln. I

Vln. II

Vla.

Vc.

ppp *p* *pp*

ppp *p* *pp*

ppp *p* *pp*

L'istesso tempo

271

Vln. I

Vln. II

Vla.

Vc.

ppp

p *ppp* *p*

p *ppp* *p*

p *ppp* *p*

279

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

286

Vln. I

Vln. II

Vla.

Vc.

p

291

Vln. I

Vln. II

Vla.

Vc.

pp < *p*

pp

ppp

p

ppp

p

24
296

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

p

pp

p

pp

p

[illegible][illegible]

319

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

p

pp

p

[illegible]

...Of Quiet Reflection

26
332

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

pp

p

pp

pp

pp

p

pp

[illegible][illegible]

348

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

p

pp

pp

pp

354

Vln. I

Vln. II

Vla.

Vc.

360

Vln. I

Vln. II

Vla.

Vc.

373

Vln. I

Vln. II

Vla.

Vc.