

Full Score in C

Speed Limit

A concerto for cello and full orchestra movement 1

Craig Bove

Full score for *Speed Limit*, Movement 1, by Craig Bove. The score is in C major and 4/4 time, with a tempo marking of ♩ = 90. The instrumentation includes Flute, Alto Flute, Oboe, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Harp, Timpani, Crotales, Vibraphone, Marimba, Percussion, Solo Cello, Violin I, Violin II, Viola, Cello, and Contrabass.

The score is divided into systems. The first system includes Flute, Alto Flute, Oboe, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon. The second system includes Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The third system includes Harp, Timpani, Crotales, Vibraphone, Marimba, and Percussion. The fourth system includes Solo Cello, Violin I, Violin II, Viola, Cello, and Contrabass.

Key musical details include dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano), as well as articulation like *pizz.* (pizzicato) and *arco* (arco). The Solo Cello part features a prominent melodic line with various dynamics and articulations. The woodwinds and strings provide harmonic support and texture throughout the movement.

11

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Via.

Vc.

Cb.

31

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

This page of the musical score contains measures 35 through 38. The instrumentation includes woodwinds (Flute, Oboe, English Horn, Clarinets, Bassoons, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), keyboard (Harp, Timpani, Cymbals, Vibraphone, Maracas, Percussion), solo voice, and strings (Violins I & II, Viola, Violoncello, Contrabass). The score is written for a full orchestra with a solo voice part. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *ppp* (pianississimo), *mf* (mezzo-forte), *f* (forte), and *pp* (piano). There are also accents and slurs. The woodwinds and brass sections have complex passages with many notes and rests. The strings provide a rhythmic foundation with various articulations. The solo voice part has a melodic line with some rests. The overall texture is dense and dynamic.

40

Fl. *p* *mf* *pp* *p* *mf* *mf* *mf* *p*

A. Fl. *mf* *p* *mf* *pp* *p* *mf* *p* *mf* *p* *mf* *f*

Ob. *p* *p* *mf* *mp* *mf* *p* *mf* *f*

E. Hn. *p* *p* *mf* *mp* *mf*

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2 *pp* *pp*

B. Cl. *mf*

Bsn. 1 *pp*

Bsn. 2 *pp* *mf*

C. Bn. *mf*

Hn. 1 *ppp* *ppp* *ppp* *mp*

Hn. 2 *ppp* *ppp* *ppp*

Hn. 3 *ppp* *ppp* *ppp*

Hn. 4 *ppp* *ppp* *ppp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *ppp* *ppp* *ppp* *mp*

Tbn. 2 *ppp* *ppp*

B. Tbn. *ppp*

Tuba *ppp*

Hp. *mf*

Timp.

Crt. *p*

Vib. *mf* *pp*

Mrb.

Perc.

Solo Vc. *p* *p* *p* *mp*

Vln. I *p* *mp* *mf* *pp*

Vln. II *mp* *mf* *pp*

Vla. *p* *pp* *mp* *pp* *p* *mp* *pp* *mf* *pp*

Vc. *pp* *ppp* *mp* *ppp* *pp* *pp* *ppp* *mf* *p*

Cb. *ppp* *mf* *p*

pp *f*

44

Fl.

A. Fl.

Ob.

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Fl.

A. Fl.

Ob.

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mf

p

mp

ppp

pizz.

arco

Musical Score for The Nutcracker, Act II, No. 10, "The Snow Waltz"

The score is written for a full orchestra and includes parts for the following instruments:

- Fl.
- A. Fl.
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Hp.
- Timp.
- Crt.
- Vib.
- Mrb.
- Perc.
- Solo Vc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 3/4 time and features a waltz melody. Dynamics include *pp*, *mp*, *mf*, *p*, and *ppp*. The tempo is indicated as *Andante*.

58

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl.

A. Fl.

Ob.

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$ Trpt. 1

B $\flat$ Trpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Fl. *ppp* *ppp* *mp* *pp* *p*

A. Fl. *ppp* *ppp* *mp* *mp*

Ob. *p* *p* *p*

E. Hn. *p* *p*

B♭ Cl. 1 *p* *ppp* *p* *ppp*

B♭ Cl. 2 *p* *ppp* *p* *ppp* *ppp* *p*

B. Cl. *p* *ppp* *p* *ppp*

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp. *mp* *p* *mp*

Timp.

Crt.

Vib. *mp* *p* *mp*

Mrb. *mp*

Perc.

Solo Vc. *pp* *mf* *p* *mf* *p*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.* *pp* *pp*

Vc. *pp*

Cb.

80

Fl. *p mf* *pp* *mp* *ppp* *ppp* *mp* *ppp*

A. Fl. *p* *ppp* *ppp* *p* *ppp*

Ob. *pp* *mp* *p* *ppp* *pppp* *p* *ppp*

E. Hn. *mp* *mp* *mp*

B♭ Cl. 1 *p* *mp* *mp*

B♭ Cl. 2 *pp* *p* *mp*

B. Cl. *p* *pp* *mp* *pp*

Bsn. 1 *p*

Bsn. 2

C. Bn. *ppp* *p* *ppp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp. *mp*

Timp.

Crt.

Vib. *mp*

Mrb.

Perc.

Solo Vc. *mp* *mf* *mp* *p* *mf* *p* *mf* *p* *mf* *mp* *pp* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Fl. *mp* *mp* *mf* *pp* *mf* *p* *mf*

A. Fl. *pp* *mp* *pppp* *ppp* *p* *mf* *mf*

Ob. *pppp* *p* *ppp* *mf*

E. Hn. *p* *mp* *mp*

B♭ Cl. 1 *p* *mp* *mf* *mp* *mp*

B♭ Cl. 2 *p* *mp* *p* *mp*

B. Cl. *p* *mp*

Bsn. 1 *p* *p*

Bsn. 2 *p*

C. Bn. *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp. *p* *mf* *f*

Timp.

Crt. *p*

Vib. *mf* *f*

Mrb. *mf* *f*

Perc.

Solo Vc. *p* *mf* *ppp* *mp* *p* *mf* *mp*

Vln. I *arco* *ppp* *mp* *ppp*

Vln. II *ppp* *mp* *ppp*

Vla. *ppp* *mp* *ppp*

Vc. *ppp* *mp* *ppp*

Cb.

89

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Trpt. 1

B♭ Trpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Fl. *mf* *mp*

A. Fl. *pppp* *p* *pp* *mp* *pp*

Ob. *pppp* *p* *ppp* *mp* *pp* *mp*

E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p* *p* *pp* *mp*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp. *f* *mf*

Timp.

Crt.

Vib. *mp* *co.*

Mrb. *mf* *mf*

Perc.

Solo Vc. *mp* *mp* *mf* *f* *p*

Vln. I *pizz.* *arco* *pp* *mf* *pizz.*

Vln. II *pizz.* *arco* *pp* *mf* *pizz.*

Vla. *pizz.* *pppp* *mf*

Vc. *mf* *mp*

Cb.

96

Fl. *mf*

A. Fl. *p* *mp* *pp* *ppp* *mf*

Ob. *pp* *mf* *pp* *p* *mp* *ppp*

E. Hn. *mf* *p* *mp* *ppp*

B♭ Cl. 1 *p* *mf* *p* *mp*

B♭ Cl. 2 *mf* *p* *mp*

B. Cl. *mp* *mf* *p*

Bsn. 1 *mp*

Bsn. 2 *p*

C. Bn. *mp* *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp. *mf*

Timp.

Crt.

Vib. *mf* *mf*

Mrb. *mf* *mp* *mf*

Perc.

Solo Vc. *mp* *f* *pp* *mf* *f* *mp* *f*

Vln. I *arco* *mp* *pizz.*

Vln. II *arco* *pp* *mp* *pizz.* *p* *arco*

Vla. *mp* *pp*

Vc. *mp*

Cb.

99

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

ff

arco

103

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

mp

p

mf

f

pizz.

arco

pp

mf

ppp

mp

108

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

mp

p

mf

mp

ff

ppp

mp

f

ff

mp

pp

mp

mf

p

mf

11/2

This musical score is for a symphony orchestra, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes dynamic markings such as *p*, *ppp*, *mf*, *ff*, *mp*, and *f*. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2), and Contrabassoon (C. Bn.). The brass section includes Horns (Hn. 1-4), Trumpets (B♭ Tpt. 1-2), Trombones (Tbn. 1-2, B. Tbn.), and Tuba. The keyboard section includes Harp (Hp.) and Timpani (Timp.). The string section includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Cymbals (Crt.), Vibraphone (Vib.), Mallets (Mrb.), and Percussion (Perc.). The Solo Violoncello (Solo Vc.) part is also featured. The score includes various musical notations such as slurs, ties, and articulation marks.

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *p* *mp* *f* *ff* *mf* *pizz.*

127

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Cr.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

144

Fl. *pp* *mf* *pp* *mf*

A. Fl. *p* *mf* *ppp* *mf*

Ob. *mf* *ppp* *mf*

E. Hn. *p*

B♭ Cl. 1 *pp* *mf* *pp* *mf*

B♭ Cl. 2 *mf* *mp* *mf*

B. Cl. *mf* *mp* *f*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

C. Bn. *mf* *mf*

Hn. 1 *pp* *mf* *mf* *mf* *p*

Hn. 2 *mf* *mf* *mf*

Hn. 3 *pp* *mf*

Hn. 4 *mf*

B♭ Tpt. 1 *mf* *ppp* *mf* *p*

B♭ Tpt. 2 *mf* *ppp* *mf*

Tbn. 1 *p* *mf* *mf* *mf* *p*

Tbn. 2 *mf* *mf* *mf*

B. Tbn. *mf* *p* *mf*

Tuba *mf* *mf*

Harp *f*

Timpani *f*

Cymbal *f*

Vibraphone *f*

Maracas *f*

Percussion *f*

Solo Vc. *f*

Vln. I *f* *mf* *f* *f*

Vln. II *f* *mf* *f* *f*

Vla. *f* *mf* *f* *f*

Vc. *f* *mf* *f* *f*

Cb. *f* *mf* *f* *f*

149

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

Fl. *ppp* *mf* *ppp*

A. Fl. *pp*

Ob. *p* *pp* *ppp*

E. Hn. *ppp* *mf* *pp*

B♭ Cl. 1 *ppp* *mf* *ppp*

B♭ Cl. 2 *ppp* *mf* *ppp*

B. Cl. *ppp* *mf* *pp* *p* *pp* *p* *pp*

Bsn. 1 *mp* *mp*

Bsn. 2 *pp* *pp*

C. Bn. *pp*

Hn. 1 *p* *pp* *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Hn. 4 *ff* *p*

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Tuba *ff* *p*

Hp. *mf* *f* *ff* *mp* *ff*

Timp. *ff*

Crt. *ff*

Vib. *mp* *mf* *ff*

Mrb. *f*

Perc. *f*

Solo Vc. *f*

Vln. I *mp* *ff* *mp*

Vln. II *mp* *ff* *mp*

Vla. *mp* *ff* *mp*

Vc. *mp* *ff* *mp*

Cb. *mp* *ff* *mp* *pizz.* *mp* *ff*

161

Fl. *mf* *mf* *ff* *p* *ff*

A. Fl. *pp* *mf* *ff* *p* *ff*

Ob. *mf* *mf* *ff* *p* *ff*

E. Hn. *mf* *ff* *p* *ff*

B♭ Cl. 1 *mf* *mf* *ff* *p* *ff*

B♭ Cl. 2 *mf* *mf* *ff* *p* *ff*

B. Cl. *p* *pp* *pp* *p* *pp*

Bsn. 1 *mp* *p* *pp* *mp*

Bsn. 2 *pp* *mp* *pp*

C. Bn.

Hn. 1 *p* *ff* *p*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba

Hp. *mp* *ff* *ff*

Timp.

Crt.

Vib. *mp* *ff*

Mrb. *mp*

Perc.

Solo Vc. *mp* *ff* *ff* *mf* *ff*

Vln. I *mp* *ff* *mp* *ff*

Vln. II *mp* *ff* *mp* *ff*

Vla. *mp* *ff* *mp* *ff*

Vc. *mp* *ff* *mp* *ff*

Cb. *pizz.* *arco* *mp* *ff* *pizz.* *mp* *ff* *mp*

164

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

mf

ppp

sf

f

mp

pp

mf

ppp

p

f

mp

pp

mf

ppp

pizz.

arco

mp

168

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

173

Fl.

A. Fl.

Ob.

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ppp

pppp

p

176

Fl.

A. Fl.

Ob.

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

179

Fl.

A. Fl.

Ob.

pppp

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

pppp

Hn. 2

pppp

Hn. 3

Hn. 4

B♭ Tpt. 1

pppp

B♭ Tpt. 2

Tbn. 1

pppp

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

183

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

mf

f

187

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

197

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pppp

f

mf

f

200

Fl. *pp*

A. Fl. *mp* *p*

Ob. *p* *mf* *p*

E. Hn. *pp* *mp* *f*

B $\flat$ Cl. 1 *pp* *mp* *f*

B $\flat$ Cl. 2 *pp* *mp* *f*

B. Cl. *pp* *mp* *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 *mf*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib. *mf* *mf*

Mrb.

Perc.

Solo Vc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

[illegible]

[illegible]

209

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

mp

fmp

212

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/5

Fl.

A. Fl.

Ob.

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

p

pp

ppp

mf

218

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

221

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

pp

ppp

f

6

3

2

224

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

230

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 230-232, with dynamics *mp* and *ppp*.
- A. Fl.** (Alto Flute): Measures 230-232, with dynamics *mf* and *ppp*.
- Ob.** (Oboe): Measures 230-232, with dynamics *mf* and *ppp*.
- E. Hn.** (English Horn): Measures 230-232, with dynamics *mf* and *ppp*.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 230-232, with dynamics *mf* and *ppp*.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 230-232, with dynamics *mf* and *ppp*.
- B. Cl.** (Bass Clarinet): Measures 230-232, with dynamics *mf* and *ppp*.
- Bsn. 1** (Bassoon 1): Measures 230-232, with dynamics *mf* and *ppp*.
- Bsn. 2** (Bassoon 2): Measures 230-232, with dynamics *mf* and *ppp*.
- C. Bn.** (Contrabassoon): Measures 230-232, with dynamics *mf* and *ppp*.
- Hn. 1** (Horn 1): Measures 230-232, with dynamics *pp*, *p*, *mf*, and *f*.
- Hn. 2** (Horn 2): Measures 230-232, with dynamics *pp*, *p*, *mf*, and *f*.
- Hn. 3** (Horn 3): Measures 230-232, with dynamics *pp*, *p*, *mf*, and *f*.
- Hn. 4** (Horn 4): Measures 230-232, with dynamics *pp*, *p*, *mf*, and *f*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 230-232, with dynamics *p*, *mp*, *f*, and *mp*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 230-232, with dynamics *p*, *mp*, *f*, and *mp*.
- Tbn. 1** (Trombone 1): Measures 230-232, with dynamics *pp*, *pp*, *mf*, and *f*.
- Tbn. 2** (Trombone 2): Measures 230-232, with dynamics *pp*, *pp*, *mf*, and *f*.
- B. Tbn.** (Baritone Trombone): Measures 230-232, with dynamics *mf* and *f*.
- Tuba**: Measures 230-232, with dynamics *mf* and *f*.
- Hp.** (Harp): Measures 230-232, with dynamics *f*.
- Timp.** (Timpani): Measures 230-232, with dynamics *mf* and *f*.
- Crt.** (Crotales): Measures 230-232, with dynamics *mf* and *f*.
- Vib.** (Vibraphone): Measures 230-232, with dynamics *mf* and *f*.
- Mrb.** (Maracas): Measures 230-232, with dynamics *mf* and *f*.
- Perc.** (Percussion): Measures 230-232, with dynamics *mf* and *f*.
- Solo Vc.** (Solo Violoncello): Measures 230-232, with dynamics *f* and *ppp*.
- Vln. I** (Violin I): Measures 230-232, with dynamics *f* and *ppp*.
- Vln. II** (Violin II): Measures 230-232, with dynamics *f* and *ppp*.
- Vla.** (Viola): Measures 230-232, with dynamics *f* and *ppp*.
- Vc.** (Violoncello): Measures 230-232, with dynamics *f* and *ppp*.
- Cb.** (Contrabass): Measures 230-232, with dynamics *f* and *ppp*.

236

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

239

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

242

Fl.

A. Fl.

Ob.

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Perc.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.