

Dead Inside

for

Brass Quintet

Craig Bove

Notes to performers:

The counterpoint and harmonic motion of the piece is equally embedded in the dynamics and articulations as well as the pitches and rhythms of this piece.

Dynamics/articulations are to be adhered to as carefully as pitch and rhythm. A conductor is suggested.

The score is notated at concert pitch.

Dead Inside

an anti-fanfare

Craig Bove

 $\text{♩} = 84$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

fp *f* *ff* *pp*

ppp *ff* *fp*

ppp *ff* *fp*

ppp *ff* *pp* *fp*

ff



B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ff *ff* *f*

ff *pp* *ff* *fp*

ff *fp* *ff* *fp*

ff *fp* *ff* *mp* *ff*

ff *ff* *mp* *ff*

4

Dead Inside

8

B $\flat$ Tpt. 1
fp mf *p* *f* *pp* *ff*

B $\flat$ Tpt. 2
ff *ppp* *ff* *pp* *ff* *pp* *ff*

Hn.
ff *ppp* *ff* *pp* *ff* *pp* *ff* *ff* $\sharp$

Tbn.
ppp *ff* *pp* *ff* *pp* *ff* *fp* *ff*

Tuba
pp *ff* *pp* *mf* *ppp*



12

rit.-----

B $\flat$ Tpt. 1
pp *ff* *pp*

B $\flat$ Tpt. 2
fp *ff* *pp* *ppp*

Hn.
p *ff* *pp* *ppp*

Tbn.
fp *ff* *pp* *ppp*

Tuba
fp *ff* *pp* *ppp*

18 *a tempo*

Score for measures 18-21, featuring B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 2/4 time, with a tempo change to *a tempo* indicated by a dashed line.

Measure 18: B♭ Tpt. 1 and Tuba enter with a *ff* (fortissimo) dynamic. B♭ Tpt. 2 and Hn. are silent.

Measure 19: B♭ Tpt. 1 and Tuba continue with *ff*. B♭ Tpt. 2 and Hn. remain silent.

Measure 20: B♭ Tpt. 1 and Tuba continue with *ff*. B♭ Tpt. 2 and Hn. remain silent.

Measure 21: B♭ Tpt. 1 and Tuba continue with *ff*. B♭ Tpt. 2 and Hn. remain silent.



22

Score for measures 22-25, featuring B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 2/4 time.

Measure 22: B♭ Tpt. 1 and Tuba enter with a *mf* (mezzo-forte) dynamic. B♭ Tpt. 2 and Hn. are silent.

Measure 23: B♭ Tpt. 1 and Tuba continue with *mf*. B♭ Tpt. 2 and Hn. remain silent.

Measure 24: B♭ Tpt. 1 and Tuba continue with *mf*. B♭ Tpt. 2 and Hn. remain silent.

Measure 25: B♭ Tpt. 1 and Tuba continue with *mf*. B♭ Tpt. 2 and Hn. remain silent.

25

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p *ff* *fp*

p *ff* *p* *ff* *fp* *ff* *pp*

p *ff* *pp*

p *ff* *pp* *ff*

ff *pp*

28

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f *ff* *ff* *fp* *f* *mp* *ff*

ppp *ff* *fp* *ff*

ppp *ff* *fp* *ff*

ppp *ff* *fp* *ff* *fp*

ff *fp* *ff* *fp*

31

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

fp *f* *p* *f* *p* *f* *f* *p* *f* *p* *f* *p* *f*

34

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

fp *ff* *mf* *pp* *fp* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

39

Score for measures 39-46, measures 1-7 of the system.

Parts: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., Tuba.

Measures 39-46 (first system):

- B $\flat$ Tpt. 1: *pp* (measures 39-40), *ppp* (measures 41-42), *pp* (measures 43-44), *pp* (measures 45-46).
- B $\flat$ Tpt. 2: *pp* (measures 39-40), *ppp* (measures 41-42), *pp* (measures 43-44), *pp* (measures 45-46).
- Hn.: *pp* (measures 39-40), *ppp* (measures 41-42), *f* $\dot{>}$ *fp* mf pp (measures 43-46).
- Tbn.: *pp* (measures 39-40), *ppp* (measures 41-42), *pp* mf pp (measures 43-46).
- Tuba: *pp* (measures 39-40), *ppp* (measures 41-42), *pp* mf pp (measures 43-46).

Measures 1-7 (second system):

- B $\flat$ Tpt. 1: *pp* (measures 1-2), *ppp* (measures 3-4), *pp* (measures 5-6), *pp* (measure 7).
- B $\flat$ Tpt. 2: *pp* (measures 1-2), *ppp* (measures 3-4), *pp* (measures 5-6), *pp* (measure 7).
- Hn.: *pp* (measures 1-2), *ppp* (measures 3-4), *f* $\dot{>}$ *fp* mf pp (measures 5-7).
- Tbn.: *pp* (measures 1-2), *ppp* (measures 3-4), *pp* mf pp (measures 5-7).
- Tuba: *pp* (measures 1-2), *ppp* (measures 3-4), *pp* mf pp (measures 5-7).

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47

Score for measures 47-54, measures 8-14 of the system.

Parts: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., Tuba.

Measures 47-54 (first system):

- B $\flat$ Tpt. 1: *pp* (measures 47-48), *ppp* (measures 49-50), *pp* (measures 51-52), *pp* (measures 53-54).
- B $\flat$ Tpt. 2: *pp* (measures 47-48), *ppp* (measures 49-50), *pp* mf pp (measures 51-54).
- Hn.: *pp* (measures 47-48), *ppp* (measures 49-50), *f* $\dot{>}$ *fp* mf pp (measures 51-54).
- Tbn.: *pp* (measures 47-48), *ppp* (measures 49-50), *pp* mf pp (measures 51-54).
- Tuba: *pp* (measures 47-48), *ppp* (measures 49-50), *pp* mf pp (measures 51-54).

Measures 8-14 (second system):

- B $\flat$ Tpt. 1: *pp* (measures 8-9), *ppp* (measures 10-11), *pp* (measures 12-13), *pp* (measure 14).
- B $\flat$ Tpt. 2: *pp* (measures 8-9), *ppp* (measures 10-11), *pp* mf pp (measures 12-14).
- Hn.: *pp* (measures 8-9), *ppp* (measures 10-11), *f* $\dot{>}$ *fp* mf pp (measures 12-14).
- Tbn.: *pp* (measures 8-9), *ppp* (measures 10-11), *pp* mf pp (measures 12-14).
- Tuba: *pp* (measures 8-9), *ppp* (measures 10-11), *pp* mf pp (measures 12-14).

51

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 51-52 of the score. B $\flat$ Tpt. 1 has whole rests. B $\flat$ Tpt. 2 plays a sixteenth-note run in measure 51 (pp) and a half note in measure 52 (f, fp). Hn. plays a half note in measure 51 (mf, p) and a half note in measure 52 (mp, f). Tbn. and Tuba play half notes in measure 51 (mf) and half notes in measure 52 (pp, mf, fp). The system ends with a double bar line.

53

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 53-54 of the score. B $\flat$ Tpt. 1 plays a sixteenth-note run in measure 53 (mp, f) and a half note in measure 54 (pp). B $\flat$ Tpt. 2 has a half rest in measure 53 and a whole rest in measure 54 (f, pp). Hn. plays a half note in measure 53 (fp, mf, pp) and a half note in measure 54 (f, pp). Tbn. and Tuba play half notes in measure 53 and half notes in measure 54 (mf, pp). The system ends with a double bar line.

54

54

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf *mp* *pp*

mp *mf* *pp*

mf *pp*

pp *f* *pp*

pp *f* *pp*

Double bar lines with repeat dots at the beginning and end of the system.

56

56

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ff *fp* *ff* *ff*

mf *ff*

ff *fp* *ff* *fp*

ff *fp* *ff* *fp*

57

B $\flat$ Tpt. 1 *mf* *fp* *f* *f* *pp*

B $\flat$ Tpt. 2 *f* *pp* *f*

Hn. *f* *f* *mp*

Tbn. *pp* *f* *f* *pp*

Tuba *pp* *f*

60

B $\flat$ Tpt. 1 *ff* *f* *fp*

B $\flat$ Tpt. 2 *f* *fp* *fp*

Hn. *ff* *mf* *f* *pp* *f*

Tbn. *ff* *mf* *pp*

Tuba *f*

62

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ff *fp* *ff* *mf* *ff* *fp* *f* *fp* *ff* *f* *fp*

64

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ff *fp* *f* *mp* *f* *pp* *fp* *f* *ff* *f* *fp* *ff* *f* *fp* *ff* *mf* *ff*

66

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f *mf* *mp*

p *f*

fp *f*

f *mp* *f*

f

67

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f *mf* *f* *mf*

f *fp* *f*

f *f*

fp *f*

mp *f*

68

Score for measures 68-72, measures 14-18.

Instrument parts and dynamics:

- B♭ Tpt. 1:** *f* (measures 14-15), *f* (measures 16-18).
- B♭ Tpt. 2:** *p* (measure 14), *f* (measures 15-18).
- Hn.:** *mf* (measures 14-15), *f* (measures 16-18).
- Tbn.:** *f* (measures 14-18).
- Tuba:** *f* (measures 14-15), *p* (measures 16-18).

Measures 14-15 are marked with a double bar line and repeat sign. Measures 16-18 are marked with a double bar line and repeat sign.

69

Score for measures 69-72, measures 19-22.

Instrument parts and dynamics:

- B♭ Tpt. 1:** *mp* (measures 19-20), *f* (measures 21-22).
- B♭ Tpt. 2:** *mp* (measures 19-20), *f* (measures 21-22).
- Hn.:** *f* (measures 19-22).
- Tbn.:** *mf* (measures 19-22).
- Tuba:** *f* (measures 19-20), *mf* (measures 21-22).

Measures 19-20 are marked with a double bar line and repeat sign. Measures 21-22 are marked with a double bar line and repeat sign.

70

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf *f* *mf* *f* *mf* *f* *f* *fp* *f* *mp* *f*

72

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ff *ff* *mf* *mp* *f* *mp* *f*

73

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf *f* *fp* *f* *ff* *mf* *f*

[illegible]

75

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

f

f

fp

f

mf

mf

76

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

f

mf

f

mf

77

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ff

f

fp

ff

f

f

78

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ff

f

ff

mf

79

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

80

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

20

Dead Inside

81

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

=

=

82

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

Dead Inside

21

83

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p *ff* *mp* *mf*

85

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

22

Dead Inside

87

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp *mf* *p* *ff* *mp* *f*

mp *mf* *p* *ff* *mp* *f*

p *ff* *f*

f



91

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

97

Score for measures 97-100, featuring B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 4/4 time, with measures 98, 99, and 100 marked with a 2/4 time signature. Dynamics include *pp* and *mp*.

B♭ Tpt. 1: *pp*

B♭ Tpt. 2: *mp*

Hn.

Tbn.

Tuba



101

Score for measures 101-103, featuring B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 4/4 time. Dynamics include *mf*, *mp*, and *p*.

B♭ Tpt. 1: *mf*, *mp*

B♭ Tpt. 2: *mf*, *mf*

Hn.: *p*

Tbn.

Tuba

104

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p *mf* *mf*

mf *mf*

3 3

3 3

mf *mf*

107

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

pp *f*

pp *f*

f

3 3 3

3 3

109

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

111

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

f

mf

mf

ff p

pp

pp

pp

f

pp

mf

117

B $\flat$ Tpt. 1 *f* *ff* *f*

B $\flat$ Tpt. 2 *ff* *f*

Hn. *ff*

Tbn. *p* *ff* *mp*

Tuba *p* *ff* *mp*

118

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *pp* *mf*

Hn. *f*

Tbn. *f*

Tuba

119

Score for measures 119-120, titled "Dead Inside". The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#).

Measure 119:

- B♭ Tpt. 1:** Treble clef. Sixteenth-note runs in the first half, followed by a half note G4, a quarter rest, and a quarter note A#4 with an accent (>).
- B♭ Tpt. 2:** Treble clef. Half note G4, followed by a half note F#4 with an accent (>), a quarter rest, and a quarter note G4.
- Hn.:** Treble clef. Sixteenth-note runs in the first half, followed by a half note G4, a quarter rest, and a quarter note A#4 with an accent (>).
- Tbn.:** Bass clef. Quarter rest, followed by sixteenth-note runs in the first half, a half note G2, and a quarter note A#2 with an accent (>).
- Tuba:** Bass clef. Half note G2, followed by a half note F#2 with an accent (>), and a quarter rest.

Measure 120:

- B♭ Tpt. 1:** Treble clef. Half note G4, followed by a half note F#4, a quarter rest, and a quarter note G4.
- B♭ Tpt. 2:** Treble clef. Half note G4, followed by a half note F#4, a quarter rest, and a quarter note G4.
- Hn.:** Treble clef. Quarter rest, followed by sixteenth-note runs in the first half, a half note G4, a quarter rest, and a quarter note A#4.
- Tbn.:** Bass clef. Half note G2, followed by sixteenth-note runs in the first half, a half note G2, and a quarter note A#2.
- Tuba:** Bass clef. Half note G2, followed by a half note F#2, a quarter rest, and a quarter note G2.

Dynamic markings:

- B♭ Tpt. 1:** *ff* (fortissimo) at the start of measure 120.
- B♭ Tpt. 2:** *f* (forte) at the start of measure 120.
- Hn.:** *ff* (fortissimo) at the start of measure 120.
- Tbn.:** *fp* (fortissimo piano) at the start of measure 120, *ff* (fortissimo) at the start of measure 121, and *mf* (mezzo-forte) at the start of measure 122.
- Tuba:** *ff* (fortissimo) at the start of measure 121.

Double bar lines with repeat dots are present at the end of measure 120 and the start of measure 121.

120

Score for measures 121-122, titled "Dead Inside". The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#).

Measure 121:

- B♭ Tpt. 1:** Treble clef. Half note G4, followed by a half note F#4, a quarter rest, and a quarter note G4.
- B♭ Tpt. 2:** Treble clef. Half note G4, followed by a half note F#4, a quarter rest, and a quarter note G4.
- Hn.:** Treble clef. Quarter rest, followed by sixteenth-note runs in the first half, a half note G4, a quarter rest, and a quarter note A#4.
- Tbn.:** Bass clef. Half note G2, followed by sixteenth-note runs in the first half, a half note G2, and a quarter note A#2.
- Tuba:** Bass clef. Half note G2, followed by a half note F#2, a quarter rest, and a quarter note G2.

Measure 122:

- B♭ Tpt. 1:** Treble clef. Half note G4, followed by a half note F#4, a quarter rest, and a quarter note G4.
- B♭ Tpt. 2:** Treble clef. Half note G4, followed by a half note F#4, a quarter rest, and a quarter note G4.
- Hn.:** Treble clef. Quarter rest, followed by sixteenth-note runs in the first half, a half note G4, a quarter rest, and a quarter note A#4.
- Tbn.:** Bass clef. Half note G2, followed by sixteenth-note runs in the first half, a half note G2, and a quarter note A#2.
- Tuba:** Bass clef. Half note G2, followed by a half note F#2, a quarter rest, and a quarter note G2.

Dynamic markings:

- B♭ Tpt. 1:** *pp* (pianissimo) at the start of measure 121, *mf* (mezzo-forte) at the start of measure 122.
- B♭ Tpt. 2:** *pp* (pianissimo) at the start of measure 121, *mf* (mezzo-forte) at the start of measure 122.
- Hn.:** *f* (forte) at the start of measure 121.
- Tbn.:** *f* (forte) at the start of measure 121.
- Tuba:** *f* (forte) at the start of measure 121.

121

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ff

f

fp

ff

mf

ff

122

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

mf

3

125

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf *p* *p* *ff* *ff* *p* *ff* *p*

126

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ff *ff* *ff* *mp* *ff* *mp* *ff* *mp*

127

Score for measures 127-129, featuring B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba.

Measure 127: B♭ Tpt. 1 has a whole rest. B♭ Tpt. 2 plays a sixteenth-note scale starting on G4, marked *ff*. Hn. plays a half note G4, marked *ff*. Tbn. and Tuba play a half note G3, marked *ff*. Dynamics include *ff*, *p*, and *ff*.

Measure 128: B♭ Tpt. 1 has a whole rest. B♭ Tpt. 2 plays a sixteenth-note scale starting on G4, marked *mf*. Hn. plays a half note A4, marked *p*. Tbn. and Tuba play a half note A3, marked *p*. Dynamics include *mf*, *p*, and *ff*.

Measure 129: B♭ Tpt. 1 has a whole rest. B♭ Tpt. 2 plays a sixteenth-note scale starting on G4, marked *pp*. Hn. plays a half note G4, marked *mf*. Tbn. and Tuba play a half note G3, marked *p*. Dynamics include *pp*, *mf*, and *p*.

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130

Score for measures 130-133, featuring B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba.

Measure 130: B♭ Tpt. 1 has a whole rest. B♭ Tpt. 2 plays a sixteenth-note scale starting on G4, marked *mf*. Hn. plays a half note G4, marked *mf*. Tbn. and Tuba play a half note G3, marked *mf*. Dynamics include *mf*, *p*, and *mf*.

Measure 131: B♭ Tpt. 1 has a whole rest. B♭ Tpt. 2 plays a sixteenth-note scale starting on G4, marked *mf*. Hn. plays a half note A4, marked *p*. Tbn. and Tuba play a half note A3, marked *p*. Dynamics include *mf*, *p*, and *mf*.

Measure 132: B♭ Tpt. 1 has a whole rest. B♭ Tpt. 2 plays a sixteenth-note scale starting on G4, marked *mf*. Hn. plays a half note G4, marked *mf*. Tbn. and Tuba play a half note G3, marked *mf*. Dynamics include *mf*, *p*, and *mf*.

Measure 133: B♭ Tpt. 1 has a whole rest. B♭ Tpt. 2 plays a sixteenth-note scale starting on G4, marked *mf*. Hn. plays a half note A4, marked *mf*. Tbn. and Tuba play a half note A3, marked *p*. Dynamics include *mf*, *p*, and *mf*.

134

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

pp *f*

f *p*

f *p*

f *pp* *f* *p*

138

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f *p* *f*

f *p* *f*

f *p*

f *p*

f *p*

f *p*

143

Score for measures 143-145, featuring B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 4/4 time and includes dynamic markings such as *mf*, *f*, *pp*, *p*, *mp*, and *f*.



146

Score for measures 146-148, featuring B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 4/4 time and includes dynamic markings such as *f*, *mf*, *p*, *mp*, and *ppp*. The score includes slurs, accents, and dynamic markings.

149

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

mp

pp

ff

pp

ff

3



151

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

mf

p

f

mf

f

p

f

p

f

p

154

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

pp

f

mp

p

f

f

p

f

mf

pp

f

156

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

pp

f

ff

f

ff

mp

f

ff

mp

f

ff

f

ff

159

Score for measures 159-160, featuring B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba.

Measure 159: All instruments play a sixteenth-note pattern. Dynamics: *ff*.

Measure 160: The brass instruments (B♭ Tpt. 1, B♭ Tpt. 2, Hn., and Tuba) play a sixteenth-note pattern. Dynamics: *mp* (B♭ Tpt. 1, B♭ Tpt. 2, Hn.) and *ff* (Tuba). The Tbn. is silent. The Tuba has a *ff* dynamic marking at the start of the measure.

Measure 161: The B♭ Tpt. 1 and B♭ Tpt. 2 play a sixteenth-note pattern. Dynamics: *mf* (B♭ Tpt. 1) and *ff* (B♭ Tpt. 2). The Hn. is silent. The Tbn. and Tuba are silent.

161

Score for measures 161-162, featuring B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba.

Measure 161: The B♭ Tpt. 1 and B♭ Tpt. 2 play a sixteenth-note pattern. Dynamics: *mp* (B♭ Tpt. 1) and *ff* (B♭ Tpt. 2). The Hn. is silent. The Tbn. and Tuba are silent.

Measure 162: The B♭ Tpt. 1 and B♭ Tpt. 2 play a sixteenth-note pattern. Dynamics: *mf* (B♭ Tpt. 1) and *ff* (B♭ Tpt. 2). The Hn. is silent. The Tbn. and Tuba are silent.

164

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

pp *ff*

p *mf*

ff *pp* *ff*

ff *pp* *ff*

f *pp*

f *pp*

167

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

pp cresc. *f*

pp cresc. *f* *mp*

mf decresc. *p* *mf* *pp* cresc. *f* *mp*

mf decresc. *p* *mf* cresc. *pp* cresc. *f*



170

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

fp *f* *pp*

pp cresc. *f* decresc. *pp*

f decresc. *pp*

f decresc. *pp*

40

Dead Inside

173

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf *pp*

mf *pp*

mf *pp*

mf *pp*



177

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

pp

mf *pp*

mf *pp*