

Speed Limit

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Fl. 1 *f* *p* *f* *mp* *f* *mp*

Fl. 2 *f* *mp* *f* *mp* *f* *mp*

Ob. *ppp* *f* *p* *f* *mp* *f* *mp*

E. Hn. *f* *mp* *f* *mp* *f* *mp*

B♭ Cl. 1 *f* *mp* *f* *mp* *f* *mp*

B♭ Cl. 2 *f* *mp* *f* *mp* *f* *mp*

B. Cl. *mf* *f* *mf* *f* *mf* *mp*

Bsn. 1 *f* *mp* *f* *mp* *f* *mp*

Bsn. 2 *f* *mp* *f* *mp* *f* *mp*

C. Bn. *f* *mp* *f* *mp* *f* *mp*

Hn. 1 *f* *p* *f* *mp* *mp* *ff* *f* *mp*

Hn. 2 *mf* *pp* *f* *mp* *mp* *ff* *f* *mp*

Hn. 3 *mf* *pp* *f* *mp* *mp* *ff* *f* *mp*

Hn. 4 *mf* *pp* *f* *mp* *mp* *ff* *f* *mp*

B♭ Tpt. 1 *mf* *mf* *f* *mf* *f* *mf* *mf* *mf*

B♭ Tpt. 2 *mf* *mf* *f* *mf* *f* *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *f* *mf* *f* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *f* *mf* *f* *mf* *mf* *mf*

B. Tbn. *f* *mf* *f* *mf* *f* *mf* *mf* *mf*

Tuba *mp* *f* *mp* *f* *mp* *f* *mp* *mp*

Hp. *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f*

Crt. *f* *f* *f* *f* *f* *f* *f* *f*

Vib. *f* *f* *f* *f* *f* *f* *f* *f*

Mrb. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *p* *f* *mp* *f* *mf* *f* *mf* *f*

Vln. I *mf* *mf* *mf* *mf* *f* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf* *f* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *f* *mf* *mf* *mf*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ch. *mp* *f* *mf* *f* *mf* *f* *mf* *f*

This musical score, titled "Speed Limit", is for a large orchestra and string ensemble. The score is divided into four systems, each containing multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark 13.

System 1:

- Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn.: Woodwinds and reeds.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4: Horns.
- B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba: Brass.
- Hp.: Harp.
- Timp., Crt.: Percussion.
- Vib., Mdb.: Vibraphone and Maracas.
- Vc.: Violoncello.
- Vln. I, Vln. II, Vla., Vc., Ch.: Strings.

System 2:

- Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn.: Woodwinds and reeds.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4: Horns.
- B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba: Brass.
- Hp.: Harp.
- Timp., Crt.: Percussion.
- Vib., Mdb.: Vibraphone and Maracas.
- Vc.: Violoncello.
- Vln. I, Vln. II, Vla., Vc., Ch.: Strings.

System 3:

- Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn.: Woodwinds and reeds.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4: Horns.
- B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba: Brass.
- Hp.: Harp.
- Timp., Crt.: Percussion.
- Vib., Mdb.: Vibraphone and Maracas.
- Vc.: Violoncello.
- Vln. I, Vln. II, Vla., Vc., Ch.: Strings.

System 4:

- Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn.: Woodwinds and reeds.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4: Horns.
- B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba: Brass.
- Hp.: Harp.
- Timp., Crt.: Percussion.
- Vib., Mdb.: Vibraphone and Maracas.
- Vc.: Violoncello.
- Vln. I, Vln. II, Vla., Vc., Ch.: Strings.

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *sfz* (sforzando). It also features numerous slurs, ties, and articulation marks throughout the piece.

This musical score is for a piece titled "Speed Limit". It is a full orchestral score with a large ensemble of instruments. The score is written for a 4/4 time signature and is divided into three systems of staves.

Instrumentation:

- Flutes:** Fl. 1, Fl. 2
- Woodwinds:** Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. 1 (B-flat Clarinet), B♭ Cl. 2 (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. 1 (Bassoon), Bsn. 2 (Bassoon), C. Bn. (Contrabassoon)
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn. (Baritone Trombone), Tuba
- Percussion:** Hp. (Harp), Timp. (Timpani), Crt. (Cymbal), Vib. (Vibraphone), Mrb. (Maracas)
- String Quartet:** Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Ch. (Double Bass)

Key Features:

- Flutes (Fl. 1 & 2):** Both flutes play a complex, rapid sixteenth-note pattern in the first system, marked *f* (forte). In the second system, they play a more melodic line, marked *mp* (mezzo-piano).
- Oboe (Ob.):** The oboe plays a melodic line in the first system, marked *f*. In the second system, it plays a more melodic line, marked *p* (piano).
- English Horn (E. Hn.):** The English horn plays a melodic line in the first system, marked *f*. In the second system, it plays a more melodic line, marked *p*.
- Bass Clarinet (B. Cl.):** The bass clarinet plays a melodic line in the first system, marked *f*. In the second system, it plays a more melodic line, marked *p*.
- Bassoon (Bsn. 1 & 2):** Both bassoons play a melodic line in the first system, marked *f*. In the second system, they play a more melodic line, marked *p*.
- Contrabassoon (C. Bn.):** The contrabassoon plays a melodic line in the first system, marked *f*. In the second system, it plays a more melodic line, marked *p*.
- Horns (Hn. 1 & 2):** Both horns play a melodic line in the first system, marked *f*. In the second system, they play a more melodic line, marked *p*.
- Trumpets (B♭ Tpt. 1 & 2):** Both trumpets play a melodic line in the first system, marked *f*. In the second system, they play a more melodic line, marked *p*.
- Trombones (Tbn. 1 & 2):** Both trombones play a melodic line in the first system, marked *f*. In the second system, they play a more melodic line, marked *p*.
- Baritone Trombone (B. Tbn.):** The baritone trombone plays a melodic line in the first system, marked *f*. In the second system, it plays a more melodic line, marked *p*.
- Tuba:** The tuba plays a melodic line in the first system, marked *f*. In the second system, it plays a more melodic line, marked *p*.
- Harp (Hp.):** The harp plays a melodic line in the first system, marked *f*. In the second system, it plays a more melodic line, marked *p*.
- Timpani (Timp.):** The timpani plays a melodic line in the first system, marked *f*. In the second system, it plays a more melodic line, marked *p*.
- Cymbal (Crt.):** The cymbal plays a melodic line in the first system, marked *f*. In the second system, it plays a more melodic line, marked *p*.
- Vibraphone (Vib.):** The vibraphone plays a melodic line in the first system, marked *f*. In the second system, it plays a more melodic line, marked *p*.
- Maracas (Mrb.):** The maracas play a melodic line in the first system, marked *f*. In the second system, they play a more melodic line, marked *p*.
- Violin I (Vln. I):** The violin I plays a melodic line in the first system, marked *f*. In the second system, it plays a more melodic line, marked *p*.
- Violin II (Vln. II):** The violin II plays a melodic line in the first system, marked *f*. In the second system, it plays a more melodic line, marked *p*.
- Viola (Vla.):** The viola plays a melodic line in the first system, marked *f*. In the second system, it plays a more melodic line, marked *p*.
- Violoncello (Vc.):** The violoncello plays a melodic line in the first system, marked *f*. In the second system, it plays a more melodic line, marked *p*.
- Double Bass (Ch.):** The double bass plays a melodic line in the first system, marked *f*. In the second system, it plays a more melodic line, marked *p*.

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Fl. 1 *mf* *p* *mf* *mp* *p*

Fl. 2

Ob. *mf* *p* *mf* *mp* *mp* *pp* *p*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf* *f* *p*

Bsn. 1

Bsn. 2

C. Bn.

26

Hn. 1 *mf* *mp*

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2

B. Tbn.

Tuba

27

Hp. *f* *pp* *mf* *p*

28

Timp.

Crt.

Vib. *mf* *mp*

Mrb.

29

Vc. *ff* *p* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp*

Vln. I

Vln. II

Vla.

Vc.

Ch.

This musical score is for the piece "Speed Limit" and is arranged for a large orchestra and a vocal soloist. The score is divided into three systems, each containing multiple staves for different instruments and voices.

First System:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 16 with a *mp* dynamic, followed by a *f* section. Fl. 2 has a *f* section.
- Oboe (Ob.):** Has a *f* section.
- English Horn (E. Hn.):** Has a *pp* section.
- B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both have a *f* section.
- Bass Clarinet (B. Cl.):** Has a *mf* section.
- Bassoons (Bsn. 1, Bsn. 2):** Both have a *ppp* section.
- Contrabassoon (C. Bn.):** Has a *ppp* section.

Second System:

- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Hn. 1 and 2 have a *f* section. Hn. 3 and 4 have a *mf* section.
- B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both have a *f* section.
- Trombones (Tbn. 1, Tbn. 2):** Both have a *f* section.
- Bass Trombone (B. Tbn.):** Has a *mf* section.
- Tuba:** Has a *mf* section.

Third System:

- Harpsichord (Hp.):** Has a *f* section.
- Timpani (Timp.):** Has a *f* section.
- Cymbals (Crt.):** Has a *f* section.
- Vibraphone (Vib.):** Has a *f* section.
- Mellophone (Mrb.):** Has a *f* section.
- Vocal Soloist (Vc.):** Has a *f* section.
- Violins (Vln. I, Vln. II):** Both have a *pppp* section.
- Viola (Vla.):** Has a *mf* section.
- Violoncello (Vc.):** Has a *mf* section.
- Double Bass (Cb.):** Has a *f* section.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *f*, *pp*, *ppp*, *mf*) to guide the performers. The key signature is one flat (B♭), and the time signature is 4/4.

This page of the musical score for "Speed Limit" features a variety of instruments and dynamic markings. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Bass Clarinets 1 and 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon. The brass section includes Horns 1 through 4, Baritone Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The keyboard section includes Harp and Timpani. The percussion section includes Cymbal, Vibraphone, and Mallets. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *pppp* (pianississimo), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). The score is written in 4/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Hp.
Timp.
Crt.
Vib.
Mrb.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score is for the piece "Speed Limit" and is divided into four systems. The first system includes woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon) and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The second system features a large brass section with four Horns, two Trumpets, two Trombones, and a Tuba. The third system includes the Harp, Timpani, Cymbals, Vibraphone, and Mallets. The fourth system contains the Violoncello and Contrabass. The score is written in 4/4 time and includes various dynamic markings such as *ppp*, *mp*, *mf*, *p*, *f*, and *ff*. The woodwinds and strings play melodic lines, while the brass section provides harmonic support and rhythmic patterns. The percussion instruments add texture and rhythm to the overall sound.

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Hp.
Timp.
Crt.
Vib.
Mrb.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1 *mf* *pp* *f* *pp*

Fl. 2

Ob. *p* *pp* *f* *ppp* *ppp*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *p* *mf*

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Vc. *f* *f* *mp* *p* *f* *mf* *mp* *f* *mf*

Vln. I *ff* *mp* *ff* *mf* *pp* *ppp*

Vln. II *ff* *mp* *ff* *mf* *pp* *ppp*

Vla. *ff* *mp* *ff* *mf* *pp* *ppp*

Vc. *ff* *mp* *ff* *mf* *pp* *ppp*

Ch. *ff* *mp* *ff* *mf* *pp* *ppp*

Non Divisi

This musical score, titled "Speed Limit", is for a large orchestral ensemble and a vocal soloist. The score is divided into four systems, each containing multiple staves for different instruments and voices. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

System 1 (Measures 70-79):

- Fl. 1 & 2:** Flutes 1 and 2. Fl. 1 has a melodic line starting at measure 70, marked *ppp*, *mp*, and *ppp*. Fl. 2 has a melodic line starting at measure 74, marked *ff*.
- Ob.:** Oboe. Has a melodic line starting at measure 70, marked *mp*, *ppp*, and *ff*.
- E. Hn.:** English Horn. Has a melodic line starting at measure 74, marked *ff*.
- B♭ Cl. 1 & 2:** B-flat Clarinets 1 and 2. Both have melodic lines starting at measure 74, marked *ff*.
- B. Cl.:** Bass Clarinet. Has a melodic line starting at measure 74, marked *ff*.
- Bsn. 1 & 2:** Bassoons 1 and 2. Both have melodic lines starting at measure 74, marked *ff*.
- C. Bn.:** Contrabassoon. Has a melodic line starting at measure 74, marked *ff*.
- Hn. 1 & 2:** Horns 1 and 2. Both have melodic lines starting at measure 74, marked *f*.
- Hn. 3 & 4:** Horns 3 and 4. Both have melodic lines starting at measure 74, marked *f*.
- B♭ Tpt. 1 & 2:** B-flat Trumpets 1 and 2. Both have melodic lines starting at measure 74, marked *f*.
- Tbn. 1 & 2:** Trombones 1 and 2. Both have melodic lines starting at measure 74, marked *f*.
- B. Tbn.:** Baritone Trombone. Has a melodic line starting at measure 74, marked *f*.
- Tuba:** Tuba. Has a melodic line starting at measure 74, marked *f*.
- Hp.:** Harp. Has a melodic line starting at measure 74, marked *ff*.
- Timp.:** Timpani. Has a melodic line starting at measure 74, marked *ff*.
- Crt.:** Cymbals. Has a melodic line starting at measure 74, marked *ff*.
- Vib.:** Vibraphone. Has a melodic line starting at measure 74, marked *p*.
- Mrb.:** Maracas. Has a melodic line starting at measure 74, marked *p*.
- Vc.:** Violoncello. Has a melodic line starting at measure 70, marked *mf*, *p*, *mf*, *mp*, *ppp*, *mp*, and *ff*.
- Vln. I & II:** Violins I and II. Both have melodic lines starting at measure 70, marked *mp*, *ppp*, and *f*.
- Vla.:** Viola. Has a melodic line starting at measure 70, marked *mp*, *ppp*, and *f*.
- Vc.:** Violoncello. Has a melodic line starting at measure 70, marked *mp*, *ppp*, and *f*.
- Ch.:** Chorus. Has a melodic line starting at measure 70, marked *mp*, *ppp*, and *f*.

System 2 (Measures 80-89):

- Fl. 1 & 2:** Flutes 1 and 2. Fl. 1 has a melodic line starting at measure 80, marked *ppp*, *mp*, and *ppp*. Fl. 2 has a melodic line starting at measure 84, marked *ff*.
- Ob.:** Oboe. Has a melodic line starting at measure 80, marked *mp*, *ppp*, and *ff*.
- E. Hn.:** English Horn. Has a melodic line starting at measure 84, marked *ff*.
- B♭ Cl. 1 & 2:** B-flat Clarinets 1 and 2. Both have melodic lines starting at measure 84, marked *ff*.
- B. Cl.:** Bass Clarinet. Has a melodic line starting at measure 84, marked *ff*.
- Bsn. 1 & 2:** Bassoons 1 and 2. Both have melodic lines starting at measure 84, marked *ff*.
- C. Bn.:** Contrabassoon. Has a melodic line starting at measure 84, marked *ff*.
- Hn. 1 & 2:** Horns 1 and 2. Both have melodic lines starting at measure 84, marked *f*.
- Hn. 3 & 4:** Horns 3 and 4. Both have melodic lines starting at measure 84, marked *f*.
- B♭ Tpt. 1 & 2:** B-flat Trumpets 1 and 2. Both have melodic lines starting at measure 84, marked *f*.
- Tbn. 1 & 2:** Trombones 1 and 2. Both have melodic lines starting at measure 84, marked *f*.
- B. Tbn.:** Baritone Trombone. Has a melodic line starting at measure 84, marked *f*.
- Tuba:** Tuba. Has a melodic line starting at measure 84, marked *f*.
- Hp.:** Harp. Has a melodic line starting at measure 84, marked *ff*.
- Timp.:** Timpani. Has a melodic line starting at measure 84, marked *ff*.
- Crt.:** Cymbals. Has a melodic line starting at measure 84, marked *ff*.
- Vib.:** Vibraphone. Has a melodic line starting at measure 84, marked *p*.
- Mrb.:** Maracas. Has a melodic line starting at measure 84, marked *p*.
- Vc.:** Violoncello. Has a melodic line starting at measure 80, marked *mf*, *p*, *mf*, *mp*, *ppp*, *mp*, and *ff*.
- Vln. I & II:** Violins I and II. Both have melodic lines starting at measure 80, marked *mp*, *ppp*, and *f*.
- Vla.:** Viola. Has a melodic line starting at measure 80, marked *mp*, *ppp*, and *f*.
- Vc.:** Violoncello. Has a melodic line starting at measure 80, marked *mp*, *ppp*, and *f*.
- Ch.:** Chorus. Has a melodic line starting at measure 80, marked *mp*, *ppp*, and *f*.

System 3 (Measures 90-99):

- Fl. 1 & 2:** Flutes 1 and 2. Fl. 1 has a melodic line starting at measure 90, marked *ppp*, *mp*, and *ppp*. Fl. 2 has a melodic line starting at measure 94, marked *ff*.
- Ob.:** Oboe. Has a melodic line starting at measure 90, marked *mp*, *ppp*, and *ff*.
- E. Hn.:** English Horn. Has a melodic line starting at measure 94, marked *ff*.
- B♭ Cl. 1 & 2:** B-flat Clarinets 1 and 2. Both have melodic lines starting at measure 94, marked *ff*.
- B. Cl.:** Bass Clarinet. Has a melodic line starting at measure 94, marked *ff*.
- Bsn. 1 & 2:** Bassoons 1 and 2. Both have melodic lines starting at measure 94, marked *ff*.
- C. Bn.:** Contrabassoon. Has a melodic line starting at measure 94, marked *ff*.
- Hn. 1 & 2:** Horns 1 and 2. Both have melodic lines starting at measure 94, marked *f*.
- Hn. 3 & 4:** Horns 3 and 4. Both have melodic lines starting at measure 94, marked *f*.
- B♭ Tpt. 1 & 2:** B-flat Trumpets 1 and 2. Both have melodic lines starting at measure 94, marked *f*.
- Tbn. 1 & 2:** Trombones 1 and 2. Both have melodic lines starting at measure 94, marked *f*.
- B. Tbn.:** Baritone Trombone. Has a melodic line starting at measure 94, marked *f*.
- Tuba:** Tuba. Has a melodic line starting at measure 94, marked *f*.
- Hp.:** Harp. Has a melodic line starting at measure 94, marked *ff*.
- Timp.:** Timpani. Has a melodic line starting at measure 94, marked *ff*.
- Crt.:** Cymbals. Has a melodic line starting at measure 94, marked *ff*.
- Vib.:** Vibraphone. Has a melodic line starting at measure 94, marked *p*.
- Mrb.:** Maracas. Has a melodic line starting at measure 94, marked *p*.
- Vc.:** Violoncello. Has a melodic line starting at measure 90, marked *mf*, *p*, *mf*, *mp*, *ppp*, *mp*, and *ff*.
- Vln. I & II:** Violins I and II. Both have melodic lines starting at measure 90, marked *mp*, *ppp*, and *f*.
- Vla.:** Viola. Has a melodic line starting at measure 90, marked *mp*, *ppp*, and *f*.
- Vc.:** Violoncello. Has a melodic line starting at measure 90, marked *mp*, *ppp*, and *f*.
- Ch.:** Chorus. Has a melodic line starting at measure 90, marked *mp*, *ppp*, and *f*.

System 4 (Measures 100-109):

- Fl. 1 & 2:** Flutes 1 and 2. Fl. 1 has a melodic line starting at measure 100, marked *ppp*, *mp*, and *ppp*. Fl. 2 has a melodic line starting at measure 104, marked *ff*.
- Ob.:** Oboe. Has a melodic line starting at measure 100, marked *mp*, *ppp*, and *ff*.
- E. Hn.:** English Horn. Has a melodic line starting at measure 104, marked *ff*.
- B♭ Cl. 1 & 2:** B-flat Clarinets 1 and 2. Both have melodic lines starting at measure 104, marked *ff*.
- B. Cl.:** Bass Clarinet. Has a melodic line starting at measure 104, marked *ff*.
- Bsn. 1 & 2:** Bassoons 1 and 2. Both have melodic lines starting at measure 104, marked *ff*.
- C. Bn.:** Contrabassoon. Has a melodic line starting at measure 104, marked *ff*.
- Hn. 1 & 2:** Horns 1 and 2. Both have melodic lines starting at measure 104, marked *f*.
- Hn. 3 & 4:** Horns 3 and 4. Both have melodic lines starting at measure 104, marked *f*.
- B♭ Tpt. 1 & 2:** B-flat Trumpets 1 and 2. Both have melodic lines starting at measure 104, marked *f*.
- Tbn. 1 & 2:** Trombones 1 and 2. Both have melodic lines starting at measure 104, marked *f*.
- B. Tbn.:** Baritone Trombone. Has a melodic line starting at measure 104, marked *f*.
- Tuba:** Tuba. Has a melodic line starting at measure 104, marked *f*.
- Hp.:** Harp. Has a melodic line starting at measure 104, marked *ff*.
- Timp.:** Timpani. Has a melodic line starting at measure 104, marked *ff*.
- Crt.:** Cymbals. Has a melodic line starting at measure 104, marked *ff*.
- Vib.:** Vibraphone. Has a melodic line starting at measure 104, marked *p*.
- Mrb.:** Maracas. Has a melodic line starting at measure 104, marked *p*.
- Vc.:** Violoncello. Has a melodic line starting at measure 100, marked *mf*, *p*, *mf*, *mp*, *ppp*, *mp*, and *ff*.
- Vln. I & II:** Violins I and II. Both have melodic lines starting at measure 100, marked *mp*, *ppp*, and *f*.
- Vla.:** Viola. Has a melodic line starting at measure 100, marked *mp*, *ppp*, and *f*.
- Vc.:** Violoncello. Has a melodic line starting at measure 100, marked *mp*, *ppp*, and *f*.
- Ch.:** Chorus. Has a melodic line starting at measure 100, marked *mp*, *ppp*, and *f*.

This musical score, titled "Speed Limit", is for a large ensemble. It features woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon), brass (Horns 1-4, Trumpets 1 & 2, Trombones 1-3, Tuba), strings (Violins I & II, Viola, Violoncello, Contrabass), and percussion (Harp, Timpani, Cymbals, Vibraphone, Maracas, and various mallets). The score is divided into measures, with dynamic markings such as *mf*, *mp*, *f*, *pp*, and *ff* indicating volume. The woodwinds and strings play complex, fast-moving passages, while the brass and percussion provide a rhythmic foundation. The score includes various musical notations, including slurs, ties, and articulation marks.

77

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Ch.

mf

mp

f

pp

ff

Non Dryni

This page contains the musical score for the piece "Speed Limit", page 12. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 82 with a forte (*f*) dynamic, followed by a piano (*p*) section. Fl. 2 has a similar melodic line starting at measure 82 with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section.
- Oboe (Ob.):** The oboe has a melodic line starting at measure 82 with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section.
- English Horn (E. Hn.):** The English horn has a melodic line starting at measure 82 with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets have a melodic line starting at measure 82 with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Bass Clarinet (B. Cl.):** The bass clarinet has a melodic line starting at measure 82 with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons have a melodic line starting at measure 82 with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Contrabassoon (C. Bn.):** The contrabassoon has a melodic line starting at measure 82 with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** The horns have a melodic line starting at measure 82 with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both trumpets have a melodic line starting at measure 82 with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Trombones (Tbn. 1, Tbn. 2):** Both trombones have a melodic line starting at measure 82 with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Tuba (Tuba):** The tuba has a melodic line starting at measure 82 with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Harpsichord (Hp.):** The harpsichord has a melodic line starting at measure 82 with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Timpani (Timp.):** The timpani has a melodic line starting at measure 82 with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Cymbals (Crt.):** The cymbals have a melodic line starting at measure 82 with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Vibraphone (Vib.):** The vibraphone has a melodic line starting at measure 82 with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Mellophone (Mrb.):** The mellophone has a melodic line starting at measure 82 with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Voice (Vc.):** The voice has a melodic line starting at measure 82 with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) section.
- Violins (Vln. I, Vln. II):** Both violins have a melodic line starting at measure 82 with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) section.
- Viola (Vla.):** The viola has a melodic line starting at measure 82 with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) section.
- Violoncello (Vc.):** The violoncello has a melodic line starting at measure 82 with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) section.
- Double Bass (Cb.):** The double bass has a melodic line starting at measure 82 with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) section.

The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and phrasing. The key signature is one sharp (F#).

This page of the musical score for "Speed Limit" contains measures 87 through 92. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon), brass (Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Baritone, Tuba), keyboard (Harp), percussion (Tympani, Cymbals, Vibraphone, Maracas), strings (Violins I & II, Viola, Violoncello, Contrabass), and voice (Vocalist). The score is written in 4/4 time with a key signature of one sharp (F#). Measure 87 begins with a rehearsal mark. The woodwinds and strings play a complex, rhythmic pattern. The brass section enters in measure 89 with a powerful, sustained chord. The vocal line features a melodic phrase with a crescendo. The score includes various dynamic markings such as *ff*, *f*, *mf*, *pp*, and *pppp*, as well as articulation marks like accents and slurs. The page number 13 is located in the top right corner.

This musical score is for the piece "Speed Limit" and is arranged for a large orchestra and vocal soloist. The score is divided into four systems, each containing multiple staves for different instruments and voices.

System 1:

- Fl. 1:** Flute 1, starting with a melodic line marked *ff* and *mp*.
- Fl. 2:** Flute 2, playing a sustained note.
- Ob.** Oboe, playing a melodic line marked *ff* and *mf*.
- E. Hn.** English Horn, playing a sustained note.
- B♭ Cl. 1 & 2:** B-flat Clarinets 1 and 2, playing a sustained note.
- B. Cl.** Bass Clarinet, playing a sustained note.
- Bsn. 1 & 2:** Bassoons 1 and 2, playing a sustained note.
- C. Bn.** Contrabassoon, playing a sustained note.

System 2:

- Hn. 1 & 2:** Horns 1 and 2, playing a melodic line marked *ff* and *pp*.
- Hn. 3 & 4:** Horns 3 and 4, playing a sustained note.
- B♭ Tpt. 1 & 2:** B-flat Trumpets 1 and 2, playing a melodic line marked *ff* and *pp*.
- Tbn. 1 & 2:** Trombones 1 and 2, playing a melodic line marked *ff* and *pp*.
- B. Tbn. & Tuba:** Baritone Trombone and Tuba, playing a sustained note.

System 3:

- Hp.** Harp, playing a sustained note.
- Timp.** Timpani, playing a sustained note.
- Crt.** Cymbal, playing a sustained note.
- Vib.** Vibraphone, playing a melodic line marked *ff*.
- Mrb.** Maracas, playing a sustained note.

System 4:

- Vc.** Vocal Soloist, singing a melodic line marked *ff* and *pp*.
- Vln. I & II:** Violins I and II, playing a melodic line marked *ff* and *pp*.
- Vla.** Viola, playing a melodic line marked *ff* and *pp*.
- Vc.** Violoncello, playing a melodic line marked *ff* and *pp*.
- Ch.** Chamber Music, playing a melodic line marked *ff* and *pp*.

The score includes various dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). It also features a variety of musical notations, including notes, rests, and articulation marks.

This musical score is for the piece "Speed Limit" and is page 15 of the manuscript. It features a large orchestral ensemble with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with dynamic markings *f*, *ff*, and *ff*. Fl. 2 has a dynamic marking of *f*.
- Oboe:** Ob. with a melodic line and dynamic markings *f*, *mp*, and *ff*.
- English Horn:** E. Hn. with a melodic line and dynamic markings *f* and *ff*.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a dynamic marking of *f*. B♭ Cl. 2 has a melodic line with dynamic markings *mf* and *ff*.
- Bass Clarinet:** B. Cl. with a melodic line and dynamic markings *f*, *ff*, and *pp*.
- Bassoons:** Bsn. 1 and Bsn. 2. Both have a dynamic marking of *f*.
- Contrabassoon:** C. Bn. with a dynamic marking of *f*.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Hn. 1 and Hn. 2 have melodic lines with dynamic markings *f*, *ff*, and *pp*. Hn. 3 and Hn. 4 have a dynamic marking of *f*.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. B♭ Tpt. 1 has a melodic line with dynamic markings *ff* and *pp*. B♭ Tpt. 2 has a dynamic marking of *ff*.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn. Tbn. 1 and Tbn. 2 have melodic lines with dynamic markings *f*, *ff*, and *pp*. B. Tbn. has a dynamic marking of *f*.
- Tuba:** Tuba with a dynamic marking of *f*.
- Harpsichord:** Hp. with a melodic line and dynamic markings *mf* and *ff*.
- Timpani:** Timp. with a dynamic marking of *f*.
- Cymbals:** Crt. with a dynamic marking of *f*.
- Vibraphone:** Vib. with a dynamic marking of *f*.
- Mallets:** Mrb. with a dynamic marking of *mf*.
- Voice:** Vc. with a melodic line and dynamic markings *mp* and *ff*.
- Violins:** Vln. I and Vln. II. Vln. I has a melodic line with dynamic markings *ff* and *mf*. Vln. II has a melodic line with dynamic markings *ff* and *mf*.
- Viola:** Vla. with a melodic line and dynamic markings *ff* and *mf*.
- Cello:** Vc. with a melodic line and dynamic markings *ff* and *mf*.
- Double Bass:** Ch. with a dynamic marking of *ff*.

The score is written in 4/4 time and includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations such as accents, slurs, and staccato.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into systems, with each system containing staves for different instruments. The instruments listed on the left include Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Hp., Timp., Crt., Vib., Mdb., Vc., Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes dynamic markings such as *mp*, *ff*, *p*, *mf*, *f*, *pp*, and *mf p*. The measures are numbered 105, 107, and 109. The notation includes various musical symbols such as notes, rests, and articulation marks.

117

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

117

Timp.

Crt.

Vib.

Mrb.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Ch.

121

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭-Tpt. 1

B♭-Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hr.

Timp.

Crt.

Vib.

Mrb.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

129

Timp.

Crt.

Vib.

129

Mrb.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Ch.

This musical score, titled "Speed Limit", is arranged for a large orchestra and vocal soloists. The score is divided into three systems, each containing multiple staves for different instruments and voices.

First System (Measures 135-144):

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting at measure 135, marked *p* and *pp*.
- Oboe (Ob.):** Plays a melodic line starting at measure 135, marked *p*.
- English Horn (E. Hn.):** Plays a melodic line starting at measure 135, marked *p*.
- Bassoon (B. Cl. 1, B. Cl. 2):** Play a melodic line starting at measure 135, marked *p*.
- Double Bassoon (B. Cl.):** Plays a melodic line starting at measure 135, marked *pp* and *mf*.
- Bassoon 1 (Bsn. 1):** Plays a melodic line starting at measure 135, marked *pp* and *mf*.
- Bassoon 2 (Bsn. 2):** Plays a melodic line starting at measure 135, marked *pp* and *mf*.
- Contrabassoon (C. Bn.):** Plays a melodic line starting at measure 135, marked *pp* and *mf*.

Second System (Measures 145-154):

- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Play a melodic line starting at measure 145, marked *ppp* and *p*.
- Trumpets (B+ Tpt. 1, B+ Tpt. 2):** Play a melodic line starting at measure 145, marked *ppp* and *p*.
- Trombones (Tbn. 1, Tbn. 2):** Play a melodic line starting at measure 145, marked *ppp* and *p*.
- Bass Trombone (B. Tbn.):** Plays a melodic line starting at measure 145, marked *ppp* and *p*.
- Tuba:** Plays a melodic line starting at measure 145, marked *ppp* and *p*.

Third System (Measures 155-164):

- Harpsichord (Hp.):** Plays a melodic line starting at measure 155, marked *f*.
- Timpani (Timp.):** Plays a melodic line starting at measure 155, marked *f*.
- Cymbals (Crt.):** Play a melodic line starting at measure 155, marked *f*.
- Vibraphone (Vib.):** Plays a melodic line starting at measure 155, marked *p* and *f*.
- Mellophone (Mrb.):** Plays a melodic line starting at measure 155, marked *p* and *f*.
- Vocal Soloist (Vc.):** Sings a melodic line starting at measure 155, marked *ppp* and *f*.
- Violins (Vln. I, Vln. II):** Play a melodic line starting at measure 155, marked *mp* and *f*.
- Viola (Vla.):** Plays a melodic line starting at measure 155, marked *mp* and *f*.
- Violoncello (Vc.):** Plays a melodic line starting at measure 155, marked *mp* and *f*.
- Double Bass (Cb.):** Plays a melodic line starting at measure 155, marked *mp* and *f*.

This page contains the musical score for measures 141 through 144 of the piece "Speed Limit". The score is arranged in a system of staves, with measures 141 and 142 spanning the top two systems, and measures 143 and 144 spanning the bottom two systems. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line in measures 141-142, starting with a *p* dynamic and moving to *pp*. Fl. 2 has a melodic line in measures 143-144, starting with *mf* and moving to *f*.
- Oboe (Ob.):** Plays a melodic line in measures 141-142, starting with *p* and moving to *mf*.
- Euphonium (E. Hn.):** Plays a melodic line in measures 141-142, starting with *p* and moving to *mf*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Plays a melodic line in measures 141-142, starting with *p* and moving to *mf*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Plays a melodic line in measures 141-142, starting with *pp* and moving to *mf*.
- Bass Clarinet (B. Cl.):** Plays a melodic line in measures 141-142, starting with *pp* and moving to *mf*.
- Bassoon 1 (Bsn. 1):** Plays a melodic line in measures 141-142, starting with *mf* and moving to *f*.
- Bassoon 2 (Bsn. 2):** Plays a melodic line in measures 141-142, starting with *mf* and moving to *f*.
- Contrabassoon (C. Bn.):** Plays a melodic line in measures 141-142, starting with *mf* and moving to *f*.
- Horn 1 (Hn. 1):** Plays a melodic line in measures 141-142, starting with *mf* and moving to *f*.
- Horn 2 (Hn. 2):** Plays a melodic line in measures 141-142, starting with *mf* and moving to *f*.
- Horn 3 (Hn. 3):** Plays a melodic line in measures 141-142, starting with *mf* and moving to *f*.
- Horn 4 (Hn. 4):** Plays a melodic line in measures 141-142, starting with *mf* and moving to *f*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Plays a melodic line in measures 141-142, starting with *mf* and moving to *f*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Plays a melodic line in measures 141-142, starting with *mf* and moving to *f*.
- Trombone 1 (Tbn. 1):** Plays a melodic line in measures 141-142, starting with *mf* and moving to *f*.
- Trombone 2 (Tbn. 2):** Plays a melodic line in measures 141-142, starting with *mf* and moving to *f*.
- Bass Trombone (B. Tbn.):** Plays a melodic line in measures 141-142, starting with *mf* and moving to *f*.
- Tuba:** Plays a melodic line in measures 141-142, starting with *mf* and moving to *f*.
- Harmonica (Hp.):** Plays a melodic line in measures 141-142, starting with *mf* and moving to *f*.
- Timpani (Timp.):** Plays a melodic line in measures 141-142, starting with *mf* and moving to *f*.
- Cymbal (Crt.):** Plays a melodic line in measures 141-142, starting with *mf* and moving to *f*.
- Vibraphone (Vib.):** Plays a melodic line in measures 141-142, starting with *mf* and moving to *f*.
- Mellophone (Mrb.):** Plays a melodic line in measures 141-142, starting with *mf* and moving to *f*.
- Violoncello (Vc.):** Plays a melodic line in measures 141-142, starting with *mf* and moving to *f*.
- Violin I (Vln. I):** Plays a melodic line in measures 141-142, starting with *f* and moving to *pp*.
- Violin II (Vln. II):** Plays a melodic line in measures 141-142, starting with *pp* and moving to *f*.
- Viola (Vla.):** Plays a melodic line in measures 141-142, starting with *pp* and moving to *f*.
- Violoncello (Vc.):** Plays a melodic line in measures 141-142, starting with *f* and moving to *pp*.
- Contrabass (Cb.):** Plays a melodic line in measures 141-142, starting with *f* and moving to *pp*.

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with a treble and bass clef for each instrument.

This musical score is for a piece titled "Speed Limit". It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and vocal soloists. The tempo is marked "Allegro" (♩ = 120). The key signature is one flat (B-flat major or D minor). The score is divided into three systems, each containing multiple staves for different instruments and vocal parts. The first system includes Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The second system includes Horns 1 through 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The third system includes Harp, Timpani, Cymbals, Vibraphone, Maracas, Vocal Soloist (Vc.), Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Cb.). The score features a variety of musical notations, including dynamics (e.g., *pp*, *f*, *mf*, *ff*), articulation (e.g., accents, staccato), and phrasing (e.g., slurs, breath marks). The vocal soloist part (Vc.) is written in a single staff, featuring a mix of melodic lines and rhythmic patterns. The instrumental parts are written in their respective staves, often with complex rhythmic figures and dynamic markings. The score is a high-quality, professional-grade musical score, likely intended for a large-scale performance.

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Hp.
Timp.
Crt.
Vib.
Mrb.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains the musical score for measures 157 through 164 of the piece "Speed Limit". The score is arranged in four systems, each containing multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4.

System 1 (Measures 157-160):

- Fl. 1 & 2:** Flute 1 plays a melodic line starting at measure 157, marked *ff*. Flute 2 is silent.
- Ob.:** Oboe plays a melodic line starting at measure 157, marked *ff*.
- E. Hn.:** English Horn is silent.
- B♭ Cl. 1 & 2:** Both B♭ Clarinets are silent.
- B. Cl.:** Bass Clarinet plays a melodic line starting at measure 157, marked *ff*.
- Bsn. 1 & 2:** Both Bassoons are silent.
- C. Bn.:** Contrabassoon is silent.

System 2 (Measures 161-164):

- Hn. 1 & 2:** Horns 1 and 2 play a melodic line starting at measure 161, marked *mf*.
- Hn. 3 & 4:** Horns 3 and 4 are silent.
- B♭ Tpt. 1 & 2:** Both B♭ Trumpets play a melodic line starting at measure 161, marked *mf*.
- Tbn. 1 & 2:** Both Tenor Trombones play a melodic line starting at measure 161, marked *mf*.
- B. Tbn. & Tuba:** Both are silent.

System 3 (Measures 165-168):

- Hp.:** Harp plays a melodic line starting at measure 165, marked *f*.
- Timp.:** Timpani is silent.
- Crt.:** Cymbal is silent.
- Vib.:** Vibraphone is silent.
- Mrb.:** Maracas are silent.

System 4 (Measures 169-172):

- Vc.:** Violoncello plays a melodic line starting at measure 169, marked *p*.
- Vln. I & II:** Violins I and II play a melodic line starting at measure 169, marked *f*.
- Vla.:** Viola plays a melodic line starting at measure 169, marked *f*.
- Vc. & Ch.:** Violoncello and Contrabass play a melodic line starting at measure 169, marked *f*.

The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *ppp* (pianissimo), and *f* (forte). It also features articulation marks like accents and slurs.

This musical score is for the piece "Speed Limit" and spans 167 measures. It is written for a large orchestra and a chamber ensemble. The orchestral parts include Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and B, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 through 4, Trumpets in Bb 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The keyboard section consists of Harp, Timpani, Cymbals, Vibraphone, and Mallets. The chamber ensemble includes Violin I and II, Viola, Violoncello, and Contrabass. The score features a variety of dynamic markings such as *ff*, *ppp*, *mp*, *mf*, *p*, and *f*, along with articulation marks like accents and slurs. A "Cen. wood" (Cen. wood) marking is present in the Trumpet 1 part. The key signature has one sharp (F#), and the time signature is 4/4. The score is arranged in a multi-system format, with measures 167 and 168 indicated at the beginning of the first and second systems, respectively.

This musical score page, titled "Speed Limit", contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, and Horns 1 through 4. The brass section includes B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Harp, Timpani, Cymbals, Vibraphone, and Maracas. The score is written in 4/4 time and features a variety of dynamic markings such as *ppp*, *pp*, *p*, *mp*, *mf*, and *ff*. It also includes performance instructions like "Stopped" and "Open" for the horns, and a "Cresc." (crescendo) marking for the strings. The notation includes complex rhythmic patterns, particularly in the woodwinds and strings, and a prominent harp part in the lower left.

Fl. 1 *ppp* *ppp* *ppp* *ppp*

Fl. 2 *ppp* *ppp* *ppp* *ppp*

Ob. *ppp* *ppp* *ppp* *ppp*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 *pppp* *p* *pp* *pp* *mp*

Hn. 2 *ppp* *mp* *ppp* *pp* *mp*

Hn. 3 *ppp* *mp* *ppp* *pp* *mp*

Hn. 4 *ppp* *mp* *ppp* *pp* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp. *p*

Timp.

Crt.

Vib. *mp* *mp* *mp*

Mrb. *mp* *mp* *mp*

Vc. *ppp* *mf* *p* *mf* *ppp* *p* *mf*

Vln. I *ppp* *p* *pp* *ppp* *p* *ppp* *ppp* *ppp* *ppp* *mf*

Vln. II *ppp* *p* *pp* *ppp* *p* *pp* *ppp* *ppp* *ppp* *mf*

Vla. *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *ppp* *ppp* *mf*

Vc. *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *ppp* *ppp* *mf*

Ch. *pp* *pp*

This page of the musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Horns (E. Hn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Contrabass (C. Bn.), Horns (Hr. 1, Hr. 2, Hr. 3, Hr. 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (B. Tbn.), Harp (Hp.), Timpani (Timp.), Cymbals (Crt.), Vibraphone (Vib.), Maracas (Mrb.), Violoncello (Vc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time and includes a key signature change to one sharp (F#) in the middle of the page. Dynamic markings are used throughout, including *ppp*, *pp*, *p*, *mf*, *f*, and *mp*. Crescendo and decrescendo hairpins are also present. The music is written in a standard musical notation with staves for each instrument.

This musical score is for the piece "Speed Limit" on page 27. It is a full orchestral score with a vocal soloist. The score is written for the following instruments and voices:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *pp* marking at the beginning and a *mf* marking later. Fl. 2 has a *f* marking at the beginning and a *p* marking later.
- Oboe:** Ob. has a *f* marking at the beginning and a *p* marking later.
- English Horn:** E. Hn. has a *f* marking at the beginning and a *p* marking later.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a *f* marking at the beginning.
- Bass Clarinet:** B. Cl. has a *f* marking at the beginning and a *pp* marking later.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a *f* marking at the beginning. Bsn. 2 has a *f* marking at the beginning.
- Contrabassoon:** C. Bn. has a *f* marking at the beginning.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Hn. 1 and Hn. 2 have *mp* and *ff* markings. Hn. 3 and Hn. 4 have *mp* and *ff* markings.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. B♭ Tpt. 1 has an "Open" marking. B♭ Tpt. 2 has a *pp* marking.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn. Tbn. 1 and Tbn. 2 have *mf* and *f* markings. B. Tbn. has a *ff* marking.
- Tuba:** Tuba has a *ff* marking.
- Piano:** Hp. has a *ff* marking and a *mf* marking.
- Timpani:** Timp. has a *ff* marking.
- Cymbals:** Crt. has a *ff* marking.
- Vibraphone:** Vib. has a *mf* marking.
- Mallets:** Mrb. has a *ff* marking.
- Vocal Soloist:** Vc. has a *ff* marking and a *mf* marking.
- Violins:** Vln. I and Vln. II. Vln. I has a *ff* marking. Vln. II has a *ff* marking.
- Viola:** Vla. has a *ff* marking.
- Cello:** Vc. has a *ff* marking.
- Double Bass:** Ch. has a *ff* marking.

The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *non dim.* (non diminuendo). It also features articulation marks like accents and slurs, and performance instructions like "Open" for the trumpet and "pizz." (pizzicato) and "arco" (arco) for the strings.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The page is divided into systems, with measures numbered 210, 219, and 220. The instruments listed on the left include Fl. 1, Fl. 2, Ob., E. Hu., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Hp., Timp., Crt., Vib., Mdb., Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, mp, f, sf). The page is a high-resolution scan of a printed musical score.

This page contains the musical score for measures 220 through 225 of the piece "Speed Limit". The score is arranged in three systems of staves.

System 1 (Measures 220-225):

- Fl. 1:** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- Fl. 2:** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- Ob.** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- E. Hn.** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- B♭ Cl. 1** and **B♭ Cl. 2:** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- B. Cl.** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- Bsn. 1** and **Bsn. 2:** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- C. Bn.** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.

System 2 (Measures 220-225):

- Hn. 1:** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- Hn. 2:** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- Hn. 3:** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- Hn. 4:** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- B♭ Tpt. 1** and **B♭ Tpt. 2:** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- Tbn. 1** and **Tbn. 2:** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- B. Tbn.** and **Tuba:** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.

System 3 (Measures 220-225):

- Hp.** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- Timp.** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- Crt.** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- Vib.** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- Mrb.** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- Vc.** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- Vln. I** and **Vln. II:** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- Vla.** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- Vc.** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.
- Ch.** Measures 220-221 have a melodic line with accents. Measure 222 has a rest. Measures 223-224 have a melodic line with accents. Measure 225 has a rest.

236

Fl. 1 *mf* *mp* *f* *ff* *p* *mf* *piu mosso*

Fl. 2

Ob. *mf* *mp* *f* *ff* *p* *mf*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf* *mp* *pp* *mf* *ff* *p* *mf* *mp*

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 *piu mosso*

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Tuba *f*

Hp. *ff* *piu mosso*

Timp.

Crt.

Vib. *ff* *mp*

Mrb.

Vc. *ff* *ff* *ff* *mf* *ff* *mf* *ff*

Vln. I *ff* *ff* *ff* *ff* *ff* *ff* *piu mosso*

Vln. II *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *mp* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *mp* *ff* *ff* *ff* *ff* *ff* *ff*

Ch. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

This musical score, titled "Speed Limit", is for a large orchestra and string ensemble. The score is divided into four systems, each containing multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *mp* (mezzo-piano). The first system includes Flutes 1 and 2, Oboe, English Horn, B-flat Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The second system includes Horns 1 through 4, B-flat Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The third system includes Harp, Timpani, Cymbals, Vibraphone, and Mallets. The fourth system includes Violoncello, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The overall structure is a continuous piece with multiple measures per system.

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Hp.
Timp.
Crt.
Vib.
Mrb.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

246 *Giuseppe* *a tempo* ♩ = 78

Fl. 1 *ff* *mf* *ff* *mp* *ff* *mp* *ff* *ff*

Fl. 2

Ob. *ff* *mf* *ff* *mp* *ff* *mf* *ff* *ff*

E. Hn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *ff*

B. Cl. *ff* *mf* *ff* *mf* *ff*

Bsn. 1 *ff* *ff* *ff* *ff* *ff*

Bsn. 2 *ff* *ff* *ff* *ff* *ff*

C. Bn. *ff* *ff* *ff* *ff* *ff*

Hn. 1 *ff* *ff* *mp* *mf* *ff* *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. 4 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Tpt. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Tpt. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *mp* *ff* *ff* *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tuba

Hp. *f* *ff* *f* *mp*

Temp.

Crt.

Vib. *mp* *ff*

Mrb. *f* *ff* *f*

Vc. *mp* *p* *mf*

Vln. I *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ch. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

254

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Harp

Timp.

Crt.

Vib.

Mfb.

Vc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This page contains the musical score for measures 265 through 274 of the piece "Speed Limit". The score is arranged in a system of 24 staves, grouped into four systems of six staves each. The instruments and parts are as follows:

- System 1 (Measures 265-274):**
 - Fl. 1: Starts at measure 265 with a *ppp* dynamic, followed by a *p* dynamic in measure 266.
 - Fl. 2: Rests throughout.
 - Ob.: Rests throughout.
 - E. Hn.: Rests throughout.
 - B♭ Cl. 1: Rests throughout.
 - B♭ Cl. 2: Rests throughout.
 - B. Cl.: Rests throughout.
 - Bsn. 1: Rests throughout.
 - Bsn. 2: Rests throughout.
 - C. Bn.: Rests throughout.
- System 2 (Measures 265-274):**
 - Hn. 1: Rests throughout.
 - Hn. 2: Rests throughout.
 - Hn. 3: Rests throughout.
 - Hn. 4: Rests throughout.
 - B♭ Tpt. 1: Rests throughout.
 - B♭ Tpt. 2: Starts at measure 265 with a *ppp* dynamic.
 - Tbn. 1: Rests throughout.
 - Tbn. 2: Rests throughout.
 - B. Tbn.: Rests throughout.
 - Tuba: Rests throughout.
- System 3 (Measures 265-274):**
 - Hp.: Starts at measure 265 with a *p* dynamic, followed by a *pp* dynamic in measure 266.
 - Timp.: Rests throughout.
 - Crt.: Rests throughout.
 - Vib.: Rests throughout.
 - Mrb.: Starts at measure 265 with a *p* dynamic, followed by a *pp* dynamic in measure 266.
- System 4 (Measures 265-274):**
 - Vc.: Starts at measure 265 with a *ppp* dynamic, followed by a series of dynamics: *mp*, *pp*, *mf*, *p*, *mf*, *p*, *mf*, *mp*, *pp*, *mf*, *p*, *pp*, *mf*, *p*, *pp*, *p*.
 - Vln. I: Starts at measure 265 with a *mf* dynamic.
 - Vln. II: Starts at measure 265 with a *mf* dynamic.
 - Vla.: Starts at measure 265 with a *mf* dynamic.
 - Vc.: Starts at measure 265 with a *mf* dynamic.
 - Ch.: Starts at measure 265 with a *mf* dynamic.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Timp.

Crt.

Vib.

Mrb.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Ch.

pp

ppp