

About the Dark Times

for

Orchestra and Chorus

Craig Bove

full score

Notes to the conductor about the work:

This work is a homage to the resonance of an individual. The sound world associated with that homage is interrupted by an environment that attempts to revive the memory of a past that never existed. The interruption attempts to distort that resonance...alas, with some success.

The opening of this work treats all sonic materials as democratized equals. Each aspect of sound finds its place within the larger tapestry of the sound environment. The second half fractures that world with a misinformed reanimation of a bygone tonal hierarchy that is broken and misplaced in 2018. The sense of regression is further heightened by the orchestral forces being utilized becoming smaller and smaller, reflecting the historical size and content of older orchestras as the piece progresses.

Text:

In the dark times, will there be singing? Yes, there will be singing...about the dark times...

Wird es in der dunklen Zeit Singen geben? Ja, es wird gesungen werden ... über die dunklen Zeiten ...

Bertolt Brecht

IPA reference (American English):

Doulos font indicates phonemes - Times New Roman font indicates full words and syllables

^ - u sound as in cup

ɑ: - a sound as in arm

e - e sound as in met

I - i sound as in hit

ai - i sound as in five

Instrumentation:

Piccolo

Flute 1 and 2

Oboe

English Horn in F

Clarinet 1 and 2 in Bb

Bass Clarinet in Bb

Bassoon 1, 2 and 3

French Horn 1, 2, 3, and 4 in F

Trumpet 1 and 2 in Bb

Trombone 1 and 2

Bass Trombone

Tuba

Vibraphone

Large Suspended Cymbal

4 Tympani

Harp

SATB Chorus

Violin 1 and 2

Viola

Cello

Contrabass (sounds an octave lower than written)

Score in C

About the Dark Times

for Orchestra and SATB Chorus from a text by Bertoldt Brecht

Craig Bove

$\text{♩} = 60$

The score is for a piece titled "About the Dark Times" by Craig Bove, based on a text by Bertoldt Brecht. It is written for a large orchestra and a SATB chorus. The tempo is marked as $\text{♩} = 60$. The score is in C major and 3/4 time. The orchestration includes Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1 and 2 in F, Horn 3 and 4 in F, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Hn. 3 and 4, Tuba, Vibraphone, Timpani, Large Sus. Cymbal, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Contrabass. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ppp*, and *mp*, as well as articulations like *pizz.* and *arco*. The SATB chorus enters in the final measures of the score.

15

Picc. *pp* *f*

Fl. 1 *mp* *mf* *pp* *f* *p* *mf* *p* *pp* *mf* *pp*

Fl. 2 *pp* *f* *mp* *ppp* *pp* *mf* *pp* *pp* *mf* *pp*

Ob. *pp* *f* *mp* *pp* *mf* *pp* *pp* *mf* *pp*

E. Hn. *pp* *f* *mp* *ppp* *mf* *pp* *mf* *pp* *mp* *pp* *mf* *pp*

B♭ Cl. 1 *pp* *f* *p* *mf* *pp*

B♭ Cl. 2 *pp* *f* *mp* *ppp* *mp* *pp* *mf* *pp* *mp* *pp* *mf* *pp*

B. Cl. *pp* *f* *mp* *pp* *mp* *pp* *mf* *pp* *mf* *pp*

Bsn. 1 *mp* *f* *mp* *pp* *mp* *pp* *mf* *pp* *mp* *pp* *mf* *pp*

Bsn. 2 *mp* *pp* *f* *pp* *f* *pp* *mf* *pp* *mp* *pp* *mf* *pp*

Bsn. 3 *pp* *f* *pp* *mf* *pp*

Hn. 1 and 2 *pp* *f* *mf* *pp*

Hn. 3 and 4 *pp* *f* *mf* *pp*

B♭ Tpt. 1 *pp* *f* *mf* *pp*

B♭ Tpt. 2 *pp* *f* *mf* *pp*

Tbn. 1 *pp* *f* *mf* *pp*

Tbn. 2 *pp* *f* *mf* *pp*

B. Tbn. *pp* *f* *mp* *pp*

Tuba *pp* *f* *mp* *pp*

Vib. *mf* *pp* *f* *mf* *pp*

Timp. *pp* *f* *mf* *pp*

Perc. *pp* *f* *mf* *pp*

Lg. Sus. Cym. *pp* *f* *mf* *pp*

Hp. *mp* *f* *mp* *f* *mf* *pp*

S. *f* *mp* *mf* *pp* *f* *mf* *pp*

A. *mf* *f* *mp* *f* *mf* *pp* *f* *mf* *pp*

T. *mf* *f* *mp* *f* *mf* *pp* *f* *mf* *pp*

B. *mf* *f* *mp* *f* *mf* *pp* *f* *mf* *pp*

Vln. I *mp* *f* *p* *mf* *p* *mf* *f*

Vln. II *p* *mp* *f* *pp* *p* *mf* *f*

Vla. *pp* *mp* *pp* *f* *pp* *p* *pp* *mf*

Vc. *pp* *f* *mp* *ppp* *pp* *mf* *pp*

Cb. *mf* *pp* *f* *pp* *mf*

at the dark times In the dark times dark
I at the times I at e will be
the will there be
at al there will be

This page contains the musical score for the fifth page of the work "About the Dark Times". The score is written for a large orchestra and a vocal ensemble. The instruments and voices are listed on the left side of the page, including Piccolo, Flutes 1 and 2, Oboe, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, B♭ Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Vibraphone, Timpani, Percussion (Lg., Sus., Cym.), Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score is written in 4/4 time. The key signature is one flat (B♭). The tempo is marked "Allegro". The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in English, which are written below the vocal staves. The lyrics are: "times", "sing - ing", "yes a bout dark times", "yes a bout", "yes a bout", "the dark times".

The score is divided into measures by vertical bar lines. The measures are numbered 28, 29, and 30. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

[illegible]

56

Picc. *mf* *f* *p* *mf* *f* *mp* *p* *mf* *p* *mf* *pp*

Fl. 1 *mf* *f* *p* *mf* *f* *mp* *p* *mf* *p* *mf* *pp*

Fl. 2 *mp* *mf* *p* *mf* *f* *mp* *p* *mf* *p* *mf* *pp*

Ob. *p* *mf* *p* *mf* *f* *mp* *p* *mf* *p* *mf* *pp*

E. Hn. *p* *mf* *p* *mf* *f* *mp* *p* *mf* *p* *mf* *pp*

B♭ Cl. 1 *mf* *p* *mf* *mp* *mp* *mf* *p* *mf* *p* *mf* *pp*

B♭ Cl. 2 *p* *mf* *p* *mf* *mp* *mf* *p* *mf* *p* *mf* *pp*

B. Cl. *p* *mf* *mp* *mf* *p* *mf* *p* *mf* *p* *mf* *pp*

Bsn. 1 *mp* *mf* *p* *mf* *f* *mp* *p* *mf* *p* *mf* *pp*

Bsn. 2 *mp* *mf* *p* *mf* *f* *mp* *p* *mf* *p* *mf* *pp*

Bsn. 3 *mp* *mf* *p* *mf* *f* *mp* *p* *mf* *p* *mf* *pp*

58

Hn. 1 and 2 *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Hn. 3 and 4 *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Bb Tpt. 1 *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Bb Tpt. 2 *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Tbn. 1 *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Tbn. 2 *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

B. Tbn. *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Tuba *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

59

Vib. *mp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Timp. *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

60

Perc. *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Lg. Sus. Cym. *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

61

Hp. *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

62

S. *mf* *pp* *mf* *ppp* *mf* *pp* *mf* *ppp* *mf* *pp* *mf* *ppp*

A. *mf* *pp* *mf* *ppp* *mf* *pp* *mf* *ppp* *mf* *pp* *mf* *ppp*

T. *mf* *pp* *mf* *ppp* *mf* *pp* *mf* *ppp* *mf* *pp* *mf* *ppp*

B. *mf* *pp* *mf* *ppp* *mf* *pp* *mf* *ppp* *mf* *pp* *mf* *ppp*

63

Vln. I *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Vln. II *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Vla. *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Vc. *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Cb. *mf* *pp* *mf* *ppp* *mf* *pp* *mf* *ppp* *mf* *pp* *mf* *ppp*

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Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1 and 2

Hn. 3 and 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vib.

Timp.

Perc.
Lg. Sus. Cym.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

be sing - i

sing ing

be sing ing

Yes

A bout

A bout the dark times

Yes

A bout

times