

Into the Earth

A Setting Without Words

for

String Octet

and

Amplified Classical Guitar

Craig Bove

Note to the conductor:

The actual volume of the dynamic "ppp" can be adjusted to suit the needs of the acoustical space and to facilitate optimum vocal tone production at a reasonably comfortable level. All subsequent dynamic markings are adjusted proportionally to that of the original "ppp".

The guitarist should allow the pitches marked with the laissez vibrer symbols to vibrate as long as practically possible. The same dynamic interpretation for the choir also applies to the guitarist. Rolled chords are always played from bottom to top with the top note arriving on the designated beat. Guitar sounds an octave lower than written.

Letters and symbols within the brackets [] are sounds that are represented by the International Phonetic Alphabet (IPA). The pronounced sounds are the following:

ɑ = the a sound in father

oʊ = the o sound in no

ʌ = the u sound in run

æ = the a sound in cat

Cast a shadow with mottled sunlight
Frozen air over dry earth
Memory displaced, love lives, but not here

Linda LeFauv

Into the Earth

A Setting Without Words

Craig Bove

text by Linda LeFauve

 $\text{♩} = 60$

The musical score is for a piece titled "Into the Earth" by Craig Bove, with text by Linda LeFauve. It is a setting without words, in 4/4 time, with a tempo of 60 beats per minute. The score is written for a string quartet (Violin 1, Violin 2, Viola 1, Viola 2), a cello duo (Cello 1, Cello 2), and a Classical Guitar 1. The key signature is one flat (B-flat major or D minor). The score is divided into four measures. Violin 1 and Violin 2 play a melody in the first measure, marked *ppp*. Violin 3 and Violin 4 play a sustained note in the first measure, marked *ppp*. Viola 1 and Viola 2 play a sustained note in the first measure, marked *ppp*. Cello 1 and Cello 2 play a sustained note in the first measure, marked *ppp*. Classical Guitar 1 plays a sustained note in the first measure, marked *pp*. In the second measure, Violin 1 and Violin 2 play a melody, marked *ppp*. Violin 3 and Violin 4 play a sustained note, marked *ppp*. Viola 1 and Viola 2 play a sustained note, marked *ppp*. Cello 1 and Cello 2 play a sustained note, marked *ppp*. Classical Guitar 1 plays a sustained note, marked *pp*. In the third measure, Violin 1 and Violin 2 play a melody, marked *ppp*. Violin 3 and Violin 4 play a sustained note, marked *ppp*. Viola 1 and Viola 2 play a sustained note, marked *ppp*. Cello 1 and Cello 2 play a sustained note, marked *ppp*. Classical Guitar 1 plays a sustained note, marked *pp*. In the fourth measure, Violin 1 and Violin 2 play a melody, marked *ppp*. Violin 3 and Violin 4 play a sustained note, marked *ppp*. Viola 1 and Viola 2 play a sustained note, marked *ppp*. Cello 1 and Cello 2 play a sustained note, marked *ppp*. Classical Guitar 1 plays a sustained note, marked *pp*.

6

Vln. 1

pp

p

Vln. 2

p

Vln. 3

ppp

ppp *p*

Vln. 4

Vla. 1

p

Vla. 2

pp

ppp *p*

Vc. 1

ppp *p* *pp*

Vc. 2

p *pp*

Cl. Gtr. 1

mp

p

Detailed description: This musical score is for a piece titled 'Into the Earth', page 4. It features a string quartet (Violins 1-4, Violas 1-2, and Cellos/Vibraphones 1-2) and a guitar. The score is written in treble and bass clefs with various time signatures (2/4, 5/4, 4/4). Dynamics include *pp*, *p*, *ppp*, *mp*, and *p*. The guitar part (Cl. Gtr. 1) is in the bottom staff, featuring a melodic line in the first system and a complex, multi-layered texture in the second system, marked with *mp* and *p*. The string parts are more melodic and harmonic, with various articulations like accents and slurs. A rehearsal mark '6' is placed at the beginning of the first system.

12

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cl. Gtr. 1

p *mp* *pp*

pp *p* *mp* *pp*

mp *pp* *mp* *pp*

p *mp*

ppp *p*

pp *ppp* *pp*

ppp *p* *ppp*

ppp *p* *ppp*

p

16

Vln. 1

mp *pp* *p*

Vln. 2

p *pp*

Vln. 3

pp

Vln. 4

pp *p* *pp*

Vla. 1

mp *pp*

Vla. 2

pp

Vc. 1

pp *ppp*

Vc. 2

pp *ppp*

16

Cl. Gtr. 1

p

A musical score for a string quartet, two violas, two violas, two cellos, and a clarinet/guitar. The score is divided into three measures. The first measure is in 5/4 time, the second in 5/4, and the third in 6/4. The instruments are Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cl. Gtr. 1. The score includes various dynamics such as *mp*, *pp*, *p*, *ppp*, and *pp*. There are also crescendo and decrescendo markings. The score is marked with a rehearsal mark '16' at the beginning of the first measure and at the beginning of the Cl. Gtr. 1 part.

19

Vln. 1

mf

ppp

Vln. 2

pp *mp*

Vln. 3

p *pp* *ppp*

Vln. 4

p

Vla. 1

pp

Vla. 2

p

Vc. 1

Vc. 2

19

Cl. Gtr. 1

mp

23

Vln. 1 *mp* *p*

Vln. 2 *pp*

Vln. 3 *ppp* *p* *mp* *pp*

Vln. 4 *pp* *mp* *pp*

Vla. 1 *ppp* *pp* *p*

Vla. 2 *ppp*

Vc. 1 *pp*

Vc. 2 *pp*

23

Cl. Gtr. 1 *mp* *p* *mp*

long fermata

27

Vln. 1

mf *pp*

Vln. 2

mf *pp* *pp*

Vln. 3

ppp *p* *ppp* *pp*

Vln. 4

ppp *pp*

Vla. 1

ppp *pp*

Vla. 2

pp *p* *ppp*

Vc. 1

Vc. 2

27

Cl. Gtr. 1

mp *pp* *p*

30

Vln. 1

mp

mp $\rightrightarrows$ *ppp*

Vln. 2

mp

Vln. 3

p

Vln. 4

Vla. 1

p

pp

Vla. 2

pp $\rightrightarrows$ *p*

Vc. 1

pp

ppp

Vc. 2

pp

30

Cl. Gtr. 1

mp

p

p

Detailed description: This is a page of a musical score for a piece titled 'Into the Earth'. The page number is 10. The score is written for a string quartet (Vln. 1-4), two violas (Vla. 1-2), two violas (Vc. 1-2), and a guitar (Cl. Gtr. 1). The music is in 5/4 time, with some measures changing to 4/4 and 6/4. The score is divided into measures by vertical bar lines. Dynamics are indicated by *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo). The guitar part has a 30-measure rest and a final chord. The string parts have various melodic lines and rests. The woodwind parts have some melodic lines and rests.

34

Vln. 1

p *pp*

Vln. 2

p *pp*

Vln. 3

ppp

Vln. 4

p *pp*

Vla. 1

Vla. 2

pp

Vc. 1

p

Vc. 2

p

34

Cl. Gtr. 1

mp

38

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cl. Gtr. 1

pp *mp* *pp* *pp*

pp *mp* *pp*

p *mp*

38

38

41

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cl. Gtr. 1

pp $\leq$ *mp*

pp $\leq$ *mp*

mp

pp $\leq$ *mp*

p

p

41

41

46

Vln. 1

pp $\rightrightarrows$ *mf* $\rightrightarrows$ *pp*

Vln. 2

Vln. 3

pp $\rightrightarrows$ *mf* $\rightrightarrows$ *pp*

Vln. 4

pp $\rightrightarrows$ *mp* $\rightrightarrows$ *ppp*

Vla. 1

pp $\rightrightarrows$ *mp* $\rightrightarrows$ *ppp*

Vla. 2

pp $\rightrightarrows$ *mp* $\rightrightarrows$ *ppp*

Vc. 1

$\rightrightarrows$ *ppp* *p*

46

Vc. 2

$\rightrightarrows$ *ppp*

46

Cl. Gtr. 1

49

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cl. Gtr. 1

pp *mp*

pp *p*

pp *p*

p

p

Detailed description of the musical score: The score is for measures 49, 50, and 51. Measures 49 and 50 are in 7/4 time, and measure 51 is in 2/4 time.
 - Vln. 1: Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a half note G#4 (pp) and a half note F#4 (mp), with a crescendo hairpin.
 - Vln. 2: Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest.
 - Vln. 3: Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a half note G#4 (pp) and a half note F#4 (mp), with a crescendo hairpin.
 - Vln. 4: Measure 49 has a quarter rest, a half note G#4 (pp), a quarter rest, and a quarter note G#4 (p), with a crescendo hairpin. Measure 50 has a whole rest. Measure 51 has a whole rest.
 - Vla. 1: Measure 49 has a half note G#4 (pp), a half note F#4 (p), and a quarter rest, with a crescendo hairpin. Measure 50 has a whole rest. Measure 51 has a whole rest.
 - Vla. 2: Measure 49 has a half note G#4 (pp), a half note F#4 (p), and a quarter rest, with a crescendo hairpin. Measure 50 has a whole rest. Measure 51 has a whole rest.
 - Vc. 1: Measure 49 has a half note G#4, a half note F#4, and a quarter rest. Measure 50 has a half note G#4, a half note F#4, and a quarter rest. Measure 51 has a half note G#4, a half note F#4, and a quarter rest.
 - Vc. 2: Measure 49 has a quarter rest, a half note G#4 (p), a quarter rest, and a quarter note G#4. Measure 50 has a half note G#4, a half note F#4, and a quarter rest. Measure 51 has a half note G#4, a half note F#4, and a quarter rest.
 - Cl. Gtr. 1: Measure 49 has a half note G#4, a half note F#4, and a quarter rest. Measure 50 has a half note G#4, a half note F#4, and a quarter rest. Measure 51 has a half note G#4, a half note F#4, and a quarter rest.

51

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cl. Gtr. 1

This musical score page contains measures 51 through 54. The music is written for a string quartet (Violins 1-4, Violas 1-2), two violas (Vla. 1, Vla. 2), two violas (Vc. 1, Vc. 2), and a Clarinet/Guitar (Cl. Gtr. 1). The score is divided into four measures by vertical bar lines. Measure 51 starts with a 2/4 time signature, which changes to 5/4 in measure 52, 3/4 in measure 53, and 5/4 in measure 54. The instruments play various melodic and harmonic lines, often with dynamic markings such as *ppp*, *p*, *mp*, and *pp*. Slurs and hairpins indicate phrasing and dynamics. The Cl. Gtr. 1 part features a more active, rhythmic line in the lower register.

54

Vln. 1

p

p *p*

Vln. 2

p *mp* *p*

Vln. 3

p

Vln. 4

p *ppp* *pp* *p*

Vla. 1

p *ppp* *pp* *p*

Vla. 2

p *ppp* *pp* *p*

Vc. 1

ppp *mp* *ppp* *p*

54

Vc. 2

ppp *mp* *ppp*

54

Cl. Gtr. 1

short fermata

57

Vln. 1 *pp* *mp*

Vln. 2 *p* *pp*

Vln. 3 *pp* *mp* *p* *pp* *p* *mp*

Vln. 4 *p* *mp*

Vla. 1 *pp* *mp*

Vla. 2 *pp* *mp*

Vc. 1 *p*

Vc. 2 *p* *p*

Cl. Gtr. 1 *mp*

57

57

57

57

57

57

57

57

59

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cl. Gtr. 1

The musical score is for a piece titled "Into the Earth" on page 20. It features a string quartet (Vln. 1, Vln. 2, Vln. 3, Vln. 4), two violas (Vla. 1, Vla. 2), two cellos (Vc. 1, Vc. 2), and a clarinet/guitar (Cl. Gtr. 1). The score is in 5/4 time and features a key signature of one flat. The first system (measures 59-61) shows the following dynamics and markings:

- Vln. 1: *pp* (measures 60-61), *mp* (measure 61)
- Vln. 2: *p* (measure 60), *mp* (measures 60-61)
- Vln. 3: *p* (measures 60-61)
- Vln. 4: *p* (measures 60-61), *mp* (measures 60-61)
- Vla. 1: *ppp* (measures 60-61), *mp* (measure 60), *p* (measure 61)
- Vla. 2: *pp* (measures 60-61), *mp* (measure 60), *p* (measure 61)
- Vc. 1: *ppp* (measures 60-61), *mp* (measure 60), *pp* (measure 61)
- Vc. 2: *mp* (measures 60-61)
- Cl. Gtr. 1: *p* (measures 60-61), *mp* (measures 60-61), *mp* (measures 60-61), *p* (measures 60-61)

61

Vln. 1 *pp*

Vln. 2

Vln. 3 *pp* *p* *pp* *p*

Vln. 4 *p* *pp* *pp*

Vla. 1 *p* *pp* *pp*

Vla. 2

Vc. 1

Vc. 2 61

Cl. Gtr. 1 61 *mp*

This musical score page contains measures 61, 62, and 63 of the piece 'Into the Earth'. The score is written for a chamber ensemble consisting of Violins 1-4, Violas 1-2, Violoncellos 1-2, and Clarinet/Guitar 1. The key signature is one flat (B-flat major or D minor). The time signature changes from 5/4 in measure 61 to 6/4 in measure 62, and back to 5/4 in measure 63. Measure 61 features a crescendo in the Violin 3 part, moving from *pp* to *p*. Measure 62 features a change in dynamics for several parts, with Violin 3 moving from *pp* to *p* and Violin 4 moving from *p* to *pp*. Measure 63 features a *mp* dynamic marking for the Clarinet/Guitar 1 part.

63

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cl. Gtr. 1

pp

pp

p

pp *mp* *p*

pp *mp* *p*

p *pp*

63

63

A musical score for a string quartet and a clarinet/guitar. The score is in 5/4 time and consists of two measures. The first measure is marked with a rehearsal mark '63'. The instruments are Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cl. Gtr. 1. Vln. 1 and Vln. 2 have rests in the first measure and play a half note G#4 in the second measure, marked *pp*. Vln. 3 plays a half note G3 in the first measure and a half note G#4 in the second measure, marked *p*. Vln. 4 plays a half note G3 in the first measure and a half note G#4 in the second measure, marked *pp*. Vla. 1 plays a half note G3 in the first measure and a half note G#4 in the second measure, marked *pp*. Vla. 2 plays a half note G3 in the first measure and a half note G#4 in the second measure, marked *pp*. Vc. 1 plays a half note G3 in the first measure and a half note G#4 in the second measure, marked *pp*. Vc. 2 plays a half note G3 in the first measure and a half note G#4 in the second measure, marked *pp*. Cl. Gtr. 1 plays a half note G3 in the first measure and a half note G#4 in the second measure, marked *pp*.

65

Vln. 1

mp *pp* *pp* *mp*

Vln. 2

mp *pp* *p* *mp*

Vln. 3

mp *p* *pp* *p* *ppp*

Vln. 4

p *pp* *ppp*

Vla. 1

p *ppp*

Vla. 2

p *ppp* *p*

Vc. 1

65

Vc. 2

65

Cl. Gtr. 1

p

69

Vln. 1

pp *p*

Vln. 2

p

Vln. 3

pp *p* *pp* *p*

Vln. 4

pp *p* *pp* *pp* *p*

Vla. 1

pp *p* *pp* *p*

Vla. 2

ppp *p*

Vc. 1

Vc. 2

69

Cl. Gtr. 1

p

74

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

74

Cl. Gtr. 1

pp

p

pp

pp

pp

pp

mf

79

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

79

Cl. Gtr. 1

love

ppp

p

mp

p

[illegible]

89

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

89

89

Cl. Gtr. 1

This musical score page, titled "Into the Earth", is numbered 28 and contains measures 89 through 91. The instrumentation includes Violins 1-4, Violas 1-2, Violas 1-2, Cellos 1-2, and Clarinet/Guitar 1. Measures 89 and 90 feature sustained notes in the strings and woodwinds, with a *pp* (pianissimo) dynamic marking. Measure 91 features a *ppp* (pianississimo) dynamic marking. The score is written for a full orchestra, with the strings playing a sustained note and the woodwinds playing a sustained note. The percussion part is marked with a *ppp* dynamic.