

# **Restoration**

**for**

**String Quintet**

**Craig Bove**

Notes to the conductor:

This work can be played by string quintet or any string count provided the number of players reflect the proportions of strings in a Baroque orchestra. Dynamics including crescendi/decrescendi must be observed closely throughout but can be adjusted according to the acoustical space and the performer skill level. The dynamic target of crescendo markings without a prescribed dynamic arrival can also be determined by acoustical space and performer skill but then must be maintained uniformly by all performers. *ppp* = enter/exit almost imperceptibly. All solo/tutti indication obviously only apply when there is more than one player per part. All double stops are non divisi when there is more than one player per part.

Suggested Setup

		Contrabass
Violin II	Viola	
Violin I		Cello
	Conductor	

## Restoration

Craig Bove

after

J S Bach

Igor Stravinsky

after Giovanni Pergolesi

$\text{♩} = 60$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.



22

Vln. I

Vln. II

Vla.

Vc.

D.B.



26

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Restoration

6

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf      *subito* *pp*

pp

mf

pp

mf

mf

mf

ppp



49

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pp

mp

pp

mp

ppp



52

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

ppp

ppp

p

mp

8

9

9

9

9

9

55

Vln. I     

58

Vln. I     

62

Vln. I

## Restoration

8

70

Vln. I

Vln. II

Vla.

Vc.

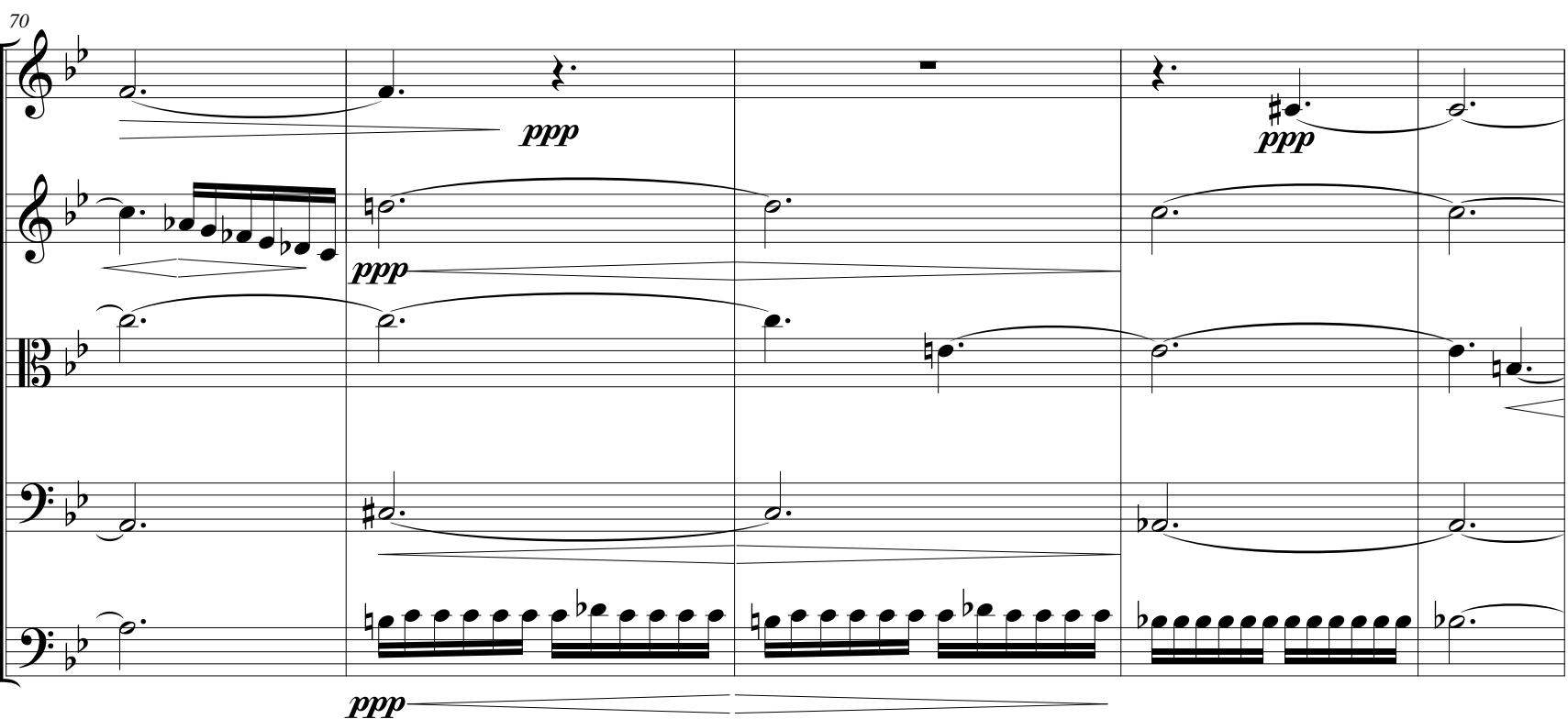
D.B.

ppp

ppp

ppp

ppp



75

Vln. I

Vln. II

Vla.

Vc.

D.B.

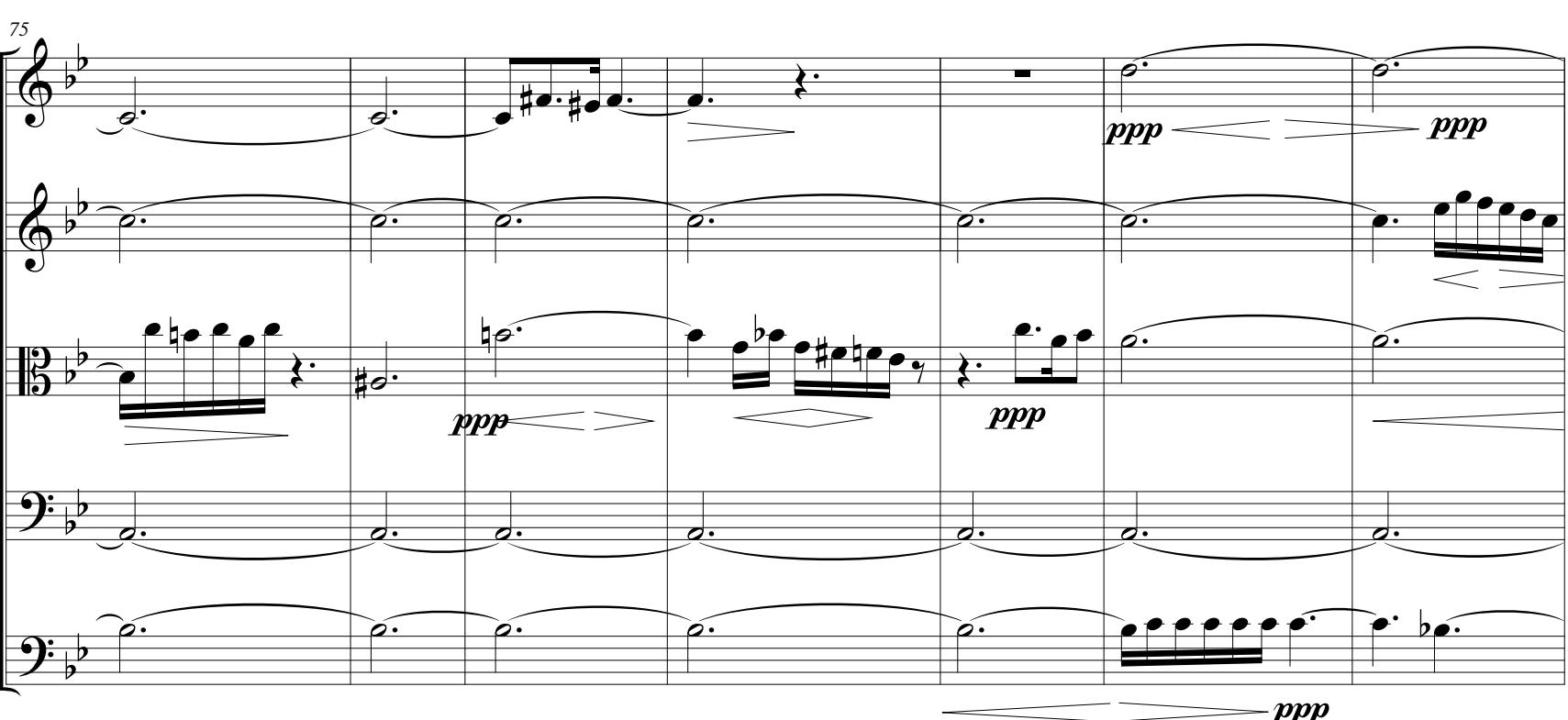
ppp

ppp

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ppp



82

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

ppp

p

ppp

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ppp



88

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Restoration

10

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

Musical score for strings and double bass, page 11, measures 110-115. The score includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The tempo is marked  $110$ . The strings play a rhythmic pattern of eighth and sixteenth notes, while the double bass provides harmonic support with sustained notes and bass lines.

2

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

125

126

127

128

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999

1000

## Restoration

12

♩.=116

132 *tutti*

Vln. I

Vln. II

Vla.

Vc.

D.B.

141 *solo* *tutti*

Vln. I

Vln. II

Vla.

Vc.

D.B.

146 *solo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

150 *tutti*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*solo*

156 *tutti*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*solo*

160

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tutti*

*tutti*

## Restoration

165

Vln. I

Vln. II

Vla.

Vc.

D.B.

*solo*

*tutti*

*3 3*

<img alt="Musical score for strings and double bass, measures 170-175. The score shows five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measures 170-171 show eighth-note patterns. Measures 172-173 show eighth-note patterns. Measures 174-175 show eighth-note patterns. Measures 176-177 show eighth-note patterns. Measures 178-179 show eighth-note patterns. Measures 180-181 show eighth-note patterns. Measures 182-183 show eighth-note patterns. Measures 184-185 show eighth-note patterns. Measures 186-187 show eighth-note patterns. Measures 188-189 show eighth-note patterns. Measures 190-191 show eighth-note patterns. Measures 192-193 show eighth-note patterns. Measures 194-195 show eighth-note patterns. Measures 196-197 show eighth-note patterns. Measures 198-199 show eighth-note patterns. Measures 200-201 show eighth-note patterns. Measures 202-203 show eighth-note patterns. Measures 204-205 show eighth-note patterns. Measures 206-207 show eighth-note patterns. Measures 208-209 show eighth-note patterns. Measures 210-211 show eighth-note patterns. Measures 212-213 show eighth-note patterns. Measures 214-215 show eighth-note patterns. Measures 216-217 show eighth-note patterns. Measures 218-219 show eighth-note patterns. Measures 220-221 show eighth-note patterns. Measures 222-223 show eighth-note patterns. Measures 224-225 show eighth-note patterns. Measures 226-227 show eighth-note patterns. Measures 228-229 show eighth-note patterns. Measures 230-231 show eighth-note patterns. Measures 232-233 show eighth-note patterns. Measures 234-235 show eighth-note patterns. Measures 236-237 show eighth-note patterns. Measures 238-239 show eighth-note patterns. Measures 240-241 show eighth-note patterns. Measures 242-243 show eighth-note patterns. Measures 244-245 show eighth-note patterns. Measures 246-247 show eighth-note patterns. Measures 248-249 show eighth-note patterns. Measures 250-251 show eighth-note patterns. Measures 252-253 show eighth-note patterns. Measures 254-255 show eighth-note patterns. Measures 256-257 show eighth-note patterns. Measures 258-259 show eighth-note patterns. Measures 260-261 show eighth-note patterns. Measures 262-263 show eighth-note patterns. Measures 264-265 show eighth-note patterns. Measures 266-267 show eighth-note patterns. Measures 268-269 show eighth-note patterns. Measures 270-271 show eighth-note patterns. Measures 272-273 show eighth-note patterns. Measures 274-275 show eighth-note patterns. Measures 276-277 show eighth-note patterns

185

Vln. I      *solo*      *tutti*

Vln. II

Vla.

Vc.

D.B.

190

Vln. I

Vln. II

Vla.

Vc.

D.B.

196

Vln. I      *solo*      *tutti*

Vln. II

Vla.

Vc.

D.B.

16

201

Restoration

Vln. I

Vln. II

Vla.

Vc.

D.B.

206

Vln. I

Vln. II

Vla.

Vc.

D.B.

210

Vln. I

Vln. II

Vla.

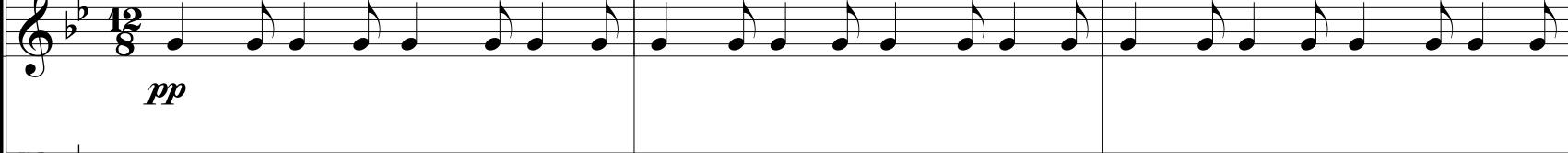
Vc.

D.B.

## \* Long Fermata

215  $\text{♩} = 48$

Vln. I 

Vln. II 

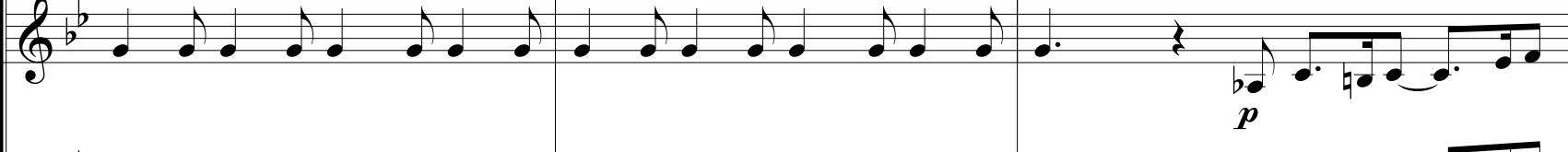
Vla. 

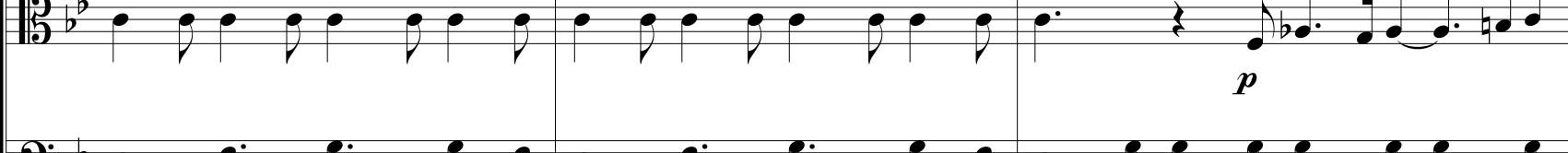
Vc. 

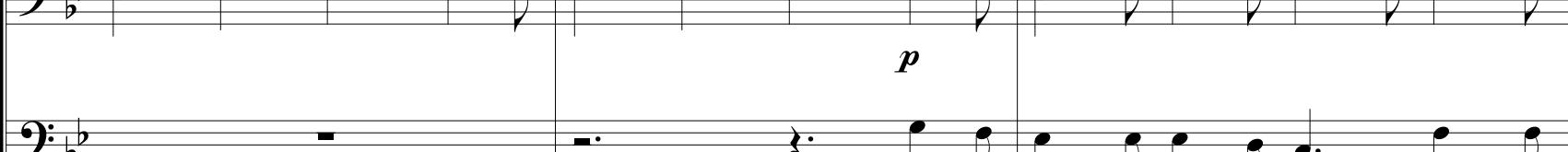
D.B. 

218 

Vln. I 

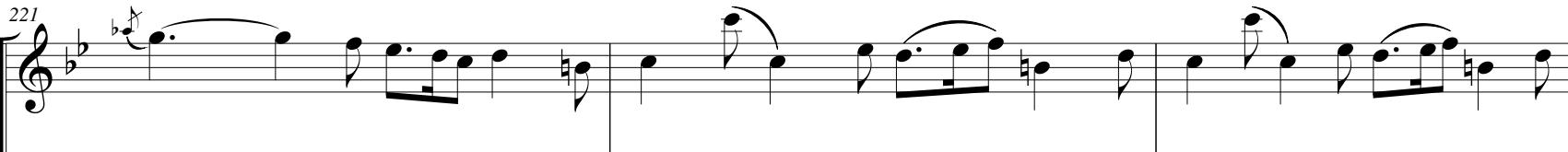
Vln. II 

Vla. 

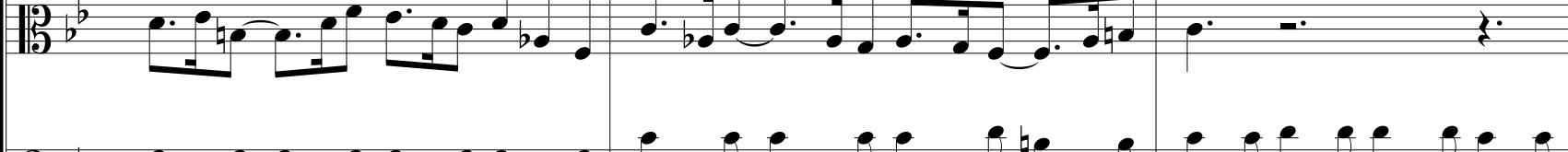
Vc. 

D.B. 



221 

Vln. II 

Vla. 

Vc. 

D.B. 

224

Vln. I

Vln. II

Vla.

Vc.

D.B.

227

Vln. I

Vln. II

Vla.

Vc.

D.B.

230

Vln. I

Vln. II

Vla.

Vc.

D.B.

232

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

236

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

240

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

245

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

ppp

251

Vln. I

Vln. II

Vla.

Vc.

D.B.

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