

Still Life

for

String Quartet and Piano

Craig Bove

Still Life

for a fallen friend

Craig Bove

$\text{♩} = 56$

Sul Tasto Normale Sul Tasto Normale

Violin I *mp* *pp* *f* *p* *f* *ppp* *f* *p* *f*

Violin II *f* *p* *p* *mp* *f* *f*

Viola *f* *p* *f* *pp* *mp* *pp* *f* *pp* *f*

Cello *f* *f* *f* *f* *f* *pp* *f*

Piano *f* *mp* *f* *mp*

Sul Tasto Normale

Vln. I *pp* *f* *mf* *pp* *f* *p* *pp* *mf* *p*

Vln. II *pp* *p* *pp* *mf* *p*

Vla. *pp* *f* *p* *mf* *p*

Vc. *pp* *f* *mf* *p* *pp* *mf* *p*

Pno. *f* *mp* *f* *mf* *fp*

11

Vln. I

Vln. II

Vla.

Vc.

Pno.

Sul Tasto

Normale

mf *p* *mf* *pp* *f* *p* *mf*

pp *mf* *p* *pp* *f* *mf* *mp*

pp *mp* *p* *mf* *fp* *f* *mf* *mp*

pp *mp* *p* *mf* *f* *mp*

11

mp *f* *f* *mp*

15

Vln. I

Vln. II

Vla.

Vc.

Pno.

Normale

Sul Tasto

pp *mf* *pp* *f* *mf* *mf*

mp *mf* *p* *f* *f*

pp *mf* *pp* *mf* *f* *f*

pp *mf* *pp* *f* *fp* *pp*

15

mp *f* *mf* *f*

Violins I and II, Viola, Violoncello, and Piano score. The score is in 2/4 time and features a key signature of one sharp (F#). The Violins I and II parts are marked 'Normale' and 'Sul Tasto'. The Viola part is marked 'Normale'. The Violoncello part is marked 'Normale'. The Piano part is marked 'Normale'. The score includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *pp*, and articulation markings such as accents and slurs. The score is divided into two systems, with the first system starting at measure 19.

23

Sul Tasto

Vln. I

Vln. II

Vla.

Vc.

23

Pno.

Still Life

6

27 Normale

Vln. I

Vln. II

Vla.

Vc.

Pno.

27

30

31

Vln. I

Vln. II

Vla.

Vc.

Pno.

31

34

35

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp *mp* *pp*

mp *pp*

mp *pp*

mf *mf* *mp* *Leo.*

39

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp *mp* *ppp*

mf *mp* *Leo.*

mf *mp* *Leo.*

mf *mp* *Leo.*

47

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp *mp* *ppp* *mp* *p*

pp *mp* *ppp* *mp* *p*

pp *mp* *ppp* *mp* *p*

pp *mp* *ppp* *mp* *p*

p *mf* *mp* *mp* *p*

ped. *ped.* *mp* *ped.*

Still Life

9

The first system of the musical score for 'The Swan' from 'The Nutcracker' features five staves. The top four staves are for the string quartet: Violin I, Violin II, Viola, and Violoncello. The bottom staff is for the Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with a measure rest in the first measure, followed by a series of notes and rests. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The Piano part includes a *mf* dynamic and a *p* (piano) dynamic. The score is marked with a 52 at the beginning of the first measure and a 9 at the end of the last measure.

56

Vln. I

pp *mp*

Vln. II

pp *mp*

Vla.

pp *mp*

Vc.

pp *mp*

Pno.

56

mf *Red.*

60

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

leg.

64

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

leg.

Still Life

11

68 *rit.* *a tempo*

Vln. I *pp* *ppp* *p* *pp* *mp*

Vln. II *pp* *mp* *p* *mp*

Vla. *pp* *ppp* *mp*

Vc. *pp* *ppp*

Pno. *Rea.*

72

Vln. I *p* *pp*

Vln. II

Vla. *pp*

Vc. *pp*

Pno. *Rea.*

[illegible]

Still Life

13

82

Sul Tasto

Normale

13

Vln. I

Vln. II

Vla.

Vc.

Pno.

82

87

91

87

long fermata

Vln. I

Vln. II

Vla.

Vc.

Pno.

87

pp

mf

pp

mp

ppp

Sul Tasto

p

mp

pp

mf

p

[illegible]

- * Long Fermata

94

Vln. I

Vln. II

Vla.

Vc.

Pno.

f *mf* *pp* *p* *mf* *mf* *pp* *mp* *mp*

f *mp* *p* *mp* *pp*

f *mp* *p* *pp*

f *p* *pp*

p *mf* *mf* *p*

mf *mp* *mf* *p*

98

Vln. I

Vln. II

Vla.

Vc.

Pno.

p *mp* *mf* *p*

mp *mf* *p*

mp *mf* *p*

pp *mf* *pp* *mp*

mf *mf* *mf*

rit. *short fermata* *a tempo*

mf *p*

mf *p*

mf *mp*

mf *mf*

101

Vln. I

Vln. II

Vla.

Vc.

Pno.

f p

p

f

p

p

mf

pp

f

p

mf

mf

mp

mf Sos

mf Sos

106

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

mp

pp

p

pp

mp

pp

p

pp

p

p

p

p

mf

mp

mp

mf Sos

Sul Tasto

Still Life

17

109

Vln. I *mf* *p* *mp* *mf* *mp* Normale

Vln. II *<mf* *p* *p* *mf* *mp*

Vla. *pp* *mp* *p* *pp* *mf* *mp*

Vc. *p* *mf* *mp*

Pno. *p* *mp* *mf* *Sos* *Sos*

113

Vln. I Sul Tasto *p* *mf* *p* *mp* *mf* *mp* Normale

Vln. II *p* *pp* *mp* *mp* *mp*

Vla. *mp* *pp* *mp* *pp* *mp* *mp*

Vc. *pp* *mp* *pp* *mp*

Pno. *mp*

Still Life

117

Sul Tasto Normale

Vln. I *p* *mf* *pp* *mp* *p*

Vln. II *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *pp* *mp* *p*

Pno. *mf* *mp* *p*

Sos

121

Sul Tasto Normale

Vln. I *pp* *pp* *mp* *p* *pp*

Vln. II *mp* *pp* *p* *mf* *mp*

Vla. *ppp* *pp* *pp*

Vc. *p* *mf* *mp* *p* *mp*

Pno. *mf* *mp* *mf* *Sos*

126

Vln. I *mp*

Vln. II *p* *mp* *pp* *p* *mp*

Vla. *mp* *p* *pp* *mp*

Vc. *pp* *mf* *pp* *mp*

Sul Tasto Normale

Pno. *mp* *Sos* *Sos*

126

130

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *pp* *mp* *pp* *pp* *mp*

Pno. *p* *Sos*

130

134

Vln. I *pp* *Glissando*

Vln. II *pp* *Glissando*

Vla. *pp* *Glissando*

Vc. *pp* *Normale* *ppp*

Pno. *mf* *mp* *pp* *Sos* *Rec.*

138

Vln. I *ppp* *Glissando* *pppp*

Vln. II *ppp* *Glissando* *pppp*

Vla. *ppp* *Glissando* *pppp*

Vc. *ppp*

Pno. *ppp*