

Faded Relics

by

Craig Bove

for
2 violins
cello
piano

Notes:

Dynamics are relative. Adjust for best possible balance between all instruments. For the piano, keep the sustain pedal depressed until the next pedal indication.

Full Score

Craig Bove

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9

Vln. 1

Vln. 2

Vlc.

Pno.

ppp *p* *pp* *p*

ppp *p*

8va-

ped.

12

Vln. 1

Vln. 2

Vlc.

Pno.

pp *p* *pp* *pp* *p*

pp *pp* *p* *pp* *ppp* *p*

8va-

ped.

15

Vln. 1

Vln. 2

Vlc.

Pno.

15

Red.

Red.

[illegible]

Pno.

Pno.

30

Vln. 1

Vln. 2

Vlc.

Pno.

pp *p* *pp*

Red.

33

Vln. 1

Vln. 2

Vlc.

Pno.

p *pp* *mp* *p* *mp* *pp* *pp* *p*

Red.

36

Vln. 1

Vln. 2

Vlc.

Pno.

mp

p

mp

ppp

pp

pp

mp

pp

mp

Red.

39

Vln. 1

Vln. 2

Vlc.

Pno.

pp

pp

mp

pp

p

pp

mp

pp

p

pp

mp

Red.

Red.

43

Vln. 1

Vln. 2

Vlc.

Pno.

pp

mp

pp

mp

pp

p

47

Vln. 1

Vln. 2

Vlc.

Pno.

mp

mp

53

Vln. 1

Vln. 2

Vlc.

Pno.

pp

p

Red.

58

Vln. 1

Vln. 2

Vlc.

Pno.

pp

p

mp

Red.

62

Vln. 1

Vln. 2

Vlc.

Pno.

pp *p* *pp* *p*

pp *p*

Detailed description: This system contains measures 62 through 66. Vln. 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Vln. 2 starts with a half note F#4, followed by quarter notes G4, A4, and B4. Vlc. starts with a half note G2, followed by quarter notes A2, B2, and C3. Pno. has whole rests in measures 62-64 and half notes in measures 65-66. Dynamics include *pp* and *p* with crescendo and decrescendo markings.

67

Vln. 1

Vln. 2

Vlc.

Pno.

pp *mp* *ppp* *mp* *pp* *pp* *mp*

> pp *pp* *mp* *> pp* *p*

Leg.

Detailed description: This system contains measures 67 through 71. Vln. 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Vln. 2 starts with a half note F#4, followed by quarter notes G4, A4, and B4. Vlc. starts with a half note G2, followed by quarter notes A2, B2, and C3. Pno. has whole rests in measures 67-68 and half notes in measures 69-71. Dynamics include *pp*, *mp*, *ppp*, and *p* with crescendo and decrescendo markings. A *Leg.* marking is present under the Pno. part in measure 69.

71

Vln. 1

Vln. 2

Vlc.

Pno.

pp *p* *pp* *mp* *pp* *ppp* *p*

pp *mp* *pp* *mp* *pp* *ppp* *p*

75

Vln. 1

Vln. 2

Vlc.

Pno.

pp *ppp* *p*

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo*

Red. *Red.*

79

Vln. 1

Vln. 2

Vlc.

Pno.

79

Reo.

Reo.

Reo.

84

Vln. 1

Vln. 2

Vlc.

Pno.

84

p

ppp $\triangleleft$ *p*

ppp $\triangleleft$ *p*

90

Vln. 1

Vln. 2

Vlc.

Pno.

pp < *p*

pp < *p*

pp < *p*

96

Vln. 1

Vln. 2

Vlc.

Pno.

pp *ppp* *mp* *p* *mp*

pp

pp *p*

pp

ppp

96

Rev.

[illegible]

102

Vln. 1

Vln. 2

Vlc.

Pno.

mp

p

pp

p

103

104

105

Ped.

105

Vln. 1 *mp* *p* *mp* *pp*

Vln. 2 *pp* *mp*

Vlc. *pp*

Pno. *Red.*

108

Vln. 1 *p* *mp* *p*

Vln. 2 *pp*

Vlc. *mp* *pp* *mp*

Pno. *Red.*

[illegible]

112

Vln. 1

mp

Vln. 2

pp

Vlc.

pp

Pno.

112

Leg.

Leg.

114

Vln. 1

Vln. 2

Vlc.

Pno.

p *mp* *p* *mp*

p *pp* *p*

mp *p* *mp*

Leo.

117

Vln. 1

Vln. 2

Vlc.

Pno.

p *ppp* *p* *ppp*

p *ppp*

Leo.

119

Vln. 1 *mp* *p*

Vln. 2 *mp* *p* *pp* *p* *p*

Vlc. *mp* *pp* *p* *pp*

Pno. *Red.*

122

Vln. 1 *mp* *p* *mp*

Vln. 2 *mp* *p* *p* *mp*

Vlc. *mp* *p* *mp*

Pno. *Red.*

Leo.

Leo.

Leo

131

Vln. 1

Vln. 2

Vlc.

Pno.

131

132

133

134

mp

p

ppp

p

ppp

mp

Red.

Red.

Red.

133

Vln. 1

mp

p

mp

Vln. 2

pp

p

Vlc.

p

Pno.

133

Red.

Red.

Red.

Vln. 1 *mp*

Vln. 2 *pp*

Vlc.

135

Pno.

135

Red.

Red.

Red.

Vln. 1 *p*

Vln. 2 *pp*

Vlc.

137

Pno.

137

Red.

Red.

Red.

139

Vln. 1

Vln. 2

Vlc.

This system contains measures 139 through 142. Violin 1 plays a series of half notes: G4 (sharp), A4 (natural), B4 (sharp), C5 (natural), D5 (sharp), E5 (natural), F#5, and G5. Violin 2 plays a series of half notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. The Viola plays a series of half notes: G3, A3, B3, C4, D4, E4, F#4, and G4. The Piano part is marked 'Ped.' and features a series of eighth notes in the right hand: G4, A4, B4, C5, D5, E5, F#5, and G5, and a series of eighth notes in the left hand: G3, A3, B3, C4, D4, E4, F#4, and G4.

139

Pno.

This system contains measures 139 through 142. The Piano part is marked 'Ped.' and features a series of eighth notes in the right hand: G4, A4, B4, C5, D5, E5, F#5, and G5, and a series of eighth notes in the left hand: G3, A3, B3, C4, D4, E4, F#4, and G4.

143

Vln. 1

Vln. 2

Vlc.

This system contains measures 143 through 146. Violin 1 plays a series of half notes: G4 (sharp), A4 (natural), B4 (sharp), C5 (natural), D5 (sharp), E5 (natural), F#5, and G5. Violin 2 plays a series of half notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. The Viola plays a series of half notes: G3, A3, B3, C4, D4, E4, F#4, and G4. The Piano part is marked 'Ped.' and features a series of eighth notes in the right hand: G4, A4, B4, C5, D5, E5, F#5, and G5, and a series of eighth notes in the left hand: G3, A3, B3, C4, D4, E4, F#4, and G4.

143

Pno.

This system contains measures 143 through 146. The Piano part is marked 'Ped.' and features a series of eighth notes in the right hand: G4, A4, B4, C5, D5, E5, F#5, and G5, and a series of eighth notes in the left hand: G3, A3, B3, C4, D4, E4, F#4, and G4.

149

Vln. 1

Vln. 2

Vlc.

Pno.

Measure 149: Vln. 1 starts with a half note Bb, then a half note G. Vln. 2 has a half note Bb, then a half note A. Vlc. has a half note Bb, then a half note A. Pno. is silent.

Measure 150: Vln. 1 has a half note F, then a half note E. Vln. 2 has a half note G, then a half note F. Vlc. has a half note G, then a half note F. Pno. is silent.

Measure 151: Vln. 1 has a half note D, then a half note C. Vln. 2 has a half note E, then a half note D. Vlc. has a half note E, then a half note D. Pno. is silent.

Measure 152: Vln. 1 has a half note B, then a half note A. Vln. 2 has a half note C, then a half note B. Vlc. has a half note C, then a half note B. Pno. is silent.

Measure 153: Vln. 1 has a half note G, then a half note F. Vln. 2 has a half note A, then a half note G. Vlc. has a half note A, then a half note G. Pno. is silent.

Measure 154: Vln. 1 has a half note E, then a half note D. Vln. 2 has a half note F, then a half note E. Vlc. has a half note F, then a half note E. Pno. is silent.

Measure 155: Vln. 1 has a half note C, then a half note B. Vln. 2 has a half note D, then a half note C. Vlc. has a half note D, then a half note C. Pno. is silent.

156

Vln. 1

Vln. 2

Vlc.

Pno.

8va

156

p *Red.* *Red.* *Red.* *Red.*

Measure 156: Pno. has a half note Bb, then a half note A. Vln. 1, 2, and Vlc. are silent.

Measure 157: Pno. has a half note G, then a half note F. Vln. 1, 2, and Vlc. are silent.

Measure 158: Pno. has a half note E, then a half note D. Vln. 1, 2, and Vlc. are silent.

Measure 159: Pno. has a half note C, then a half note B. Vln. 1, 2, and Vlc. are silent.

Measure 160: Pno. has a half note A, then a half note G. Vln. 1, 2, and Vlc. are silent.

161

Vln. 1

Vln. 2

Vlc.

Pno.

p

p

loco

8va

161

162

163

164

165

166

166

Vln. 1

Vln. 2

Vlc.

Pno.

166

ppp < p

ppp < p

166

167

168

169

170

171

Vln. 1

Vln. 2

Vlc.

Pno.

Leg.

pp *Leg.*

Leg.

Detailed description: This system contains measures 171 through 175. Vln. 1 and Vln. 2 enter in measure 171 with a half note G4 (flat) and a quarter rest. In measure 172, they play a half note A4 (flat), a quarter note B4 (sharp), and a quarter note C5 (flat), all beamed together. Vln. 2 has a slur over measures 172-173. Vlc. enters in measure 171 with a half note G3 (sharp) and a quarter rest. In measure 172, it plays a half note A3 (sharp), a quarter note B3 (flat), and a quarter note C4 (sharp), all beamed together. Pno. provides harmonic support with chords and single notes. Dynamics include Leg. and pp Leg.

176

Vln. 1

Vln. 2

Vlc.

Pno.

Leg.

Leg.

Detailed description: This system contains measures 176 through 180. Vln. 1 and Vln. 2 enter in measure 176 with a half note G4 (sharp) and a quarter rest. In measure 177, they play a half note A4 (sharp), a quarter note B4 (flat), and a quarter note C5 (flat), all beamed together. Vln. 2 has a slur over measures 177-178. Vlc. enters in measure 176 with a half note G3 (flat) and a quarter rest. In measure 177, it plays a half note A3 (flat), a quarter note B3 (flat), and a quarter note C4 (flat), all beamed together. Pno. provides harmonic support with chords and single notes. Dynamics include Leg.

181

Vln. 1

Vln. 2

Vlc.

Pno.

ppp *p*

Leg.

Measure 181: Vln. 1 (D4, E4, F#4, G4, A4, Bb4, C5), Vln. 2 (D4, E4, F#4, G4, A4, Bb4, C5), Vlc. (D3, E3, F#3, G3, A3, Bb3, C4), Pno. (D3, E3, F#3, G3, A3, Bb3, C4).
Measure 182: Vln. 1 (D4, E4, F#4, G4, A4, Bb4, C5), Vln. 2 (D4, E4, F#4, G4, A4, Bb4, C5), Vlc. (D3, E3, F#3, G3, A3, Bb3, C4), Pno. (D3, E3, F#3, G3, A3, Bb3, C4).
Measure 183: Vln. 1 (D4, E4, F#4, G4, A4, Bb4, C5), Vln. 2 (D4, E4, F#4, G4, A4, Bb4, C5), Vlc. (D3, E3, F#3, G3, A3, Bb3, C4), Pno. (D3, E3, F#3, G3, A3, Bb3, C4).
Measure 184: Vln. 1 (D4, E4, F#4, G4, A4, Bb4, C5), Vln. 2 (D4, E4, F#4, G4, A4, Bb4, C5), Vlc. (D3, E3, F#3, G3, A3, Bb3, C4), Pno. (D3, E3, F#3, G3, A3, Bb3, C4).
Measure 185: Vln. 1 (D4, E4, F#4, G4, A4, Bb4, C5), Vln. 2 (D4, E4, F#4, G4, A4, Bb4, C5), Vlc. (D3, E3, F#3, G3, A3, Bb3, C4), Pno. (D3, E3, F#3, G3, A3, Bb3, C4).

186

Vln. 1

Vln. 2

Vlc.

Pno.

ppp *p*

ppp *p*

ppp *p*

rit.

Measure 186: Vln. 1 (D4, E4, F#4, G4, A4, Bb4, C5), Vln. 2 (D4, E4, F#4, G4, A4, Bb4, C5), Vlc. (D3, E3, F#3, G3, A3, Bb3, C4), Pno. (D3, E3, F#3, G3, A3, Bb3, C4).
Measure 187: Vln. 1 (D4, E4, F#4, G4, A4, Bb4, C5), Vln. 2 (D4, E4, F#4, G4, A4, Bb4, C5), Vlc. (D3, E3, F#3, G3, A3, Bb3, C4), Pno. (D3, E3, F#3, G3, A3, Bb3, C4).
Measure 188: Vln. 1 (D4, E4, F#4, G4, A4, Bb4, C5), Vln. 2 (D4, E4, F#4, G4, A4, Bb4, C5), Vlc. (D3, E3, F#3, G3, A3, Bb3, C4), Pno. (D3, E3, F#3, G3, A3, Bb3, C4).
Measure 189: Vln. 1 (D4, E4, F#4, G4, A4, Bb4, C5), Vln. 2 (D4, E4, F#4, G4, A4, Bb4, C5), Vlc. (D3, E3, F#3, G3, A3, Bb3, C4), Pno. (D3, E3, F#3, G3, A3, Bb3, C4).
Measure 190: Vln. 1 (D4, E4, F#4, G4, A4, Bb4, C5), Vln. 2 (D4, E4, F#4, G4, A4, Bb4, C5), Vlc. (D3, E3, F#3, G3, A3, Bb3, C4), Pno. (D3, E3, F#3, G3, A3, Bb3, C4).

192 *a tempo*

Vln. 1

Vln. 2

Vlc.

Pno.

p

Reo.

198

Vln. 1

Vln. 2

Vlc.

Pno.

Reo.

Reo.

203

Vln. 1

Vln. 2

Vlc.

Pno.

ppp

pp

ppp

Red.

Detailed description: This is a musical score for four staves. The top three staves are for Violins 1 and 2, Viola, and Piano. The bottom staff is for Piano. The score is in 4/4 time. The key signature has one sharp (F#). The score starts at measure 203. Violin 1 has a melodic line with a crescendo leading to a fortissimo (ppp) dynamic. Violin 2 and Viola have sustained notes. The Piano part has a melodic line with a crescendo leading to a fortissimo (ppp) dynamic. The score ends with a double bar line.