

# Descent into Sentence

Craig Bove

\*\* ♩ = 60~66

Flute

ff *pp subito* *fpp*

*f pp* *ff pp* *f pp* *ff* *p ff*

*pp* *f pp* *f pp* *ff* *p ff*

*f* *pp* *f* *pp* *f pp* *f p*

*f p* *f* *p* *f* *p* *f* *p*

*f* *p*

Craig Bove©2009

\* 32nd note triplets simulate a trill that has been written-out.

\*\* Once tempo is set, it must be strictly maintained unless otherwise noted.

\*\*\* Angled horizontal line indicates a pitch bend.

2  
meno mosso a tempo

9 *ff* *p* *mp* *pp* *f* *p* *ff*

11 *p* *f* *p* *f* *mp*

12 *f* *p* *f* *mp*

13 *ff* *p* *f* *ff*

14 *mp* *f* *mf* *mp*

15 *f* *mp* *f* *mp*

16 *ff* *p* *f* *p*

17 *ff* *p* *p* *f* *ff*

\* Short fermata

18 *mp* *ff* *mp* *mf* *mp*

19 *ff* *p* *ff* *p* *ff*

20 *pp* *mf* *f* *p* *mf* *fp* *f*

22 *mf* *pp* *ff* *pp* *meno* *a tempo* *mf* *p* *f* *p*

24 *f* *mf* *p* *mf*

26 *ppp* *mp*

28 *meno mosso* *a tempo* *pp* *mp* *mf*

30 *meno mosso* *a tempo* *pp* *mp* *mf* *p*

4

32 *meno mosso* *a tempo*

*pp* *p*

34 *mf* *p*

36 *mf* *p* *mp*

38 *mf* *pp*

40 *mf* *pp* *mp*

42 *p* *mp* *p* *mf* *p*

44 *mp* *mf* *p*

46 *mf* *p* *mf* *p* *mf* *pp* *meno mosso* *a tempo* *p*

Detailed description of the musical score: The score consists of eight staves of music. Measures 32-33: Treble clef, one sharp (F#). Measure 32 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 33 starts with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. Dynamics: *pp* (pianissimo) at measure 32, *p* (piano) at measure 33. Measures 34-35: Measure 34 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Measure 35 has a triplet of eighth notes (D5, E5, F#5) followed by a quarter note G5. Dynamics: *mf* (mezzo-forte) at measure 34, *p* at measure 35. Measures 36-37: Measure 36 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Measure 37 has a triplet of eighth notes (D5, E5, F#5) followed by a quarter note G5. Dynamics: *mf* at measure 36, *p* at measure 37, *mp* (mezzo-piano) at measure 38. Measures 38-39: Measure 38 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Measure 39 has a triplet of eighth notes (D5, E5, F#5) followed by a quarter note G5. Dynamics: *mf* at measure 38, *pp* at measure 39. Measures 40-41: Measure 40 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Measure 41 has a triplet of eighth notes (D5, E5, F#5) followed by a quarter note G5. Dynamics: *mf* at measure 40, *pp* at measure 41, *mp* at measure 42. Measures 42-43: Measure 42 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Measure 43 has a triplet of eighth notes (D5, E5, F#5) followed by a quarter note G5. Dynamics: *p* at measure 42, *mp* at measure 43, *p* at measure 44, *mf* at measure 45, *p* at measure 46. Measures 44-45: Measure 44 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Measure 45 has a triplet of eighth notes (D5, E5, F#5) followed by a quarter note G5. Dynamics: *mp* at measure 44, *mf* at measure 45, *p* at measure 46. Measures 46-47: Measure 46 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Measure 47 has a triplet of eighth notes (D5, E5, F#5) followed by a quarter note G5. Dynamics: *mf* at measure 46, *p* at measure 47, *mf* at measure 48, *pp* at measure 49, *meno mosso* at measure 50, *a tempo* at measure 51, *p* at measure 52.