

Descent into Sentience

** $\text{♩} = 60 \sim 66$

Craig Bove

Flute

Flute

ff > *pp subito* *fpp*

3 *3* *3* *3* *3* *3* *3* *3*

f pp *ff* *pp* *f*

4 *3* *3* *3* *3* *3* *3* *3*

pp *f pp* *f pp* *ff* >*p ff*

5 *3* *3* *3* *3* *3* *3* *3*

pp

6 *3* *3* *3* *3* *3* *3* *3* *3*

f >*pp* *f* >*pp* *f pp* *f p*

7 *3* *3* *3* *3* *3* *3* *3* *3*

f p *f* *p* *f* *p* *f* >*p*

8 *3* *3* *3* *3* *3* *3* *3* *3*

f *p*

Craig Bove©2009

* 32nd note triplets simulate a trill that has been written-out.

** Once tempo is set, it must be strictly maintained unless otherwise notated.

*** Angled horizontal line indicates a pitch bend.

2 *meno mosso* *a tempo*

9 ff > p mp³ pp

11 p fp f mp

12 f p * f mp

13 ff p f ff

14 mp f mf mp³ 3

15 f mp 3 mp

16 ff p < f p ff

17 ff p 3 3 p < f ff

* Short fermata

18

19

20

21

22

23

24

25

26

27

28

29

30

4

32 *meno mosso* *a tempo*

34

36

38

40

42

44

46

meno mosso *a tempo*