

Apparition

Revision 2013

Score

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$\text{♩} = 60$

Violin

Cello

Piano

pp *f* *pp* *f* *pp* *f*

mf *Red.* * *Red.* * *Red.*

Vln.

Vlc.

Pno.

f *pp* *pp* *f* *pp* *f* *pp* *ppp* *f* *p* *f*

p *Red.*

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Vln.

Vlc.

Pno.

mf

p *f* *p* *f*

mf

mp *mf*

Red.

Violin (Vln.) and Viola (Vlc.) parts are shown in the upper staves. The Violin part begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a triplet of eighth notes (measures 19-21) and a dynamic marking of *p* (piano) followed by *f* (forte). The Viola part is in the bass clef and features a sustained note in measure 19, a whole note in measure 20, and a half note in measure 21. The Piano (Pno.) part is shown in the lower staff, with a grand staff (treble and bass clefs). It features a melodic line in the right hand and a bass line in the left hand. The Piano part includes a dynamic marking of *mp* (mezzo-piano) and a key signature change to one sharp (F#) in measure 22. The score is marked with measure numbers 19, 20, and 21.

Violin I and Violin II parts are shown. The Violin I part has a treble clef and the Violin II part has a bass clef. The Piano part has a grand staff with treble and bass clefs. The score is in 3/4 and 4/4 time signatures. Dynamics include *p*, *f*, *mp*, *pp*, and *fz*. A *Red.* (Reduction) symbol is present at the bottom.

29

Vln.

Vlc.

Pno.

f *mp* *p* *f* *p*

f *mp* *f*

mp * *Leo.* *p* *pp* * *Leo.* *p* * *Leo.*

35

Vln.

Vlc.

Pno.

p *mp* *mp* *ppp* *f* *ppp* *mf*

ppp *mf*

mp * *Leo.* *mp* * *Leo.* *mp* * *Leo.*

40

Vln.

Vlc.

Pno.

f *mf* *ppp*

ppp

ppp * *Leo.*

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Violin I (Vln.)

Violoncello (Vlc.)

Piano (Pno.)

Rehearsal mark 45

Dynamic markings: *mf*, *mp*, *ppp*, *mf*

Tempo/Character: *And.*

Key signature: One sharp (F#)

Time signature: 4/4, 3/4, 4/4

50

Vln. I

Vlc.

Pno.

50

ppp

mf

p

mp

p

mf

p

p

Red.

Red.

55

Vln. *f* *pp* *f* *pp* *f*

Vlc. *f* *pp* *pp* *f* *pp*

55

Pno. *f* *pp* *f* *pp*

* Red. * Red.

59

Vln.

Vlc.

Pno.

pp *p* *f* *pp* *f* *pp* *mf*

f *mf* *f* *pp*

59

Rec.

65

Vln.

Vlc.

Pno.

pp *ppp* *mp* *p* *mp*

mp *ppp* *mp*

65

72

Vln.

Vlc.

Pno.

pp

Rec.

$\text{♩} = 80$

72

Measures 89-91:

- Vln.:** Starts with a pizzicato (pizz.) and *mf* dynamic. Switches to arco at measure 90 with *pp* dynamic.
- Vlc.:** Starts with a pizzicato (pizz.) and *mf* dynamic. Switches to arco at measure 90 with *ppp* dynamic.
- Pno.:** Features a melodic line in the right hand and a bass line in the left hand, both marked *mp*.

Measures 92-94:

- Vln.:** Continues with arco and *pp* dynamic.
- Vlc.:** Continues with arco and *ppp* dynamic.
- Pno.:** Continues with *mp* dynamic.

Measures 95-97:

- Vln.:** Starts with a pizzicato (pizz.) and *mp* dynamic. Switches to arco at measure 96 with *p* dynamic, then *mf* at measure 97.
- Vlc.:** Starts with a pizzicato (pizz.) and *mp* dynamic. Switches to arco at measure 96 with *pp* dynamic.
- Pno.:** Continues with *mf* dynamic.

Rehearsal Markers:

- Measure 92: *mf* with a star symbol (*).
- Measure 95: *mf* with a star symbol (*).
- Measure 97: *mf* with a star symbol (*).

Apparition

8
99

Vln.

Vlc.

Pno.

p

ppp

pp

arco

mp

pp

mp

ppp

mf *Red.*

f *

mf

102

Vln.

Vlc.

Pno.

mf

p

ppp

mp

pp

ppp

p

mf

mf

104

Vln.

Vlc.

Pno.

ppp

mf

pizz.

pizz.

mf

p

ppp

mf

p

ppp

p

ppp

p *Red.*

ppp

107

Vln. arco *mp pp* *mf* *p* *mf*

Vlc. arco *mf* *mf*

Pno. *f* *mf* *mp* *p* *mf* *mp* *p*

111

Vln. *mp* *mf* *mf*

Vlc. *pp* *mf* *mf*

Pno. *p* *mf* *mf* *f*

114

Vln. *mp* *mf* *p* *mf*

Vlc. *pp* *mf* *mf* *p* *mf*

Pno. *mf* *mf* *f*

Detailed description: This page of a musical score for 'Apparition' contains measures 107 through 114. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into three systems by double bar lines. The first system (measures 107-110) includes 'arco' markings for the strings. The second system (measures 111-113) continues the musical development. The third system (measures 114) concludes the page. Dynamics range from *pp* (pianissimo) to *f* (forte). The time signature changes from 4/4 to 3/4 and back to 4/4. The piano part features complex textures with arpeggiated figures and sustained chords. The string parts provide harmonic support and melodic lines. The score is marked with various performance instructions like 'arco' and 'Led.' (likely 'Led.' for 'Led.' or 'Led.').

System 1 (Measures 118-121):

- Vln.:** Starts at measure 118. Dynamics: *ppp* (measures 118-119), *mf* (measure 120), *p* (measure 121), *ppp* (measure 122), *mf* (measure 123).
- Vlc.:** Starts at measure 118. Dynamics: *mf* (measure 122).
- Pno.:** Starts at measure 118. Dynamics: *mp* (measures 118-119), *pp* (measures 120-121), *f* (measure 122), *mf* (measure 123). Includes a fermata in measure 122.

System 2 (Measures 122-125):

- Vln.:** Starts at measure 122. Dynamics: *mp* (measures 122-123), *mf* (measures 124-125).
- Vlc.:** Starts at measure 122. Dynamics: *pp* (measures 122-123), *ppp* (measures 124-125), *mf* (measures 126-127).
- Pno.:** Starts at measure 122. Dynamics: *mf* (measures 122-123), *f* (measures 124-125), *mf* (measures 126-127). Includes a fermata in measure 124.

System 3 (Measures 126-129):

- Vln.:** Starts at measure 126. Dynamics: *pp* (measures 126-127), *mf* (measures 128-129), *ppp* (measures 130-131).
- Vlc.:** Starts at measure 126. Dynamics: *pp* (measures 126-127), *ppp* (measures 128-129), *mf* (measures 130-131).
- Pno.:** Starts at measure 126. Dynamics: *f* (measures 126-127), *mf* (measures 128-129), *mf* (measures 130-131). Includes a fermata in measure 128.

Rehearsal marks (double bar lines) are present at the beginning and end of each system.

System 1 (Measures 130-133):

- Vln.:** Starts at measure 130 with a *mf* dynamic. The melody features eighth and sixteenth notes with slurs. Dynamics shift to *p* and then *mf* in the second measure.
- Vlc.:** Starts at measure 130 with a *mf* dynamic. The part includes slurs and accents. Dynamics shift to *p* and then *mf* in the second measure.
- Pno.:** Starts at measure 130 with a *mf* dynamic. The part consists of chords and single notes. A *mf* dynamic is marked in the second measure. A *Leo.* (Lento) marking with an asterisk is present at the end of the system.

System 2 (Measures 134-136):

- Vln.:** Starts at measure 134. The tempo changes to 4/4 in measure 134 and 5/4 in measure 136. The melody continues with slurs.
- Vlc.:** Starts at measure 134. The tempo changes to 4/4 in measure 134 and 5/4 in measure 136. The part includes slurs and accents. Dynamics *p* and *mf* are marked in measure 135.
- Pno.:** Starts at measure 134. The tempo changes to 4/4 in measure 134 and 5/4 in measure 136. The part consists of rests.

System 3 (Measures 137-140):

- Vln.:** Starts at measure 137. The tempo changes to 5/4 in measure 137 and 3/4 in measure 138. The melody features slurs and accents. Dynamics *p*, *ppp*, and *mf* are marked.
- Vlc.:** Starts at measure 137. The tempo changes to 5/4 in measure 137 and 3/4 in measure 138. The part includes slurs and accents. Dynamics *p*, *ppp*, and *mf* are marked.
- Pno.:** Starts at measure 137. The tempo changes to 5/4 in measure 137 and 3/4 in measure 138. The part includes slurs and accents. Dynamics *mf* and *ppp* are marked. A *Leo.* (Lento) marking with an asterisk is present at the end of the system.

142

Vln.

Vlc.

Pno.

ppp

mf

p *f* *mp* *p* *mf*

mp

147

Vln.

Vlc.

Pno.

ppp

p

mf

mp *p* *mf* *p*

mf

Leo.

152

Vln.

Vlc.

Pno.

p

pp

p *mf* *p* *mf* *p* *pp*

p

Leo.

157

Vln.

Vlc.

Pno.

ppp p ppp p ppp p

> ppp < p > ppp

157

158 159 160 161 162 163 164 165

==

166

Vln.

Vlc.

Pno.

ppp p ppp

< p > ppp

166

167 168 169 170 171 172 173 174